

S.Y.B.A.B.Ed. SEMESTER END EXAMINATION
APRIL 2019 (REGULAR/REPEAT/SPECIAL REPEAT)
SUBJECT: English (Major) – Nineteenth Century English Literature

SEMESTER: IV CLASS: S.Y.B.A.B.Ed. DURATION: 2 Hours MAX. MARKS: 70

INSTRUCTIONS:

1. Marks are indicated to the right of each question.
2. Give suitable examples wherever required.
3. Questions 3 to 6 are to be answered in approximately **400 words**.

1. Write short notes on **any 3** of the following in approximately **100 words**: (3X 5 = 15 marks)
 - a. Attempt a character sketch of Fagin.
 - b. What is the poet trying to convey in the poem, "When We Two Parted".
 - c. What is the importance of physical appearance in the novel, "Oliver Twist"?
 - d. Loyalty, and the lack thereof, comes up often in the novel. How does Dickens portray this trait?
 - e. In the poem, "Rime of the Ancient Mariner," how did the sailing conditions change after the ship had moved out of the land of mist and snow? What or who did the mariners blame for this change?
2. Write short notes on **any 3** of the following in approximately **100 words**: (3X 5 = 15 marks)
 - a. Analyze the poem, "The Lamb", by William Blake.
 - b. Attempt a character sketch of Mr. Edward Rochester.
 - c. Surrogate mother figures in "Jane Eyre".
 - d. Comment on the title, "She Dwelt Among the Untrodden Ways".
 - e. What is the main idea of the poem "When We Two Parted" by Lord George Gordon Byron? What impressions do these lines convey?
3.
 - A. Critically evaluate the themes in the novel, "Jane Eyre" by Charlotte Bronte. (10 marks)
OR
 - B. Jane Eyre is the epitome of an Independent and Successful Woman of the Nineteenth Century. Elaborate. (10 marks)
4.
 - A. Characterize the relationship between Wordsworth (speaker) and the natural environment in "Tintern Abbey." How does Nature act on him? How does he act on it? (10 marks)
OR
 - B. Personification as a figure of speech in "Ode to Autumn". (10 marks)

5.

A. How does 'Oliver Twist capture the essence of its time? (10 marks)

OR

B. Victorian stereotypes about the poor asserted that poverty and vice were fundamentally connected and that, moreover, both were hereditary traits: the poor were supposedly bad from birth. How does Dickens approach such stereotypes? (10 marks)

6.

A. Impact of the Industrial Revolution on the literature of its time. (10 marks)

OR

B. The rise of Romanticism was a rebellion against Neo-Classicism of the preceding Age. Explain. (10 marks)
