



B.A. B.Ed. (Semester – VI) Examination, April/May 2018

ENGLISH (Paper – VIII)

New Literatures in English

Duration : 2 Hours

Max. Marks : 70

- Instructions :** 1) **All main questions are compulsory.**  
2) Answer sub-questions in Question 1 and Question 2 in **not more than 100 words each.**  
3) Answer Question 3 to Question 6 in **not more than 400 words each.**  
4) Figures to the **right** indicate **full marks.**

1. Write short critical notes on **any three** of the following : 15
- The 'disguise' and 'lies' in the poem *We wear the mask* by Paul Laurence.
  - Claude McKay's militant sonnet *If we must die*.
  - Patriarchal overtone in the poem *The importance of being important* by Hilarie Lindsay.
  - Impact of Harlem Renaissance.
  - Quest for identity in feminist literature.
2. Write short critical notes on **any three** of the following : 15
- Lack of parental love for Pecola in the novel *The Bluest Eye*.
  - Significance of the blue eyes in Pecola's life in the novel *The Bluest Eye*.
  - Lakunle's views of the villagers and their traditional Yoruba culture in the play *The Lion and the Jewel*.
  - Sidi's suitors in the play *The Lion and the Jewel*.
  - Sadiku as the head wife in the play *The Lion and the Jewel*.
3. a) How does racial self-loathing corrode the lives of Pecola and her parents in Toni Morrison's novel *The Bluest Eye*? 10

OR

- b) Describe the failures of the adults in Toni Morrison's novel *The Bluest Eye*. 10



4. a) How would you compare and contrast the views held by Lakunle and Baroka regarding the role of women in society as depicted by Wole Soyinka in the play *The Lion and the Jewel*? 10

OR

- b) Write a note on Baroka's trap to get Sidi in the play *The Lion and the Jewel*. 10
5. a) 'Maya Angelou's poems *Still I Rise* and *Phenomenal Women* are a celebration of womanhood'. Discuss. 10

OR

- b) 'Erica Jong explores the themes of femininity, psychology and quest for freedom and purpose in her poetry'. Discuss. 10
6. a) Highlight and explain the prominent themes of commonwealth literature. 10

OR

- b) 'The Negro movement became in a way, a saga of identity search and assertion with the consciousness of those involved aspiring to achieve their deserved place in the world'. Elaborate. 10