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B.A. B.Ed. (Semester - V & VII)
EXAMINATION Oct/Nov 2019
English : Paper VI Modern American Literature

Duration : Two Hours]

[Max. Marks : 70]

Instructions:

- 1) All questions are compulsory.
- 2) Figures to the right indicate the full marks allotted to the question.
- 3) Answer questions I and II in not more than 100 words each.
- 4) Answer questions III to VI in not more than 400 words each.

Q.1 Write short notes on any three of the following. (3X5=15 marks)

- a) 'Chicago' suggests a city of action not reflection.
- b) 'Their Divorce' expresses the superficiality of relations in the modern world.
- c) Gatsby's connections with Mr. Meyer welfcheim in the novel The Great Gatsby.
- d) Nick Carraway represented the failures of idealism.
- e) 'The American Dream' – a national ethos of the limited states.

Q.2 Write short notes on any three of the following: (3X5=15 marks)

- a) 'Acquainted with the Night-a description of Frost's ours personal experiences.
- b) 'Odysseus' Secret as a Picture of modern man.
- c) Stella shares the same timeworn aristocratic heritage as Blanche.
- d) Images of death in A. Street car named Desire.
- e) 'The great Depression'-the greatest economic recession in the modern world.

Q.3 A) Motifs are recovering structures, contrasts or literary devices that can help to develop and inform the texts major themes.' Analyze the statement with examples of motifs from Tennessee Williams A streetcar named Desire. (10 marks)

OR

B) Critically evaluate Tennessee Williams portrayal of the struggle of women between illusion and reality with reference to the play A streetcar named Desire. (10 marks)

Q.4 A. 'The Great Gatsby suggests that rampant conventions has covered the American social Landscape and corrupted one of the country's foundational ideas'. Elucidate. (10 marks)

OR

(10 marks)

B. 'Though Gatsby's power to transform his dreams into reality is what makes him 'great' Nick reflects the era of dreaming – both Gatsby's dream and the American dream-is over. 'Analyze the statement.

Q.5

A. 'Within Ezra Pounds vast works- myths entangle cultures collide and great works of other poets are gathered and fused with his Sun.' Analyze the statement by citing examples from the poetry of Ezra Pound prescribed in your study. (10 marks)

B. Attempt a critical essay on the language and style of E.E. Cummings. (10 marks)

Q.6

A. Imagism aimed to replace abstractions with concrete details that could be further expounded upon through the use of figuration. Explain. (10 marks)

OR

B. Explore the changing trends of lifestyle which were the hallmarks of the Jazz Age. (10 marks)