

**GOAN HERITAGE**

**Semester: I**

**Duration: 2 Hours**

**Max Marks: 70**

**Instructions:**

- All questions are compulsory having internal choice.
- Figures to the right indicate maximum marks allotted.

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Q.1) Answer ANY 3 of the following.

**(3 x 5 = 15)**

- a) Comment briefly on the lifestyle and heritage practices of the Velip community of Goa.
- b) Discuss the faunal heritage of Goa with any two examples.
- c) How did the colonial rule change the social fabric and the caste system of Goa?
- d) What is Syncretism? Explain some syncretic elements in Goan society.
- e) Write a short note on Petroglyphs and their role in reconstructing the history of Goa.

Q.2) Answer ANY 3 of the following.

**(3 x 5 = 15)**

- a) What is Cultural Heritage? Cite any two examples to support your answer.
- b) Write a short note on the fort architecture of Goa.
- c) Comment briefly on any two ritualistic dance forms of Goa
- d) Write a short note on *Kaavi* Art.
- e) What is toponym? How does it help us in understanding the history of the land?

Q.3) Answer ANY 1 of the following.

**(1x10 = 10)**

- a) What is heritage? Explain the types of heritage with examples.
- b) Do you agree with the statement "*heritage is not history at all, it is not an inquiry into the past, but a celebration of it... a profession of faith in past tailored to present day purpose*"? Explain.

Q.4) Answer ANY 1 of the following.

**(1x10 = 10)**

- a) Discuss the etymology of the term Goa.
- b) Examine the rule of the Kadamba dynasty in Goa.

Q. 5) Answer ANY 1 of the following.

(1x10 = 10)

- a) *'Sacred Groves are areas of natural vegetation preserved through local taboos and sanctions that entail spiritual and ecological values.'* Explain.
- b) *'Architecture is a visual art and the buildings speak for themselves'*, in light of this statement explain the various features of Indo-Portuguese architecture.

Q.6) Answer ANY 1 of the following.

(1x10 = 10)

- a) Comment on various aspects of social life as reflected in Goan folksongs.
- b) Examine the role played by the Government and non- government organizations in preserving Goa's heritage.