Course Title: Creative Writing for Beginners
Subject: Allied to Major   **Course Type:** ATM
Semester: III   **Duration:** 2 Hours   **Max Marks:** 70
Instructions:

- All questions are compulsory. Question 3 and 4 have internal choice
- Start each question on a fresh page
- Figures to the right indicate maximum marks allotted.

==

Q1. Write a short story of about **400 words** on **any one** of the following titles given below.   **(20)**

  a) Nitin's day at Sea
  b) The Time Machine
  c) The Farmer and the Cloud
  d) My Mother's Saree

Q2. A. Write a dialogue of **20 lines** between two students planning a farewell party.
                                                                                    (10)

OR

Q2.B. Write an article of about **300 words** on the topic "Reading a book Vs Watching a Movie".   **(10)**

Q3. Adapt the following poem into a short story of about **400 words** without changing the central idea of the poem.   **(20)**

The Dog Ate Our Dinner

The table was set for Thanksgiving this year.
Our aunts and our uncles and cousins were here.
Our parents had put out our holiday feast,
and that's when our doggy turned into a beast.

He jumped on the table and wolfed down the hams.
He polished off all the potatoes and yams.
He gobbled the turkey, the gravy, and greens,
then swallowed the stuffing and all the green beans.

He crammed down the cranberry sauce and the rolls,
and licked every morsel of food from the bowls.
And, when we at last got a hold of our dog,

his lips were still dripping with pie and eggnog.

It's sort of a shame, but it's totally clear
we're going to have to be careful next year
if we want some pie or potatoes or meat,
since this year we only have dog food to eat.

— *Kenn Nesbitt*

Q4. Write an imaginary composition on any one of the following ideas in about 400 words. **(10)**

    a) The world 100 years from now
    b) One goal you want to achieve in your life

Q5. Study the picture given below. Write a composition of what the picture suggests to you. There should be a clear connection between the image and your composition **(400 words)**. **(10)**