

Fourth Year 2023 BA-DEG
Rohit



GOA UNIVERSITY

Taleigao Plateau, Goa

B.A. B.Ed Semester VII

EXAMINATION OF NOVEMBER 2023

Instructions to Candidates:

6. Candidates are requested to be present at the place of examination fifteen minutes before the commencement of the examination.
7. Candidates are forbidden from taking any book, paper or copy material of any kind into the examination hall and any student found copying will be penalized.
8. Centre and place of examination will be the respective college.
9. Mobile phones, Bluetooth enabled gadgets, communication devices etc. are not allowed in the examination hall.
10. The written examination will be conducted in the following order:

Day/ Date/Time	Subject / Paper
TUESDAY 14 TH NOVEMBER 2023 10 AM TO 12 NOON	MAR 501 – Marathi - Paper V - History of Marathi Literature from Beginning to 1650 ✓ HIN 501 – Hindi - Paper V - Hindi Sahitya: Aadhikaal Evam Bhaktikal ✓ ENG 501 – English - Paper V - Shakespeare ✓ KON 501 – Konkani - Paper V - Functional Konkani (Part 1) ✓ HIS 501 – History - Paper V - History of Mughals ✓ GEO 501 – Geography - Paper V - Principles of Geomorphology ✓
WEDNESDAY 15 TH NOVEMBER 2023 10 AM TO 12 NOON	MAR 502 – Marathi - Paper VI -Kavyashatra ✓ HIN 502 – Hindi - Paper VI -Adhunik Hindi Kavya ✓ ENG 502 – English - Paper VI - Modern American Literature ✓ KON 502 – Konkani - Paper VI - Novel as a Literary Form (Part 1) ✓ HIS 502 – History - Paper VI - Indian National Movement up to 1905 ✓

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	GEO 502 – Geography - Paper VI - Geography of India ✓
THURSDAY 16 TH NOVEMBER 2023 10 AM TO 12 NOON	MAR 503 – Marathi - Paper VII -Writing Skill for Media ✓ HIN 503 – Hindi - Paper VII -Anuvad Evam Patra Lekhan ✓ ENG 503 – English - Paper VII -Introduction to Literary Criticism ✓ KON 503 – Konkani – Paper VII –History of Konkani Language and Literature (Part 1) ✓ HIS 503 History Paper VII –World Revolutions ✓
FRIDAY 17 TH NOVEMBER 2023 10 AM TO 2 PM	GEO 503 – Geography - Paper VII Map Analysis and Interpretation (Practical) ✓
THURSDAY 23 RD NOVEMBER 2023 10 AM TO 12.30 PM	BBEDU 701 – Education - Learner and Learning
FRIDAY 24 TH NOVEMBER 2023 10 AM TO 11 AM	BBEDU 702 & BBEDU 703 - Methodology cum Content of English/ Hindi
SATURDAY 25 TH NOVEMBER 2023 10 AM TO 11 AM	BBEDU 702 & BBEDU 703- Methodology cum Content of Marathi/ Konkani
MONDAY 27 TH NOVEMBER 2023 10 AM TO 11 AM	BBEDU 702 & BBEDU 703 - Methodology cum Content of History/Geography
TUESDAY 28 TH NOVEMBER 2023 10 AM TO 12 NOON	MAR 704 – Marathi-Paper XI - Philology HIN 704 – Hindi Paper XI - Sahiyashastra Bhag I ENG 704 – English-Paper XI - Introduction to the Art of Writing through Literary Prose KON 704 – Konkani - Paper XI- Introduction to Konkani Linguistics Part I HIS 704 – History - Paper XI - Ancient civilization, Egypt, China, Greece, Rome (Earliest Times 500 A.D) BAEDGP 11 – Geography - Paper XI -Agricultural Geography I

WEDNESDAY 29 TH NOVEMBER 2023 10 AM TO 12 NOON	KON 705 – Konkani - Paper XII Indian Poetics HIN 705 – Hindi - Paper XII Hindi Basha ka Itihas Evam Bhashashastra ENG 705 – English - Paper XII Goan Writing MAR 705 – Marathi - Paper XII Cultural background of Marathi Literature BAEDGP 12 – Geography Paper XII - Principles of Regional Planning (Concepts of Applications) HIS 705 – History - Paper XII - Goa Since Liberation (1961-2006)
THURSDAY 30 TH NOVEMBER 2023 10 AM TO 12 NOON	KON 706 – Konkani - Paper XIII Study of Konkani Drama HIN 706 – Hindi - Paper XIII Samkaleen Vimarsh Kram Anudit Sahitya MAR 706 – Marathi - Paper XIII Nature and trends in Modern Marathi Literature ENG 706 – English - Paper XIII Introduction to Modern European Writing HIS 706 – History - Paper XIII History of Modern Japan (1850-1963)
FRIDAY 01 ST DECEMBER 2023 10 AM TO 2.00 Pm	BAEDGP 13 – Geography - Paper XIII Quantitative techniques in Geography I(PRACTICAL)

1) DISCREPANCIES/CLASHES/MISSING PAPER, IF ANY MAY KINDLY BE BROUGHT TO THE NOTICE OF UNDERSIGNED WITHIN SEVEN DAYS OF NOTIFICATION

Date: 08/09/2023



Mr. Ashok M. Chodankar

Controller of Examinations

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023

Marathi - Paper V -History of Marathi Literature From Beginning to 1650

[Time: 2:00 Hours]

[Max. Marks: 70]

- Q1 खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. 15
१. मराठी भाषेच्या कोणत्या दोन उत्पत्ती सांगा.
 २. मुकुंदराजाच्या विवेकसिन्धू या ग्रंथाची ओळख करून द्या.
 ३. आद्यकवयित्री महदंबेच्या काव्याचे विशेष लिहा.
 ४. ज्ञानदेवांच्या अभंगवाणीविषयी लिहा.
 ५. सावता माळीच्या अभंगरचनेची वैशिष्ट्ये लिहा.
- Q2 खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. 15
१. 'एकनाथी भागवत' या ग्रंथाचा परिचय करून द्या.
 २. समर्थ रामदासांच्या 'करुणाष्टके' या ग्रंथाचा परिचय करून द्या.
 ३. 'गुरुचरित्र' या ग्रंथाचे महत्त्व सांगा.
 ४. बहिणाबाई या संत कवयित्रीची माहिती लिहा.
 ५. तुकारामांनी त्यांच्या अभंगरचनेत विठ्ठलाचे वर्णन कसे केले आहे.
- Q3 खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. 10
- अ. 'लीळाचरित्र' या महानुभाव पंथाच्या ग्रंथाचे महत्त्व विशद करा.
किंवा
आ. महानुभाव पंथाचे संस्थापक चक्रधर यांची माहिती सांगा.
- Q4 खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. 10
- अ. 'ज्ञानेश्वरी' या ग्रंथाचे वाङ्मयीन स्वरूप आणि महत्त्व स्पष्ट करा.
किंवा
आ. संत नामदेवांच्या अभंगांची वैशिष्ट्ये लिहा.

