PRABODHAN EDUCATION SOCIETY'S

VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION, COMPUTER AND MANAGEMENT

VIDYANAGAR, ALTO-PARVARI, GOA

(Recognised by Govt. of Goa, Affiliated to Goa University & Approved By NCTE) (Recognised by U.G.C, under section 2(f) and 12(B) of the UGC Act 1956)

Accredited by NAAC with Grade 'B+' (CGPA Score 2.73 on a seven point scale)

in the first cycle under new framework





SARVOTTAM सवाद्या

ANNUAL COLLEGE MISCELLANY

2020-2021

College Activities





Republic Day Celebration









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Annual College Miscellany 2020-2021



VISION

Excellence Everywhere Everytime

MISSION

To create and develop a quality-learning environment through the integration of conceptual knowledge, application of skills, basic human values and field realities, thereby nurturing competent, value based and resourceful citizens, who selflessly contribute to Nation Building by serving the nation above self.

OBJECTIVES

- Design and develop skill based and practical oriented curriculum
- Increase students' learning through classroom teaching-learning process.
- Inculcate basic human values in students through curriculum.
- Develop application-oriented students' performance evaluating mechanism.
- Promote teaching of topics of current relevance beyond the syllabus.
- Promote a research culture and spirit of inquiry among teachers and students.
- Develop abilities and competencies in research through workshops and training programmes.
- Inculcate employability skills in students and thereby promote their overall personality development.
- Increase placement opportunities for students through linkages with business houses and educational institutions/organizations.
- Promote collaborations and interactions with industry and research institutions for the benefits of institution.
- Sustain an Institution-Neighborhood network to enhance learning opportunities.
- Promote participation of students and teachers in outreach and community development activities.
- Seek feedback from stakeholders for the improvement of the institution's performance.
- Create industrial and entrepreneurial outlook for self-employment and Employment generation.



PRABODHAN EDUCATION SOCIETY'S

VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION, COMPUTER AND MANAGEMENT

Managing Committee

- 1. Shri. Sanjay P. Walavalkar Chairman
- 2. Shri. Rajendra L. Bhobe Secretary
- 3. Shri. Guruprasad Pawaskar Treasurer

Executive Committee

- 1. Shri. Shripad K. Patnekar
- 3. Shri. Datta B. Naik
- 5. Shri. Suresh B.Borkar

- 2. Shri. Vithal G. P. Parrikar
- 4. Shri. Ulhas G. Asnodkar
- 6. Shri. Minannath T. Upadhye

Publisher

Prof. Bhushan Bhave, Principal

Vidya Prabodhini College of Commerce, Education, Computer and Management Parvari Goa

Magazine Committee Members

- 1. Dr. Sangeeta Dessai
- 3. Shri. Darshan Kandolkar

- 2. Shri. Nitesh Naik
- 4. Shri. Shailesh Chodankar

Editor-In Chief

Dr. Sangeeta. Dessai

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 Hindi : Mrs. Priya Gosavi
 Marathi : Mrs. Yogita Chodankar

4. Konkani : Shri. Darshan Kandolkar

Printed by

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Principal's Report....



A s I recount to pen the meteoric rise of Vidya Prabodhini College of Commerce, Education, Computer and Management in the short period of eight years since its inception, I can't, but feel a sense of pride for the heights the college has reached in the brief span of time.

The glories achieved by the college owes credit to the principals, faculty and non-teaching staff of this college, who have, in a sense, made history due to their innovative initiatives as well as their strong faith and loyalty to the organization.

The college opted for the NAAC certification within five years of being founded, and was awarded a well-deserved B+ grade by the organisation. Similarly, the India today ranking found the college respectably placed between the 1-150 slot in the all-India list.

The value based education imparted by the college offers its students an eclectic mix of curricular and co-curricular activities. And, the success of this can be seen in the accolades received by its students and staff across the academic and literary spectrum of the state.

The college has marked its presence on the educational map of Gomantak in a very short period of time due to its dedicated, research-loving, and diligent teaching staff who are passionate about education, and the hard-working non-teaching staff who ably complement the academicians.



The courses offered by the college reveals an interdisciplinary context. The college was established for the purpose of imparting education in four branches of knowledge. At present, the college offers two degrees namely B.A.B.Ed. (Integrated) and B.Com. The curriculum of this college has been designed in line with the expectations of National Education Policy 2020.

The students who have enrolled at this college have also excelled in various spheres. Along with successes in education, they have won laurels in the fields of sports, performing and fine arts, culture, and literature, amongst others.

The annual memorabilia of the college, representing all these achievements, had been broken for the last two years due to the Covid-induced lockdown. That the college is getting back into its role as a beehive of buzzing academic and cultural activity is a very encouraging sign of things to come.

This publication contains annual reports of various departments, cells and committees clubs. There is no doubt that this will prove to be an important document for the NAAC reaccreditation process to be held in this college after two years.

I personally thank all the members of the editorial committee as well as the staff and printers who laid the groundwork for the publication of this magazine. Due to their creativity, this magazine has become not only a dossier of activities and achievements, but also an attractive, collectible souvenir for all those associated with it.

I would also like to place on record the gratitude of the college to the Chairman of the society, Shri. Sanjay Walawalkar, and all the office bearers of Prabodhan Shikshan Sanstha, for their constant guidance and rock-solid support whenever we needed it.

While I look back at the years that have passed with fondness, I also look ahead for the years to come with hope and expectations. I urge all my colleagues to work even harder and more creatively in the coming years.

I would also like to commend all the students who have done their best to continue to bring dignity and prestige to this college.

I also congratulate those who have awakened the writers in themselves by publishing their creative literature and urge them to continue this writing tradition.

And to you, dear readers... Happy reading!

Dr. Bhushan Bhave

Principal





Silence is a form of speech and an element of dialogue -Susan Sontag

 \mathbf{T} is a privilege to present to you the first edition of the college magazine (Sarvottam). The theme chosen for this edition is Stillness. Stillness is a lack of movement, a form of action, an element in advancement, in evolution and in all forward motion. Ironically, human civilization has veered towards movement and action and considered stillness as impeding human progress. In the covid times that we are living today, this intrinsic quality of stillness had to be revisited. A society that thrived on action, literally was forced to 'standstill'. This stillness, albeit imposed by the lockdown, was not stagnation but a much-required respite from the overwhelming paraphernalia that we had engulfed ourselves with - in the form of social media overload or in other forms of digital socialization. It helped us cope with the chaos and sheer desperation that the epidemic had unleashed.

The academic year 2020-2021 has been especially testing for the academic fraternity used to regular bustling activity. Colleges were closed and activity came to a standstill. However, the ingenious human mind found a way out - a mode that became a buzzword of our times the 'online', to tide us away from this looming crisis. It was through this medium that the academia could communicate. The plethora of activities conducted in this academic year are a testament to this desire of the human mind to communicate. It is a record, seemingly minuscule, of the resilience and the effort put in by every section of the college to continue the process of teaching and learning. The activities undertaken by the college this year display a kaleidoscope of such activities conducted by the faculty and the students.

In keeping with the educational philosophy of National Regeneration envisaged by the founders of the Prabodhan Education Society, the Vidya Prabodhini institutions have strived to instill the core value of service to society in the students. The activities conducted by the NSS and the various departments, clubs and committees of the college concur to this value and the vision of achieving Excellence Everywhere Every Time.

It is with this core objectives in mind, that we present to you the college magazine of the academic year 2020-2021. I take this opportunity to thank the management for their cooperation and the Principal of the college, Dr. Bhushan Bhave for entrusting the magazine committee the responsibility of this venture. My due acknowledgement to the diligent effort put in by my fellow committee members in collating the edition and my colleagues for their valuable inputs.

This edition of the magazine Sarvottam envisaged in the backdrop of 'stillness' will always remind us of the value of human communication and the desire to remain connected. It is hoped that the first edition of the magazine will be a stepping stone in our pursuit of excellence and truly be Sarvottam in the years to come. It is with this aspiration that I present the edition of the magazine to the readers.

Dr. Sangeeta Dessai

Magazine Editor, Sarvottam.



VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION, COMPUTER AND MANAGEMENT



Shri. Sanjay P. Walavalkar Chairman



Shri. Rajendra L. Bhobe Secretary



Shri. Guruprasad Pawaskar Treasurer



Shri. Datta B. Naik Member



Shri. Sripad K. Patnekar Member



Shri. Vithal G. P. Parrikar Member



Shri. Minannath T. Upadhye Member



Shri. Ulhas G. Asnodkar Member



Shri. Suresh B. Borkar Member





Congratulations to the Ph.D degrees awarded during this academic year.

Dr. Ujvala Madhukar Hanjunkar awarded Ph. D in Commerce.

Dr. Ujvala Madhukar Hanjunkar, Assistant Professor, was awarded Ph.D. in Commerce by the Goa Business School, Goa University for completing research on the thesis titled "Transformational Leadership Behaviour in Select IT Companies in India", on 7th September, 2021. The Ph. D was Completed under the



guidance of Prof. K. G. Sankaranaryanan, Zantye College Research Centre, Narayan Zantye college of Commerce, Bicholim- Goa.



Dr. Pinkesh Dhabolkar awarded Ph.D. in Commerce

Dr. Pinkesh Dhabolkar awarded Ph.D. in Commerce by the Goa University for completing research on the thesis titled "Performance Evaluation of Index Funds in India." The study provides a comparative analysis of index mutual funds and exchange-traded funds listed in India, based on various performance parameters.

The study contributes significantly to finance literature and will help market regulators, fund houses, market makers, and research analysts evaluate the Indian index fund market. As individual and institutional investors tend to diversify their investments across different markets, the findings would be decisive for investors interested in portfolio diversification. The Ph.D. was completed under the guidance of Prof. Y.V. Reddy, former registrar of Goa University and senior professor at Goa Business School.





College Teaching Staff



Dr. Bhushan Bhave Principal



Dr. Anil T. Thosare Associate Professor & HOD



Dr. Ujvala M. Hanjunkar Assistant Professor & HOD



Mr. Arun R. Marathe **Assistant Professor**



Assistant Professor



Mr. Rudresh U. Mhamal Dr. Pinkesh D. Dhabolkar **Assistant Professor**



Dr. Varsha B. Ingalhalli Assistant Professor



Mr. Sunny S. Pandhre Assistant Professor



Mr. Darshan S. Gaonkar **Assistant Professor**



Ms. Shamal K. Dessai Assistant Professor



Mr. Pankaj P. Shirodker Assistant Professor



Mr. Nitesh Naik Librarian



Mr. Gautam G. Gaude Assistant Professor



Dr. Manisha V. Kulkarni Assistant Professor



College Teaching Staff



Dr. Sonali K. Shankhwalker
Assistant Professor



Mr. Kuldeep Kamat Assistant Professor



Mr. Kedarnath S. Tadkod
Assistant Professor



Dr. Sangeeta R. Dessai Assistant Professor



Ms. Priya M. Gosavi Assistant Professor



Ms. Yogita K. Chodankar Assistant Professor



Ms. Yogita Gauns Assistant Professor



Mr. Darshan S. Kandolkar Assistant Professor



Dr. Sagar P. MaliAssistant Professor



Mr. Uaddhav V. Pol Assistant Professor



Mr. Rahul T. Gawas
Assistant Professor



Mr. Kalidas M. Mhamal Assistant Professor



Mr. Sunny Kanekar Assistant Professor



Mr. Shailesh G. Chodankar Assistant Professor





Administrative Staff Profile



Mr. Rajaram S. Sandye Head Clerk



Mr. Shrishkumar S. Patil Accountant



Shri. Gauresh G Bagli Librarian Grade I



Mr. Siddhesh R. Naik Upper Division Clerk



Mr. Rohit Pilankar Upper Division Clerk



Mr. Ashay N. Naik Computer Lab. Asst.



Mr. Suraj G. Sakhare Junior Stenographera



Mr. Anand B. Singh Lower Division Clerk



Mr. Vijay P. Kudnekar Lower Division Clerk



Mr. Suhas R. Malik Lower Division Clerk

Multi - Täsking Staff



Mr. Amol H. Naik S.S.C.



Mr. Prabhakar K. Kavlekar S.S.C.



Mr. Tareshwar R. Adpaikar B.Com.



Mr. Prakash P. Gawas S.S.C.



Mr. Rajesh S. Naik S.S.C.



Mr. Vithal B. Gaude H.S.S.C.



Mr. Babu J. Yemkar S.S.C.





FACULTY MEMBERS WITH PH. D

Sr. No	Name of the Faculty	Department	Expertise	Year of Award
1.	Dr. Bhushan Bhave	Konkani	Socio-Linguistics, Comparative Literature	2015
2.	Dr. Anil T. Thosare	Education	Education	2013
3.	Dr. Ujvala M Hanjunkar	Commerce	Human Resource Management (Leadership)	2021
4.	Dr. Pinkesh Dharma Dhabolkar	Commerce	Index funds, stock market	2021
5.	Dr. Varsha B. Ingalhalli	Commerce	Financial Markets, Data Analytics	2019
6.	Dr. Sagar Pandurang Mali	Geography	Physical Geography, Geo-Spatial Technology and Watershed Management	2016
7.	Dr.Sangeeta.Dessai	English	Indian Travel Writiing	2013
8.	Dr. Manisha Kulkarni	Education	Educational Psychology	2014
9.	Dr. Sonali Shankhwalker	Education	Inclusive Education	2010





Reports Section 2020-2021





DEPARTMENT OF COMMERCE

Introduction:

Vidya Probodhini College has the vision of *Excellence Everywhere Every time*. With this vision, the Commerce Department was set up with the year of establishment i.e., 2012 offering undergraduate courses in Commerce. The courses offered are undergraduate B. Com (Honors) under CBCS system from academic year 2017. Initially the college started with four temporary faculty members. Presently the strength of the commerce and allied department has increased to sixteen. All staff members are highly qualified, knowledgeable, energetic, and enthusiastic and dedicated to their work. The Allied Departments include Mathematics dept, Economics dept, Law dept, EVS dept and Computer dept. All the faculty members of the Commerce department have made consistent efforts to reach out to the needy and poor students and work towards an all round development of students through the various activities i.e. curricular and Co- curricular. To improve the overall performance of the students faculty members, strive to hold extensive interactions with the students through Guardians-Teachers Meetings, Educational/Industrial Tours, and Special Lectures. Moreover, familial atmosphere is created wherein the students shed their inhibitions and communicate with ease. The main challenge for the department is to enhance the skill potential of the students in classes as well as to create awareness about the huge employable as well as entrepreneurial potential of commerce graduates in big cities or elsewhere.

Constituents of the Department:

Students

Sr. No	Class	No of Students
1	F.Y.B.Com	120
2	S. Y. B.Com	117
3	T. Y. B.Com	132

Faculty

Sr No	Name of the Faculty	he Faculty Designation Qualification	
1.	Dr.Sukhaji Gajanan Naik	Associate Professor in Commerce	M.Com., B.Ed., LLB, SET
2	Dr.Ujvala Madhukar Hanjunkar Asst. Professor in Commerce		M.Com., B.Ed., SET, PGDCA, DCA
3	Shri. Arun Ramakant Marathe	Asst. Professor in Commerce	M.Com., NET, PGDCA
4	Shri. RudreshUttamMhamal	Asst. Professor in Commerce	M.Com. NET
5	Dr. Pinkesh Dharma Dhabolkar Asst. Professor in Commerce		M.Com., B.Ed., NET
6	Dr. Varsha BasavrajIngalhalli	Asst. Professor in Commerce	M.Com.,NET
7	Mr. Sunny SonuPandhre	Asst. Professor in Commerce	M.Com., NET



8	Mr. Darshan Surya Gaonkar	Asst. Professor in Commerce	M.Com. NET & SET
9	Mr. Pankaj Prakash Shirodker	Asst. Professor in Mathematics	M.Sc., NET
10	Miss. Shamal Krishna Dessai	Asst. Professor in Economics	MA, NET
11	Ms. Nikita N Shirodkar	Asst. Professor - English (LBT)	M.A. English
12	Kajol Mangueshkar	Asst. Professor in Business Law (LBT)	LL.M.
13	Ms. Radhika Tulsidas Gurav	Asst. Professor - Computer Application (LBT)	M.Sc. (IT)
14	Ms. Darshana S Gawas	Asstt. Professor in Commerce (LBT)	M.Com., SET, B.P.Ed.
15	Mr. Namdev Eknath Tulaskar	Asstt. Professor in Commerce (LBT)	M.Com. B.Ed.,SET
16	Mrs. Santoshi Narvencar	Asst. Professor -EVS (LBT)	M.Sc., M.Phil.

