

Prabodhan Education Society's
Vidya Prabodhini College of Commerce, Edu., Comp. and Mgmt., Parvari Goa

FOYBABED SEMESTER END EXAMINATION

FEBRUARY 2022

English Paper VII Introduction to Literary Criticism

Semester: VII

Duration: 2 Hours

Max Marks: 70

Instructions:

- All questions are compulsory having internal choice.
 - Figures to the right indicate maximum marks allotted.
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Q 1. Write short notes on any **three** of the following: (3×5=15 marks)

- a. The Critical context of Plato's rejection of poetry.
- b. Plato's views on Poetic invention.
- c. Aristotle's structure of the plot in a Tragedy.
- d. Aristotle's divisions of a Tragedy.
- e. Aristotle's concept of tragedy.

Q 2. Write short notes on any **three** of the following: (3×5=15 marks)

- a. Dryden's definition of the play in the *Essay of Dramatic Poesy*.
- b. Johnson's justification for the examination of Shakespeare's plays.
- c. Wordsworth's examination of the nature of the poet in the Preface to *Lyrical Ballads*.
- d. Coleridge's distinction of Fancy and Imagination.
- e. Eliot's comparison of the poet to a catalyst.

Q3A. "Poetry and other arts are inferior because they imitate only appearance and not the ideal". Discuss Plato's mimesis theory as examined in *The Republic* in the light of the above statement. (10 marks)

OR

Q3B. Explicate Aristotle's concept of catharsis with the help of various interpretations provided by the critics.

Q4A. Discuss the French versus English debate examined by Dryden in the *Essay of Dramatic Poesy*. (10 marks)

OR

Q4B. Explain the characteristics of a good critic in Pope's *Essay on Criticism*.

Q5A. Examine the role of the poet and the concept of poetry as put forth by Wordsworth in the *Preface to the Lyrical Ballads*. (10 marks)

OR

Q5B. "Poetry is not imitation but creation based on sensations and impressions received from the external world". Examine Coleridge's concept of Imagination in the light of the above statement.

Q6A. Discuss the revolutionary concept of tradition as put forth by Eliot in "Tradition and Individual Talent". (10 marks)

OR

Q6B. "T. S. Eliot disregards the role of the poet in the poetic process in his essay "Tradition and Individual Talent". Do you agree with the statement? Justify your answer with reference to the theory of depersonalization expounded by Eliot in his essay "Tradition and Individual Talent".
