

SYBABED SEMESTER END EXAMINATION JANUARY 2022

COURSE TITLE: 17TH & 18TH CENTURY ENGLISH LITERATURE

Semester: III

Duration: 2 Hours

Max Marks: 70

Instructions:

- All questions are compulsory having internal choice.
 - Figures to the right indicate maximum marks allotted.
-
-

1. Write short notes on any 3 of the following in approximately 100 words:

(3X 5 marks = 15 marks)

- a. Has the character that Mr. Hardcastle represents evolved over the centuries since the time the play was first written?
- b. What role does the box of jewels talk about Mrs. Hardcastle?
- c. In, "The Pulley", why does the poet say, "So both should losers be."?
- d. Why does the Robert Herrick prefer disorder to delight?
- e. In, "Sun Rising", what the poet mean, when he says, "Shine here to us, and thou art everywhere"?

2. Write short notes on any 3 of the following in approximately 100 words:

(3X 5 marks = 15 marks)

- a. Attempt a brief character sketch of Tony Lumpkin.
- b. Explain the theme of Carpe Diem in the poem, "To the Virgins".
- c. In "On My First Son", Ben Jonson tells his son that he is lucky to have died so young. What reasons does he give to justify the statement?
- d. Briefly analyse the poem, "Death be not Proud".
- e. What is the invocation the poet has written for the "Saints of Love"?

3.

- A. If you had to place "She Stoops to Conquer" in the 21st century, how would you evaluate it as a comment on the present society? **(10 marks)**

OR

- B. Discuss the relationship between Mr. Hastings and his lady love in the play, "She Stoops to Conquer". **(10 marks)**

4. A. Why is the Seventeenth century called as the Age of Prose? **(10 marks)**
OR
B. Using examples from the poems you have studied, explain the features of Cavalier poetry **(10 marks)**
5. A. What is the significance of the title, "The Collar"? **(10 marks)**
OR
B. What is Adam's reaction to Eve, when she tells him that she's eaten the forbidden fruit in, "Paradise Lost" Book IX. **(10 marks)**
6. A. Giving examples from the poems you have studied, explain the features of Metaphysical poetry. **(10 marks)**
OR
B. Discuss Restoration Drama as a prominent genre of seventeenth century English literature. **(10 marks)**
