



B.A.B.Ed. V Semester Examination, October/November 2018

ENGLISH (Paper – VII)

Introduction to Literary Criticism

Duration : 2 Hours

Total Marks : 70

**Instructions :** 1) *All questions are compulsory.*

2) *Answer the sub-questions in Q. I and Q. II in 100 words each.*

3) *Answer questions III to VI in 400 words each.*

I. Write short notes on **any three** of the following : (3×5=15)

- i) Plato as a moral philosopher.
- ii) Plato's idea of 'Mimesis'.
- iii) Plato's contention of 'poetic inspiration'.
- iv) Aristotle's concept of Hamartia.
- v) Aristotle's position on 'Mimesis' as a Creative Process.

II. Answer **any four** of the following questions briefly : (3×5=15)

- i) What are the qualities of a good critic, according to Pope ?
- ii) Explain Neander's position in the essay on 'Dramatic Poesie'.
- iii) Why did Wordsworth write 'The Preface to Lyrical Ballads' ?
- iv) Explain Coleridge's idea of the ensemplastic power of imagination.
- v) The difference between 'fancy' and 'imagination' according to Coleridge.

III. A) Elucidate the grounds on which Plato rejects Art. 10

OR

B) Illustrate with an example Aristotle's concepts of 'Anagnorisis' and 'Peripeteia'. 10



IV. A) What are the faults that critics find with Shakespeare's plays ? How does Dr. Johnson defend Shakespeare ? 10

OR

B) Enumerate the do's and don'ts of a good critic, according to Alexander Pope. 10

V. A) The primary concern in *The Preface to the Lyrical Ballads* seems to be the proper language of poetry. Do you agree ? Give reasons. 10

OR

B) Differentiate between Primary and Secondary Imagination as expounded by Coleridge. 10

VI. A) Examine T. S. Eliot's contribution to twentieth century criticism on the basis of his essay 'Tradition and the Individual Talent'. 10

OR

B) For T. S. Eliot 'the progress of an artist is a continual self-sacrifice, a continual examination of personality'. Explain. 10