MAR501

Q5 खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा.

10

अ. संत एकनाथांच्या आध्यात्मिक ग्रंथांची माहिती लिहा.

किंवा

आ. समर्थ रामदासांच्या वाङ्मयीन कार्याचा परामर्श घ्या.

Q6 टीपा लिहा. (कोणत्याही दोन)

10

१. संत तुकारामांच्या अभंगातील तत्त्वज्ञान.
२. तुकारामांनी सांगितलेली संतांची लक्षणे.
३. तुकारामांचे समाजचिंतन.
४. तुकारामांच्या अभंगातील निसर्ग.

Total No. of Printed Pages: 3

B.A.B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023

Hindi - Paper V - Hindi Sahitya : Aadhikaal Evam Bhaktikal

[Time: 2 Hours]

[Max. Marks: 70]

Instructions: 1. सभी प्रश्न अनिवार्य है।

2. प्रत्येक मुख्य प्रश्नों का उत्तर नये पत्रे पर ही शुरू करें।

Q1 निम्नलिखित प्रश्नों से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए।

(3 x 5 = 15)

- I. सिद्धों की भाषा को 'संध्या भाषा' क्यों कहा जाता है ?
- II. आदिकाल को 'वीरगाथा काल' किसने कहा और क्यों ?
- III. चन्दबरदाई का संक्षिप्त परिचय दीजिए।
- IV. 'कटुक वचन' के संबंध में कबीर के क्या विचार हैं?
- V. 'तन में मन में नैन में, ताको कहाँ संदेस'- उक्ति का अभिप्राय समझाइए।

Q2 निम्नलिखित प्रश्नों से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए।

(3 x 5 = 15)

- I. भक्तिकालीन सामाजिक परिस्थिति पर प्रकाश डालिए।
- II. 'अकबर एक दूरदर्शी, प्रतिभासंपन्न और कुशल शासक था' - स्पष्ट कीजिए।
- III. मलिक मुहम्मद जायसी का संक्षिप्त में परिचय दीजिए।
- IV. कबीर संगति के महत्व को कैसे समझाते हैं ?
- V. कबीर प्रेम के प्याले के बारे में क्या कहते हैं ?

Q3 अ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए।

(05)

- i) साधो, देखो जग बौराना।
साँची कहौ तौ मारन धावै झूठे जग पतियाना।
हिन्दू कहत है राम हमारा मुसलमान रहमाना।
आपस में दोऊ लड़े मरतु हैं मरम कोई नहीं जाना।
बहुत मिले मोहिं नेमी धर्मी प्रात करै असनाना।
आतम-छोडि पषानै पूजै तिनका थोथा ज्ञाना।

आसन मारि डिंभ धरि बैठे मन में बहुत गुमाना
पीपर-पाथर पूजन लागे तीरथ-बर्त भुलाना ।
माला पहिरे टोपी पहिरे छाप-तिलक अनुमाना ।
साखी सब्दे गावत भूले आतम खबर न जाना।

अथवा

ii) लोका मति के भोरा रे ।
जो कासी तन तजै कबीरा,
तौ रामहि कहा निहोरा रे ।
तब हम वैसे अब हम ऐसे,
इहै जनम का लाहा रे ।
राम-भगति-परि जाकौ हित चित
ताकौ अचिरज काहा रे ।
गुरू-परसाद साथ की संगति,
जन जीतें जाइ जुलाहा रे ।
कहै कबीर सुनहु रे संतो,
भ्रमि परे जिनि कोई रे ।
जस कासी तस मगहर ऊसर,
हिरदै राम सति होई रे ।

आ. i) पठित पदों के आधार पर कबीर द्वारा वर्णित गुरु महिमा का विश्लेषण कीजिए । 05

अथवा

ii) 'कबीर धार्मिक बाह्याडंबर के घोर विरोधी थे- पठित पदों के आधार पर स्पष्ट कीजिए। 05

Q4 अ) आदिकालीन धार्मिक और सांस्कृतिक विशेषताओं को रेखांकित कीजिए ।

10

अथवा

आ) टिप्पणियाँ लिखिए।

(5+5)

i) नाथ साहित्य ।

ii) चारण काव्य ।

Q5 अ) कृष्ण काव्य की प्रवृत्तियों की चर्चा कीजिए ।

(10)

अथवा

आ) टिप्पणियाँ लिखिए ।

(5+5)

i) राम काव्य में लोक संग्रह की भावना ।

ii) सूफी काव्य ।

Q6 अ) संत साहित्य की प्रवृत्तियों का विवेचन कीजिए ।

(10)

अथवा

आ) टिप्पणियाँ लिखिए ।

(5+5)

i) राम काव्य और कृष्ण काव्य में अंतर ।

ii) जैन काव्य ।

Total No. of Printed Pages:2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
English - Paper V - Shakespeare

[Time: 2:00 Hours]

[Max. Marks:70]

Instructions: 1. All questions are compulsory.

2. Figures to the **Right** indicate the **Full Marks** allotted to the questions.

3. Answer questions **I** and **II** in approximately 100 words each.

4. Answer questions **III** to **VI** in approximately 400 words each.

Q1 Write short notes on **any Three** of the following:

(3X5=15)

- The comparison made by William Shakespeare in Sonnet 18, "Shall I compare thee to a summer's day."
- The relationship between Octavius Caesar and Antony in the play Antony and Cleopatra.
- Desdemona's love for Othello as described in the play Othello.
- The character of Enobarbus in the play Antony and Cleopatra.
- State any two reasons to explain why the English Renaissance is called the golden age of literature.

