



॥ विद्या सर्वस्य भूषणम् ॥

PRABODHAN EDUCATION SOCIETY'S

Vidya Prabodhini College of Commerce, Education, Computer & Management
Vidyanagar, Alto-Parvari, Goa

SEMESTER END EXAMINATION – OCTOBER 2016 (Regular & Repeat) Semester: I

Sub: English (Major): Introduction to Poetry and Drama

Max. Marks: 80 Marks

Max. Time: 2 Hours

INSTRUCTIONS:

1. Marks are indicated to the right of each question
2. Give suitable examples wherever required

1. Write short notes on any 4 of the following: (4X 4 = 16 marks)

- a. In the poem, "Mirror" by Sylvia Plath, why are the candles and the moon called liars?
- b. Write a short note on, "When to the Sessions of Sweet Silent Thought".
- c. Explain the line, 'There is no sophistry in my body'.
- d. Attempt a character sketch of Torvald Helmer.
- e. The poem, "The Unknown Citizen" is a comment on a totalitarian state. Comment
- f. What is the theme of the poem, "Snake"?

2. Write short notes on any 4 of the following: (4X 4 = 16 marks)

- a. What was the depiction of Jews in the 16th century plays?
- b. What is the poem, "When I Consider..." by John Milton all about? Explain in brief.
- c. Discuss the character of Antonio in the play, "The Merchant of Venice."
- d. Elaborate on the relationship shared between Portia and Bassanio.
- e. Discuss the quality of Mercy as depicted in the trial scene in, "The Merchant of Venice".
- f. "Good fences make good neighbors." Explain.

3.

A. In the poem, "Ode to a Nightingale", describe the visionary world by Keats entered through imagination.

OR

(12 marks)

B. Briefly analyse the poem, "Ode to the West Wind."

(12 marks)

4.

A. Analyze the poem, "Dreams Deferred" by Langston Hughes. (12 marks)

OR

B. Explain the poem, "My Mistress' Eyes". What is ^{it} all about?

(12 marks)

5. A. Discuss the casket scene from the play, "The Merchant of Venice." (12 marks)

OR

B. Discuss how Nora's idea of freedom evolves by the end of the play. (12 marks)

6. A. What is a Sonnet? Explain the two predominant types of sonnets in English poetry. (12 marks)

OR

B. What are the four major stages of a play? Explain giving an example (12 marks)

***** *Break a Leg* *****