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**B.A.B.Ed (Semester – VI/VIII)
EXAMINATION APRIL 2023
English Paper VIII - New Literatures in English**

[Time:2 Hours]

[Max. Marks:70]

- Instructions:**
- 1) All main questions are compulsory.
 - 2) Answers to sub-questions 1 & 2 should be around 100 words each.
 - 3) Answers to questions from 3 to 6 should be around 400 words each.
 - 4) Figures to the right indicate marks assigned to the question.

Q1 Write short critical notes on any three of the following: (5 x 3 = 15 marks)

- a) 'Prelude' by Edward Braithwaite
- b) 'We wear the mask' - Lawrence Dunbar
- c) 'O Jerusalem' - Irving Layton
- d) Feminism
- e) Commonwealth literature

Q2 Write short critical notes on any three of the following: (5 x 3 = 15 marks)

- a) Cholly and Pauline Breedlove
- b) Soaphead Church
- c) Pecola Breedlove
- d) Sidi's Choice
- e) Baroka's plans for Ilujinle

Q3 (a) What are the issues and questions about African-Americans that Toni Morrison raises in her novel *The Bluest Eye*? (10 marks)

OR

- (b) Describe the circumstances that lead to Pecola's madness.

Q4 (a) The primary conflict in Soyinka's *The Lion and the Jewel* is between traditional Yoruba customs and the western conception of progress and modernity. Discuss. (10 marks)

OR

- (b) Write a detailed note on the trick that Baroka plays to seduce Sidi and Lakunle's response to the ensuing situation.

Q5 (a) With the help of illustrations from the poems you have studied, bring out the negative element in Sylvia Plath's poetry. (10 marks)

OR

- (b) Maya Angelou's poems are a testimony of her strength, resilience and belief in herself. Discuss this statement with reference to the poems you have studied.

Q6 (a) Write a detailed note on the Black Panther Movement.

(10 marks)

OR

- (b) What were the significant features of the Harlem Renaissance?