

SYBABED Semester End Examination (Regular/Repeat)

NOVEMBER, 2022

Course Title: SEVENTEENTH CENTURY ENGLISH LITERATURE

Subject: English

Course Type: Elective

Semester: III

Duration: 2 Hours

Max Marks: 70

Instructions:

- All questions are compulsory, and have internal choice.
- Figures to the right indicate maximum marks allotted.

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- Write short notes on any 3 of the following in approximately 80-100 words: (3X5=15 marks)
 - Present a brief character sketch of the younger Marlow.
 - Under what circumstances do Tony Lumpkin, Marlow Jr. and Hastings meet?
 - How does Tony take his mother 'for a ride' in the night?
 - Why does Mrs. Hardcastle want Constance to marry Tony?
 - Describe the second meeting between Marlow Jr. and Miss. Hardcastle.
 - Write short notes on any 3 of the following in approximately 80-100 words: (3X5=15 marks)
 - Is the theme of Carpe Diem in "To the Virgins" still relevant in the 21st century? Justify.
 - "Song to Celia" as a typical Cavalier poem.
 - Explain the lines, "Death, thou shalt die."
 - Robert Herrick as a Cavalier poet.
 - Ben Jonson as a Cavalier poet.
 - A. Discuss George Herbert as a Metaphysical poet laying emphasis on the poems you have studied. (10 marks)
OR
B. Discuss John Donne as a Metaphysical poet laying emphasis on the poems you have studied. (10 marks)
 - A. Impact of English history on English literature from the Jacobean period to the Restoration period. (10 marks)
OR
B. Why is the 17th Century described as the 'Age of Prose and Reason'? (10 marks)
 - A. Write a note on Metaphysical poets apart from John Donne and George Herbert, and their contribution to the literature of the period. (10 marks)
OR
B. How does Eve justify her act of eating the forbidden fruit, in "Paradise Lost" Book IX. (10 marks)
 - A. Explain the features of Cavalier poetry giving examples from the poems you have studied. (10 marks)
OR
B. Discuss Restoration Comedy as a prominent genre of seventeenth century English literature. (10 marks)