Faculty achievements:

a. Faculty Development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
1	Dr. Ujvala M Hanjunkar	Online two - week inter-disciplinary refresher course/ faculty development programme on "Advanced Research Methodology Tools and Techniques" 10 days Faculty Development Programme on Online Teaching Platforms and Tools	Teaching Learning Centre, Ramanujan College, University of Delhi, Under the aegis of Ministry of Education Scrollwell	Online	Participant Participant	15 - 30 April, 2021 6th Aug. 2021- 15th Aug. 2021	
		National Level Webinar on Understanding Gaslights	Narayan Zantye College of Commerce, Bicholim Goa	Online	Participant	June 30, 2021	



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
		One week Online Faculty Development Programme on Transforming Teachers for a Sustainable post Covid -19 World.	Institute of Information Technology and Management , New Delhi	Online	Participant	16th august 2021 to 20th August 2021	
		Webinar on "Forging Collaboration with Industry : Academic and Industry Partnership"		Online	Participant	29th June 2021	
2	Shri. Arun Marathe	Online two - week inter-disciplinary refresher course / faculty development programme on "Advanced Research Methodology Tools And Techniques"	Teaching Learning Centre, Ramanujan College, University of Delhi, Under the aegis of Ministry of Education	Online	Participant	15 - 30 April, 2021	
3	Shri. Rudresh Mhamal	Online two - week inter-disciplinary refresher course / faculty development programme on "Advanced Research Methodology Tools And Techniques"	Teaching Learning Centre , Ramanujan College, University of Delhi, Under the aegis of Ministry of Education	Online	Participant	15 - 30 April, 2021	
4	Dr. Varsha Ingalhalli	Online FDP on Analytics	Indian Institute of Management Visakhapatnam	Online	Participant	August, 17 - August, 21, 2020	The FDP was conducted in online mode where they covered various techniques of Econometrics using Eviews.
		Webinar on MOOCs - Moving from Consumers to producer	VVM's Shree Damodar College of Commerce and Economics, Margao - Goa	Online	Participant	4th December, 2020	
		7 Days FDP on ICT Tools in Education under the scheme of PMMMNMTT	School of Education, Central University of Jammu	Online	Participant	1st Feb 7th Feb., 2021	



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
		Refresher Course in Data Analytics and Business Intelligence conducted under RUSA	UGC HRDC, Mumbai University	Online	Participant	01st March - 13th March, 2021	
		Two-Week Virtual Modular Programme on Applied Econometrics and Data Analytics	Goa Institute of Management, Sanquelim, Goa	Online	Participant	19th April, - 02nd May, 2021	
		Workshop on writing impactful research	Sabaragamuwa University of Sri Lanka in association with Emerald Publishing and Gulf Medical University.	Online	Participant	22nd April	
5	Sunny SonuPandhre	Refresher Course in Commerce	UGC-HRDC at Goa University, Goa	Online	Participant	(6th to 19th Oct. 2020)	The refresher course helped the participants to get information on recent trends in Commerce and also National Education Policy 2020.
6	Shri. Darshan Gaonkar	18th Two Week Online Refresher Course in Commerce and Management Studies	UGC-HRDC, Jamia Millia Islamia, New Delhi	Online	Participant	21st Jan. to 4th Feb. 2021	
		Advancing Towards Sustainable Teaching Learning and Evaluation Methods	Sydenham Faculty Development Centre, Mumbai under the PMMMNMTT, MHRD, New Delhi, in association with K J Somaiya College of Arts and Commerce, Mumbai	Online	Participant	10th to 14th Aug. 2020	



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
	Dr. Pinkesh Dhabolkar	Attended one week online faculty development program on " A step by step guide to write a good research paper"	Indore Management Institute and Research Centre	Online	Participant	25th April 2021 to 1st May 2021.	
	Dr. Pinkesh Dhabolkar	Attended 63rd Online Refresher Course in Commerce & Management	UGC – Human Resource Development Centre, Sardar Patel University	Online	Participant	19th July 2021 to 1st Aug. 2021	
	Pankaj Shirodker	Refresher Course in Basic Sciences	UGC HRDC, University of Mumbai	Online	Participant	10th Dec. 2020 to 23 Dec. 2020	
	Ms. Shamal Krishna Dessai	State Level Webinar on National Education Policy 2020	Goa Business School, Goa University	Online	Participant	16th August 2020	
	Ms. Shamal Krishna Dessai	International Webinar on 'Challenges & Opportunities in Respect of Higher Education of India: Internationalization, Equity and Inclusiveness'	Goenka College of Commerce & Business Administration, Kolkata	Online	Participant	12th September 2020	
	Ms. Shamal Krishna Dessai	Eco Talk "Can India Redeem its Economic Space? Industrial Competitiveness in Post-Covid" Era by Prof. Nitya Nanda	Goa Business School, Goa University	Online	Participant	3rd March 2021	
	Ms. Shamal Krishna Dessai	Refresher Course in Basic Sciences	UGC HRDC, Jawaharlal Nehru University	Online	Participant	8th-20th March 2021	
	Ms. Shamal Krishna Dessai	Workshop on writing impactful research	Sabaragamuwa Univerity of Sri Lanka in association with Emerald Publishig and Gulf Medical University.	Online	Participant	29th April 2021	



b. Research activities:

Sr. No	Name of the Faculty	Title of the Paper/chapter / book.	Name of the Journal/book	Name of the publisher	UGC Care list no/Impact factor /ISSN no/ ISBN no/
1	Dr.Ujvala M Hanjunkar	Transformational Leadership Organisational Citizenship Behaviour in IT(Software) Companies in India	The Journal of Oriental Research Madras	The Journal of Oriental Research Madras	ISSN: 0022 3301/June 2021
2	Sunny Sonu Pandhre	Financial Performance of India Post Saving Bank	Quest- The Peer Reviewed GCCE Journal of Multidisciplinary Research	Govt. College of Commerce and Economics, Borda-Margao Goa	ISSN 22305- 2768

c. MOOCS / E-CONTNET CREATION:

1) Dr. Varsha Ingalhalli

Name of the MOOC	Role Played	Platform		
1	nd GST - Joint Coordinator for SYBCOM recordings, V Subject coordinator for Income Tax (Direct Tax)			
l .	for SYBCOM SEM IV, also recorded two MOOC			
	videos			

2) Shri. Sunny Pandhre

Name of the MOOC	Role Played	Platform
T.Y.B.COM. Semester VI: BM: DSE:	Course Co-ordinator	Dishtavo
05: Financial Management		

3) Dr. Ujvala Hanjunkar

Name of the content	Role played	Platform
Speciallised Accounting Sem II	joint coordinator for F. Y. B. Com recordings and	Dishtavo
DSE 6 accounting	1 module - recorded	Dishtavo



4) Shri. Sunny Pandhre

Name of the content	Role played	Platform
Deposits: Importance, Classification& features.	Author	Dishtavo
Types of Deposits	Author	Dishtavo
Bank Marketing and Services	Author	Dishtavo
Forms of Lending	Author	Dishtavo
General & Special Features of Banker-Customer Relationship	Author	Dishtavo

5) Shri. Rudresh Mhamal

Name of the content	Role played	Platform
Ucog116 Tourism And Hospitality Management	Subject Coordinator	Dishtavo

6) Dr. Pinkesh Dhabolkar

Name of the content	Role played	Platform
Cost of capital and its measurement	Author	Dishtavo
Complete voyage: Preparation of statement	Author	Dishtavo
Accounting in the books of lessee & Dooks of lessee	Author	Dishtavo

7) Miss. Shamal Dessai

Name of the content	Role played	Platform
Module Number : 06 Quantitative Credit Control Methods	Author	Dishtavo
Unit:II - Factors influencing Short-term Exchange Rates	Author	Dishtavo

Student Activities:

- An Invited Lecture was organized by the Department of Commerce on the topic "Protection of Children from Sexual Offences Act, 2012 (POSCO ACT) and Intellectual Property Rights Laws" on 22nd April 2021. The members of Taleigao Legal Aid Cell of V. M. Salgaonkar College of Law, Miramar-Goa were the resource persons for the session. They explained to the students the POSCO Act and IPR Laws. Shri. Pankaj Shirodker welcomed the members for the session and Shri. Darshan S. Gaonkar proposed the vote of thanks.
- Students of TYBCOM participated in the **Online National Level Economics Quiz** on 'Economists and their literary works'organised by the Dept. of Economics of Govt. College of commerce and Economics, Borda, Margao-Goa on 6th July, 2020.
- Students of TYBCOM attended the **State Level Webinar** on 'Budget 2021: Decoding Key Initiatives' organised by the Dept. of Economics of Govt. College of commerce and Economics, Borda, Margao-Goa on 12th February, 2021.



- Five students of TYBCOM attended the **National Level Webinar** on 'Start-Ups, Innovations & Entrepreneurship: Enhancing a Paradigm shift in India's Development' organised by the Dept. of Economics of Govt. College Borda and Khandola in association with the Rotary Club of Panaji Riviera on 30th March 2021.
- Ten students of TYBCOM participated in the **State Level Webinar** on 'Overview of Financial Market' by the resource person Dr. Aditya Srinivas Chief Operating Officer at BSE Brokers Forum organised by the M.E.S. College of Arts & Commerce in association with the Bombay Stock Exchange Broker's Forum, Mumbai from 14th to 16th April 2021.
- Students of FYBCOM and TYBCOM participated in the **State Level Online Quiz** on 'Indian Capital Market' organised by the Dept. of Economics of Rosary College of Commerce & Arts, Navelim Goa on 28th June 2021. Twenty-two students scored more than 70% marks.

» **Dr.Ujvala M Hanjunkar**Head of Department

Assistant Professor in Commerce



DEPARTMENT OF EDUCATION

Introduction:

The College takes credit for having started an unique program i.e. a Four-Year integrated B.A.B.Ed from the Academic Year 2015-16. The programme was designed to enable learners to deploy suitable methods, strategies and techniques of teaching to achieve instructional objectives at school level, manage classroom environment to ensure effective learning, demonstrate basic understanding of chosen social science and language electives and conduct research to improve the process and product of education.

The objective of this department is to create competent and trained human resource in the field of Teaching and Education in the society, to draw talented and vocationally inclined youth (after HSSC or equivalent) in the vitally significant teaching profession and to infuse a sense of purpose and commitment in the aspiring teachers at a fairly early stage in their education.

Constituents of the Department:

Sr. No	Class	No of Students
1	F.Y.B.A.B.Ed.	100
2	S.Y.B.A.B.Ed.	100
3	T.Y.B.A.B.Ed.	100
4	FoY.B.A.B.Ed.	95

Faculty

Sr No	Name of the Faculty/ Qualification	Designation
1.	Dr. Anil T. Thosare	Associate Prof.in Education & HOD
2.	Mr. Gautam G Gaude	Assistant Professor in Education
3.	Dr. Manisha V. Kulkarni	Assistant Professor in Education
4.	Dr. Sonali Shankhwalker	Assistant Professor in Education (History Methodology)
5.	Mr. Kuldeep A. Kamat	Assistant Professor in Education (Marathi Methodology)
6.	Mrs. RanukaPardeshi	Assistant Professor in Education (Hindi Methodology)
7.	Ms. Pradnya Tari.	Assistant Professor in Education (Konkani Methodology)



Faculty Achievements:

a. Faculty Development Activities

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration
1.	Dr. Manisha V. Kulkarni	Workshop	Lal Bahadur Shastri National Sanskrit University, in collaboration with Teaching Learning Centre, under PMMMNMTT Ministry of Education, Government of India	New Delhi (online mode)	Participant	10 days (18th November to 28th November 2020)
2	Dr. Sonali Shankhwalker	Developing Social Readiness for Transition	Rehabilitation Council of India	Aacharya Balshastri Jambhekar College of Special Education Chiplun	Invited lectures	9th June 2021
3	Dr. Sonali Shankhwalker	Road map for inclusive society for persons with special needs	Rehabilitation Council of India	Aacharya Balshastri Jambhekar College of Special Education Chiplun	Invited lectures	22nd May 2021
4	Dr. Sonali Shankhwalker	Understanding ICF Review of assessment tools and other health conditions	Rehabilitation Council of India	Aacharya Balshastri Jambhekar College of Special Education Chiplun	Invited lectures	26th June 2021

b. Research activities:

Sr. No	Name of the Faculty				e	Title of the Paper/ chapter /book.	Name of the Journal/book	Name of the publisher	Impa	Care list in act factor o/ ISBN	٠/
1	Dr. Anil T		T	A study on levels of	Palarch's	Pal Arch	E ISSN	1567-214	4X		
	Thos	are		Technology Integration	Journal of	Foundation					
				and Difficulties faced	Archaeology						
				in Primary, Middle and	of Egypt/						
				Secondary Schools in	Egyptology						
				North Goa							
2.	Dr.	Anil	T	Gender Equality:	EDU WORLD	APH	UGC	listed	no		
	Thosare			Strategies and Role of		Publishing	62981				
				School & Teacher in		Corporation	ICCNI 2	210 7120			
				Gender Issue			133N 23	319-7129			

» Dr. Anil T. Thosare

Associate Professor in Education & HOD



DEPARTMENT OF GEOGRAPHY

Introduction:

Vidya Prabodhini College of Commerce, Education, Computer and Management has a vision of Excellence, Everywhere and Every time. With this vision B.A.B.Ed. program started in the year 2015-2016 with the Geography Department offering undergraduate course in Geography. Initially the department had one contractual and one lecture basis faculty member, Dr. G. Srinivas, Asst. Director, IGNOU, Panaji Regional Centre. Dr. Srinivas provided a strong foundation to the Geography Department and contributed to its success. He has been guiding the department and giving suggestions for improvement in the teaching learning process. Presently, the strength of the Geography department has increased to 4 which includes 3 regular faculty and 1 lecture basis faculty. All faculty members are highly qualified, knowledgeable, energetic, and enthusiastic and dedicated to their work. The Geography department has an equipped lab with all the facilities right from tracing table to all types of maps, aerial photographs, satellite images, toposheets, weather reports, globe, geometric box, pocket and mirror stereoscope and advance GPS instruments. It also has enough infrastructure with separate high speed internet connectivity. The department prioritises quality teaching and aims to create effective teachers, who will be environmentally conscious and responsible citizens for the society and nation.

