



VN – 03

B.A. B.Ed. (Semester – V) Examination, October/November 2017
ENGLISH (Paper – VI)
Modern American Literature

Duration : 2 Hours

Max. Marks : 70

Instructions : 1) **All main questions are compulsory.**

2) **Answer sub-questions in Question 1 and Question 2 in not more than 100 words each.**

3) **Answer Question 3 to Question 6 in not more than 400 words each.**

4) **Figures to the right indicate full marks.**

1. Write short critical notes on **any three** of the following :

15

a) Gatsby's extravagant parties in the novel *The Great Gatsby*.

b) Tom Buchanan's affair with Myrtle Wilson in the novel *The Great Gatsby*.

c) Nick's disillusionment and sense of despondency at the end of the novel *The Great Gatsby*.

d) Relationship between Eunice and Steve Hubbles in the play *A Street car named Desire*.

e) Title of the play *A Street car named Desire*.

2. Write short critical notes on **any three** of the following :

15

a) Superficial relationships in 'This Little Bride and Groom Are'.

b) Futility of warfare as expressed in 'My Sweet Old Etcetera'.

c) Demise of faith in 'The Death of God'.

d) 'The blundering people will live on'. Justify.

e) 'Odysseus' Secret' as a picture of modern man.

P.T.O.



3. a) 'Gatsby believed in the green light, the orgastic future that year by year recedes before us'. Discuss the significance of this green light and the tragedy which unfolds in the novel *The Great Gatsby*. 10

OR

- b) 'They were careless people, Tom and Daisy—they smashed up things and creatures and then retreated back into their money or their vast carelessness or whatever it was that kept them together'. Assess the life of the Buchanans in the light of this statement. 10

4. a) Critically evaluate Tennessee Williams' portrayal of the women struggle between illusion and reality with reference to the play *A Street car named Desire*. 10

OR

- b) Attempt a critical evaluation of the character and personality of Stanley in the play *A Street car named Desire*. 10

5. a) Attempt an essay on the poetry of E. E. Cummings. 10

OR

- b) Discuss the characteristics of Imagist poetry citing examples from the Imagist poems. 10

6. a) Attempt a critical evaluation of the concept of the American Dream. 10

OR

- b) Attempt a critical evaluation of the changing trends and lifestyle which were the hallmarks of the Jazz Age. 10