

PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION,
COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA
Fo.Y.B.A.B.Ed. SEMESTER END EXAMINATION
January 2021(REGULAR)

SUBJECT: Paper VI Modern American Literature

SEMESTER: VII

DURATION: 2 HOURS

MAX. MARKS: 70

Instructions:

- i. All questions are compulsory and are having internal choice.
- ii. Figures to the right indicate full marks allotted to the question
- iii. Answer sub-questions in questions 1 and 2 in not more than 100 words
- iv. Answer questions 3 to 4 in not more than 400 words.

Q 1. Write short notes on any **three** of the following:

(3×5=15 marks)

- a. The American Setting of *The Great Gatsby*.
- b. Nick Carraway as the narrator of *The Great Gatsby*.
- c. Reality versus Fantasy as a theme of *A Streetcar Named Desire*.
- d. The symbolism of light in *A Streetcar named Desire*.
- e. Stella Kowalski as a bridge between Blanche and Stanley.

Q 2. Write short notes on any **three** of the following:

(3×5=15 marks)

- a. Imagist elements in "In a Station of a Metro"
- b. The interpretation of the poem "Chicago."
- c. Cumming's "My Sweet Old Etcetera" as an antiwar poem
- d. The central thought of Dunn's "Death of God"
- e. The reawakening of individuality in "Speech to a Crowd"

Q3A. "The novel *The Great Gatsby* dramatizes a central character full of contradictions symbolic of the failure of the American Dream" Examine the character of Jay Gatsby in the light of the above statement.

(10 marks)

OR

Q3B. Examine the novel *The Great Gatsby* as representative of the 1920s American society.

Q4A. "Stanley and Blanche represent two poles of the American society" Evaluate the characters of Stanley Kowalski and Blanche Du Bois in Tennessee Williams' *A Streetcar Named Desire* with reference to the aforementioned statement. **(10 marks)**

OR

Q4B. Examine the central issues of Tennessee Williams' *A Streetcar Named Desire*.

Q5A. Attempt a critical note on the poems of Stephen Dunn. **(10 marks)**

OR

Q5B. "Robert Frost's poems reflect a real world, not of the big American cities, but of regional America". Do you agree with this statement? Justify your answer with examples of Frost's poems prescribed for study.

Q6A. "It was an age of miracles, it was an age of art, it was an age of excess, ...". Examine the characteristics of the Literature of the Jazz period with reference to the above quote

(10 marks)

OR

Q6B. Examine the American Literature belonging to the period of the Great Depression