

**Semester End Examination, Oct/Nov. 2019**

Programme: B.A.B.Ed.

Subject: English

Course Title: Creative Writing For Beginners

Category: Allied To Major

Semester: III

Time: 2 Hours

Max. Marks: 70

**Instructions:**

- i. *All questions are compulsory and are having internal choice.*
- ii. *Figures to the right indicate marks allotted.*
- iii. *Strictly adhere to the word limit.*

Q.1) Write a short story in about 400 words on any one of the titles given below: (20)

- a. A Faithful Servant
- b. The Garden of Fear
- c. Gates of Empire
- d. Wings in the night

Q.2.A) Write a dialogue of 20 lines between two students on village life and city life. (10)

OR

Q.2.B) Write an article of about 300 words on the topic: Swachh Bharat Abhiyan in Urban areas. (10)

Q.3) Convert the given poem into a story of about 400 words, equally transferring its meaning and sense. (20)

**The Road Not Taken**

Two roads diverged in a yellow wood,  
 And sorry I could not travel both  
 And be one traveler, long I stood  
 And looked down one as far as I could  
 To where it bent in the undergrowth;

Then took the other, just as fair,  
 And having perhaps the better claim,  
 Because it was grassy and wanted wear;  
 Though as for that the passing there  
 Had worn them really about the same.

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence;  
Two roads diverged in a wood, and I —  
I took the one less travelled by,  
And that has made all the difference.

Write an imaginary composition on the given topic (400 words):

(10)

- ) You see yourself in the mirror and find that you have turned 80 years old....
- ) You see a strange light in the sky coming towards you....

Study the picture given below. Write an account of what the picture suggests to you. Your composition must be about the subject of the picture, and there must be a clear connection between the picture and your composition. (400 words)

(10)

