



RP - 02

**B.A. B.Ed. (Semester - V) Examination, October/November 2018**  
**ENGLISH (Paper - V)**  
**Shakespeare**

Duration : 2 Hours

Total Marks : 70

- Instructions :**
- 1) **All questions are compulsory.**
  - 2) **Figures to the right indicate the full marks allotted to the questions.**
  - 3) **Answer questions I and II in approximately 100 words each.**
  - 4) **Answer questions III to VI in approximately 400 words.**

I. Write short notes on **any three** of the following :

(3×5=15)

- a) How does the Sonnet "When in disgrace with fortune and men's eyes" show that the poet is insecure and in a troubled state of mind ?
- b) The Elizabethan social order.
- c) Cleopatra - Antony's lover.
- d) Desdemona's profound love for Othello.
- e) Octavius Caesar - the strongest and the most power hungry.

II. Write short notes on **any three** of the following :

(3×5=15)

- a) Central idea of the sonnet "Let me not to the marriage of true minds".
- b) The Shakespearean audience.
- c) The element of prejudice in Othello.
- d) The struggle between reason and emotion in Antony and Cleopatra.
- e) Emilia a cynical woman.

III. A) "That time of the year thou mayst in me behold" depicts how the speaker expresses the emptiness of old age. Give your comments and substantiate. 10

OR

B) What sort of a relationship does the speaker portray with his beloved in "Those lips that love's own hand did make".

P.T.O.



IV. A) Is "Othello" a tragedy of intrigue or a tragedy of character ? Give your comments and substantiate.

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OR

B) Write an essay on Shakespeare's use of soliloquies in Othello.

V. A) Comment on the themes which are intricately woven in Antony and Cleopatra.

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OR

B) Examine how the use of symbols and motifs play an important role in Antony and Cleopatra.

VI. A) 'The Elizabethan Age is considered to be a time of English Renaissance'. Examine the statement with reference to the social background of the Elizabethan Age.

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OR

B) Give a detailed account of the development of Shakespeare's works (Drama and poetry).