

VPCCECM
FYBABED Semester End Examination (Regular/Repeat)

Course Title: History of Goa (From Pre-Historic Times to 1987) -II

Subject: History

Course Type: Comp

Semester: II

Duration: 2 Hours

Max Marks: 70

- Instructions:** 1) All questions are compulsory having an internal choice
2) Figures to the right indicate the maximum marks allotted.
3) Answer Q. no I and Q. no II in not more than 100 words.
4) Answer Q. no. III to Q.no.VI in not more than 400 words.

Q.I. Answer **any three** of the following questions:

(3 x 5= 15)

- 1) Throw light on the Status of Women under the Portuguese regime.
- 2) Write a short note on the Education System under Portuguese Goa.
- 3) What do you mean by the term "Comunidade System"?
- 4) Give an account about the Cuncolim Revolt of 1583.
- 5) Discuss the nature of the Pinto Revolt of 1787.

Q.II. Answer **any three** of the following questions:

(3 x 5= 15)

- 1) Review the political career of Vatsala Kirtani.
- 2) Highlight the contribution of Bala Raya Mapari in framing Goa's history.
- 3) Write a short note on "Operation Vijay".
- 4) What was the role of Dr. Jack Sequeira in the resolution for Goa's identity?
- 5) Goa attained Statehood on 30th May 1987. Justify.

Q.III. Answer **any one** of the following:

(1 x 10=10)

- 1) Discuss the Social groups that existed under the Portuguese rule in Goa.

OR

- 2) Elucidate the pattern of Trade and Commerce during the Portuguese regime.

(1 x 10 = 10)

Q. IV. Answer any one of the following:

1) Examine the role of Fr. Mateus de Castro in framing Goa's history.

OR

2) Analyze the tussle between the Rane's of Sattari and the Portuguese.

(1 x 10 = 10)

Q. V. Answer any one of the following:

1) Evaluate the features of the 18th June Movement of 1946.

OR

2) Explain the growth of the Satyagraha Movement of 1954 and 1955.

(1 x 10 = 10)

Q. VI. Answer any one of the following:

1) Elucidate the Progressive era of governance under Dayanand Bhandodkar.

OR

2) Write a note on the role of the MGP government under Shashikala Kakodkar.

*****THE END*****