

Total No. of Printed Pages: 02

B.A. B. Ed Semester - VI
EXAMINATION MAY 2023
English Paper X - Indian Literature in English

[Time: 2 Hours]

[Max. Marks: 70]

- Instructions:** i) All questions are compulsory.
ii) Answer sub-questions in Q.I and Q.II in not more than 100 words each
iii) Answer questions Q.III to Q.VI in not more than 400 words each
iv) Figures to the right indicate maximum marks allotted to the question

- I Attempt **any three** of the following: (5×3=15)
- Comment on the relevance of the title of the play *Dance Like a Man*.
 - Why does Jairaj blame Ratna for Shankar's death?
 - Describe Half-wit Lakshmiddevamma.
 - Comment on Praneshacharya's sterile life.
 - Sketch the character of Manjayya, the Smarta Brahmin.
- II Attempt **any three** of the following: (5×3=15)
- Why does Adil Jussawalla feel that his place is with the scavenger birds in his poem *Approaching Santa Cruz Airport, Bombay*?
 - Describe the yearning for a fulfilling relationship in Kamala Das' *The Old Playhouse*.
 - How does Keki Daruwalla use the metaphor of the Ganga in the Boat-ride Along *The Ganga*?
 - Explain the father-son relationship in Jayanta Mahapatra's poem *Life Signs*.
 - What does Sujata Bhatt have to say about 'the language of the oppressor'?
- III A) How does Ananthamurthy depict the orthodoxy of the Brahmins of Durvasapura in his novel *Samskara*? (10)

OR

- B) Critically examine how the *samskara* for the deceased Naranappa paves the way for the *samskara* of the living Praneshacharya. (10)

- IV A) Comment on the burden of parental expectations in Mahesh Dattani's *Dance Like a Man*. (10)

OR

- B) Analyse the role of ambition, revolt, compromise and manipulation in *Dance Like a Man*. (10)

- V A) Discuss how Ezekiel's *Night of the Scorpion* portrays the deep rooted strains of superstitions and blind beliefs on one hand and the all-conquering power of a mother's love on the other (10)

OR

- B) Elaborate on Eunice De Souza's poetry as a search for self definition and identity in a patriarchal society. (10)

- VI A) Why does A.K.Ramanujan feel that 'growing up together' would solve marital problems in his poem *Love Poem for a Wife* (10)

OR

- B) How does Kolatkar use the age-old theme of pilgrimage in his poem *The Bus* (10)