Constituents of the Department:

Students

Sr. No.	Class	Division	No of Students
1.	F.Y.B.A.BEd.	A & B	99
2.	S.Y.B.A.B.Ed.	A & B	100
3.	T.Y.B.A.B.Ed.	A	11
4.	FO.Y. B.A.B.Ed.	A	36

Faculty

Sr No	Name of the Faculty	Designation	Educational Qualification
1.	Dr. Sagar Pandurang Mali	Asst. Professor	M.A.(Geography), M.Sc.(Geoinformatics), M.B.A. (Geoinformatics), M.Phil. (Geography), Ph.D. (Geography), M.Tech. (Rural Technology (Appearing)), UGC-NET (Geography), K-SET(Geography)



2.	Mr. Uaddhav Vijay Pol,	Asst. Professor	M.A. (Geography), M.Ed. M.Phil., Ph.D. (Appearing)
3.	Mr. Rahul T. Gawas,	Asst. Professor	M.A.(Geography), B.Ed., NET, SET

Faculty Achievements:

a. Faculty Development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity if any in 50 words.
	Dr. Sagar P. Mali	FDP sponsored by ATAL ACADEMY	Goa University	Online	Delivered 3 sessions lectures on QGIS Software and Applicatios	12 th Oct to 16 th Oct, 2020	Provided hands-on training on QGIS Open Source Software and Application of GIS and RS Technology
		BOSMeeting UG/PG Geography Syllabus	S. G. M. College (Autonomous) Karad, MH	Online	BOS Member	25 th & 27 th Febr., 2021	Finalized and Modified the UG and PG Syllabus
	Dr. Sagar P. Mali	Attended online meeting for academic planning and approvals for 2021-2022	Goa Samagra Shiksha, Govt. Of Goa	Online	Member of Goa Samagra Shiksha, Govt. of Goa	March, 2021	Discussion on the Covid effect on Samagra Shiksha Students and Institutional Approvals.
		National Webinar on 'Principles of Geography and Its applications in Geograhy'	Laxmibai Sitaram Halbe College of Arts, Science and Commerce, Dodamarg, MH	Online	Delivered Guest lecture	3 rd April, 2021	Delivered talk on Advance RS techniques and its applications in Geography



	Attended AICTE ATAL academy sponsored Faculty Development Program (FDP) on 'Use of GIS and Remote Sensing in Agriculture and Natural Environment'	Shiv Nadar University, Delhi NCR	Online	Participant	2 nd to 6 th August, 2021	Learnt the advancement in the field of Remote sensing, GIS and GPS technology along with its application in Agriculture and Environment
	10 days FDP on 'Online Teaching Platforms and Tools'	Mr. Roshan Kumar, SCROLL WELL	Online	Participant	6 th August to 15 th August, 2021	Learnt basic to advance teaching and learning tools for effective teaching.
Dr. Sagar P. Mali	Attended Executive Development Program in 'Hands on in MS Office Essentials'	Ramanujan College, New Delhi	Online	Attended	19 th J uly to 3 rd Sept., 2021	Learnt the Basics of Advance tools and techniques in MS Word, Excel and Power Point.
Dr. Sagar P. Mali	Attended online DRC meeting to review the progress of research work in Geography	Geography Department and Research Centre, Govt. College of Arts, Science and Commerce, Khandola, Goa	Govt. College, Khando- la, Goa	Attended DRC Meting as a Subject Expert for Mr. Sachin Gaonkar	7 th August, 2021	Given research suggestions to Mr. Sachin Gaonkar for his Ph.D. research to use advance techniques to enhance accuracy.
	Attended online DRC meeting to review the progress of research work in Geography	Geography Department and Research Centre, Govt. College of Arts, Science and Commerce, Khandola, Goa	Online	Attended DRC Meting as a Subject Expert for Ms. Sumata	3 rd Sept. 2021	Given research suggestions to Ms. Sumata for her Ph.D. research and approved the syllabus



2.	Mr. Uaddhav	Invited lecture on 'Career Opportunities in Geography'	MIT College of Education, Pune	Online	Guest Speaker	27 th January, 2021	Given orientation about the Geography and its career opportunities to the B.Ed. students.
2.	V. Pol	Qualified SET examination in Geography	Savitribai Phule Pune University	-	-	27 th Dec, 2020 (Exam) 7 th April, 2021 (Result)	Qualified SET examination in Geography

b. Research activities:

Sr. No	Name of the Faculty	Title of the Paper/book.	Name of the Journal/ book	Name of the publisher	UGC Care list no/ Impact factor / ISSN no/ ISBN no/
1.	Dr. Sagar P. Mali	Application of geo-Spatial technology for Village Information Centre (VIS): A Case Study of Soundalga Village of Belgavi District, Karnataka, INDIA	JuniKhyat, Volume 10, Issue 5, May	JuniKhyat	ISSN:2278-4632

E-Content Development:

1) Dr. Sagar P. Mali

Sr.No	Name of the content	Role played	Platform
1	Relation Between Geography and economic in Commercial activities and Man	Author	Dishtavo
2	Introduction to Conventional and Non-Conventional Energy Resources	Author	Dishtavo
3	Study of Wind Energy	Author	Dishtavo
4	QGIS Software: Georeferencing	Author	Dishtavo
5	QGIS Software: Digitizing	Author	Dishtavo
6	QGIS Software: Map Layout: Design	Author	Dishtavo
7	QGIS Software: DEM: Aspect and Slope Analysis	Author	Dishtavo



8	QGIS Software: DEM: Viewshade Analysis	Author	Dishtavo
9	QGIS Software: Preparation of Map Using Google Earth	Author	Dishtavo

Mr. Uaddhav V. Pol

Sr.No	Name of the content	Role played	Platform
1	Concement Attainment Model	Author	Dishtavo
2	Teaching Aids - Projected	Author	Dishtavo
3	Teaching Aids - Non Projected	Author	Dishtavo
4	Geography Room.	Author	Dishtavo

» **Dr. Sagar.Mali**Incharge
Assistant Professor in Geography



DEPARTMENT OF HISTORY

Constituents of the Department:

Students

Sr No	Class	No of Students
1	F.YB.A.B.Ed. (A)	50
2	S.YB.A.B.Ed. (A)	50
3	T.YB.A.B.Ed. (B)	12
4	Fou.YB.A.B.Ed. (B)	28

Faculty

Sr No	Name of the Faculty/ Qualification	Designation
1	Ms. Yogita Gauns	Assistant Professor
2	Mr. DattaramFale	Assistant Professor

Faculty Achievements:

a. Faculty Development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity if any in 50 words.
1	Ms.	Refresher	Teaching	Online	Participant	30 th Jan.	Advance Research
	Yogita	Course	Learning			2021 - 14 th	Methodology Tools
	Gauns		Centre,			Feb. 2021.	and Techniques
			Ramanujan				
			College				

b. MOOCS

Sr.	Name of the Module	Role played	Platform
1	Vijaynagar Empire	Author	Dishtavo
2	Early Vedic Culture – Social Stratification and Polity	Author	Dishtavo
3	Buddhism :- Rise, Doctrine and main Sects	Author	Dishtavo
4	Harsha Vardhan's contribution to Religion and Literature	Author	Dishtavo



c. Other Activities:

- 1. On the eve of Shiv Jayanti a talk on "The Life of the Chattrapati Shivaji Maharaj was organized on 19th February 2021. Shri. Aditya Watve was the resource person for the event.
- 2. To commemorate the 75th anniversary of India's independence, Vidya Prabodhini College of Commerce, Education, Computer and Management had organized a talk on 12th March, 2021 on the topic "India's struggle for freedom" as a part of Azadi Ka Amrut Mahotsav. Shri. Rajendra Kerkar was invited as a resource person for the program.
- 3. The 75th anniversary of Goa's Revolutionary day was celebrated on 18th June 2021.

» **Ms. Yogita Gauns**Incharge
Assistant Professor in History



DEPARTMENT OF ENGLISH

Introduction:

The Department of English, established in 2012, offers elective and elementary courses such as Introduction to Poetry, Introduction to Fiction, 17th, 18th and 19th Century English Literature, Creative Writing, Shakespeare, American Literature, Indian Literature, Literary Criticism and 20th Century British Literature in English at the First, Second, Third and the Fourth years of the B.A.B.Ed. programme and the First and Second years of the B. Comprogramme. The department has two full-time Regular and one Lecture-basis faculty members. Over the years, English students have participated in a number of intercollegiate academic competitions and won laurels for the college.

Constituents of the Department:

Students

Sr No	Class	No of Students
1.	FYBABED.	27
2.	SYBABED	40
3.	TYBABED	17
4.	Fourth Year BABED	09

Faculty

Sr No	Name of the Faculty/ Qualification	Designation				
1.	Mr. KedarnathTadkod	Assistant Professor of English (Full Time,				
	MA-English, SET (English), MBA (Comm. Mgmt.)	Regular)				
2.	Dr. Sangeeta Dessai	Assistant Professor of English (Full Time,				
	Ph. D (English), MA (English) SET (English).	Regular)				
3.	Ms. Nikita Shirodkar	Assistant Professor of English (Lecture basis)				
	M.A. (English)					



Faculty Achievements:

Faculty development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
1	Kedarnath Tadkod	7-Day FDP on ICT Tools in Education	Centre for Teacher Resource and Academic Support, School of Education, Central University of Jammu under the aegis of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching	Online	Participant	1 st – 7 th February, 2021	The 7-day FDP covered the usage of a number of ICT-enabled tools the teachers could use for better delivery of online lectures. Some of the softwares and tools included Powtoon and Plotagon.The use of Video Content Development applications and Learning management System was also taught.



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2	Dr. Sangeeta.	UGC-sponsored	UGC-HRDC	Online	Participant	22-09-	The FIP had
	Dessai	Faculty	Goa			2020 to	the following
		Induction	University				sessions on
		Programme				27-10-	Teaching:
						2020	Effective
							teaching,
							Teacher as
							Counselor,
							Curriculum
							Development,
							Higher
							Education and
							its ecosystem
							and developing
							educational
							videos using
							open-source
							software
							Research
							related topics:
							Using tools like
							Mendeley,
							Journal
							selection
							process for
							scholarly
							publishingand
							conducting
							discipline
							specific
							research and
							funding
							opportunities.



Interdisciplinary	Teaching	Online	Participant	15 - 30	The FDP
Refresher	Learning			April,	covered
Course/Faculty	Centre			2021	topics like
Development	Ramanujan				data analysis,
Programme on	College,				literature
	University of				review and
"Advanced	Delhi, under				using
Research	the aegis of				tools like latex
Methodology	Ministry of				for document
Tools and	Education.				creation.
Techniques"					

Student Achievements:

Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
1	Vedha Gawade	DMC Intercollegiate Elocution Competition, 2021	Dnyanprasarak College and Research Center, Assagao	Online	20th March, 2021	Intercollegiate Elocution on the topic, "Indian women in the face of world feminism."
2	Snesha Borkar	Intercollegiate Essay cum presentation competition	VVM's Shree Damodar College of Commerce and Economics	Online	16 th February 2021	Theme of the competition: "Gandhiji-The Mahatma Topic: "A man is but a product of his thoughts what he thinks he becomes".
3	Preeti Parab	Intercollegiate Essay cum presentation competition	VVM's Shree Damodar College of Commerce and Economics	Online	16 th February 2021	Theme of the competition: "Gandhiji-The Mahatma Topic: "A man is but a product of his thoughts what he thinks he becomes".

» Kedarnath Tadkod

Incharge Assistant Prof. of English



DEPARTMENT OF HINDI

Introduction:

The Department of Hindi was started in the year 2015. The primary focus of the Department is to enhance the efficiency and proficiency of the students in the field of Language and literature. In order to achieve the vision of the institution and to develop a positive attitude towards Hindi literature, the department provides the students the avenues to participate in various curricular and co-curricular activities organised at institutional, state or national level.

The department also aims at providing a rigorous educational experience through innovative teaching-learning, engagement with the community, and dedication to our students

This Department not only caters to the needs of the students who have opted for Hindi but also imparts Linguistic skills to those from non-Hindi discipline who are eager to learn this Language.

The objective of the Department is striving to achieve the stated vision and mission of the institution through its action plans and relevant activities.

Constituents of the Department:

Students

Sr No	Class	No of Students
1	F.Y.B.A.B.Ed	50
2	S.Y.B.A.B.Ed	50
3	T.Y.B.A.B.Ed	21
4	FO.Y.B.A.B.Ed	21

Faculty

Sr No	Name of the Faculty	/ Qualification	Designation		
1	Ms. Priya Gosavi M	I.A. B. Ed SET	Assistant Professor in Hindi		
2	Ms. Pooja Barve M.	A B.Ed	Assistant Professor in Hindi		



Faculty Achievements:

MOOCS/E-content:

Ms. Priya. Gosavi.

Sr.	Name of the Module	Role played	Platform
1	Krishn Kavya ki Pravrutiya	Author	Dishtavo
2	Jain Kavya	Author	Dishtavo

Student Achievements:

Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
1	Mast. Sagar Lamani	Monologue Writing	Ganpat Parsekar College of Education, Harmal -Goa		8 August 2020	Ganpat Parsekar College of Education organized State Level Online Monologue Writing competition Mast. Sagar Lamani had secured Consolation Prize
2	Kum. Sneha Salgaokar	Monologue Writing	Ganpat Parsekar College of Education, Harmal -Goa		8 August 2020	Parsekar College of Education organized State Level Online Monologue Writing competition Kum. Sneha Salgaokar had secured Consolation Prize

Other activities:

1. Hindi Department organized "National Level Webinar" on the topic "Gandhiji Aur NayiTalim on the occasion of 'Hindi Day' on14th September 2020. The Chief Guest/ Speaker of the Webinar was Dr. Narayan Dessai, Ex-Principal, Writer and Educationist.

» Ms. PriyaGosavi Incharge Assistant Professor in Hindi



DEPARTMENT OF MARATHI

Introduction:

The Department of Marathi started in the year 2015. It has a strength of 114 students for the academic year 2020-21. It offers a total of eight papers for the four Years integrated course. A full time and one part time faculty member work in the Department. The Department has organized two workshops for students which includes State Level Workshop on *Shudhlekhan* and Voice Modulation. *VachakKataa*, a discussion on selected books for teachers and students is a program which is organized on monthly basis. The students of the Department have participated in National level and State level Workshops and competitions.

The Department is continuously working towards all round development of the students and has plans to organize programmes which includes topics like Journalism, Creative Writings, Poetry recitation, Script writing etc. The Department strives towards achieving the college vision of Excellence, Everywhere, Everytime.

Constituents of the Department:

Students

Sr No	Class	No of Students
1.	F.Y.B.A.B.Ed. (A & B)	39
2.	S.Y.B.A.B.Ed. (A & B)	43
3.	T.Y.B.A.B.Ed. (A)	21
4.	Fo.Y.B.A.B.Ed. (A)	01

Faculty

Sr No Name of the Faculty/ Qualification		Designation		
1.	Yogita Chodankar	Assistant Professor		
2.	Kavita Gawas	Assistant Professor (Lecture Basis)		



Faculty Achievements:

Faculty development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
1	Yogita Chodankar	Interdisciplinary National Level one Day Webinar on Indian Women: Present , Past and Future	Shri Wadmauli Vidya Prasarak Mandal's Sham Gadale Arts College, Dahipal (Wadmauli) Dist. Beed History Department,		Paper Presented	28th November 2020	Presented paper entitled मराठी स्त्रीवादी साहित्यात नियतकालिकांचे योगदान
2.	Yogita Chodankar	One Day International E – Conference on Challenges before Higher Education in 21st Century	Rayat Shikshan Sansthas's Azad College of Education, Satara, Maharashtra		Paper Presented	19 th September 2020	Presented Research Paper entitled एक विसाव्या शतकात उच्चशिक्षणास मोरील निवडक आव्हाने – एक अभ्यास
3	Yogita Chodankar	One Day National E- Webinar on the topic 'मराठीभाषेच्या विद्यार्थ्यांसाठी नोकरी व व्यावसाय संधी'	R.S.S.P. Mandal's Nanasaheb Yashvantrao Narayanrao Chavan Arts, Science& Commerce Jalgao		Participated		



Research activities:

Sr. No	Name of the Faculty	Title of the Paper/ chapter /book.	Name of the Journal/book	Name of the publisher	UGC Care list no/ Impact factor /ISSN no/ ISBN no/
1.	Yogita Chodankar	एकविसाव्या शतकात उच्चशिक्षणा समोरील निवडक आव्हाने – एक अभ्यास	आंतर विद्याशाखीय बहुभाषिक शोधपत्रिका 'विद्यावार्ता September 2020 Issue 09	Harshawardhan Publication pvt. Ltd. Limbaganesh, Dist. Beed	Impact factor 7.041 ISSN number: 23199318
2.	Yogita Chodankar	अण्णाभाऊसाठे यांच्या कादंबरीतील नायिका	'Sanskruti' International Multidisciplinary Research Journal Peer Reviewed, Refereed & Indexed Journal Special Issue लोकशाहीर अण्णाभाऊ साठेयांचे वाड्.मय: पुनर्वाचनाच्या दिशा 7October 2020		IFSIJ Impact : 5.565 E – ISSN : 2455-1511



Student Achievements:

Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
1.	Khushagni Sawant	All Goa Poetry Writing Competition	Marathi Ase Amuchi Mayboli	Online	30 th May 2021	Marathi Ase Amuchi Mayboli Marcel Goa had organized All Goa Poetry Writing Competiton. Ms. Khushagni Sawant had participated in the competition.
2.	Madhu Bhatkande	All Goa Poetry Writing Competition	Marathi Ase Amuchi Mayboli	Online	3 0 th M a y 2021	<u> </u>



Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
3.	Bhakti Durgaprasad Paranjape	Elocution	Goa Pradesh Sane Guruji Kathamala & Government College of Arts, Science & Commerce, Khandola - Goa	Government College of Arts, Science & Commerce, Khandola - Goa	1 5 th March 2021	"Akhil Goa Mahavidyalayin vidhyarthivaktru- tav Sparda" organized by Goa Pradesh Sane Guruji Kathamala & Govt. College of Arts, Science & Commerce, Khandola - Goa . The topic for the competition was "Bhartiya Sanskrutisamba- dhi Sane Guruji chevichar". Bhakti Durgaprasad Paranjape student of Fo.Y B. A. B.Ed secured Second place in the competition.
4	Ms. Ashweta Parab	'Umang' All Goa Intercollegiate Competition (Katha Lekhan)	Shree Mallikarjun College, Canacona- Goa	Online	15 th April, 2021	Ms. Ashweta Parab secured second place for the 'Umang' All Goa Intercollegiate Competition (Katha Lekhan) organized by Shree Mallikarjun College, Canacona -Goa



Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
5	Ms. Suvidhya Naik	'Umang' All Goa Online Intercollegiate Competition (Ekpatri Sadarikaran)	Shree Mallikarjun College, Canacona -Goa	Online	15 th April, 2021	Ms. Suvidhya Naik secured third place for the 'Umang' All Goa Intercollegiate Competition (Ekpatri Sadarikaran) organized by Shree Mallikarjun College, Canacona -Goa.
6	Mr. Omkar Govekar, Mr. Sagar Lamani, Ms. Pooja Dubey	'Umang'All Goa Intercollegiate Competition (HasyaNatika)	Shree Mallikarjun College, Canacona -Goa	Online	15 th April, 2021	Mr. Omkar Govekar, Mr. Sagar Lamani, Ms. Pooja Dubey Secured first place for the 'Umang' All Goa Intercollegiate Competition (HasyaNatika) organized by 'Umang 'All Goa Intercollegiate Competition



Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
7	Student Team	'Umang' All Goa Intercollegiate Competition	Shree Mallikarjun College, Canacona-Goa	Online	April, 2021	Overall secured second place for the 'Umang' All Goa Intercollegiate Competition organized by Shree Mallikarjun College, Canacona -Goa.