Q2 Write short notes on **any Three** of the following:

(3X5=15)

- Define the speaker's idea of true love in Sonnet 116, "Let me not to the marriage of true minds," by William Shakespeare.
- The purpose of Iago's soliloquies in the play Othello.
- The role played by Brabantio in the play Othello.
- Describe the major themes of Elizabethan drama.
- Cleopatra's manipulation of Antony in the play Antony and Cleopatra.

Q3 A) Analyse the inner conflict faced by the speaker in Sonnet 109, "O, never say that I was false of heart," by William Shakespeare.

(10)

OR

B) Explain the emotional state of the speaker in Sonnet 29, "When in disgrace with fortune and men's eyes," by William Shakespeare.

(10)

Q4 A) Othello is often called a tragic hero. Discuss his heroic qualities as well as his flaws which lead to his demise. (10)

OR

B) Although Othello is the title character, in what way is Iago the main character? (10)

Q5 A) Examine, in detail, the Tragic Elements of a Play. What are the tragic flaws of Antony and Cleopatra, and how do these flaws contribute to their ultimate downfall? (10)

OR

B) Trace the character development of Cleopatra. How does her character evolve throughout the play, and what role does her love for Antony play in her transformation? (10)

Q6 A) "Shakespeare's history plays are a captivating tapestry of England's past, weaving together politics, power, and the human condition into a timeless epic." Justify the above statement. (10)

OR

B) Draw a contrast between Shakespeare's tragedy versus his historical plays. (10)

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Konkani – Paper V- Functional Konkani (Part 1)

[Time:2 Hours]

[Max. Marks:70]

Instructions:1) सगळे प्रस्न सक्तीचे आसात.

2) दर एका प्रस्ना सामकार ताचे गूण दाखयल्यात.

Q1 सकयल विचारिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. 16

- क) सगल्या सरकारी कर्मचा-यांनी ह्या फुडें शेनवारा कामाक येतचें म्हूण गोंय सरकाराचे मुखेल सचीवान परिपत्रक काडलां अशा आशयाचो नमुना तयार करात
- ख) सगल्या सरकारी कर्मचा-यांनी 20 ऑगस्ट हो कोंकणी राष्ट्रमान्यताय दीस म्हूण मनोवचो अशा आशयाच्या गोंय सरकाराच्या राजभास संचालनालयान काडिल्ल्या आदेशाचो नमुनो तयार करात.
- ग) मायरन डायस हांणी म्हापशें फांट्यातल्या गोवा अर्बन कॉ-ओपरेटीव बँके कडल्यान 5 लाखांचें रीण घेतिल्लें. ताचे हप्ते फारीक करपा पासत ताका धाडिल्ल्या उगडासपत्राचो नमुनो तयार करात.

Q2 सकयल विचारिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. 14

- क) नवचेतना ह्या सांस्कृतीक संस्थेचे तुमी सचीव आसात. ते संस्थेची वर्सुकी बसका जाल्या अशें समजून इतिवृत्त बरयात.
- ख) सारस्वत उच्च माध्यमीक विद्यालयांत मारीया दिनीज हांची समाजशास्त्र विशयाच्या शिक्षकाचे सुवाते पासत नेमणूक जाल्या अशें समजून ताचें नेमणूक पत्र तयार करात.
- ग) खांडोळेच्या सरकारी कला, विज्ञान आनी वाणीज्य महाविद्यालयाचो वर्सुकी अहवाल बरयात.

Q3 क) रोझरी कला आनी वाणीज्य महाविद्यालयांत इतिहास शिक्षकाचे सुवाते पासत नोकरी- अर्जाचा नमुना तयार करात. 10

वा

ख) रेडियो मिर्ची ह्या एफ्. एम्. चॅनलाचेर एका निवेदकाची सुवात रिती आसा. ते सुवातेक तुमी पात्र आसात अशें समजून अर्ज करात. 10

Q4 क) झांटये काजू फॅक्टरीत काम करपी कर्मचा-यान करपाच्या असामान्य रजे खातीरच्या अर्जाचा नमुना तयार करात 10

वा

ख) एका सरकारी अधिका-याक थंडी-जोरान दुयेंत पडिल्ल्यान एक सप्तकभर कामाक येवंक मेळवेंना अशा आशयाचो दुयेस रजे खातीरचो अर्ज तयार करा. 10

Q5 क) एका दिसाळ्या खातीर तुमच्या महाविद्यालयांत जाल्ल्या वर्सुकी स्नेह संमेलनाची खबर तयार करात. 10

वा

ख) तुमी रावतात त्या वाठारांत रस्ताद सुण्यांचो त्रास जाता तो आळाबंदा हाडपा खातीर एक कागाळपत्र खबरांपत्रा खातीर तयार करात. 10

Q6 क) राजेंद्र केरकार हांकां राष्ट्रीय पर्यावरणतज्ञ पुरस्कार फावो जाला अशें मानून ताची दूरदर्शनाचेर मुलाखत घेवपा खातीर प्रस्नावळ तयार करा. 10

वा

ख) एके गोंरे जावपाच्या क्रीमीचे कंपनीचो आकाशवाणी खातीर जायरातीचो नमुनो तयार करात. 10

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
History - Paper V- History Of Mughals

[Time: 2:00 Hours]

[Max. Marks:70]

Instructions:1) All questions are compulsory.

2) Figures to the right indicate the full marks allotted to the question.

Q1 Answer any **three** of the following in around **100** words **each**. **(3x5=15)**

- 1) Comment briefly on the battle of Khanua.
- 2) Explain the public welfare reforms introduced by Emperor Sher Shah?
- 3) What was the Ain-I-Dahsala system?
- 4) State the contribution of Emperor Jahangir to Mughal art.
- 5) What were the duties performed by the provincial Diwan?

Q2 Answer any **three** of the following in around **100** words **each**. **(3x5=15)**

- 1) Why did the Sikhs revolt against the Mughal Empire?
- 2) How did the degeneration of Mughal nobility affect the Mughal empire?
- 3) Comment on the position of Hindu women during the Mughal period.
- 4) Trace the contribution of Emperor Akbar to Architecture.
- 5) Highlight the main features of agriculture under the Mughals.

