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B.A B.Ed. (Semester V)
EXAMINATION NOVEMBER 2022
English (Paper -VII)
Introduction to Literary Criticism

[Duration: 2 Hours]

[Total Marks :80]

Instructions:

1. All questions are compulsory, however internal choice is available.
2. Answer sub questions in Q.1 and Q.2 in not more than 100 words each.
3. Answers to Q.3 to Q.6 to be answered in 400 words.
4. Figures to the right indicate full marks to the questions.

- Q.1 Answer any four of the following: (4x4=16)
- i. Why did Plato want the poets banished from his Republic?
 - ii. Elaborate on Aristotle's notion of Catharsis.
 - iii. Explain the concept of a 'tragic hero' as put forth by Aristotle.
 - iv. Discuss briefly any two kinds of tragedies.
 - v. What is Plato's concept of Poetic Inspiration?
 - vi. Plato calls poets the 'vehicles of Muses'. Elaborate.
- Q.2 Answer any four of the following: (4x4=16)
- i. Write a short note on Dryden's comparative estimate of Shakespeare and Ben Jonson.
 - ii. What are Alexander Pope's views on 'nature' as presented in his 'Essay on Criticism'?
 - iii. Present Lisideius' argument in favour of French drama.
 - iv. Discuss in brief Coleridge's notion of secondary imagination.
 - v. What was the influence of Wordsworth's definition of poetry on Romantic criticism?
 - vi. State the chemical analogy used by T.S. Eliot to explain his impersonal theory.
- Q.3 A. Critically evaluate Plato's attack on poetry on Epistemological and Moral grounds. (1x12)
- OR
- B. "Aristotle proves the superiority of poetic truth over factual truth." Discuss this statement in the light of Aristotle's views on poetry.
- Q.4 A. "Dryden's Essay of Dramatic Poesie is an excellent example of comparative criticism." Discuss and substantiate. (1x12)
- OR
- B. Discuss Pope's argument that bad criticism is often more dangerous than bad poetry itself with reference to 'Essay on Criticism'.
- Q.5 A. "Wordsworth's Lyrical Ballads is the manifesto of the 19th Century Romantic Movement. " Do you agree? Validate giving suitable illustrations. (1x12)
- OR
- B. "The concepts of "fancy" and "imagination" were introduced to literary creation by Coleridge's Biographia Literaria." Elaborate.

- Q.6 A. What is T. S. Eliot's View on Historical Sense in 'Tradition and the Individual Talent?' (1x12)
- OR
- B. "T.S. Eliot's puts forth his view on poetic creation in his essay 'Tradition and the Individual Talent'." Discuss.