



RMP – 04

**B.A. B.Ed. (Semester – VI/VIII) Examination, April/May 2019**  
**ENGLISH (Paper – VIII)**  
**New Literatures in English**

Duration : 2 Hours

Max. Marks : 70

**Instructions :** 1) **All main questions are compulsory.**

2) **Answer sub-questions in Question 1 and Question 2 in not more than 100 words each.**

3) **Answer Question 3 to Question 6 in not more than 400 words each.**

4) **Figures to the right indicate full marks.**

1. Write short critical notes on **any three** of the following :

15

- Use of imagery in Sylvia Plath's *Lady Lazarus*.
- The central theme of the poem *O Jerusalem* by Irving Layton.
- The significance of the title of the poem *Barrier* by Claude McKay
- The quest for identity in commonwealth literature.
- The New Negro Movement.

2. Write short critical notes on **any three** of the following :

15

- The images of Sidi in the magazine of the play *The Lion and The Jewel*.
- The Yoruba tradition as portrayed in the play *The Lion and The Jewel*.
- Representation of physical beauty in the novel *The Bluest Eye*.
- Pecola's identity crisis due to lack of love as depicted in the novel *The Bluest Eye*.
- The character of Claudia MacTeer in the novel *The Bluest Eye*.

3. a) Discuss how Toni Morrison's *The Bluest Eye* culminates as a saga of insanity moving from pathos to tragedy.

10

OR

b) Elaborate with textual reference, how *The Bluest Eye* by Toni Morrison becomes a mouthpiece of the tragic condition of the blacks in a racist America.

10

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4. a) Portrayal of women characters in the play *The Lion and The Jewel*. 10

OR

b) How do you interpret Sidi's decision to marry Baroka at the end of the play *The Lion and the Jewel*? What should have been her choice? Justify your answer with reference to the play. 10

5. a) Langston Hughes' poems reflect the culture, the pain and suffering of the African-Americans. Elucidate the statement with reference to his poems. 10

OR

b) Patriarchal overtones vis-a-vis feminist concerns form the basis of the poetry of Hilarie Lindsay. Discuss. 10

6. a) Elaborate the themes discussed by the Commonwealth writers in their works. 10

OR

b) Discuss the waves of feminism and their influence on society. 10