



**B.A.B.Ed. (Semester – V) Examination, October/November 2017**  
**ENGLISH (Paper – V)**  
**Shakespeare**

Duration : 2 Hours

Total Marks : 70

- Instructions :**
- 1) **All questions are compulsory.**
  - 2) **Figures to the right indicate the full marks allotted to the question.**
  - 3) **Answer questions I and II in not more than 100 words.**
  - 4) **Answer questions III to VI in not more than 400 words.**

I. Write short notes on **any three** of the following : (3×5=15)

- 1) In Sonnet "O, how much more cloth beauty beauteous seem" Why does the poet say that the youth even after his death will be immortalised ?
- 2) Elizabethan social order
- 3) Cleopatra – Antony's lover
- 4) Iago a demi-devil
- 5) The soothsayer in Antony and Cleopatra.

II. Write short notes on **any three** of the following : (3×5=15)

- 1) Central idea of the sonnet "But wherefore do not you a mightier way".
- 2) Use of supernatural elements in Shakespearean tragedy.
- 3) Element of prejudice in Othello.
- 4) Pompey in Antony and Cleopatra.
- 5) Emilia a cynical woman.

III. a) "That time of the year thou mayst in me behold" depicts how the speaker expresses the emptiness of old age. Explain. 10

OR

b) What sort of a relationship does the speaker portray with his beloved in "Those lips that Love's own hand did make" ? 10



- IV. a) Comment on "Othello" as a domestic tragedy. 10
- OR
- b) Discuss the real reason of Desdemona's murder and the causes of jealousy that erupts in Othello's mind. 10
- V. a) "The struggle between reason and emotion are inextricably woven as the themes in Antony and Cleopatra. Discuss. 10
- OR
- b) "Throughout the play, Antony is in conflict between his love for Cleopatra and his duties to the Roman Empire". Discuss. 10
- VI. a) Write a critical note on Shakespeare's historical plays. 10
- OR
- b) Give a detailed account of the conventions of the Elizabethan drama. 10

10

OR

10

P.T.O.