Q3 A) Describe and explain the literary sources of the Mughal period. **10**

OR

B) Analyse the political career of Humayun. **10**

Q4 A) Highlight the features of Emperor Akbar's religious policy. **10**

OR

B) Comment on the contribution of Emperor Shah Jahan. **10**

Q5 A) What were the consequences of Emperor Aurangzeb's religious policy? **10**

OR

B) Explain the factors responsible for the decline of the Mughal Empire. **10**

HIS501

- Q6 A) Discuss the progress of education during the Mughal period. 10
- OR**
- B) Evaluate the growth of trade and commerce under the Mughals. 10

Total No. of Printed Pages: 2

**B.A.B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Geography - Paper V- Principles Of Geomorphology**

[Time:2 Hours]

[Max. Marks:70]

- Instructions:**
- i. All questions are compulsory.
 - ii. Figure to the right indicates full marks.
 - iii. Draw neat sketches and diagrams wherever necessary.
 - iv. Use of map stencil is allowed.

Q1 Answer any three of the following in around 100 words each:- 15

- i. Classify the rocks and mention the characterises of metamorphic rocks.
- ii. What are the different types of plate margins.
- iii. Define sand dunes and mentioned their types based on shape.
- iv. Describe the various components of volcanoes with the help of diagram.
- v. Differentiate between weathering and erosion.

Q2 Answer any three of the following in around 100 words each:- 15

- i. Explain the plate tectonic theory with reference India.
- ii. What is fault? Explain the same with neat diagram.
- iii. Differentiate between endogenic and exogenic forces.
- iv. With the help of map explain shield areas of the world.
- v. Write a short note on biological weathering.

Q3 A. Critically examine the Wegner's Continental Drift Hypothesis. 10

OR

X. Enumerate the Hazardous effects of earthquakes. 10

Q4 A. With the help of neat diagrams explain the erosional landforms carved out in fluvial actions. 10

OR

X. Write a geographical essay on work of wind, support your answer with suitable examples and diagrams. 10

GEO501

Q5 A. Account for the Davisian Cycle of erosion. 10

OR

X. Explain the formation of landscapes produced by Glaciers. 10

Q6 Write a short note on any two of the following:- 10

- a) Geomorphology and transport development.
- b) Morphogenetic regions of the world.
- c) Types of Beaches.
- d) Geomorphology and Agriculture

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Marathi - Paper VI- Kavyashastra

[Time: 2:00 Hours]

[Max. Marks:70]

Q1 खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (15)

१. आनंदवर्धन व वामन यांची काव्यलक्षणे सांगून त्यांचे महत्त्व विशद करा.
२. संस्कृत काव्यशास्त्रातील काव्य या शब्दाची व्याप्ती स्पष्ट करा
३. कोर्टहॉफ याने सांगितलेले काव्याचे लक्षण स्पष्ट करा.
४. 'पलायनवाद' व 'वासनातृप्ती' या काव्य प्रयोजनांची वैशिष्ट्ये सांगा.
५. 'काव्य म्हणजे संसृती टीका' या प्रयोजनाचे महत्त्व सांगा.

Q2 खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (15)

१. वामनाने काव्य निर्मितीची कोणती कारणे सांगितली आहेत?
२. 'अपूर्ववस्तुनिर्माणक्षमा' याचे महत्त्व तुमच्या शब्दात मांडा.
३. 'कल्पनाशक्ती' आणि 'उत्प्रेक्षा' या काव्यकारणाविषयी माहिती लिहा.
४. गौणी लक्षणेचे उपप्रकार उदाहरणांसह सांगा.
५. 'लक्षणा' या शब्दशक्तीची व्याख्या सांगून त्याचे महत्त्व सांगा.

Q3 अ) संस्कृत साहित्यकारांनी सांगितलेली औचित्य, वक्रोक्ती व ध्वनीविचार ही काव्यलक्षणे सोदाहरण विशद करा. (10)

किंवा

ब) पाश्चात्य साहित्य शास्त्रज्ञांनी काव्यलक्षणाचा विचार करताना कोणत्या गोष्टींना महत्त्व दिले आहे?

Q4 अ) संस्कृत साहित्यकारांनी सांगितलेल्या काव्य प्रयोजनाची सविस्तर चर्चा करा. (10)

किंवा

ब) आत्माविष्कार, इच्छापूर्ती, जिज्ञासातृप्ती इ. काव्यप्रयोजनांचा सविस्तर आढावा घ्या.

Q5 अ) प्रतिभेच्या जोडीने असणाऱ्या इतर काव्य कारणांचा परिचय करून द्या. (10)

किंवा

ब) 'काव्य निर्मितीसाठी शारीरिक आणि मानसिक स्वास्थ्य व परिस्थितीही महत्त्वाची असते' हे विधान साधार पटवा.

Q6 अ) शब्दशक्तीची व्याख्या सांगून अभिधा शब्दशक्तीचा सविस्तर परिचय करून द्या. (10)

किंवा

ब) व्यंजना शब्दशक्तीचे उपप्रकारांसह सविस्तर विश्लेषण करा.

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Hindi - Paper VI -Adhunik Hindi Kavya

[Time: 2:00 Hours]

[Max. Marks:70]

- Q1 निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। (3x5=15)
- खड़ी बोली के विकास में फोर्ट विलियम कॉलेज के योगदान पर चर्चा कीजिए।
 - प्रार्थना समाज के प्रवर्तक कौन थे? उनके कार्यों की चर्चा कीजिए।
 - द्विवेदी युगीन राष्ट्रीय विचारधारा पर प्रकाश डालिए।
 - टमाटर बेचनेवाली बुढ़िया टमाटर को हरी पत्तियों के नीचे क्यों छीपा देती है?
 - 'टूटा हुआ टूक' कविता के आशय को स्पष्ट कीजिए।
- Q2 निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघुउत्तर लिखिए। (3x5=15)
- 'तार सप्तक' का प्रकाशन वर्ष बताते हुए संक्षिप्त परिचय दीजिए।
 - छायावादी काव्य में सौंदर्यवादी भावना का विश्लेषण कीजिए।
 - प्रयोगवादी काव्य की भूमिका क्या है?
 - 'एक पारिवारिक प्रश्न' कविता की प्रासंगिकता को स्पष्ट कीजिए।
 - 'सुई और तागे के बीच में' कविता में 'सुई' और 'तागे' किसका प्रतिक है?
- Q3 अ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। 5
- दरियों में दबे हुए धागो उठो
उठो कि कहीं कुछ गलत हो गया है
उठो कि इस दुनिया का सारा कपड़ा
फिरसे बुनना होगा
अथवा
 - आप विश्वास करें
मैं कविता नहीं कर रहा
सिर्फ आग की ओर इशारा कर रहा हूँ
वह पक रही है
और आप देखेंगे ___ यह भूख के बारे

