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B.A. B.Ed. Semester - V / VII
EXAMINATION OCTOBER 2019
English - Paper VII Introduction to Literary Criticism

[Duration : Two Hours]

[Total Marks :70]

Instructions:

- i) All questions are compulsory.
- ii) Answer the sub-questions in Q I and Q II in 100 words each.
- iii) Answer questions III TO VI in 400 words each.

Q.I Write short notes on **any three** of the following: (3×5=15)

- i) Plato's contention that the poets are liars.
- ii) The concept of 'Anagnorisis' in Aristotle's Poetics.
- iii) The unreality of Art, according to Plato.
- iv) Aristotle's definition of 'Tragedy'.
- v) The function of Art, according to Aristotle.

Q.II Answer **any three** of the following questions briefly: (3×5=15)

- i) What is T.S. Eliot's understanding of "Objective Correlative"?
- ii) Explain Crites position in the essay on 'Dramatic Poesie'.
- iii) What does Wordsworth say about the language of poetry and prose?
- iv) How does Johnson defend the tragi-comedies of Shakespeare?
- v) What are the important precepts of Pope as a critic?

Q.III A) Write an essay on Plato's rejection vis-à-vis Aristotle's defence of Art. (10)

OR

B) Critically examine Aristotle's concept of Catharsis. (10)

Q.IV A) A study of Dryden's 'An Essay of Dramatic Poesie' seems to give the impression that classical norms may be desirable but are not essential for a playwright to observe. Elucidate. (10)

OR

B) Analyze the merits of Shakespeare's play in the light of 'The Preface to Shakespeare' by Dr. Johnson. (10)

Q.V A) Wordsworth's 'Preface to Lyrical Ballads' marks a crucial turning point in the way critics look at poetry. Bring out the salient features of Wordsworth's poetry. (10)

OR

B) Write a comparative analysis on the views of Wordsworth and Coleridge concerning the imaginative. (10)

- Q.VI** A) Enumerate Eliot's contribution to twentieth century criticism on the basis of the essay 'Tradition and Individual Talent'. (10)
- OR**
- B) What are the various ways in which the "Tradition" could be acquired, according to T.S. Eliot. (10)