Other activities:

Marathi Department had organized Jagatik Marathi Bhasha Din on 28th February 2021. Mr. Pandurang Gaonkar was the chief Guest for the Program. "Patra Lekhan" competition was organized on the occasion of Marathi Bhasha Din.

» Ms. Yogita Chodankar Incharge Assistant Professor inMarathi



DEPARTMENT OF KONKANI

Introduction:

Vidya Prabodhini College has a vision of Excellence, Everywhere Every time. With this vision, Konkani Department was set up in the year 2014. The vision of the department is to inculcate in student-teacher an awareness of the rich heritage of Konkani language and literature. The goal of the department is to create responsible and good teachers, to impart primary and secondary language skills in student teacher and develop a reading culture so that they inculcate the same in future students. As Konkani is the official language of Goa and students have a growing inclination for Konkani language, the strength of this department is increasing day by day. To make the students proficient in the Konkani language the department organizes debates and encourages students to participate in one act plays, yuvamahotsav, sahitya sammelan, writing articles to the college magazines and department Newsletters, preparation of wall papers, participating in inter-collegiate poetry recitation, short story, elocution and other competitions.

Besides University curriculum, the development of reading, writing and conversational skills are inculcated in students by way of ample measures like preparing wall papers, organizing field trip, study tour and quiz.

Constituents of the Department:

Students

Sr No	Class	No of Students
1	F.Y.B.A.B.Ed	20
2	S.Y.B.A.B.Ed	13
3	T.Y.B.A.B.Ed	17

Faculty

Sr No	Name of the Faculty/ Qualification	Designation	Qualification
1	Darshan Shankar Kandolkar	Assistant Professor in Konkani	M.A(KONKANI, B.ED, NET(JRF)
2	SmeetaKerkar	Assistant Professor in Konkani	M.A(KONKANI)



Faculty Achievements:

Faculty Development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
1	Darshan	Orientation	Teaching	Online	Participant	26th -	Faculty
	Shankar	Programme	Learning	Mode		July	Orientation
	Kandolkar		Centre,			24th	Programme
			Ramanujan				-
			College,				
			University of				
			Delhi under				
			the aegis of				
			Ministry				
			of Human				
			Resource				
			Development,				
			Pandit Madan				
			Mohan				
			Malvaiya				
			National				
			Mission on the				
			Teachers and				
			Teaching.				
2	Darshan	Reseach	Govt College	Govt	Participant		Importance
	Shankar	Methodology	of Arts,	College of	_		of Research
	Kandolkar	- State Level	Science and	Arts,		10th	
		Workshop	Commerce,	Science		March	
		<u> </u>	Khandola,	and		2021	
			Marcela	Commerce,			
				Khandola,			
				Marcela			



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
3	Darshan Shankar Kandolkar	Yuva Konkani Sahitya Sammelan	Goa Konkani Akademi in collaboration with Govt College of Arts, Science and Commerce, Khandola, Marcela - Goa	College of Arts, Science and Commerce, Khandola, Marcela - Goa	Participant	31st March 2021.	Yuva Konkani Sammelan is state level event that gives platform to the budding youth writers to showcase their writing skills in the field of Story, Poetry, Drama, Book review etc.
4	Darshan Shankar Kandolkar	Konkani Vavrache Avashyak Sadhan: Shikshanik Varga Bhairya Shanshodhan	E-Lecture –online mode	Online Mode	Participant	17th August 2020	Importance of Research outside academic field



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
5	Darshan Shankar Kandolkar	Konkani Wikipedia: Learning Resource	Post Graduate Department of Education and Research Centre of GVM'S Dr. Dada Vaidya College of Education with Department of Extension Services, Farmagudi-	Online Mode	Paper Presen- tation	13th and 14th 2020.	This Research paper focuses on how Konkani Wikipedia acts as a learning resource for students and research scholar.
6	Smeeta Kerakar	Yuva Konkani Sahitya Sammelan	Goa Konkani Akademi in collaboration with Govt College of Arts, Science and Commerce, Khandola, Marcela- Goa	College of Arts, Science and Commerce, Khandola, Marcela - Goa	Partici- pant	31st March 2021.	Yuva Konkani Sammelan is a state level event that gives platform to the budding youth writers to showcase their writing skills in the field of Story, Poetry, Drama, Book review etc.



MOOCS:

Name of the MOOC	Role Played	Platform
Lokvavharantali Konkani bhas.	Author	Dishtavo
Paper Code-:KOD104		

Student Achievements:

Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
1	Megha Haldankar Sweta Gadkar Richa Palyekar Pallavi Usgaonkar	Adv. Arun Singhbal Memorial Quiz Competition	Konkani Bhasha Mandal in collaboration with Department of Konkani- Dhempe College Miramar	Dhempe College of Arts and Science, Miramar- Panjim- Goa.	13 th March 2021.	Quiz competition in memory of Adv. Arun Singhbal
2	Shreya Shirodkar Richa Parsekar Daniksha Pednekar Ancela Costa	Sargest Shankar Ramani Kavya Vachan Competition"	Department of Konkani -Goa University	Konkani Depart- ment- Goa University	9th April 2021.	Provided platform for college students to present their composed poems
3	Prajakta Gaonkar Roshini Naibagkar	Sargest Ramesh Valeuskar Memorial Konkani Poetry Recitation Competition"	Dept. of Konkani, Post Graduate Dept. Govt College Quepem	Online mode	9 th April 2021	Provided platform to college students to present their c omposed Poems
4	Ancela Costa Natash Toraskar Shreya Shirodkar	Poets Meet-Kavi Sammelan	Students Council of The Cuncolim Educational Society's College of Arts and Commerce, Cuncolim	Online mode	26 th June 2021.	Provided platform to college students to present their composed Poems



Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
5	Tanika Kandolkar Natasha Toraskar	Pavsoutsa (Poetry Recitation Competition)	Department of Konkani of Carmel College of Arts, Science & Commerce For Women, Nuvem, Margao	Online mode.	31st August 2020.	Provided platform to college students to present their composed Poems on the theme of rain.
6	Natasha Toraskar Trupti Madgaonkar Laxmi Kalangutkar Tanika Kandolkar Sneha Salgaonkar	Essay writing competition	Gomantak Maratha Samaj	Gomantak Maratha Samaj Hall.	12 th Aug. 2020.	Essay writing competition for college students to showcase their writing skill.
7	Roshini Naibagkar Shreya Shirodkar Trupti Madgaonkar	Essay writing competition	Samrat Club, Bethoda	Online mode.	5 th Sept. 2021	A platform for budding writers to showcase their writing skills.

Other Activities:

Sr. No	Name of the faculty	Name of the activity/ Title	Organizer	Venue	Role played	Date/ Duration	Description of the activity
1	Darshan Shankar Kandolkar	Shenoi Goembab Jayanti	Department of Konkani	F.Y.B. COM-A Classroom	Organizer and Coordinator	23rd June 2021	The Birth anniversary of Shenoi Goembab
							Jayanti.



Sr. No	Name of the faculty	Name of the activity/ Title	Organizer	Venue	Role played	Date/ Duration	Description of the activity
2	Darshan Shankar Kandolkar	An online Certificate Course - Konkani Wikipedia -Skills" and Techniques"	Department of Konkani	Online Mode	Resource Person	24th March to 16th April 2021	An Online Certificate Course of 40 hours duration on "Konkani Wikipedia- Skills" and Techniques" was held from 24th March to 16th April
3	Darshan Shankar Kandolkar	Konkani day celebration and an Essay writing Competition	Department of Konkani	F.Y. B.COM-A Classroom	Organizer and Coordinator	16th April 2021	Konkani day was celebrated and a essay writing competition was organized for B.A.B.Ed students.
4	Darshan Shankar Kandolkar	Nutan Sakha- rdandchya Kavintentalo Bhavvhiswa"	Department of Konkani	Online Mode	Organizer and Coordinator	23rd March 2021	An interaction with Eminent Konkani poet Nutan Sakhardande was organized for Third year students.



Sr. No	Name of the faculty	Name of the activity/ Title	Organizer	Venue	Role played	Date/ Duration	Description of the activity
5	Darshan Shankar Kandolkar	A National Webinar on "Covid Kalant Shikshkachi Sthithi ani Garaj"	Department of Konkani	Online Mode	Organizer and Coordinator	28th August 2020	A National Webinar where teachers, research scholars and students participate from different states.

» Shri. Darshan Shankar Kandolkar

Incharge Assistant Professor in Konkani



DEPARTMENT OF FINE ARTS AND PERFORMING ARTS

Introduction:

The objectives of B.A. B.Ed.course was to enable learners to deploy suitable methods, strategies and techniques of teaching to achieve instructional objectives at school level, manage classroom environment to ensure effective learning and make learning more creative and aesthetically beautiful by creating different teaching aids and use of theatre for voice modulation and personality development. To meet these objectives, this department endeavours to create competent and trained Creative human resource in the field of Teaching and Education in the society and to infuse a sense of Aesthetics in the aspiring teachers at a fairly early stage in their education.

Constituents of the Department:

Students

Sr No	Class	No of Students	
1	F.Y.B.A.B.Ed.	100	
2	S.Y.B.A.B.Ed.	100	

Faculty

Sr No Name of the Faculty/ Qualification		Designation
1.	Mr. Kalidas Mohan Mhamal	Assistant Professor in Fine Arts
2.	Mr. Amar Kulkarni	Assistant Professor in Performing Arts

Faculty Achievements:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
1.	Mr. Kalidas	Webinar	Introduction	(Online	Organiser	1day	It was a
	Mhamal		to	mode)			webinar on
			Contemporary				Contemporary
			Art				art. Resource
							person was
							Eminent Artist
							Dr. Subodh
							Kerkar.



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity
2	Mr. Kalidas Mhamal	Poster Making Competition	Human rights day	VPC	Organiser	10 th December 2020	Competition organized to raise awareness about people's social, cultural and physical rights.
3	Mr. Amar Kulkarni	Theatre activities	World theatre day	VPC	Director	27 th March 2021	Many students performed on this day and felicitated theater winners.

» Mr. Kalidas Mhamal

Incharge Assistant Professor in Fine Arts



DEPARTMENT OF PHYSICAL EDUCATION AND SPORTS

Introduction:

Vidya Prabodhini College started from the academic year 2012-2013. The College Director of Physical Education was appointed for the academic year 2013-2014. Under the guidance of the College Director of Physical Education, the Department of Physical Education and Sports was established from the academic year 2013-2014 with specific objectives that have been mentioned below:

- 1. To provide students an opportunity to participate in Sports and games.
- 2. To provide recreational facilities for the students to reduce the academic burden.
- 3. To guide and train students to maintain their health and fitness.
- 4. To motivate teaching and non-teaching faculty to maintainfitness through sports.
- 5. To ensure 100 % students' participation in Sports and related activities.
- 6. To create competent sportspersons to compete at Sport's Competitions organized by Goa University.

Strength of the department

- 1. The freedom and cooperation from the principal, all teaching staff and Non-Teaching staff and the support from the Management is the greatest strength of the Department of Physical Education.
- 2. The college has well qualified and dedicated Sports faculty to provide both theoretical and practical knowledge to the students.
- 3. The college has well equipped Sport's room and Sport's field besides provision for booking Sport's infrastructure from the surrounding areas as and when required.
- 4. The department avails services of qualified Sports coaches affiliated to Sports Authority of Goa in selective games.

Faculty

Sr No	Name of the Faculty/ Qualification	Designation
1	Sunny Ramdas Kanekar BPEd, MPEd, MPhil, NET, SET	College Director of Physical Education and Sports
2	Shailesh Chodankar BPEd, MPEd NET	Assistant Professor in Physical Education.



Faculty Achievements:

Faculty Development Activities:

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration
1	Sunny Kanekar	FDP on Writing Research Papers and Research Projects	Indian Education Teacher Community in collaboration with Swami Vivekanand Vidyaprasarak Mandal's College of Commerce, Borim, Ponda Goa	Online	Participant	20 July to 26 July 2021 (7 Days)
2	Sunny Kanekar	FDP on Use of SPSS in Research	Indian Teacher Education Community in collaboration with Rosary College of Commerce and Arts, Navelim, Salcete Goa	Online	Participant	13 th to 19 th May 2021 (7 Days)
3	Sunny Kanekar	FDP on Basics of Research	Indian Teacher Education Community	Online	Participant	20 th May to 04 th June 2021 (16 Days)
4	Sunny Kanekar	Short Term Course	Indian Teacher Education Community	Online	Participant	25 th April to 9 th May 2021 (15 Days)
10	Shailesh Chodankar	UGC- sponsored 11 th Refresher course in Physical Education	UGC-Human Resource Development Centre, University of Mysore, Manasagangotri, Mysuru, Karnataka.	Online	Participant	24th Nov. to 7th Dec. 2020



Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration
11	Shailesh Chodankar	In-house Physical Education- Perspectives of school heads	International Conference on sports & Allied Sciences by LNIPE, Gwalior	(E-Conference)	Paper presentation	23rd & 24th Feb. 2021
12	Shailesh Chodankar	A study on development of skill tests for Football	International Conference on sports & Allied Sciences (E- Conference) organized by LNIPE, Gwalior	(E- Conference)	Paper presentation	23rd & 24th Feb. 2021

Research activities:

Sr. No	Name of the Faculty	Title of the Paper/ chapter /book.	Name of the Journal/book	Name of the publisher	UGC Care list no/ Impact factor /ISSN no/ ISBN no/
1	Sunny	Significance	Challenges	AksharWangmay	UGC - Care Listed
	Kanekar	of Experience	of Higher	International	Special Issue
		on Leadership	Education	Research Journal	Volume – 1
		Behaviorof	in India to		ISSN - 2229
		College Directors	compete with		- 4929
		of Physical	Global level.		July 2021
		Education &			
		Sports of Goa.			
2.	Shailesh	In-House	Entire	MM's	Indexing with ISRA
	Chodankar	Physical	Research	Chandrashekar	Peer Reviewed and
		Education	Multi-	Agashe College of	Refereed Journal
		Program in Goa	disciplinary	Physical Education,	Special issue-March
			International	Pune	2021 ISSN 0975
			Journal		-5020



Student Achievements:

Sr No	Name of the Student	Name of the activity/ Title	Organizers	Venue	Date	Description of the activity
1.	Nikhil Kubal	National Tennis Ball Championship	Agra and UP Tennis Ball Association in Association with Tennis Ball Federation of India	Agra (UP)	9 th to 11 Feb. 2021	Represented Goa Men Tennis Ball Cricket team & secured Runners Up Position.
2.	Riddhi Priolkar	47 Jr. National Girls Kabaddi Championship	Telangana Kabaddi Association	Suryapeth (Telangana)	22 nd to 25 th March 2021	
3.	Snehal Naik	1 st All Goa State Senior Online Chess Championship 2020	Goa Chess Association	Goa (Online)	20 th to 23r Dec 2020	Secured Best Women Player Prize
		1 st All Goa State Junior Online Chess Championship 2020	Goa Chess Association	Goa (Online)	3 rd to 6 th January 2021	Secured 4 th Position
		1 st All Goa State Women Online Chess Championship 2020	Goa Chess Association	Goa (Online)	8 th to 10 th Jan 2021	Secured 7 th Position.