आग का बयान है
जो दीवारों पर लिखा जा रहा है

आ) केदारनाथ सिंह की कविताओं में बिम्ब विधान को सोदाहरण स्पष्ट कीजिए। 5

अथवा

‘मैंने गंगा को देखा है’ तथा ‘उस आदमी को देखो’ कविता के केन्द्रीय स्वर को स्पष्ट कीजिए।

Q4 अ) आधुनिक काल की परिस्थितियों का विवेचन कीजिए। 10

अथवा

आ) टिप्पणियाँ लिखिए।

(5+5)

I. समाज सुधार आंदोलनों का योगदान।

II. 1857 का राष्ट्र संघर्ष।

Q5 अ) भारतेन्दु युगीन काव्य पर चर्चा कीजिए। 10

अथवा

आ) टिप्पणियाँ लिखिए।

(5+5)

I. प्रगतिवादी काव्य में विद्रोह।

II. सरस्वती पत्रिका।

Q6 अ) नयी कविता की विशेषताओं पर प्रकाश डालिए। 10

अथवा

आ) टिप्पणियाँ लिखिए।

(5+5)

I. छायावादी काव्य में कल्पना का महत्व।

II. नकेनवाद।

Total No. of Printed Pages: 2

B.A .B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
English - Paper VI- Modern American Literature

[Time: 2:00 Hours]

[Max. Marks:70]

Instructions: 1) All questions are compulsory

2) Figures to the right indicate full marks allotted to the question

3) Answer sub-questions from Q.I and Q.II in not more than 100 words each

4) Answer QIII to Q.VI in not more than 400 words each

Q1 Write short notes on **any three** of the following: (3x5=15)

- a) The sounds heard in Frost's 'Stopping By Woods On A Snowy Evening.'
- b) The images in 'A Station of the Metro'
- c) Nick Carraway - the narrator
- d) Tom Buchanan
- e) Salient features of the Jazz Age

Q2 Write short notes on **any three** of the following: (3x5=15)

- a) The secret of Odysseus
- b) The central idea of the poem 'Chicago'
- c) The purpose of Blanche's visit to New Orleans
- d) Allan's death in A Streetcar Named Desire
- e) The concept of the American Dream

Q3 a) Discuss the relationship between Mitch and Blanche in the play A Streetcar named Desire. (10)

OR

b) What is the significance of the title A Streetcar named Desire? (10)

Q4 a) Write an elaborate note on the themes in The Great Gatsby. (10)

OR

b) What is the role of Daisy in bringing about Gatsby's downfall? (10)

ENG502

Q5 a) Discuss Stephen Dunn's philosophy in his poems prescribed for study. (10)

OR

b) Elaborate on the style of e cummings in the prescribed poems for study. (10)

Q6 a) Discuss the impact of The Great Depression on the literature of the 1930s and 40s. (10)

OR

b) Write a note on the trend of the Imagism Movement in American literature. (10)

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Konkani – Paper VI -Novel as a Literary Form (Part 1)

[Time: 2:00 Hours]

[Max. Marks:70]

सुचोवण्यो :1) सगळे प्रस्न सक्तीचे आसात.

2) प्रस्ना सामकार दरेकाचे गूण दिल्यात.

Q1 सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात :- (1X16=16)

अ) कादंबरी या साहित्य प्रकाराचे घटक विस्कटावन सांगात.

आ)कादंबरीच्या वेगवेगळ्या प्रकारांचेर विवेचनात्मक विचार बरयात.

Q2 सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात :- (1X14=14)

अ) संवसारीक साहित्यात कादंबरी हो साहित्यप्रकार कसो विकसीत जालो देखी दिवन सांगात.

आ)कोंकणीतल्या वेगवेगळ्या लिपयांतल्यान कोंकणी कादंबरी हो साहित्य प्रकार कसो नामनेक पावलो ताचे विशीं विस्तारान बरयात.

Q3 सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात :- (1x10 =10)

क) देवनागरी लिपयेंतल्यान प्रकाशीत जाल्ल्या स्वतंत्र कादंबरीचेर तुमचे विचार मांडात

ख) कोंकणी भाशेंत प्रकाशीत जाल्ल्या अणकारीत कादंब-यां विशीं खोलायेन फोडणीशी करात.

Q4 अ. सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात:- (1x10 =10)

ग) अरण्यकांड कादंबरीत जी अरण्यमर्णा येतात ताचेर तुमचे मत मांडात.

घ) कादंबरेंतली भास आनी संवाद हाचेर खोलायेन विचार मांडात.

Q5 अ. सकयल विचारिल्ल्या खंयच्याय दोन वाक्यांचे संदर्भा सयत स्पश्टीकरण बरयात:- (2x5 =10)

- त) "म्हाका भुरगीं बीन कांय नाका गे दुरपदी होनये. "
- थ) "हो दोंगर बळाटून आनीक फोणांत पडूंक वचात."
- द) "कोणे सावकाराचेर फातर घालो तें बरे भशेन येवन सांगात. "
- ध) "खंयच्यान हाडलीं हीं शंबरांचीं नोटां "

Q6 टिपो बरयात (खंयच्योय दोन) (2x5 =10)

- प) 'अरण्यकांड' कादंबरेतले फातरट रान
- फ) रेणू या कादंबरेतल्या पात्राचेर विचार मांडात
- ब) कादंबरेतली भासशैली आनी संवाद
- भ) 'अरण्यकांड' कादंबरेत मांडिल्लें तत्वगिन्यान आनी कथानक



Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
History - Paper VI -Indian National Movement Up to 1905

[Time: 2:00 Hours]

[Max. Marks:70]

Instructions: 1. All questions are compulsory.

