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B.A. B.Ed.(Semester-VII)
EXAMINATION NOVEMBER 2022
English (Paper-V)
Shakespeare

[Duration : Two Hours]

[Total Marks :70]

Instructions :

- 1) All questions are **compulsory**
- 2) Figures to the **right** indicate the **full** marks allotted to the questions.
- 3) Answer questions **I** and **II** in approximately **100** words **each**.
- 4) Answer questions **III** to **VI** in approximately **400** words **each**.

- I. Write short notes on **any three** of the following: (3x5=15)
- a) The central idea of the Sonnet, 'Shall I compare thee to a summer's day'?
 - b) The Elizabethan stage.
 - c) The portrayal of life in Cleopatra's palace.
 - d) The role of Roderigo in Shakespeare's **Othello**.
 - e) Enobarbus's loyalty to Antony.
- II. Write short notes on **any three** of the following: (3x5=15)
- a) Shakespeare's advice to his beloved in the Sonnet, "But wherefore do not you a mightier way"
 - b) The Chorus in Elizabethan drama.
 - c) The portrayal of envy in **Othello**.
 - d) A contrast between Cleopatra and Octavia.
 - e) The relationship between Cassio and Bianca in **Othello**.
- III. A) Attempt a critical analysis of the theme of deception in the Sonnet 138 "When my love swears that she is made of truth". 10
- OR**
- B) Discuss Shakespeare's treatment of the youth's rare beauty in Sonnet 54 "O, how much more doth beauty beauteous seem".
- IV. A) Attempt an analysis of the character of Othello as a convincing Shakespearean tragic hero. 10
- OR**
- B) 'Iago appears to be a man who embodies evil for the sake of evil.' Discuss the complexities of the character of Iago in Othello.

- V. A) 'Shakespeare's **Antony and Cleopatra** is a Roman tragedy of love and duty.' Discuss. 10
- OR**
- B) 'Octavius Caesar is both antagonist and perfect foil to Mark Antony.' Attempt a comparison between the two in Shakespeare's **Antony and Cleopatra** in the light of the above statement.
- VI. A) Attempt a discussion on the nature of the typical Shakespearean tragedy. 10
- OR**
- B) Discuss the nature of Shakespeare's historical plays.