

**B.A. B.Ed. (Semester – VI) Examination, April/May 2018**  
**ENGLISH (Paper – X)**  
**Indian Literature in English**

Duration : 2 Hours

Total Marks : 70

- Instructions :**
- 1) **All questions are compulsory.**
  - 2) **Answer the sub-questions in Q. I and Q. II in 100 words each.**
  - 3) **Answer the questions carrying 10 marks in 400 words each.**

I. Write short notes on **any three** of the following : **(5×3=15)**

- i) The character sketch of Praneshacharya.
- ii) The character sketch of Naranappa.
- iii) Laxmanacharya and Garudacharya.
- iv) The meaning of 'Dance like a Man' by Dattani.
- v) The media coverage of Lata's dance performance.

II. Answer **any three** of the following questions briefly : **(5×3=15)**

- i) What is 'The same stream of life as referred to by Tagore in his poem 'The same stream of life that run through my veins' ?
- ii) What is the essence of Tagore's poems reflected in the poems you have studied ?
- iii) What is the 'Advice to Women' by Eunice D'Souza ?
- iv) Who is a 'panda' mentioned in Daruwalla's 'Boat-ride Along The Ganga' ?
- v) Why does Sujata Bhatt claim that 'Pan' has emigrated to India in 'A Different History' ?

III. A) Narrate the effect of plague on the agrahara in Durvasapura coinciding with the hunger bout in the novel *Samskara* by Ananthamurthy. **10**

OR

B) Delineate the curse of the child marriage as reflected in *Samskara* by Ananthamurthy with reference to half-wit Laxmidevamma. **10**



IV. A) Delineate how the fissures in the relationship between Jairaj and Ratna explode into high strung battles which leads to the tragedy that lies at the heart of their discord in *Dance like a Man* by Mahesh Dattani ? 10

OR

B) 'Dattani's work probes tangled attitudes in contemporary India towards communal differences, consumerism and gender . . .'. Elucidate with reference to *Dance like a Man* by Mahesh Dattani ? 10

V. A) What is Tagore's prayer to the Almighty in 'Where the Mind is Without Fear' ? 10

OR

B) Although Eunice D'Souza's poems depict Goan identity, yet they have universal tones. Elucidate. 10

VI. A) 'Boat-ride Along the Ganga' by Daruwalla is a pilgrim's journey from the reality of life to the finality of fate. Explain. 10

OR

B) Present an account of the capacity of assimilation of a Great House in 'Small Scale Reflections on a Great House' by A. K. Ramanujan. 10