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**B.A. B.Ed. (Semester - V & VII)**  
**EXAMINATION Oct/Nov 2019**  
**English: Paper V Shakespeare**

[Duration : Two Hours]

[Max. Marks :80]

**Instructions:**

- 1) All questions are **compulsory**
- 2) Figures to the **right** indicate the **full** marks allotted to the questions.
- 3) Answer questions **I** and **II** in approximately **100** words **each**.
- 4) Answer questions **III** to **VI** in approximately **400** words **each**.

- I. Write short notes on **anythree** of the following: (3x5=15)
- a) The central metaphor in Sonnet 18 'Shall I compare thee to a summer's day?
  - b) The Shakespearean Sonnet.
  - c) The dark humour in the Cleopatra –Roman messenger scene.
  - d) The theme of innocence in *Othello*.
  - e) The death of Antony.
- II. Write short notes on **any three** of the following: (3x5=15)
- a) The central idea in Sonnet 29 'When in disgrace with fortune and men's eye's.
  - b) Enobarbus' description of Queen Cleopatra in her barge.
  - c) The significance of the handkerchief in *Othello*.
  - d) The theme of race in Elizabethan drama.
  - e) The role of Cassio in *Othello*.
- III. A) Attempt an appreciation of the theme of deep and lasting love in Sonnet 73 'That time of year thou mayst in me behold.' 10
- OR
- B) Bring out the contrast between Shakespeare's portrayal of love for the young man and for the dark lady in his Love Sonnets.
- IV. A) Bring out the significance of the portrayal of female characters in Shakespeare's *Othello*. 10
- OR
- B) Analyze the character of Othello as a tragically flawed noble hero.
- V. A) 'The ending of Shakespeare's *Antony and Cleopatra* is both, a triumph and a defeat for the lovers.' Discuss with suitable illustrations from the text. 10
- OR
- B) Bring out the moral and political conflicts in Shakespeare's *Antony and Cleopatra*.
- VI. A) Attempt a discussion of the socio-political background to the English Renaissance. 10
- OR
- B) Attempt a discussion on the stages of development of Shakespeare's dramatic works.