Mr. Nikhil Kubal

Miss Snehal Naik

Other Activities by the department:

National sports day 2020:

National sports day was celebrated on 29th August 2020. The Teaching and Non-Teaching Staff participated in the fun games organized by Department of Physical Education. Officiating Principal Dr. Sukhaji Naik was the Chief Guest for the function. College Director of Physical Education, Mr. Sunny Kanekar hosted the event and Mr. Shailesh Chodankar proposed the vote of Thanks.



International yoga day 2021:

International Yoga Day was celebrated by Department of Physical Education on 21st June 2021 through Online mode in collaboration with NSS Unit of the college. NSS Unit Convener, Assistant Professor in Commerce, Mr. Darshan Gaonkar hosted the event. College Director of Physical Education, Mr. Sunny Kanekar welcomed the participants. The Principal of the college, Dr. Bhushan Bhave briefed the students



on the importance of Yog. Sports students of the college performed the Asanas under the guidance of Assistant Professor in Physical Education, Mr. Shailesh Chodankar. Miss Ashwini Abhyankar from 4th Year B.A. B.Ed. highlighted the benefits of the Asanas performed. The recorded video, of these asanas, was broadcasted to the students via the College YouTube Channel with the technical assistance of the Computer Laboratory Assistant, Mr. Ashay Naik. Assistant Professor in Fine Arts, Mr. Kalidas Mhamal edited the video and proposed the Vote of Thanks. 278 students viewed the live streaming of the event.

» Mr. Sunny Kanekar College Director of Physical Education and Sports



DEPARTMENT OF LIBRARY

Constituents of the Committee

Name of the member	Role played (Covenor, Member)
Dr. Anil Thosare	Convenor
Dr. Sagar Mali	Member
Dr. Sangeeta Dessai	Member
Mrs. Santoshi Narvekar	Member
Mr. Nitesh Naik	Member (Librarian)

The list of the activities undertaken by the Department of Library for the Academic Year 2020-21 are as follows:

- 1. Online **Orientation** Programme organised for Freshers.
- 2. Workshop: Department of Library organized a State Level Workshop on "Academic Writing Support Services and web 2.0". 54 Librarians and the students of Library science from the different colleges, Higher Secondary Schools, High Schools and from other Institutions from Goa participated and availed benefits of this workshop. The Resource person, Shri. Munesh Kumar during his first technical session shared useful knowledge about important topics like Plagiarism control and citation, Publication of e-books, internet-based learning applications and writing and collaboration tools. During his second technical session, Mr. Munesh Kumar discussed various internet-based learning applications, he also emphasized about creating websites using Go daddy and WordPress. Several doubts and queries of participants were explained and cleared to the participants. The in-depth knowledge of the Resource Person in the area of different internet-based learning applications was beneficial for the participants.
- 3. National Librarians Day Celebrated on 12th August 2020
- **4. Rare Books Collection:** Dr. P.P.Shirodkar, former Director, Directorate of Archelogy, Govt. of Goa gifted total 440 Rare books to college Library. These books were processed and made available for the benefit of users.

» Nitesh Naik
Librarian



TIND 22M

Constituents of the committee:

Shri. Darshan Gaonkar	Convener	
Shri. Pinkesh Dhabolkar	NSS Programme Officer	
Shri. Sunny Pandhre	NSS Programme Officer	
Ms. Shamal Dessai	NSS Programme Officer	
Shri. Kalidas Mhamal	NSS Programme Officer	
Ms. Yogita Chodankar	NSS Programme Officer	

Report of the activities 2020-21

1. An Invited Lecture was organized by the NSS Unit of the college on the occasion of Gandhi Jayanti on 02nd October 2020. Shri. Kuldeep Kamat was the resource person for the session. He briefed the students on how they should imbibe the good qualities of Mahatma Gandhi and be a good citizen of the country. Shri. Darshan S. Gaonkar proposed the vote of thanks.





Digital Awreness Campagin on 'Swachh Bharat Abhiyan"



- 2. The NSS Unit of Vidya Prabodhini College of Commerce, Education, Computer & Management, Parvari–Goa, celebrated 'Mahatma Gandhi Jayanti' on 2nd October 2020. Awareness about the importance of personal hygiene and waste management methods was highlighted to 30 NSS Volunteers of T.Y.B. Com Class through Digital mode. It was followed by a cleanliness drive of ones house and vicinity as a part of "Swachh Bharat Abhiyan". A total 30 NSS Volunteers took part in this program.
- 3. The NSS Unit of Vidya Prabodhini College of Commerce, Education, Computer & Management, Parvari–Goa organised a talk on the 'Importance of Nutrition'. Total 40 NSS Volunteers of T.Y.B.Com. attended it on Google Meet from 12. 00p.m to 1.00 p.m. on Wednesday, 31st March 2021.

The talk was delivered by the In-house Guest speaker, Mr. Shailesh Chodankar, Asst. Prof. in Physical Education to create awareness among students about the consumption of nutritious food for a healthy lifestyle. The resource Person in his talk & PPT presentation covered the following major topics – meaning of nutrition, composition of balanced food, functions of diet and various factors affecting diet. The session also had practical work to calculate energy required by each of them based on the formula given. The resource person also explained the need for extra energy requirements for sportspersons to improve their performance on field. NSS Programme Officer Ms. Shamal Dessai welcomed the guest and proposed the Vote of thanks.



Celebration of 'International Women's Day 2021'



- 4. The NSS Unit of Vidya Prabodhini College of Commerce, Education, Computer & Management, Parvari-Goa on the occasion 'International Women's Day 2021' organised an invited lecture by the Guest speaker Adv. Sona Sanit Bandodkar on the theme: 'Women Empowerment. A total 50 NSS Volunteers of T.Y.B.Com. attended the session on Google Meet from 2. 00 p.m to 3.00 p.m. on Wednesday, 8th March 2021. The resource Person for the talk and PowerPoint presentation covered the topics Women Empowerment- how it is supported and protected by the various Constitution of India Acts/Laws in India which Covered Sexual harassment Act 2013-(Prevention, prohibition and Redressal), Child Marriage Prohibition, Domestic violence act 2005, Dowry prohibition act, Immoral trafficking prevention act 1956, Hindu Succession act & procedure of doing a Virtual complaint at the Police Station. She advised girls to be economically independent and encouraged them to be Self-employed.NSS Convenor Mr. Darshan Gaonkar welcomed the gathering. NSS Programme officer, Ms. Shamal Dessai introduced the Guest. The program concluded with the Vote of thanks proposed by Ms. Yogita Chodankar.
- 5. The NSS Unit in collaboration with IQAC and Department of Physical Education and Sports of the college organized an invited lecture cum demonstration for the students. The program was held on 21st June, 2021 in the online mode. Shri. Darshan S. Gaonkar, Convener, NSS Unit welcomed the participants for the programme. Dr. Bhushan Bhave, Principal of the college, welcomed the participants and explained the importance of the day. Shri. Sunny Kanekar, Director of Sports and Physical Education, informed the students about the importance the Yoga Day and the benefits of Yoga in one's life. Shri. Shailesh Chodankar, Assistant Professor in Physical Education, assisted students in performing the asanas. Shri Kalidas Mhamal, NSS Program Officer proposed the vote of thanks. The following students performed and demonstrated various asanas:

Ms. Ashwini Abhayankar Ms. Pooja Bhandari Mr. Shreyash Sawant Ms. Shruti Naik Ms. Siddhi Majik Ms. DikshitaRevodkar Ms. Resha Shirodkar Ms. Harshada Purohit Ms. Nikita Shirodkar.



International Yoga Day 2021







Student Achievements:

- 1. Mr. Honkhande Sandeep Mahadev had participated in West Zone NSS Pre-Republic Day Parade Camp-2020 held from 20th to 29th November 2020 at Anurag University (formerly Anurag Group of Institutions) Venkatapur, Ghatkesar, Hyderabad
- 2. Mr. Honkhande Sandeep Mahadev had participated in the Republic Day Parade Camp at Rajpath, New Delhi from 01st January to 31st January 2021.



» Shri. Darshan S. Gaonkar Convener, NSS Unit



STUDENTS' COUNCIL

Student Council Installation and World theater day celebration:

Student's Council Installation ceremony for the academic year 2020 2021 was held on World Theatre Day on 28th March 2020. Newly nominated student council members took the student council oath on the day. Student Council in association with Theater club of the College also celebrated the World Theater Day.

Students who had won prizes at various competitions were felicitated on the day at the hands of the Chief Guest.



STUDENT COUNCIL FOR THE ACADEMIC YEAR 2020 - 2021

Sr. No	Name	Designation	Class
1	Shriram Pujari	Division Representative	FYBCOM A
2	Nisha Narvekar	Division & Ladies Representative	FYBCOM B
3	Suryakant Vengurlekar	Division Representative	SYBCOM A
4	IshikaTople	Division & Ladies Representative	SYBCOM B
5	Nikita Koli	Division & Ladies Representative	TYBCOM A
6	Preeti Sharma	Division Representative	TYBCOM B
7	Malaika Rocque	Division & Ladies Representative	FYBABED A
8	Darpan Nayak	Division Representative	FYBABED B
9	AmishaMahale	Division Representative	SYBABED A



10	Sakshi Naik	Division & Ladies Representative	SYBABED B
11	Omkar Govekar	Division Representative	TYBABED A
12	Ravina Raut	Division & Ladies Representative	TYBABED B
13	DikshitaRevodkar	Division & Ladies Representative	FoYBABED A
14	Shreya Phadte	Division Representative & General Secretory	FoYBABED B

2. Student council celebrated World Environment Day on 5th June 2020 at Junaswada Mandre along with local residents and volunteers of DHAVRUKH (a environmental organization). Students along with faculty members participated in the event and helped plant more than 500 saplings over the course of a week.



» Shri. RudreshMhamal Covenor Students' Counil



RED RIBBON CLUB

Constituents of the Committee

Name of the member	Role played
Shri Shailesh G. Chodankar	Convenor
Shri Sunny R. Kanekar	Member

The list of the activities undertaken by the **Red Ribbon Club** for the Academic Year 2020-2021 are as follows

Sr.No	Name of the Competition	Winner
1	Mask designing /Painting competition	Ms. Shruti Naik
2	One minute promotional Video-'Stigma free HIV and COVID Talks'	Ms. Vaishnavi Parrikar
3	GIFs and Memes	Mr. Vishwanath Bhatikar

» Shri Shailesh G. Chodankar

Covenor

Assistant Professor in Physical Education
Physical Education and Sports



CAREER GUIDANCE, INTERNSHIP AND PLACEMENT CELL

Constituents of the Committee

Name of the member	Role played (Convenor, Member)
Dr. Varsha Ingalhalli	Convenor
Ms. Shamal Dessai	Member
Ms. UjvalaHanjunkar	Member
Mr. Gautam Gaude	Member

The list of the activities undertaken by the Career Guidance, Internship and Placement Cell for the Academic Year 2020-2021 are as follows:

1. **20th February, 2021** - Webinar on Career Choices and Opportunities in various fields after graduation for T.Y.B.Com students of A and B.

Speaker: Ms. Neha Khamitkar, Assistant Manager (Marketing),

Mumbai Education Trust (MET) league of college, Bandra Reclamation, Mumbai - 50

Students participation: Total of 80 students attended the webinar.

2. **05th March, 2021** - A session of 7 days (22nd Feb, 2021 to 4th Mar, 2021) was conducted for the students of Vidya Prabodhini College (B.Com and B.A.B.Ed to create awareness about various Competitive Exams for getting in to UPSC/ GPSC/ Defense/ Banking etc.

Speaker : Mr. Nagesh Sardessai, faculty of People's Higher Secondary School, Panjim **Students participation :** 300 B.Com (1st Yr. to 3rd Yr.) and 350 B.A.B.Ed (1stYr to 4th Yr.)

3. **27th March**, **2021** - 5 Days Online Workshop on Digital Marketing in association with Make Skill Institute was conducted from 22nd March to 26th March, 2021 for students of the college and other colleges within the state.

Trainer: Mr. Ashish Arora, Google Certified Marketer and Affiliate Marketer with 5+ years of experience.

Student Participation : 24 students participated in this online workshop.

» Dr. Varsha Ingalhalli

Convenor

Career Guidance, Internship and Placement Cell



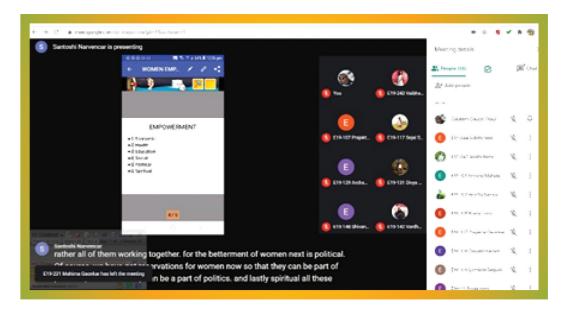
GENDER CHAMPION CLUB

Constituents of the Committee

Name of the member	Role played
Mr. Gautam Gaude	Nodal Teacher

The list of the activities undertaken by the Gender Champion club for the Academic Year 2020-2021 are as follows:

1. A talk was organized on Women Empowerment for SYBABED students on 09th December 2020 by The Gender Champion Club of the college. The resource person, Ms. Santoshi Narvencar highlighted the various problems that women are facing presently in the society. She guided the teacher trainees on the ways to empower women through various programmes in different areas. She also highlighted the importance of women empowerment in the 21st century.



2. A talk was organized on **Child Sexual Abuse** for students of the college via online mode on 02-12-2020 and 07-12-2020 respectively. Students were sensitized on the causes and markers of child sexual abuse and were briefed on the various preventive measures to stop child sexual abuse. An informative educational film, "Komal" on child sexual abuse was screened for the students. In this film, the students were made aware about good touch and bad touch and the role of ChildLine 1098 service was highlighted.

» Mr. Gautam Gaude Nodal Teacher





English Section 2020-2021





FUTURISTIC PAST

Somewhere, in the year 3035 lived a Princess named Eve. She was absolutely elegant with a dusky skin tone, tall stature, her eyes as blue as the ocean made her look even more prepossessing. She was therefore the most eminent girl of all. Her wisdom and intellect added to her beauty, and because of these qualities every other princess envied her. There was no other beauty with brains as Princess Eve on planet Jupiter. Her father, the King of Saturn was rageful and imperious. He was proud of his daughter Princess Eve who had taken over the planet Jupiter with her intelligence. Eve's mother died when she was six. Since then, she lived with her stepmom Queen Elizabeth, who hated her the most. With all the mistreatment Eve grew up even stronger, that she was capable of ruling a whole planet.

The whole of the universe was connected with tracks, so that it would be easy for people to travel from one planet to another via spaceships. A few groups were assigned various responsibilities. For instance, setting the right amount of artificial oxygen in the atmosphere, laying down the tracks between the planets in an orderly manner and to make sure to fix up any damaged track.

The planet Jupiter ruled by Princess Eve was far more developed than Saturn because of Princess Eve's quick-witted nature. She would predict any trouble lurking on her planet before anyone could be affected by it. And therefore, she was the most loved Princess of all time.

Every new year, Princess Eve visited her father at Planet Saturn. But this year, the King planned his voyage to Jupiter. But on the way his spaceship was attacked by his cunning and valiant enemies. The moment Princess Eve got to know about this news she swiftly got into a spaceship accompanied by a soldier and army and headed towards the attack. The moment she reached there, her soldiers attacked the enemies one by one and destroyed their spaceships. While the fight was still going on, Princess Eve was attacked by her own soldiers who were bribed to do this vicious act by her stepmother. In this Chaos Princess Eve tripped and her spaceship fell on the ground with a terrific thud.

"Princess EVE!!!!!!" screamed the king looking at his daughter disappearing into the space.

Princes Eve didn't know where she was heading. The only thing she could see was a black space.

"Is this the same black hole that everyone spoke about, where, whoever would fall into would never come back?" she said to herself.

The deeper she went through it, the harder it was for her to breathe. And at last, her spaceship fell down with a loud thud!

"Ouch" she yelled in pain.

She looked around

Everything was so much green around her just like her grandmother would tell her about life in the



past. There were huge brown logs covered densely with green colored leaves as they called it then.

She looked around to see a man staring at her. He was all naked standing still without any movement gazing at her from top to bottom.

Princess Eve raised her hand to shake hands with him "I'm Eve. What about you?"

The man stood motionless, looking at her having no idea what the Princess was talking.

