

PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION,
COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA.

F.Y.B.A.B.Ed. SEMESTER END EXAMINATION
APRIL/MAY-JUNE 2018-19(REGULAR/REPEAT/)
SUBJECT: ELECTIVE ENGLISH (INTRODUCTION TO FICTION)

SEMESTER: II

DURATION: 2 hours

MAX. MARKS: 70

- Instructions:**
- All questions are compulsory and are having internal choice.
 - Figures to the right indicate marks allotted.
 - Answer sub-questions from questions 1 and 2 in not more than **100** words.
 - Answer questions 3 to 6 in not more than **400** words.

Q 1. Write short notes on any **three** of the following: **(3×5=15 marks)**

- Explain the Crown Inn Ball episode in the novel *Emma*?
- Compare and contrast the character of Harriet Smith and Emma in the novel *Emma*?
- Describe the setting of the village Mangal in Narayan's *The Guide*?
- Analyse the titular significance of Mansfield's "A Cup of Tea"?
- Examine the conflict between Raju and Rosie in Narayan's *The Guide*?

Q 2. Write short notes on any **three** of the following: **(3×5=15 marks)**

- Attempt a character sketch of Subbiah in Narayan's "Half a Rupee Worth"?
- Discuss the transformation of Johnny Bellchambers in O Henry's "The Robe of Peace"?
- Examine the vivid description of the building of the railway track and inauguration of the station at Malgudi in Narayan's *The Guide*?
- Attempt a character sketch of Jane Fairfax?
- Examine **Chapter 11** of Narayan's *The Guide* as a suitable resolution to the novel?

Q3. A. "The short story presents a slice of life focussing on a main character and creating situations and circumstances around this central character". Examine the various short stories you have studied in the light of the above statement?
(10 marks)

OR

Q3. B. Explicate the plot structure of at least **two** short stories you have studied?

Q4. A. "Every moment had brought a fresh surprise; and every surprise must be a matter of humiliation to her.—How to understand it all! How to understand the deceptions she had been thus practising on herself, and living under!—the blunders, the blindness of her own head and heart!—"

Analyse Austen's *Emma* as a Bildungsroman with reference to the above quote?

(10 marks)

OR

Q4. B. Examine the tripartite nature of the plot in the novel *Emma* by Jane Austen?

Q5.A. Analyse the wide array of themes in R.K.Narayan's *The Guide*?

(10 marks)

OR

Q5. B. "R.K.Narayan's *The Guide* traces the journey of an Indian picaro". Examine *The Guide* as a picaresque novel in the light of the above statement?

Q6. A. Analyse the definition of the novel and explain the various types of the novel with appropriate examples?

(10 marks)

OR

Q6. B. Examine the definition of novel as a form of literature and explain the elements of the novel?