

FYBABED

SEMESTER END ASSESSMENT JANUARY 2022

INTRODUCTION TO POETRY AND DRAMA (ELECTIVE ENGLISH)

Semester: I

Duration: 2 Hours

Max Marks: 70

Instructions:

- All questions are compulsory having internal choice.
 - Figures to the right indicate maximum marks allotted.
 - Answer sub-questions in questions 1 and 2 in not more than 100 words.
 - Answer questions 3 to 6 in not more than 400 words.
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Q 1. Write short notes on any **three** of the following: (3×5=15 marks)

- a. The nature of the mirror in the poem 'Mirror' by Sylvia Plath.
- b. The bond story in *The Merchant of Venice*.
- c. The character of Torvald Helmer in *A Doll's House*.
- d. The similes in Shakespeare's sonnet "My Mistresses' Eyes ..."
- e. The argument presented in the octave section of Milton's sonnet 'When I Consider'.

Q 2. Write short notes on any **three** of the following: (3×5=15 marks)

- a. The role of Antonio in *The Merchant of Venice*.
- b. The argumentative structure of Frost's poem 'The Mending Wall'.
- c. The character of Nils Krogstad in *A Doll's House*.
- d. The ring story in *The Merchant of Venice*.
- e. The first three quatrains in Shakespeare's sonnet "When to the Sessions..."

Q3A. Examine the imagery of Shelley's "Ode to the West Wind" with suitable examples from the poem? (10 marks)

OR

Q3B. Describe the depiction of the scenes on the urn in Keats' "Ode on a Grecian Urn".

Q4A. Examine the speaker's encounter with the snake in Lawrence's poem "Snake"
(10 marks)

OR

Q4B. "Shakespeare's sonnets have a tightly knit structure". Discuss the nature of Shakespeare's sonnets in the light of the above statement?

Q5A. "Hath not a Jew eyes? Hath not a Jew hands...if you prick us do we not bleed". Examine the character of Shylock in Shakespeare's *The Merchant of Venice* with reference to the above quote?
(10 marks)

OR

Q5B. Examine the plot structure of Ibsen's *A Doll's House*?

Q6A. Define Poetry. Explain the various elements of poetry with the help of relevant examples?
(10 marks)

OR

Q6B. Define Drama as a literary form and explain the different elements of a drama?