He stepped behind as Princess Eve moved closer to him "I shall call you Adam." She made hand movements to make him understand what she was telling him.

"Ad-um" repeated the boy.

"Yes! Adum" Eve chuckled to herself.

» **Vedha Gawade** S.Y. B.A. B.Ed.

THE GIRL CHILD

Born as a girl in this cruel world, I wish to be praised and loved Sadness lurking in my mother's eyes Telling me to break the norms and rise

Let me stumble, regain my courage, Chase the dreams beyond my cage. Promise, I will make my own name, Won't let your head hang in shame. Just let me have my freedom, Let me build my own kingdom, Soaring high to infinite, More than just a girl child.

> » Saniya H Mulla F.Y. B.A. B.Ed.

WORDS UNEXPRESSED

A voice unheard Always wanting to come out as a word Of a girl who was a booknerd Wishing to be as free as a bird Soaring high above with its wings Happiness which to her, it brings To her dreams she tightly clings Which shine like diamond rings Gazing at the sky she asks As the seconds of the time pass "Why is this a misery to me As deep as the ocean and the sea?" With rage in her eyes she heralds Recalling the days of her pain and troubles As she receives some hope in the form of a ray Says she, "my dreams will be true one day" Now she expresses her feelings through her poems Also sometimes consisting of her problems By reading the words in a whole verse She is known in the entire universe Not only did she raise her name But also acquired abundant fame

> » Naaz Sanadi S. Y. B.A. B.Ed.



GLOBAL PANDEMIC

As the news began to emerge from China in 2019 of a new infectious respiratory disease, no one knew then, that it would be a global pandemic. The disease name "corona" started in China in October 2019 when the first case was identified in Wuhan which was linked to Wuhan's seafood market. The disease started spreading at an alarming rate and almost all the countries started getting affected. Italy was the highest in the number of covid cases. The situation worsened and India also came under its grip. Since initially people weren't aware about the virus and the precautions, all kept moving outside as usual. After a comprehensive study by the scientists and the World Health Organization (WHO) people were made aware of the disease they had the information and got to know of the precautions. The number of deaths started increasing worldwide. There was chaos around the world.

Researcher and studies had shown that imposing lockdowns are effective in reducing covid 19. The World Health Organization started implementing curfews and lockdowns. The World Health Organization also recommended that the covid affected should follow strict personal hygiene and isolation. In some cases, only essential business was allowed to remain open. Schools, universities and colleges were closed worldwide. The restrictions imposed due to the pandemic had social and economic impacts in the sense that millions of people had to suffer from extreme poverty. It also led to huge loss of human life worldwide. Most of the people lost their jobs due to which they had no money, as a result they were unable to feed themselves and their families. The farmers who were feeding the world also experienced poverty, malnutrition and poor health. The scarcity of money led people to indulge in child labor and borrow predatory loans. Millions of entrepreneurs also faced the challenges created by the pandemic. There were also people who started small businesses to earn some income to save their families from starving.

In India the Prime minister Narendra Modi introduced the concept of Atamanirbhar Bharat which means self-dependent India. It was introduced to boost the economic development of the country. This concept was started in India in the year 2014 to eliminate poverty and for national security. After some period of time the second wave of covid 19 emerged. The second wave too hit the people hard. The number of deaths started increasing. There was shortage of beds in the hospitals. The rate of oxygen cylinders was also increasing and hence people couldn't afford to buy them. The government made arrangements for the creation of new hospitals. Since the people who were experiencing poverty didn't have enough money in order to pay for the beds they slept on the floors of the hospitals. People faced more difficulties in the second wave than the first wave.

After a few months there was one more variant detected named as "delta variant". The delta variant was first detected in India in December 2020. The variant had been detected in forty-three countries. In United Kingdom a rapid increase in the cases with this variant has been associated with travel from India. Even as a deadly second wave of covid was on, doctors began reporting a huge number of cases where some people had a rare infection called the black fungus which affected the sinuses, the brain and the lungs.

Gradually, the cases of covid were in control. Considering the global pandemic various trials have



been made in order to develop a suitable vaccine against covid 19. In India two vaccines have got approval namely Covishield and Covaxin. The vaccines aim at improving the immune response to the virus. In the beginning the health care providers and frontline workers were vaccinated followed by the general population. Vaccines were being supplied to different parts of the county. Almost 60% of India's population has been vaccinated. The war is not yet over and we have to take enough precautions to be safe from covid.

» Saili Prashant Govenkar EYB.AB.ED

HUMANITY

Humans are what we are termed as Differentiated we are in various names whereas,

Everyone has formed their own group of religion and category For which is written this allegory,

Division does not change the colour of your blood Don't treat humans like their veins flow mud,

Humans do have birth marks But they do not represent your diverse archs

When we shatter this unity We divide humans from humanity,

So, here's a plea to all the disguised ones Try to be human in your life at least once,

Do not forget the differences are made by us And we have to see that we don't continue it as such,

Nationality is also a word We all are humans at first and then deferred,

You can be a change in the list It's in your hands; whether to be a human or a misanthropist,

So, here's a plea to all the disguised ones Try to be a human in your life at least once.

» Geetika Kudalkar

F.Y.B.A.B. Ed



EVILS AGAINST WOMEN: A MENTALITY

The life of a woman has been miserable right from the ancient time; Draupadi's stripping of clothes (cheer-haran) to Laxmi Agarwal's acid attack. The hypocritical society keeps on reminding a woman that "You cannot defy anyone". And surprisingly such cringy thoughts are mostly propagated by women. Though we live in a democratic country; no justice prevails in such matters; which was evident in the case of 'Nirbhaya' wherein it took nearly 7 years for meting out justice. Savitri Bai Phule emphasized on how advantageous it would be if the woman of a family is educated and endorsed the famous saying "Gharatli Bai Shikshit Tar SarvGharSushikshit" (If a woman is educated then the entire household is educated too.)

Everyone expects the first child to be a 'son' and if not the second one, rendering the life of a girl confined to household work even after getting education. I had first-hand experience of this when I overheard such views during my sister's pregnancy. It was mostly women saying this rather than men whose judgement was overpowered by such pathetic statements. If girls are a burden, we would not see women excelling in every field at par with men. The vicious circle of blaming a woman will end only when we change our mentality. Instead of just blaming men, we as 'mother in laws, mothers, sisters and daughters must make sure we respect every woman, their way of living, their choices and not just be judgemental with our narrow-minded approach.

Torturing one's wife for not bearing a son is a sign of the parochial mentality and inhumane attitude of the husband who fails to gauge the unbearable pain a woman undergoes during her pregnancy. At such a time, women require support and care as they are mentally and physically exhausted. After pregnancy 90% of women get inflicted with illnesses like diabetes, high blood pressure etc. As women we have no role to play regarding the sex of the child, so think scientifically. Shower the same love to the daughter as you would to a son, correct both when they are wrong so that in the future, we put an end to this gender discrimination. If we inculcate such thinking, gradually the misogyny will end and we shall have a truly equitable society.

» Trupti Bandekar F. Y. B. A. B.E.d



AN INSTANCE OF TWO MINUTES

That day was Sunday. Since it was a holiday, we had an opportunity to buy new clothes! And that's the reason we were excited and happy. After having breakfast in the morning, I, my mother and my sister were all set to leave. The three of us, sat in the bus to go to the market. The bus reached a junction and I was totally disappointed looking at the long array of vehicles infront of us. After having a look at the traffic signals, I realized that it was a red one. To see people following traffic rules, I thought to myself-better days are here! Meanwhile when I was busy in these thoughts, a small child of 6-7 years old... came infront of a car and started pleading to the person seated in the car, "I am really hungry, please give me something to eat." He pleaded bitterly. However, the person yelled, "hey, go away from here". He refused as though the urchin were a lizard which had fallen on him. The poor boy went near another car with hope. That soft hearted lady seated in that big car offered him fifty rupees note and a pack of biscuits. The child's face brightened up with happiness. Looking at him, I had a happy and satisfying smile on my face. I felt so cheerful looking at him! The child, thanking the lady, went to his mother at a distance and pointed his finger towards the lady who helped him. The next moment, the traffic signal changed to green and our bus left the spot.

» Naaz Sanadi S. Y.B.A. B.Ed.

WINGS OF FREEDOM

My life under restrictions right from the time I was born And been always cautioned on what to be worn.

The misogyny, disrespect, ignoring my existence will never vanish.

In every field, I have suffered anguish.

As a daughter, wife and mother I am blamed for every misfortune.

Yes! but appreciated for nothing....

Wake up, we are not anymore "dolls in a cage".

We are the women of 21st century, full of enthusiasm and courage.

Excelling everywhere with the wings of freedom.

No one can curtail it and no one can spell its doom!

I hope, all the stigmas towards women are uprooted! And my wings of freedom glide embedded.

> » Trupti Bandekar F.Y. B.A. B.Ed.



WOMEN EMPOWERMENT-THE NEED OF THE DAY

"She is independent
She is professional
She is passionate
She is a giver, a friend, a mother
She is a daughter, a wife
She is a woman
A masterpiece."

Being a woman, a question often comes to my mind, "are women really safe and empowered in our country". Women Empowerment and safety are pertinent issues that have plagued our society.

Women empowerment is all about ensuring dignity, safety, health and happiness to women and to assert their right to equality and right as humans. True gender equality can be achieved when women are empowered in all the fields. With women constituting almost half of India's total population their empowerment is fundamental requirement for the growth of the country and to achieve rapid progress.

There is enough evidence to show that women during the early Vedic period were seen as equal to men in all walks of life. "Our country has gender equality as a core principle." But I feel being a human is most important rather than being a man or a woman. Criteria of being a human is that there should be no discrimination because finally both are human. There is no need for women or men to fight for their identity.

This brings me to my first point, aren't the men ever at risk? Are they always safe? What makes them safe all the time? Do they have guards or helpline number? Who should they fear? Women? We all know that men are safe as compared to women, why so? if a woman steps out what does she fear? Men may probably fear of accidents, thefts, violence etc. But in case of women is it the same, if not then what does she fear?

The major fear projected by the media on a woman is the fear of man. This is probably in big cities. Our country is too big to generalise geographically, socio-economically and culturally.

Rural Indian women might be having more freedom hence a woman's freedom get compromised by urbanization. Probably women in Europe or USA might be treated equally than in India. This is because beyond urbanization there seems another factor strong enough to influence equal rights and freedom for women and that is our culture.

Social culture begins from parenting, parents should not discriminate between a son and a daughter. The moment parentsstart discriminating between their sons and daughters the difference begins which only grows large with age. If the son has not learnt to respect his sister and mother at home, he might disrespect women outside his home or rather harass females at home, workplace and streets. That's the reason it is said "Don't teach your daughter how to dress, teach your son how to respect a woman"



How do we unknowingly sow the seed of difference, fear, violence in our own family, city and county? Is it the first time we say that blue is for boys and pink for girls? Is it the second time we say that car is for boys and barbie doll is for girls.? Is it that man can become a driver or a plumber and a women cannot? This proves that even career choices are gender biased.

Traveling alone especially at night is mostly permitted for boys but absolutely banned for girls. All the societies that differentiate between males and females face and struggle with a lot of female issues. So, in order to be empowered in our country I would mainly like to focus on three points:

First and foremost, women should be given more importance or at least equal importance. If they get importance in Indian politics, they can make favourable changes for the upliftment of women. Secondly, every woman should be trained in martial arts and self defence right from the school level. The third and the most important is Education for women. No nation can prosper without education for women, right from Savitribai Phule to Malala have supported this right to educate women. Education will bring employment which can make women economically independent. Our society can only progress if each and every individual is given equal amount of respect and are not denied their right to live.

Lastly, I would like to conclude that to lay a strong foundation for the family, the women have to be well educated, well-nourished and well respected. We all are humans first and then men and women.

» **Srejal Parab** T. Y. B. Com.

LOVE YOU MY SISTER

You make grand speeches
When I'm the only audience.
We argue so much, but the next minute,
Chat as if nothing happened.

No song for you can ever match your intense glow.

It will be like writing a big fat book
Full of questions, adventures, dreams,
People, lessons and much more.

Don't lose that spark within yourself That lights up a hope inside me. I love you my sister for being so true

» Khsuhagni Sawant



CHILDREN

Children are an epitome of innocence

They worry not, about any consequence.

If we look through the spectrum of their vision

We will see the world as a beautiful fusion.

Every day for them is an opportunity

To learn, have fun and erase ambiguity

Wearing not a mask of superficiality

But striving to make a unique personality.

They are not overwhelmed about their littleness

They are not upset about their helplessness

They live depending upon the greatness

Of those around, while spreading their happiness.

» Lia Joan Fernandes F.Y. B.A. B.Ed.

NO MORE DARKNESS!

Just like that one morning

When the sun was shining bright,

I felt my infinite thoughts,

Were in the place of dark....

Done no sin no pain'

But why am I living like,

A person who is insane.

As it was fixed to be bounded,

To heal the wounded stain,

Oh! that's the warmth of the living soul,

An escape door from the dark pool.

When I opened my eyes to see,

She was my mom....

Who is like a rising sun in the sea.

» Sana Goragundagi. E.Y. B.Com.



NOT SATISFIED.....

I am not satisfied with myself That's why I started craving a house of paper Currently I don't have capital Because my life is dependent on my pastor

I am not satisfied with myself
Each and every day I am passing through some breakup
There is no one who can understand my hassle
That's why I tagged myself as a knocker

I met a caucus of a third Gender Since their birth they were begging for some satisfaction

" We have brain but we're illicit for education

" We have talent but people laugh at our presentation

" We have skill but we're taboo for a vocation We are not satisfied with ourself We are not satisfied with ourself

I saw a richest man from this world He was busy to maintain his position.

I asked
"You have a luxury car
You have a luxury house
Why You're still struggling, just relish your life"
He started barking at me
Please stop kid, please stop

Yesterday I experienced, what divorce is From my adoring wife ...
He is not satisfied with his deep pocket He is not satisfied with his moneybags.
Now my mind is deadpan
All are not satisfied like me our wants are unlimited
And there is no end for these wishes

» Kshitij Shetkar S.Y. B.A. B.Ed.

BLISSFUL NATURE

Mother nature's garb greenish
Infuses life's worries to vanish...
Sky in glittering blue
And the evergreens in refreshing hue....

Troding the path of nature, many things I see,
Birds fly high and on flowers the buzzing bees....
Mother nature, you are beautifully dressed
Frayed mind's free of distress.....
Mother nature, I bow to you,
Respect you and will always preserve you.....

» Snesha Borkar S.Y. B.A. B.Ed.



NATURE: A CRY FOR MERCY!

The sky so gloomy
The breeze so warm
The rivers that flow
With gushing water
And all our undigested material greed

Fires burning unseen and unheard Grey is everything around us With flakes of Green

The almighty,
Who reveals Himself,
Through His wonders,
Has something to say...
Something to pray.

If we question ourselves.

It is clear!

We all are at fault,

We all have a role to play.

Big or small

In the end, everything counts.

But do we blame ourselves?
Will these wounds heal?
What is the cure?
Or do we just end our lives,
With nothing but black?
Will our soil accept us?

What are we leaving behind, For the future that needs it too?

» Malaika Rocque F.Y. B.A. B.Ed.

TO MY DADDY

When I used to play, when I was small, You always caught me before I had a fall. You picked me up when I was down, And wore me a princess crown. When I used to give up and cry, You always said No, Darling please try.

You assured that I am right,
So that my future shines bright.
You always caught my finger and moved around,
So that I would'nt get lost in the people's crowd.
You always fulfilled all my needs,
But never looked back for your own needs.

You always waited till I fell asleep, So that you could then sleep. We understood each other so well that, When something went wrong, we easily could tell. You've always been there for me when I needed you,

My love for you will be always pure and true.

Our bond is so friendly,
That I trust you blindly.
Thank you, dad, for all your advice,
What you have done is much more then nice.
our bond of love will never fade away
So, daddy please hold my hand and don't go
away....

» Tanika Kandolkar T.Y. B.A. B.Ed.





Konkani Section 2020-2021





शैक्षणीक मळार कोंकणी भाशेची स्थिती

एकाद्री भास ही विचार करपाचें साधन आसा. मानवी जिणेंत भास खूब गरजेची आसा. भाशेच्या स्वरूपाक लागून आनी तिच्या उपयोगितेक लागून शालेय अभ्यासक्रमांत तिका अनन्य साध-ारण सुवात प्राप्त जाल्या. प्राथमीक वर्गांनी विद्यार्थ्यांच्या भाशीक विकासापासत खूब जतनाय घेवंक जाय. संस्कृतायेची निर्मणी आनी तिचें संवर्धन भाशेक लागून जाता. मनशाचो बुद्दीक, सामाजीक, भावनीक आनी संस्कृतीक विकास आवय भाशेवरवी जाता.

