

PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION,
COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA.

F.Y.B.A.B.Ed. SEMESTER END EXAMINATION
OCT-NOV/APRIL/MAY-JUNE 2018-19(REGULAR/REPEAT/SPECIAL REPEAT)

SUBJECT: ELECTIVE ENGLISH (INTRODUCTION TO POETRY AND DRAMA)

SEMESTER: I

DURATION: 2 HOURS

MAX. MARKS: 70

- Instructions:**
- All questions are compulsory and are having internal choice.
 - Figures to the right indicate marks allotted.
 - Answer sub-questions in questions 1 and 2 in not more than 100 words.
 - Answer questions 3 to 4 in not more than 400 words.

Q 1. Write short notes on any **three** of the following: (3×5=15 marks)

- The significance of the mirror in the poem 'Mirror' by Sylvia Plath.
- The casket story in *The Merchant of Venice*.
- The character of Mrs. Linde in *A Doll's House*.
- The humorous comparisons in Shakespeare's sonnet "My Mistresses' Eyes ..."
- The resolution of the question in the sestet section of Milton's sonnet 'When I Consider'.

Q 2. Write short notes on any **three** of the following: (3×5=15 marks)

- The role of Jessica in *The Merchant of Venice*.
- The structure and theme of Frost's 'The Mending Wall'.
- The character of Nils Krogstad in *A Doll's House*.
- The bond story in *The Merchant of Venice*.
- The expansion of the sorrow in the quatrains of Shakespeare's sonnet "When to the Sessions..."

Q3A. Examine the figures of speech in Shelley's "Ode to the West Wind" with suitable examples from the poem? **(10 marks)**

OR

Q3B. Analyse the imaginative presentation of the scenes on the urn in Keats' "Ode on a Grecian Urn".

Q4A. Discuss the thematic elements of Lawrence's poem "Snake". **(10 marks)**

OR

Q4B. "Shakespeare's sonnets are structurally refined". Discuss the nature of Shakespeare's sonnets in the light of the above statement?

Q5A. "The quality of mercy is not strained/It droppeth as the gentle rain from heaven...it blesseth him that gives and him that takes". Examine the character of Portia in Shakespeare's *The Merchant of Venice* with reference to the above quote? **(10 marks)**

OR

Q5B. Examine the character of Nora in Ibsen's *A Doll's House*?

Q6A. Discuss the concept of poetry as a form of literature and explain the various types of poetry with the help of relevant examples? **(10 marks)**

OR

Q6B. "Drama depends more on performance and less on the text". Examine the nature of drama as a literary form and the different elements of the form in the light of the above quote.
