SYBABED Semester End Examination (Regular/Repeat)

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Course Title: American Studies

Subject: English Course Type: Allied to Major

Semester: IV Duration: 2 Hours Max Marks: 70

Instructions:

All questions are compulsory. However, internal choice is provided

• Figures to the right indicate maximum marks allotted.

Q1. Write short notes on any three of the following in about 100 words: (3x5=15)

- a) Write a short note on Ralph Waldo Emerson's "American Scholar".
- b) What is the contribution of Henry Wadsworth Longfellow to American literature?
- c) Who are the New England Brahmins?
- d) What is the literary contribution of Nathaniel Hawthorn?
- e) Write a short note on drama during the early decades of the 20th century.

Q2. A. Write short notes on any three of the following in about 100 words: (3x5=15)

- a) Write short notes on any one important writer of 18th Century colonial America.
- b) What are the contributions of Harriet Beecher Stowe to 19th Century American literature?
- c) What is the literary contribution of Benjamin Franklin to colonial literature?
- d) Write a note on Carl Sandburg as a true American poet.
- e) What is American Dream?

Q3.A. What is Abolitionist movement? Do you agree that the movement had paved way to the American Civil War? (10)

OR

Q3.B. Herman Melville's Moby Dick is seen as man's quest for knowledge. Discuss. (10)

Q4.A. The social and literary landscape of the 19th century had a lasting effect on the American literature. Discuss with relevant examples. (10)

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Q4.B. Discuss the literary output of colonial America. Mention the contribution literature to the American War of Independence.	
Q5.A. Discuss Sylvia Plath as a confessional poet.	(10) (10)
OR	
Q5.B. Discuss Robert Frost as both a traditional as well as a modern poet. Q6.A. Write a note on the early 20th century drama. Mention some dramatists a works that you have studied.	(10) nd the (10)
OR	
Q6.B. How has Langston Hughes' poetry helped the Black American cause?	(10)