कोंकणी ही आमची आवयभास जावन आसा. आवयभास हें शिक्षणाचें माध्यम आसचें अशें सगळ्या शिक्षणतज्ञांनी आनी विचारवंतानी मानून घेतलां. आवयभाशेन विद्यार्थी बेगोबेग आनी सोंपेपणान नवें गिज्ञान प्राप्त करुन घेता तशेंच शिकपाची प्रक्रिया सोंपी जाता आनी तो स्वतंत्रपणान विचार करुंक शकता. आज गोंयात कितल्योश्योच प्राथमीक शाळा कोंकणी भाशेच्या माध्यमांतल्यान शिक्षण दितात. आवयभाशेंतल्यान जितलें बरें संस्कार जातले तितले दुसऱ्या भाशेंत जावंक शक्य ना.

मानवी विकास जाता ताका आवयभाशेच्या संबंदांतले तत्व चड लागू पडटा. अभ्यासक्रमांत आवयभाशेक पयली सुवात दिवपाक जाय. आवयभास भुरग्यांच्या शारिरीक आनी मानसीक विकासावांगडा विकसीत जाता. आवयभासूच भुरग्यांच्या भावनांच्या आनी विचारांच्या अभिव्यक्तीचें साधन आसा. आवयभाशेंतल्यान भावना आनी विचार विस्तारीत जातात. स्वतंत्र चिंतन, भावना आनी कल्पनेची भास आवयभासूच जावन आसा. आवयभाशेंतल्यान भुरग्यांचे सृजनशक्तिचो विकास जाता. तिचेकडल्यान विद्यार्थांक गिज्ञान घेवंक सोंपें जाता आनी मनशाच्या बुध्दिची वाड जाता. समाजीक रचना आनी समाजीक व्यवहाराचे नदरेन आवयभास चड व्यवहारीक आनी सोंपें साधन जावन आसा आनी ताका लागून एकचाराची भावना निर्माण जाता.

कोंकणीत आमचे कडेन जायतें साहित्य आसा, खूबशे साहित्यकार वेगवेगळ्या मळार कोंकणी खातीर वावूरतात. तरी शैक्षणीक मळार कांय जाग्यांचेर कोंकणी भाशेची चडशी उदरगत जाल्ली दिसना पूण राष्ट्रीय पावंड्यार कोंकणीच्या मोगा खातीर दिल्लीत कोंकणी अकादेमी स्थापित करपाचें थारायलां. गोंयच्या कांय शाळेंनी कोंकणी हो विशय आसना आनी जरी आसलो तरी ताका भुरगीं चड प्रतिसाद दिनात, कोंकणी आपली आवयभास आसली तरी तिका लोक आयज लेगीत कमी लेखतात. कांय जाग्यांचेर कोंकणीक कमी लेखून दुसऱ्या भाशेक चड मान दिल्लो आसता. आयजकाल भुरगीं लेगीत आपली आवयभास विसरत आसात.

हें सगळें आसून लेगीत ल्हव ल्हव करून कोंकणी भाशेचें मोल अस्तितवात येत आसा. लोक कोंकणीक आपणावपाक लागल्यात. कोंकणीत साहित्य तयार जायत आसा. लोक व्हडा संखेन आपलें साहित्य रचून कोंकणीक वयर काडपाचो यत्न करतात, तशेंच कोंकणी खातीर वावुरपी संस्था कोंकणीत चडश्यो कार्यावळी करपाक लागला. आमी कोंकणीत शिक्षण घेतात तेन्ना आमकां तिचे बद्दल खूब शिकपाक आनी अधीक खोलायेन जाणून घेवपाची संद मेळटा. कोंकणी आता जायत्या स्तरांचेर आपलें नांव गाजयत आसा. कोंकणीत चडश्यो सर्तीं आयोजीत जायत आसता जे खातीर कोंकणी भाशेचो प्रचार जायत रावता.

आता ल्हव ल्हव लोकांचो कोंकणी विशीं मोग जागृत जायत आसा हें आमकां शैक्षणीक नदरेंतल्यान दिसून येता कारण पयली फक्त मराठी शाळेक प्राधान्य दिल्लें दिश्टी पडटाले पूण आता मराठी बरोबर कोंकणी शिकोवपी शाळा लेगीत आसात. शाळेंतले, विद्यालयांतले कार्यक्रम हेर भासां वांगडाच कोंकणींत लेगीत जावंक लागल्यांत. हातूंतल्यान भुरग्यांची उर्बां वाडटा, कोंकणीविशीं अभिमान दिसता आनी कोंकणी खातीर आपलें योगदान जाता ते परीन दिवपाक शकता आनी आयज शैक्षणीक मळार कोंकणीची वाटचाल बरे तरेन जाल्ली आमकां दिसून येता.

संविधानाचे आठवे वळेरंत कोंकणीचो आस्पाव जाला, साहित्य अकादेमी कोंकणीच्या बऱ्यांतल्या बऱ्या साहित्याकारांक पुरस्कार दितात.कोंकणीचें साहित्य दर्जेदार जायत आसा. कोंकणी सगळ्या स्तरांचेर शिक्षणाचें माध्यम जातलें त्याचबरोबर सरकारी व्यवहार कोंकणींतल्यानूच करपाक आमी वचनबद्द रावन तेखातीर यत्न करपाक जाय. जर आवयभास प्राथमीक स्तरावेली काडून उडयली जाल्यार विद्यार्थी आपले विचार व्यक्त करपात पावचे नात. देखून भाशेक वयर काडपाचो वावर आमकां राखून दवरला. ते खातीर आमी सगल्यांनी काम करपाक सुरवात करुंया.

> जय कोंकणी जय गोंय.

> > » लक्ष्मी महाबळेश्वर कळंगुटकर तिसरें वर्स कला शिक्षण. सर्वे सत्र



खतंत्र फूल

हांबे कितलेंच पावसाळे पळयले कितलेंच गीम पळयले कितलीच थंडी पळयली

पावसान चिप्प भिंजून वताचो रखरख घेवन थंड शियेंत लेगीत हांव जियेले

इतलो त्रास सोंसून हांव म्हजी सूखदिणी जीण जगताले खोशयेन धोलताले

> पूण एक दीस भोंवरो येवन म्हजेच भोंवतणी भोंवूक लागलो

म्हाका थार भंय दिसलो ताचो आवाज म्हज्यान सोंसूक जायना जालो हांव तशेंच मोने रावले आनी ताणे म्हाजो फायदो घेतलो

म्हजो सगळो रोस ताणें चोखून घेतलो आनी उडून गेलो

म्हजी - पाखळी एक गळून पडली आनी हांव बोडकें जालें

पूण म्हजें फूडले पिळगेन मात हो अन्याय सोंसलो ना

तो भोंबरो जेन्ना आयलो तेन्ना तांच्या आवाजान ती तशींच रावली ना ती वाऱ्या नेटान धोंलत रावलीं आनी त्या भोंवऱ्याक तांचेर बसपाची संद दिली ना

तो भोंवरो उडून गेलो आनी ती फुला खोशी जाली आपली जीण जियेत रावली

तो भोंवरो परत आयलो ना आनी तांच्या भंयान ती परत रावली ना

सैम तांचो वांगडी जालो आनी ती स्वतंत्रपणान जियेवंक भियेली ना

» Sneha Ulhas Salgaonkar T. Y. B. . B. Ed -B

आयली म्हाका पावसाची याद

येतलो पावस मेळपाक म्हूण पळयताले हांव वाट खिणाखिणाक आयल्यो म्हाका तुजी याद

तुजें तें सोबीत निळें मळब आनी तांतूतलो तूं म्हळयार मोंतिया माळांतलो चकचकपी मोती तूं सुकण्या भिरीं परतली घरा काळोख पाताळळो दाट चंद्रिम खेळटा आपालिपा नेखेत्रांची पेटली वात

आयली म्हाका पावसाची याद आयली म्हाका पावसाची याद

> » <mark>धनश्री सांवत</mark> T.Y.B.COM



परत एकदा स्वातंत्र्या खातीर लड

आयज गोंयची परिस्थिति भिन्नच आसा आयज परत एकदा स्वातंत्र्या खातीर लडपाची गरज आसा.

> गोंय स्वतंत्र जाल्यार जालीत खुब वर्सां तरआयज त्याच स्वतंत्र गोंयांत चल्ला राग, द्वेष आनी बलातकारांचो जल्सा .

आयज परत गरज आसा गोंय मुक्तिची त्या गुन्यावगारांक तांच्या कर्मांची ख्यास्त भोगपाची .

हांगा चोर तर थंय गुण्डा आनी बलात्कारी कितें म्हुणून करतात हें गोय सेवा कर्मचारी?

ह्या कुकर्मी लोकांचो आस्पाव सगळ्या कोनशां-कोनश्यानी आनी तांचो अत्याचार सहन करीत गरीब रडटा दुःखानी.

त्या वेळार आमकां मुक्ती दिवपाक आयिल्ले राममनोहर लोहिया तर आयज आमी सगळीं एकठाय जावन आमच्या गोंयची लज दवरुया.

> कोण येतलो म्हणुन ताची वाट नाका पळोवया आमी गोंयकारूच गोंयच्या स्वातंत्र्या खातीर झगडुया.

> > » Mishti Veluskar F.Y.B..B.Ed





Marathi Section 2020-2021





धीर धर...

तू फक्त धीट रहा आणि जरा धीर धर... सूर्यास्त आत्ताच झाला आहे लवकरच सूर्योदय होणार...

> वादळ आले तर त्याला चिरून चाल, पाषाण असेल तर त्याला फोडून टाक.

क्षितिजाच्या शोधात कर संगती नभाशी, इंद्रधनुष्याच्या पंखाने उंच उड तू आकाशी.

विश्वासाच्या तलवारीने काळोखात तू एकटाच लढ, खाली कोसळून पडलास तू पुन्हा चढ.

ढळाढळा रड तू उंबरठ्याच्या आत्, माणूस बनून माणसाकडे वाढव तुझा हात.

तेल घालून डोळ्यातं मोजून काढ सगळे तारे, काळोखातच भेटतील तुला हे सारे.

वेळ सगळं पालटून टाकतो, मग का तू स्वतःला तुच्छ समजतोस?

फोडून टाक तो आरसा, जाळून टाक ती दृष्टी सीमा पार करून बघ, वेड्या, खूप सुंदर आहे ही सृष्टी खूप सुंदर आहे ही सृष्टी

> » **Pooja Bhandari** T.Y. B.A. B.Ed.

जगणं कधी विसरू नकोस

आयुष्यात दुखाचा थेंब अनुभवून सुखाचा झरा अनुभवायला विसरू नकोस भूतकाळातील आठवणींनी वर्तमानात खचून जाऊ नकोस कठीण प्रसंगी माणसं दुरावली तर स्वत:ला दोष देऊ नकोस आपली माणसं साथ देईल ह्या गोष्टीकडे दर्लक्ष करू नकोस सर्वांच्या बोलण्यात मग्न होऊनी स्वत:च्या अंतर्मनात झाकायला विसरू नकोस इतरांच्या सांगण्यावरून आपल्या इच्छा अर्धवट टाकू नकोस जीवनात अनेक वळणे येतील पण तु कधी घाबरू नकोस तीही वेळ निघून जाईल ही आस कधी सोडू नकोस मागे वळून खेद होईल अशी वेळ यायला देऊ नकोस जे काही समोर येईल त्याचा आनंद लुटायला मागे सरू नकोस आयुष्यात दुख कायम राहत नाही आयुष्यात सुख कायम राहत नाही आयुष्याच्या ह्या खेळामध्ये जगणं कधी विसरू नकोस तू जगणं कधी विसरू नकोस

> » सेजल घाटवळ -प्रथम वर्ष बी.ए. बी.एड.



मोबार्डल

मांडलाय बाजार भावनांचा संवेदनाहीन मोबाईल नावाच्या मनामध्ये

हरवले खरे हास्य मी खोट्या मोबाईलच्या कॅमेरामध्ये

मेंदवजा डोकं झालंय माझं अडकलंय मोबाईलच्या सीपीयूमध्ये

तुटली सगळी खरी नाती फसलोय मोबाईलच्या खोट्या नात्यांमध्ये

मरून गेलं खरं प्रेम सारं अपडेट झालंय ते मोबाईलच्या स्टिकरमध्ये

भरकटलंय वेडं मन माझं बधीर झालय मोबाईलच्या व्हायरसमध्ये

पुसले गेले सगळे सुविचार मोबाईलच्या कुविचारांमध्ये

विसरून गेलोय सगळे फायदे त्याचे कलियुगातील मोबाईलच्या राक्षसांमध्ये

फिकट झालंय पोषणयुक्त जेवणसुद्धा पोट भरू लागलंय मोबाईलच्या विषांमध्ये

कुस्करून गेलंय जीवन सगळं हँग झालंय ते मोबाईलच्या खोट्या विश्वामध्ये

मांडलाय बाजार भावनांचा संवेदनाहीन मोबाईलच्या मनामध्ये

कवि - विश्वनाथप्र.पैभाटीकर

» Vishwanath P. Pai Bhatikar

Fo.Y. B.A. B.Ed.

माणुसकी

ते नातं कुठे हरवून गेलं माणुसकीचं ते नातं एका कोपऱ्यात जाऊन बसलं

माणुसकीची जागा पैशांनी घेतली पण माणुसकीची किंमत कधीच पैशांनी मोजता नाही आली

माण्सकी ही आहेच अशी की, कितीही शिकला, कितीही श्रीमंत झाला, तरी जगवावी लागते.. नाही तर माणूस हा माणूस असून देखील त्याला नसतेच मुळी किंमत

> अहंकार, राग, क्रोध, चिडचिड ना त्याला टाकते बिघडून माणुसकीच घेते नाते सावरून

> > माणुसकीची किंमत आता तरी समजा स्वतःला बदला माणुसकीला जपा

पैशांचाच नाद न बाळगता नात्यांना सावरा तो माणूस निघून जाण्याआधी माणसाला माणसासारखे वागवा...

> » Madhu M Bhatkande Fo. Y. B.A. B.Ed.