2. Figures to the **right** indicate **full** marks allotted to the question.

Q1 Answer **any THREE** of the following in around **100** words **each**. (3x5=15)

- a. Explain the drain theory and its impact on nationalism.
- b. What was the purpose of the Queens proclamation?
- c. Briefly examine the impact of the social reform movement.
- d. Explain the objectives of Theosophical society.
- e. How did the Satyashodak Samaj impact women.

Q2 Answer **any THREE** of the following in around **100** words **each**. (3x5=15)

- a. Explain the impact of the western education on India.
- b. Why the Wood's Dispatch was called the Magna Carta of Indian Education.
- c. What were the demands of the Congress in the moderate phase?
- d. Discuss the aim of A.O. Hume in founding the Indian National Congress.
- e. Write a note on Lokmanya Tilak's contributions.

Q3 A. Enumerate the factors responsible for the rise of Indian Nationalism. 10

OR

B. Examine the political and the social causes for the Revolt of 1857. 10

Q4 A. Discuss Raja Ram Mohan Roy's contribution to the socio-religious reform movement. 10

OR

B. Discuss the Muslim Reform movement in India. 10

HIS502

Q5 A. Examine Macaulay's Minutes on Education. 10

OR

B. Discuss the recommendations of the Hunter Commission on Education. 10

Q6 A. Write a note on Early Political Associations in India. 10

OR

B. What led to the rise of Extremism? 10



Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Geography - Paper VI -Geography of India

{Time: 2:00 Hours}

{Max. Marks:70}

Instructions:1) All questions are compulsory

2) Figures to the right indicate the full marks assigned to the question.

3) Use of stencil is allowed.

- Q1 Write short note on **any three** of the following in **around 100 words**: **(3X5 =15)**
- i) Cultural diversity of India
 - ii) Deciduous forest of India
 - iii) Highlights of agriculture in India during Ancient Era
 - iv) Behavioral Approach to industry
 - v) National Highway System in India
- Q2 Write short note on **any three** of the following in **around 100 words**: **(3X5 =15)**
- i) Physiographic divisions of India
 - ii) Religious composition of population of India.
 - iii) The need for agricultural modernization after independence
 - iv) High technology industries of India
 - v) Transportation planning in India
- Q3 A.) Account for the factors contributing seasonal variation in India. **(10)**
- OR**
- B.) Explain the patterns of Himalayan River System of India. **(10)**
- Q4 A.) Give a detailed account of mineral resources of India. **(10)**
- OR**
- B.) Discuss the composition of population of India. **(10)**

GEO502

Q5 A.) Evaluate the success of Green Revolution in India. (10)

OR

B.) Describe the problems associated with agriculture in India. (10)

Q6 A.) Account for the distribution and developments in Iron and Steel Industry of India. (10)

OR

B.) Critically discuss the recent developments in railway system of India. (10)

Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Marathi - Paper VII - Writing Skills For Media

[Time:2 Hours]

[Max. Marks:70]

सूचना : उत्तरपत्रिकेत कोणत्याही ठिकाणी आपल्या नावाचा उल्लेख करू नये.

Q1 खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा: (३x५ = १५)

१. निबंधाच्या कोणत्याही व्याख्या लिहा.
२. ललित निबंधाचे स्वरूप सांगा.
३. बातमीची मांडणी कशा प्रकारे केली जाते?
४. आकाशवाणीवरील बातम्यांची वैशिष्ट्ये सांगा.
५. दूरदर्शनवरील बातमीपत्राचे स्वरूप लिहा.

Q2 खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा: (३x५ = १५)

१. जाहिरातीची विविध माध्यमे कोणती ?
२. आकाशवाणीवरील जाहिरातीची बलस्थाने कोणती?
३. दूरदर्शनवरील जाहिरात अधिक परिणामकारक का ठरते?
४. मुलाखत घेणाऱ्या व्यक्तीला मुलाखतीवेळी कोणत्या बाबी ध्यानात घ्याव्या लागतात?
५. दूरदर्शन आणि आकाशवाणी या माध्यमातील मुलाखतीतील फरक सांगा.

Q3 खालीलपैकी कोणत्याही एका विषयावर निबंध लिहा: (१x१०=१०)

१. भारतीय शेतकऱ्यांच्या समस्या
२. मोबाइल आणि युवा
३. माझा आवडता साहित्यिक
४. काल आणि आजची स्त्री

MAR503

Q4 अ) 'ग्राम स्वच्छता अभियान' अंतर्गत तुमच्या महाविद्यालयातील विद्यार्थ्यांसाठी आयोजित करण्यात आलेल्या कार्यशाळेची बातमी वृत्तपत्रासाठी तयार करा. (१×५=५)

किंवा

आ) गोव्यात विविध ठिकाणी साजरी करण्यात आलेल्या 'गांधी जयंती' संबंधीचे वार्तापत्र दूरदर्शनसाठी तयार करा.

इ) आकाशवाणीसाठी बातमीपत्र तयार करा.

(१×५=५)

किंवा

ई) आंतरराष्ट्रीय क्रीडा स्पर्धा विषयक वार्तापत्र वृत्तपत्रासाठी तयार करा.

Q5 खालील विषयांवर जाहिराती तयार करा. (कोणत्याही दोन) (२×५=१०)

१. भांडी घासण्याचा साबण (दूरदर्शनसाठी)

२. वस्त्र भंडार (वृत्तपत्रासाठी)

३. केशतेल (नियतकालिकासाठी)

४. लहान मुलांसाठी बिस्किटे (आकाशवाणीसाठी)

Q6 अ) नवरात्रीच्या निमित्ताने नारीशक्ती संघटनेच्या सचिवाची मुलाखत वर्तमानपत्रासाठी करा (१×१०=१०)

किंवा

आ) एका मराठी चित्रपट नायकाची दूरदर्शनसाठी मुलाखत घ्या.

