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**B.A. B. Ed (Semester – VI/VIII)
EXAMINATION APRIL 2023
English Paper IX - Twentieth Century British Literature**

[Time: 2:00 Hours]

[Max. Marks: 70]

- Instructions:** 1. All questions are compulsory.
2. Figures to the right indicate the full marks allotted to the question.
3. Answer the sub-questions in Q.I and Q.II in around 100 words each.
4. Answer the Q.III to Q.VI in around 400 words each.

- Q.I. Write short notes on **any three** of the following: (3×5=15)
1. 'The Windhover.'
2. Yeats' eulogy for the Irish nationalists.
3. The character of Vladimir in 'Waiting for Godot'.
4. Significance of Pozzo-Lucky relation in 'Waiting for Godot'.
5. The stream of consciousness technique in the novel.
- Q.II. Write short notes on **any three** of the following: (3×5=15)
1. The character of Alexander Mill in 'Candida'.
2. The social problems in 'Candida'.
3. The character of Napoleon in 'Animal Farm'.
4. The Battle of the Windmill in 'Animal farm'.
5. Modernism.
- Q.III. a. 'The Unknown Citizen' is a satire on the plight of the modern man caught in the web of rules, regulations and expectations. Comment. (10)
- OR
- b. Prufrock is a perfect example of the modern impotent man who is incapable of any meaningful action. Discuss the statement with reference to 'The Love Song of J. Alfred Prufrock'.
- Q.IV. a. Bring out the significance of the Auction Scene in 'Candida'. (10)
- OR
- b. Comment on Shaw's treatment of the love-triangle in 'Candida'.
- Q.V. a. Discuss the significance of the title 'Waiting for Godot'. (10)
- OR
- b. Show how the 'Manor Farm' becomes 'Animal Farm' only to be renamed 'Manor Farm' again.

Q.VI. a. Examine the salient features of Existentialism. (10)

OR

b. Write a note on the Theatre of the Absurd with examples.