



VN – 04

B.A. B.Ed. (Semester – V) Examination, October/November 2017
ENGLISH (Paper – VII)
Introduction to Literary Criticism

Duration : 2 Hours

Total Marks : 70

- Instructions :** 1) **All questions are compulsory.**
2) **Figures to the right indicate full marks allotted to the question.**
3) **Answer questions I and II in not more than 100 words each.**
4) **Answer questions III to VI in not more than 400 words each.**

- I. Write short notes on **any three** of the following : **(3×5=15)**
- 1) Mimesis
 - 2) Tragic hero
 - 3) Plot in a Tragedy
 - 4) Aristotle's three Unities.
 - 5) Six parts of Tragedy according to Aristotle.
- II. Write short notes on **any three** of the following : **(3×5=15)**
- 1) Definition of a play as mentioned by Lisideius in Dryden's Essay.
 - 2) A brief understanding of T.S. Eliot's 'Tradition'.
 - 3) S.T. Coleridge's 'Primary Imagination'.
 - 4) Use of the heroic couplet by Pope in "An Essay on Criticism".
 - 5) The depiction of simple and rustic life in Wordsworth's poetry.
- III. A) Why does Plato feel that there is no place for poets in his Republic ? How does Aristotle tactfully argue to salvage their status ? **10**
- OR
- B) Write an essay on Aristotle's notion of Tragedy and elaborate on how it reinforces his ideas.



IV. A) Discuss the chief ideas expressed by Dryden in "An Essay of Dramatic Poesy". **10**

OR

B) Do you agree that Samuel Johnson in his "Preface to Shakespeare" highlights several positive qualities and pitfalls of Shakespeare's plays? Justify and substantiate.

V. A) Elucidate the focal ideas of the Romantic Manifesto written by William Wordsworth in his "Preface to the Lyrical Ballads". **10**

OR

B) How does S.T. Coleridge distinguish between Fancy and Imagination in his *Biographia Literaria*?

VI. A) Discuss how T.S. Eliot's "Tradition and the Individual Talent" reinforces the 'extinction of personality'. **10**

OR

B) Show how T.S. Eliot asserts a relationship between 'tradition' and the 'individual talent' in his "Tradition and the Individual Talent".