

# Postcolonial Literature

Selected Essays on Past, Present  
and Future Trends



Editor  
**Dr. Sakshi Semwal**

*Published by*

**ADHYAYAN PUBLISHERS & DISTRIBUTORS**

4378/4B, 105, J.M.D. House, Murari Lal Street

Ansari Road, Darya Ganj, New Delhi-110002

Ph.: 011-23263018, 9899349433

**Email :** adhyayanpublishers@yahoo.com

**Postcolonial Literature: Selected Essays on Past, Present and  
Future Trends**

© Editor

First Edition: 2022

**ISBN :** 978-93-91943-09-7

---

The responsibility for the facts stated, opinions expressed or conclusions reached and plagiarism, if any, in this book is entirely that of the author. The publishers bear no responsibility for them whatsoever.

---

*Published by*

---

Published by Rakesh Kumar Yadav for Adhyayan Publishers & Distributors, Laser Typesetting by Pravin Kumar Yadav and Printed at Research Press India, New Delhi.

*Published by*

**ADHYAYAN PUBLISHERS & DISTRIBUTORS**

4378/4B, 105, J.M.D. House, Murari Lal Street

Ansari Road, Darya Ganj, New Delhi-110002

Ph.: 011-23263018, 9899349433

**Email :** adhyayanpublishers@yahoo.com

## **Postcolonial Literature: Selected Essays on Past, Present and Future Trends**

© Editor

First Edition: 2022

**ISBN : 978-93-91943-09-7**

---

The responsibility for the facts stated, opinions expressed or conclusions reached and plagiarism, if any, in this book is entirely that of the author. The publishers bear no responsibility for them whatsoever.

---

*Published by*

---

Published by Rakesh Kumar Yadav for Adhyayan Publishers & Distributors, Laser Typesetting by Pravin Kumar Yadav and Printed at Research Press India, New Delhi.

7. Analyzing Gender, Sexuality, And Identity For Black Women in Postcolonial Literature 91  
*Ms. Aakriti Chetri & Dr. Sakshi Semwal*
8. Role of a Historical Narrative in Reconstructing History – A Postcolonial Study through Mahabaleshwar Sail's *Age of Frenzy* 105  
*Jyoti Kiran Pisipati*
9. Ecumenical Environmental Ethics in Post 9/11 Pakistan's Diasporic Fiction: Transnationalism, Cosmopolitanism, and Transcultural Multiculturalism in South Asian Literature 123  
*Dr. Rabia Aamir*
10. Aping in Colonial Assam: A Reading of Bezbaroa's 'Mullock Gwyn-Gwyn' and 'Bhokendra Boroah' 154  
*Dr. Pranjal Sharma Bashishtha*
11. Historiographic Metafiction: Multi Religious Image and Cutting across Cultures in *The Gunny Sack* 168  
*Dr. Neelima Bangwal*
12. Re-Writing Magic Realism In Rushdie's *Midnight's Children* And Its Film Adaptation 179  
*Dr. Nitasha Jamwal & Dr. Simranjyot Kour*