

JANUARY 2022

English Paper VII Introduction to Literary Criticism

Semester: V/VII Duration: 2 Hours Max Marks: 70

Instructions:

- All questions are compulsory having internal choice.
- Figures to the right indicate maximum marks allotted.

Q 1. Write short notes on any **three** of the following: (3×5=15 marks)

- a. The general context of Plato's rejection of poetry.
- b. Plato's contention of Poetic inspiration.
- c. Aristotle's theory of creative imitation.
- d. Aristotle's parts of a Tragedy.
- e. Aristotle's definition of tragedy.

Q 2. Write short notes on any **three** of the following: (3×5=15 marks)

- a. Lisideius' definition of the play.
- b. Johnson's defense of faults in Shakespeare's plays.
- c. Wordsworth's Justification of writing the Preface to *Lyrical Ballads*.
- d. Coleridge's concept of Secondary Imagination as esemplastic and synthetic.
- e. Eliot's analogy of the catalyst.

Q3A. Deliberate on Aristotle's concept of catharsis in the light of the various critical interpretations. (10 marks)

OR

Q3B. Discuss Plato's theory of mimesis as examined in *The Republic*.

Q4A. Discuss the Ancients versus Moderns debate examined by Dryden in the *Essay of Dramatic Poesy*. (10 marks)

OR

Q4B. Explain the qualities of a good critic in Pope's *Essay on Criticism*.

Q5A. Examine the important concepts regarding the poet and poetry as put forth by Wordsworth in *Preface to the Lyrical Ballads*. (10 marks)

OR

Q5B. "Poetic imitation is not servile but a product of imagination". Examine Coleridge's concept of Imagination in the light of the above statement.

Q6A. Examine the concept of tradition in the poetic process in Eliot's "Tradition and Individual Talent". (10 marks)

OR

Q6B: The theory of depersonalization eliminates the role of the poet in the poetic process. Do you agree with this contention of Eliot in his essay "Tradition and Individual Talent"? Examine the theory of depersonalization with reference to the above statement.