## VPCCECM F. Y. B. A. B. Ed. Semester End Examination (Regular)

Subject :( Geogra	phy) Course	e Type: (Comp)	
Semester 1	<b>Duration:</b> 3 Hours	Max Marks: 50	
Instructions:			
1. This question pa	ver contain 10 questions spread across <b>02 pages</b>		
2. All questions are	e compulsory.		
3. Figures to right	indicate full marks.		
4. Use of map sten	cil and non-programmable calculator are allowed.		
5. Draw Sketch/ di	agram wherever necessary.		
Q.1. Draw a neat a	ind labelled diagram to show major latitudes.	1x2 = 2	
Q.2. Find the follo	wing.	$4 x^2 = 8$	
A) If the time at G is 8 am?	reenwich is 6.00 am then what is the longitude of the pla	ace where the time	
B) It is 10.00 am o	on 30°E then what is the longitude of a place where the t	time is 3.00 pm?	
C) The longitude the time at place '	of place 'A' is 90°E and it is 4.00 pm according to the lo B' situated 60°E?	cal time. What is	
D) It is time 7.00	am at 40°E on Monday, what is the time at 90°E?		
Q.3. On the suppl	ied map of India show the following.	$2 x^2 = 4$	
A) The longitude	that determine Indian Standard time (IST)		
B) Draw the long	tudinal and latitudinal extent of Rajasthan		
Q.4. What is Cart	ography and explain its significance in Geography.	$1 \times 4 = 4$	
Q.5. Differentiate	between latitude and longitude.	1x2 = 2	

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Q.6 Enlarge the given map of Bardez Taluka to the scale 1 cm=80 km. The scale of the given map is 1 cm=160 km. The side of square of the given map is 0.5 cm. Find out the side of square on the new map and draw it accordingly. 1x4 = 4

Q.7. Do as directed.	4x = 4
A) Convert the following RF scale to verbal scale.	
i) 1:50 00 000 (Metric System)	
ii) 1:25 000 (Metric System)	
ii) 1:253440 (British System)	
iv)1: 190080 (British System)	
B) Convert the following scales to RF scale.	
i) $1 \text{ cm} = 0.75 \text{ km}$	
ii) 5 cm= $10 \text{ km}$	
iii) 1 inches= 8 miles	
iv) 2 inches = 4 miles	
Q 8 On the basis of scale explain the types of map.	
Q.9. Explain the characteristics of Globe and Map.	
Q. 10. Certified Journal and performance at the Viva-voce	

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