Total No. of Printed Pages:3

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Hindi - Paper VII -Anuvad Evam Patra Lekhan

[Time:2 Hours]

[Max. Marks:70]

Instructions: 1.सभी प्रश्न अनिवार्य है ।

2. पत्रों में काल्पनिक नाम और पतों का प्रयोग कीजिए ।

1. अ) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के लघु उत्तर लिखिए । (2X5=10)

1. शब्दानुवाद और भावानुवाद से आपका क्या तात्पर्य है ?
2. साहित्य के क्षेत्र में अनुवाद क्यों महत्त्वपूर्ण है ?
3. अनुवाद की प्रक्रिया के किन्हीं दो चरणों को स्पष्ट कीजिए ।

आ) निम्नलिखित अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिए ।

(10x ½ =05)

1. Fire Extinguisher
2. Campaign
3. Standing Committee
4. Bracket
5. Immovable Property
6. Valedictory Function
7. Zonal Office
8. Margin
9. No Objection Certificate
10. Appointing Authority

2. अ) i) आपके महाविद्यालय में आयोजित स्वच्छता पखवाड़े की शीर्षक सहित रपट समाचार पत्र में प्रकाशन के लिए तैयार कीजिए । 10

अथवा

- ii) आपके गाँव में अनियमित बस सेवा के संबंध में शिकायत करते हुए यातायात विभाग के निदेशक के नाम पत्र लिखिए । 10

आ) निम्नलिखित अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिए ।

(10x ½ =05)

1. Unit
2. Break in Service
3. Keyboard
4. Paternity Leave
5. Financial Power's
6. Undersigned
7. In Consequence of
8. Code of Conduct
9. Compensatory Leave
10. Curriculum Vitae

3. निम्नलिखित अंग्रेजी अनुच्छेद का हिन्दी में अनुवाद कीजिए ।

10

- i. Many languages are spoken in India. 22 languages have been recognized by the constitution. Among all these languages, Hindi is the most spoken language of India. Now, the number of people who speak and know Hindi is increasing all over the world, and Hindi is ranked third in the most spoken language in the world. In addition to being the oldest language in the world, Hindi is also the simplest and most prosperous language. Its script is Devanagari and anyone can learn it easily. Reading the Hindi language is very easy, So people outside India are also attracted towards Hindi and want to learn it.

अथवा

- ii. On 26th January 1950, the Constitution of India came into effect. That's why 26th January is celebrated as Republic Day in India. Constitution is a set of rules and regulations guiding the administration of a country. The Constitution is the backbone of every democratic and secular fabric of the nation. The Constitution of India is the longest Constitution in the world, which describes the

framework for political principles, procedures and powers of the government. The Constitution of India was written on 26 November 1949 and came into force on 26 January 1950. In this essay on the Constitution of India, students will get to know the salient features of India's Constitution and how it was formed.

4. i) गोवा शिपयार्ड वास्को में लेखाकार का पद रिक्त है। अपने आपको प्रत्याशी मानते हुए संबंधित अधिकारी के नाम आवेदन पत्र लिखिए । 10

अथवा

- ii) ब्रॉडवे बुकस, पणजी - गोवा के द्वारा पुस्तकों की एजेंसी प्राप्ति के लिए लोकभारती प्रकाशन, नई दिल्ली के नाम पत्र भेजिए । 10

5. i) लोकमान्य तिलक बैंक के कार्यालयीन समय में परिवर्तन होने वाला है। उचित अधिकारी के हैसियत से कर्मचारियों के लिए परिपत्र का प्रारूप तैयार कीजिए । 10

अथवा

- ii) अपने महाविद्यालय में श्री निलेश परब को ग्रंथपाल के रूप में नियुक्त करते हुए नियुक्ति पत्र का प्रारूप तैयार कीजिए। 10

6. i) आपके महाविद्यालय में देशभक्ति गीत गायन प्रतियोगिता का आयोजन करने के लिए बैठक बुलायी गयी थी सचिव की हैसियत से बैठक का कार्यवृत्त तैयार कीजिए । 10

अथवा

- ii) शारदा देसाई/ शरद देसाई पिछले सात सालों से एम. पी. टी., सडा, वास्को गोवा में लेखाकार के तौर पर कार्यरत है और अब वेतनवृद्धि की अपेक्षा कर रही/रहा है। प्रमुख अधिकारी के नाम वेतनवृद्धि आवेदन पत्र का प्रारूप तैयार कीजिए । 10

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Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
English - Paper VII - Introduction to Literary Criticism

[Time:2 Hours]

[Max. Marks:70]

- Instructions:**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks assigned to each question.
 - 3) Answer questions I and II in not more than 100 words each.
 - 4) Answer questions III and IV in not more than 400 words each.

Q1 Write short notes on **any three** of the following:

(3x5= 15)

- a. Plato's grounds to dismiss poetry as 'trivial'
- b. Anagnorisis according to Aristotle
- c. The significance of the Unity of Place as put forth by Aristotle
- d. Idea of Mimesis as articulated by Aristotle
- e. The significance of 'spectacle' in tragedy

Q2 Write short notes on **any three** of the following:

(3x5= 15)

- a. Distinction between 'imagination' and 'fancy' according to Coleridge
- b. Neander's preference for Elizabethan drama in Dryden's essay
- c. Use of heroic couplets by Pope as mentioned in 'Essay on Criticism'
- d. Merits of Shakespeare in Samuel Johnson's 'Preface'
- e. Wordsworth's definition of 'poetry' - a path-breaker from the Neo-classical trend

Q3 A) Why does Plato feel that poets should be banished from his ideal Republic? How does Aristotle reinstate their position?

10

OR

B) Define Aristotle's 'Tragedy' and justify why plot is the 'soul' of tragedy.

- Q4 A) Outline the critical views held by Neander, in Dryden's 'Essay of Dramatic Poesy.' Do you think Dryden's ideas correspond to those of Neander? 10

OR

- A) What are the weaknesses of Shakespeare outlined in Dr. Samuel Johnson's 'Preface' to Shakespeare's Plays.

- Q5 A) Elaborate on Wordsworth's 'Preface to the Lyrical Ballads' as a comprehensive document which lays the foundation to Romantic criticism. 10

OR

- B) How does Coleridge's 'Biographia Literaria' give a distinct perspective to Imagination while differentiating it from Fancy.

- Q6 A) "The most individual parts of the poet's work are those in which the dead poets, assert their immortality most vigorously" - Elaborate this statement from T.S. Eliot's 'Tradition and Individual Talent.' 10

OR

- B) Show how the Depersonalization theory of T. S. Eliot in 'Tradition and Individual Talent' works on a continual extinguishing of a poet's personality.



Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023

Konkani – Paper VII - History of Konkani Language and Literature (Part 1)

[Time: 2:00 Hours]

[Max. Marks:70]

Instructions: 1. सगले प्रस्न सक्तीचे आसात.

