

PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION,
COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA.
Fo.Y.B.A.B.Ed. SEMESTER END EXAMINATION
January 2021(REGULAR)

SUBJECT: Paper VII (Introduction to Literary Criticism)

SEMESTER: VII

DURATION: 2 HOURS

MAX. MARKS: 70

Instructions:

- i. All questions are compulsory and are having internal choice.
- ii. Figures to the right indicate full marks allotted to the question.
- iii. Answer sub-questions in questions 1 and 2 in not more than 100 words.
- iv. Answer questions 3 to 4 in not more than 400 words.

Q 1. Write short notes on any **three** of the following:

(3×5=15 marks)

- a. Plato's Inspirational ground of rejection of poetry.
- b. Plato's theory of mimesis.
- c. Aristotle's three unities.
- d. The **structure** of Aristotle's plot.
- e. Any **one** interpretation of Aristotle's concept of catharsis.

Q 2. Write short notes on any **three** of the following:

(3×5=15 marks)

- a. Defense of Moderns by Eugenius.
- b. Merits of Shakespeare's plays.
- c. Wordsworth's definition of poetry.
- d. Coleridge's concept of Primary and Secondary Imagination.
- e. Eliot's definition of poetry.

Q3A. Examine Aristotle's justification of literature in *The Poetics*.

(10 marks)

OR

Q3B. Explain any **two** grounds of rejection of poetry in Plato's *The Republic*.

Q4A. Discuss any **two** critical questions examined by Dryden in the *Essay of Dramatic Poesy*.
(10 marks)

OR

Q4B. "In Part 2 of the *Essay on Criticism*, Pope examines the qualities of an ideal critic."
Examine **Part 2** of Pope's *Essay on Criticism* with reference to the aforementioned statement.

Q5A. "Wordsworth's *Preface to the Lyrical Ballads* marks a departure from the neoclassical notions of poetry and the poet". Discuss the examination of the nature of poetry and the poet in Wordsworth's *Preface to the Lyrical Ballads*.
(10 marks)

OR

Q5B. Examine the concept of Imagination as expounded by Coleridge in the *Biographia Literaria*.

Q6A. Explicate the role of tradition in the poetic process as examined by Eliot in "Tradition and Individual Talent".
(10 marks)

OR

Q6B. "The progress of an artist is a continual self-sacrifice, a continual extinction of personality". Do you agree with the statement? Justify your answer with reference to the theory of depersonalization as expounded by Eliot in "Tradition and Individual Talent".