पाव्हा

अंधारली होती रात्र कुठून साटा हो येई कोण कुठली होती ती पान्हा तान्ह्या जीवा देई

दुपट्यात गुंडाळली राती गंधाळली जुई येता ती पदराखाली मननाचे थुईथुई

कळ उठते उरात पानी उतरते शाई हाती घेऊन लेखणी गाते मनीची अंगाई

डाग वांझोटेपणाचा तिच्या माथी उगीबाई जीव भुकेला दिसता जागे तिच्यातली आई

> » Ashweta Parab S.Y.B.A.B. Ed





Hindi Section 2020-2021





शांति

हमारा भारत देश सदियों से विश्व गुरु के रूप में प्रख्यात हैं। विश्व को प्रेम, शांति और अहिंसा का पाठ भी भारत ने ही दिया हैं। हमारे प्राचीन भारत में ऋषि मुनियों की दैनिक दिनचर्या शांति मंत्र के पठन से ही हआ करती थी। इतना ही नहीं तो हमारे यहां ग्रंथ पठन हो या हवन, यज्ञ, पुजा-पाठ आदि सभी कार्यों के शुरुआत में और अंत में शांति मंत्र का पठन होता था। इन शांति मंत्रों द्वारा हमारे ऋषि मुनि शांति का संदेश समाज तक पहुंचाते थे। तभी तो प्रभात के समय में द्यौ: शांतिरन्तरिक्ष, शांति पृथ्वी: शांतिराप: शांतिरोषधय: शांति:। इस मंत्र के स्वर कानों में पडते ही दिन की शुरुआत मन की शांति से हीती थी। और इसी तरह दैनिक कार्यक्रमों के समापन में सर्वे भवन्त् सुखिन:। सर्वे सन्त् निरामया:। सर्वे भद्राणि पश्यन्त्। मां कश्चित् दुःख भाग्भवेत्। यह मंत्र पठन किया जाता था। इसका मतलब यह था कि, जब सभी प्राणी सुखी रहेंगे, निरोगी रहेंगे, सभी के दुखों का नाश होगा, निवारण होगा तभी हमें शांतिमय वातावरण प्राप्त होगा। इसी शांति के संदेश से आकर्षित होकर विदेशी भी भारत आते थे। और इसी शांत वातावरण में अपने आप को शांत करके विश्व को भी शांति का संदेश देते थे।

हमारे श्रीमद्भागवत गीता' में भी मन की शांति को श्रेष्ठ बताया गया है। गीता के अनुसार जो मनुष्य अपनी इंद्रियों पर काबू पा लेता है वह हमेशा सुखी व शांत रहता है। तभी तो हमारे राष्ट्रपिता भी गीता का पठन करते थे महात्मा गांधी जब कभी अपने आप को अशांत पाते तब वह गीता का पाठ करते और उन्हें शांति की अनुभूति होती। मनुष्य अपनी इच्छा पूर्ण होते हुए ना देखकर अशांत हो जाता । कई बार वो किसी से ईर्ष्या करने लग जाता है, तो वह घृणा और द्वेष के अधीन हो जाता है। इसीलिए अगर आपको शांति चाहिए तो स्वयं की छांव पर काबू पाना सीखना होगा। दूसरों की खुशी में शामिल होना होगा। तभी हम सुख की अनुभूति से अवगत हो पायेंगे और शांति प्राप्त कर सकेंगे। अपने आसपास की मोह माया को त्याग कर स्वयं को परम शांति के मार्ग की ओर ले जाने वाले महावीर' और गौतम बुद्ध' वह उदाहरण हैं जिन्होंने एक

बार फिर से कलयुग में समाज को शांति का रास्ता दिखाया। इनके अनुयाई आज भी अपने गुरू के पद् चिन्होंपर चलकर विश्व को प्रेम और शांति का मार्ग दिखा रहे हैं। जहां प्रेम और शांति का वास होगा वहां अहिंसा जैसे विचारों की धारा अपने आप बहने लगेंगी।

हमारे भारत देश ने हमेशा से अहिंसा' को सबसे ऊपर रखा हैं। परंतु तब तक जब तक अपने राष्ट्र और धर्म पर कोई आंच ना आएं। गांधीजी कहते थे कि, युद्ध करना बहुत आसान है, परंतु शांति धारण करना सबसे कठिन्। यही आज भारत पाकिस्तान के साथ हो रहा हैं। हमने पाकिस्तान को हर तरीके से समझाने की कोशिश की, कभी प्रेम से तो कभी शांति से परंतु वह शांति से परिचित ही नहीं है। उसमें शांति का अभाव है इसीलिए वह हर दिन हिंसा का तरिका अपना रहा हैं। शांति को श्रेष्ठ रखना उचित हैं। परंतु जब राष्ट्र और धर्म हित की बात आती है तो युद्ध भी उचित हैं। क्योंकि असली शक्तियों का नाश करके ही समाज को भय मुक्त करवाया जा सकता है और जब समाज में दुषविचारों का नाश होगा तभी शांति का चयन हो सकेगा।

आज हमारे विश्व को शांति का संदेश अपनाने की जरूरत हैं। तािक हम विश्व शांति' स्थापित कर सकें। विश्व को शांति का महत्व बताने हेतु और विश्व में शांति की स्थापना हो इसी भावना के साथ २१ सितंबर को अंतर्राष्ट्रीय शांति दिवस' मनाया जाता हैं। आज के इस युग में अगर कोई बदलाव का मार्ग है तो वह मार्ग हम से होकर जाता हैं। यानी हम युवा शक्ति को साथ मिलकर एक बार फिर विश्व को शांति का मार्ग बताना होगा। आपसी द्वेष, ईर्ष्या, घृणा को त्याग कर हमें प्रेम और शांति से मिल-जुलकर रहना होगा। और हमारे भारत की वह शांति रूपी विश्व गुरु' की छवि फिर से विश्व के सामने लानी होगी। शांति: शांति: शांति:।

» हर्षदा श्रवणकुमार राजपुरोहित F.Y. B.A., B.Ed.



गरीबी केवल धन का अभाव नहीं हैं।

धन की प्राप्ति, धनी का लक्षण नही है। परंतु मन का मिलन, गरीबी का लक्षण होता है।

उपर्युक्त संदर्भ के अनुसार जिस व्यक्ति के पास धन की प्राप्ति हो, वह धनवान नहीं कहलाता, परंतु जिस व्यक्ति का मन मैला हो वह गरीब अवश्य कहलाता है। 'गरीबी' का अर्थ मनुष्य की वैचारिक क्षमता पर निर्भर करता है। अगर किसी भी मनुष्य को यह प्रश्न पूछा जाये कि 'गरीबी' का अर्थ क्या है? तो आम तौर पर अपेक्षित उत्तर है, 'गरीबी' अर्थात धन की कमतरता। मैं इस विधान से पूर्ण स्वरूप से सहमत नहीं हूं। हां, धन की कमतरता गरीबी का कारण है, यह कहना उचित नहीं होगा।

आज की स्थिति में केवल वही मनुष्य गरीब नही, जिसे धन का अभाव है। हर एक मनुष्य गरीबी से गुजर रहा हैं। यहां गरीबी का मूल अर्थ ' धन की कमतरता के बजाय दुःख, दर्द, तनाव, ईर्ष्या, लोभ, आदि है। अर्थात जिस मनुष्य के जीवन में दुःख का समावेश है, वह हर एक मनुष्य पूर्ण स्वरूप से गरीब है। वह दिनता का पात्र है।

धरती पर वास करनेवाला हर एक मनुष्य गरीबी का शिकार बन रहा है। जिसके कारण वह अंदर से खोखला बनता जा रहा है। यह एक बहुत बड़ी दुविदा है कि सबसे धनी मनुष्य भी गरीबी का शिकार हो रहा है। धन का स्थल दुःख, दर्द, तनाव आदि में रूपांतरित हो गया है। आज मनुष्य के पास सबकुछ है; परिवार, पैसा, नौकरी, आदि। फिर भी मनुष्य गरीब है। उसके पास सबसे अनमोल वस्तु ना होने के कारण वह गरीब है। वह अनमोल वस्तु है, प्रेम, सुख, शांति और ईमान।

गरीबी का सबसे बड़ा कारण तन्हाई अर्थात अकेलापन है। इस भरी पड़ी दुनिया में भी मनुष्य अकेलेपन का शिकार बन रहा है। बड़ा परिवार होने पर भी मनुष्य अपने अंतर्मन की भावना व्यक्त नहीं कर पाता। अकेले ही तन्हाई का बोझ ढोता है। इसके कारण ही धन की प्राप्ति होने पर भी मनुष्य खुश नहीं रहता। वह अंदर – ही – अंदर सहमा सा रहता है। उसी प्रकार से ईर्ष्या भी दिनता का कारण बन गई है। मनुष्य अपनी ईर्ष्या में सुख, चैन सबकुछ खो बैठता है। हमेशा दूसरों से तुलना करने के विचार में मग्न रहता है। अपने जीवन में आए सुखद क्षणों का आनंद नहीं उठा पाता है। वह मनुष्य हर कदम पर दूसरों से प्रतियोगिता ही करता रहता है। दूसरों को कि

प्रकार से पिछे छोड़ा जा सकता है, यह विचार उसके मस्तिष्क में बार – बार उमड़ता है। उसके मन मे दूसरों के प्रति घृणा इतनी बड़ जाती है कि वह स्वयं के खुशी का भी न चाहते हुए त्याग कर बैठता है। मनुष्य की ईर्ष्या इतनी बड़ जाती है की वह ईर्ष्या के चपेट में सम्पुर्ण तरीके से फस जाता है।

जब मन लागा लोभ से, गया विषय में भोय। कहे कबीर विचारि के, केहि प्रकार धन होय।।

उपर्युक्त दोहा संत कबीरदास जी का है। उनके अनुसार जब मनुष्य का मन लोभी हो जाती है, तो उसका मन विषय भोग में रत हो जाता है और वह सब भूल जाता है और इस चिंता में मग्न रहता है कि किस प्रकार धन की प्राप्ति हो। धन का लोभ उसकी सारी सुख शांति भंग कर देता है। धन होने के आन्तरिक वह सुखी नहीं रह पाता। सदैव उसके अंतर्मन में चिंता का वास होता है। यह मनुष्य जीवन में कभी सुखी नहीं रह सकता। वह सुख से वंचित रहता है।

अर्थात कहने का तात्पर्य यह है कि यदि गरीबी धन की कामतरता है, तो वास्तव में धनी मनुष्य उससे भी अधिक मात्रा में गरीब है क्योंकि उसके पास मन की शांति नहीं है। उस धन का क्या लाभ जो अपने अंतर्मन को ही प्रसन्न न रख सके। सरल भाषा में, ' वहीं मनुष्य श्रीमंत है, जिसके आंचल में ढेर सारी खुशियाँ और अंतर्मन में प्रसन्नता हो। जो मनुष्य धनवान न हो परंतु उसका मन प्रसन्न और खुशियों से भरा हो, तो वास्तव में वह मनुष्य बहुत श्रीमंत है।

धन यह एकमात्र वस्तु है, जो कभी स्थिर नही रहती। आज किसी के पास है तो कल नही। परंतु अपने जीवन की खुशियाँ अपनी मुट्ठी में होती है। यह हम पर निर्भर है कि हम खुश रहने हेतु कौनसा रास्ता अपनाते है। मेरे विचार से धन का होना ही सर्वस्व नही है। सही मायने में हमारे 'अंतर्मन की प्रसन्नता' ही असली धन है। जीवन में धन प्राप्त करना आवश्यक है परंतु धन को ज्यादा महत्व देना ठीक नही है। इसलिए गरीबी सिर्फ धन का अभाव है। यह अभाव अंतर्मन की प्रसन्नता से ही मिट सकता है।

> धन वो नहीं, जो ईर्ष्या – लोभ से प्राप्त हो धन वो है, जो प्रेक् शांति से प्राप्त हो।।

> > » कु. सुविध्या उर्फ लालन सदानंद नाईक E.Y. B.A. B.Ed.



असल सुख

चल पड़ा एक राही
सुख की खोज करने,
हाथ में सुट पकड़े
नीचे आधुनिक तरीके की पैंट पहने।
हाथ में स्वर्ण घड़ी
गले में दस तोले की चैन,
आँखों पर काला चश्मा चढ़ाया हुआ है,
फिर भी उसका चेहरा सड़े हुए पुष्प की
भाँति मुरझाया हुआ है।

कुछ पग चल, पड़ी उसकी नजर एक ज्ञानी पर, झटसे उनके पास जाकर बोला, मुझे आप से कुछ कहना है, कृपया कर मेरी एक बात सुनोना गुरुवर !

मैं एक रहीस इंसान हूँ एक दिन में लाखों कमाता हूँ. स्वर्ण की थाली में भोजन करता हूँ, सब से ज्यादा महंगी वाहन में सफर करता हूँ।

हर चीज की उपलब्धि है, बस एक सुख की ही कमी है।

सब कुछ तो है फिर क्यों रहता हूं मैं बे खुशहाल क्या करूँ मैं ऐसा जिससे हो जाऊँ खुशहाल।

ज्ञानी बोला, कौन कहता है कि तू है इंसान की जात तू तो है बस एक अहम का पुजारी, जिसकी दुनिया है पैसा ही सुविधा सारी जिसमे न चंद्रमा की चांदनी है, न शुद्ध मन की आमदनी है ! इसमें तो बस है लालच की खात और अमावस्या की काली काली रात।

ए बालक अपने दिमाग को बोल जरा शांत हो जा अपने अंदर के दुर्गुणोंसे तू दूर होजा सुख की परिभाषा क्या है तू यूहीं समझ जाएगा पर वत्स पहले ठीक से ईश्वर का बनाया हुआ निर्मल इंसान तो बन जा।

राही बोला ठीक है गुरुवर ! मेरी सारी बुरी आदतों को फेंक आता हूँ जो भी भ्रष्टाचार का माल पड़ा है वो मेरे कर्मचारियों को दे आता हूँ बहुत रह लिया इस अंधेरे में अब बस एक सच्चा इंसान बन कर रहना चाहता हूँ।

रुक बालक ! तेरा माल तू उन्हें दे आएगा तेरा लोभ तो खत्म हो जाएगा पर वहा उनके लालच का ताला खुल जाएगा एक तरफ से गड्ढा बंद तो क्या? दूसरी तरफ से कीचड़ का पानी बहने लगेगा।

इसलिए तू कुछ मत कर जो मैं कहता हूँ वो तू बन।

अंधों की तू रोशनी बन, बे जुबा की आवाज बन।

अपंगों की लाठी बन गरीबों का स्वर्ण सिक्का बन।

तू गरीबों का ध्येय बन किसी बिन बेटे मां का बेटा बन।

किसी के जख्म का मरहम बन बस और कुछ नहीं हर बेसहारे का तू सहारा बन।

जा और इस सुख का अनुभव कर ये सुख बडा अनोखा है ये मिष्ठान सोच नाम का पेढ़ा है जो चाशनी से भी कहीं अधिक मीठा है।

» **Sagar Lamani** S. Y. B.A. B.Ed.



शहिद भारत माँ का बेटा

नन्हा सा लाल माँ का, माँ के गोदी में खेलकर बना फौजी। पहले था वह बेटा माँ का, अब है वह बेटा भारत माँ का।

दिया था उसने अपने माँ को वचन, कि थामे रहेगा उनका हाथ उनके बुापे में । ढाल बनकर खडा रहुँगा, कर दुँगा जान नौछावर, यह वचन दे बैठा अपने भारत माँ को ।

था वह पापा का दुलारा फौजी, पापा यह बोलते थे सीना तान के । वही बात पापा अब बोलते हैं, शहिद हुआ दुलारा मेरा भारत माँ के लिए सीना तानकी बचपन में खेलते समय मुन्नी के खीचता था बाल, वही मुन्नी की रक्षा की राखी बाधता था हर साल। खुशी से इंतजार करती थी भाई का, अब खुशी के आँसू बहाती है भाई के नाम हर साल।

था वह अपनी सखी का सिंदूर, जन्म-जन्मों का वचन लिया था दोनों ने एक साथ। हर दिन दुआएँ माँगती थी, अपने पित के रक्षा के लिए, अब बहुआएँ माँगती है, पित के कातिलों की मौंत के लिए।

था वह अपने बेटी का पहला प्यार, डॉक्टर बनकर करना चाहती थी पापा का नाम शान। आखरी साँस तक चाहती थी पापा का प्यार, अब सिर्फ ऑसू बहाती है, लिए आधा पापा का प्यार् देश के लिए लड़ता रहा, आखरी साँस तक, किसी की पर्वा किए लढ़ता रहा अंत तक। था वह भारत माँ के आँखो का तारा, अब सिर्फ चमकता रहता है, बनकर आसमान में सितारा...!!!

जिंदगी अकेली पड़ गइ

चलते-चलते बहुत दूर पहुँच गए हम जरासा रूक कर देखा आसपास था ना कोई थीं सिर्फ तनहाई

हमारे जिंदगी कि रफ्तार ज्यादा हो फिर जरा मूडकर देखा शायद कोई छूट गया पिछे कोई नहीं था

घबरा गइ मैं, कहां गए सारे लोग यह सोचू मैं आएं बादल पानी भरने आँखों में खो गई थीं मैं

अब अकेली थीं, अब अकेली हूँ किया फिर से चालू जिंदगी का सफर देखा सामने और मैं चल दी गुम सूम सी अकेली

> ना साथ था किसी का ना कोई संग था चल दी मैं अकेली गुम सूम सी

यह मन मेरा रोता हैं, तडपता हैं और एक ही आवाज आती है दिल से जिंदगी क्यों अकेली पड़ गइ

» **Pragati Kanulkar** S.Y. B.A., B.Ed.

नशा

जिंदगी की सबसे बड़ी भूल क्यों चखी मैंने मदिरा की वह बूंद

सोचा धूम्रपान करके गोपियों का मन रिझाऊँगा

पर किसे पता था धरती पर ही नरक की जिंदगी पाऊँगा।

» तनिका द. कांदोळकर

» Sagar Lamani S.Y. B.A., B.Ed.





World Theater Day Celebration



World Theater Day Celebration



National Librarians'Day Celebration



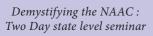
Online Certificate Course on the topic Konkani Wikipedia- Skills and Technique



National Webinar on 14^{th} September 2020 on "Gandhiji Aur NayiTaleem". Dr. Narayan Dessai was the resource person for this event.



Demystifying the NAAC: Two Day state level seminar







Demystifying the NAAC: Two Day state level seminar