2. प्रस्ना सामकार दरेकाचे गूण दाखयल्यात.

1. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. 16
 - अ) 'कोंकणी ही आर्य भारतीय भास.' विधान कोंकणी भाशेच्या उगमाच्या आदारान स्पश्ट करात.
 - आ) कोंकणी भाशेंतलो शिलालेख कोंकणीचोच म्हणपाचे कितें पुरावे आसात? विस्तारान उजवाड घालात.
2. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. 14
 - अ) १६व्या १७व्या शेंकड्यांत पुर्तुगेज जेजुईत पाद्रींनी रचिल्ल्या साहित्यीक वावराचेर उजवाड घालात.
 - आ) मिशनरी पाद्रींनी केल्ल्या भाशीक वावराचो नियाळ करात.
3. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. 10
 - अ) इन्किजीशन म्हणल्यार कितें ? इन्किजीशनाचो कोंकणी संस्कृतायेचेर कितें परिणाम जालो ताचेर विस्तारान बरयात.
 - आ) कोंकणी भाशेच्या मरणाचें फर्माण काडपा फाडलो इतिहास तुमच्या उतरांनी कथन करात.
4. सकयल दिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. 10
 - अ) कुन्य रिव्हार हांणी कोंकणी भास आनी शिक्षणाच्या मळार केल्ल्या वावराची वळख घडयात.
 - आ) कोंकणी भाशेच्या पुनरुत्थानाच्या काळार एदुआर्द जुझे ब्रून द सौझान दिल्ल्या योगदाना विशीं बरयात.
 - इ) मों. सेबस्तियांव रूदोल्फ दालगादाच्या वावराचेर उजवाड घालात.

5. सकयल दिल्ल्या खंयच्याय दोन प्रस्नाच्यो जापो बरयात. 10
- अ) कोंकणी रामायण आनी महाभारताची वळख घडयात.
आ) फ्रांसिस्कन पाद्रींनी रचिल्ल्या क्रिस्ती धर्मीक साहित्याचेर उजवाड घालात.
इ) इन्किजीशनाचो कोंकणी साहित्याचेर कितें परिणाम जालो?
6. टिपो बरयात (खंयच्योय दोन) : 10
- अ) केरळांत मेळपी कोंकणी पुरावे
आ) संत नामदेवाची गवळण
इ) कृष्णदास शामा
ई) फा. थॉमास स्टिफन्स

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Total No. of Printed Pages: 2

B.A.B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
History - Paper VII -World Revolutions

[Time:2 Hours]

[Max. Marks:70]

Instructions: 1. Both questions are Compulsory.
2. Figures to the right indicate marks

Q1 Answer any three of the following in around 100 words each. 3x5=15

- Why was the English Revolution called the Glorious Revolution?
- State three characteristics of the Stuart Monarchy of England.
- Comment on two events that occurred during the reign of James I.
- Describe two leading personalities and their role in the American Revolution.
- Give two reasons for the English defeat against the American colonists.

Q2 Answer any three of the following in around 100 words each. 3x5=15

- Who wrote the 'Theory of the Separation of Powers' and what does it state?
- State the significance of the fall of the Bastille.
- Throw light on the main campaigns of Napoleon Bonaparte.
- Why was Gregory Rasputin disliked in Russia?
- State two consequences of the February-March Revolution in Russia.

Q3 a) Comment on the reign of Charles II of England. 10

OR

- Explain Oliver Cromwell's rise to power.

Q4 a) Examine any four causes of the American War of Independence. 10

OR

- Write a note on the Boston Tea Party and its outcome.

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Q5 a) Examine the society and politics in France before 1789.

10

OR

b) Write a note on the Constituent Assembly in France.

Q6 Write notes on any one of the following:

10

a. Causes of the February-March Revolution

b. Lenin and the Bolshevik Revolution

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Total No. of Printed Pages: 2

B.A. B.Ed Semester - V / VII
EXAMINATION NOVEMBER 2023
Geography - Paper VII- Map Analysis and Interpretation (Practical)

[Time: 4:00 Hours]

[Max. Marks:100]

- Instructions:**a) All questions are compulsory
b) Figures to the **Right** indicate **Full** marks
c) Draw sketches **Wherever** necessary

SECTION A

Q1 Answer the following

- A. Draw any five settlement patterns 5
B. State the degree coverage and R.F. scale for the following 5
i. Toposheet No. 53/B/2/5
ii. Toposheet No. 45/E/NE
iii. Toposheet No. 42 /B/10
iv. Toposheet No. 51/D/5/NW
v. Toposheet No. 52/B
C. Explain the relevance of colour scheme in the toposheet 5
D. Draw the signs/symbols for the following features 5
i. Grave/Burial Grounds
ii. Dry Well
iii. Scattered Trees
iv. Chhatri
v. Fluctuating perennial Tank

- Q2 Study the given SOI toposheet and answer **any five** of the following** 25
i. Give the detailed marginal information of the given toposheet
ii. Correlate drainage system and the agriculture practices
iii. Highlight the role of topography on the modes of transport in the region
iv. Identify and write on different means of communication
v. Explain the types of economic activities practiced in the region

vi. Draw the drainage system observed in the given toposheet

SECTION B

- Q3 A. Draw and explain **any two** of weather system 5
- i. Cyclone
 - ii. Trough
 - iii. Coll
 - iv. High Pressure Area
- B. Prepare a station model based on the following weather data 5
- i. Wind Velocity = 20 Knots
 - ii. Cloud cover = $\frac{1}{2}$
 - iii. Wind Direction = South East
 - iv. Current Weather = Haze
 - v. Dew Point = 20 °C
- C. Highlight the significance of weather forecasting 5
- D. Write a short note on any two of the following 5
- i. Barometer
 - ii. Rain Guage
 - iii. Maximum and Minimum Thermometer
 - iv. Anemometer
- Q4 Study the given Indian Daily Weather Maps answer **any five** of the following questions 25
- i. Interpret the cloud cover conditions observed over the given map
 - ii. Explain the pressure gradient system prevalent on the map
 - iii. Comment on the departure of maximum and minimum temperature from the normal
 - iv. Elaborate on the sea conditions
 - V. Write the wind direction and wind velocity on land and sea
 - vi. Interpret the other weather phenomenon on the given map
- Q5 Journal and Viva Voice 10