

**Semester End Examination, Oct-Nov. 2019**

Programme: B.A.B.Ed.

Subject: English

Course Title: Introduction to Poetry and Drama

Category: Elective English

Semester: III

Time: 2 Hours

Max. Marks: 70

**Instructions:**

- i. *All questions are compulsory and are having internal choice.*
- ii. *Figures to the right indicate marks allotted.*
- iii. *Answer sub-questions in questions 1 and 2 in not more than 100 words.*
- iv. *Answer questions 3 to 6 in not more than 400 words.*

Q.1. Write short notes on **any three** of the following: **(3x5=15 Marks)**

- a. Why are the candles and the moon called liars in the poem, "Mirror" by Sylvia Plath?
- b. The character of Mr. Krogstad in the play, "A Doll's House".
- c. The theme of dreams in the poem, "Dream Deferred".
- d. The poet's attitude in "Mending Walls".
- e. The friendship between Antonio and Bassanio in "The Merchant of Venice".

Q.2. Write short notes on **any three** of the following: **(3x5=15 Marks)**

- a. The character of Mrs. Linde in "A Doll's House".
- b. The bond story in "The Merchant of Venice".
- c. What does the line "My mistress' eyes are nothing like the sun" literally mean?
- d. "Good fences make good neighbours." Explain.
- e. Discuss the octave section of Milton's sonnet "When I consider...".

Q.3.A. Explain "The Merchant of Venice" as a Romantic Comedy. **(10 Marks)**

**OR**

Q.3.B. Justify the title A Doll's House. **(10 Marks)**

Q.4.A. Summarize the poet's feelings in "Ode to a Nightingale". **(10 Marks)**

**OR**

Q.4.B. Briefly analyse the poem, "Ode on a Grecian Urn". **(10 Marks)**

Q.5.A. How does the poet use the hawk as a metaphor of social evils in 'Hawk Roosting'? **(10 Marks)**

**OR**

Q.5.B. Discuss the thematic elements of Lawrence's poem, "Snake". **(10 Marks)**

Q.6.A. What is a Sonnet? Explain the two predominant types of sonnets in English poetry. **(10 Marks)**

**OR**

Q.6.B. What are the different elements of the play. **(10 Marks)**