

Semester: VII

Class: FoYBABED

Duration: 2 Hours

Max. Marks: 35

Instructions:

1) Figures to the **right** indicate the **full** marks allotted to the question.

- I. Write short notes on **any three** of the following: **(3X 5 marks = 15 marks)**
- Theme of the poem, "*But wherefore do not you a mightier way*".
 - Shakespeare's sources.
 - Shakespearean audience.
 - The character of Emilia in Othello.
 - The three analogies in the sonnet, "*That time of year thou mayst in me behold*".
- II. Write short notes on **any three** of the following: **(3X 5 marks = 15 marks)**
- The role of Lepidus in 'Antony and Cleopatra'.
 - The character of Pompey.
 - What prompts the poet to say, "*For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.*"
 - Iago's reasons for hating Othello.
 - What role does Rodrigo play in, 'Othello'.
- III. a) Write a note on Time as a theme in the sonnets you have studied. **(10 marks)**
OR
b) What are the characteristics of Shakespeare's sonnets?? Give examples from the sonnets prescribed for study. **(10 marks)**
- IV. a) The simplicity of Othello is at once his positive and fatal quality. Discuss the statement with reference to Othello's character. **(10 marks)**
OR
b) Write a critical note on the various themes in 'Antony and Cleopatra'. **(10 marks)**
- V. a) Nature of Shakespeare's historical plays. **(10 marks)**
OR
b) What are the conventions of Elizabethan Drama (Stage and Audience) **(10 marks)**
- VI. a) Giving examples from the play's you have read, write a note on the features of a Shakespearean tragedy. **(10 marks)**
OR
b) Examine the social background of the Elizabethan Age. **(10 marks)**