



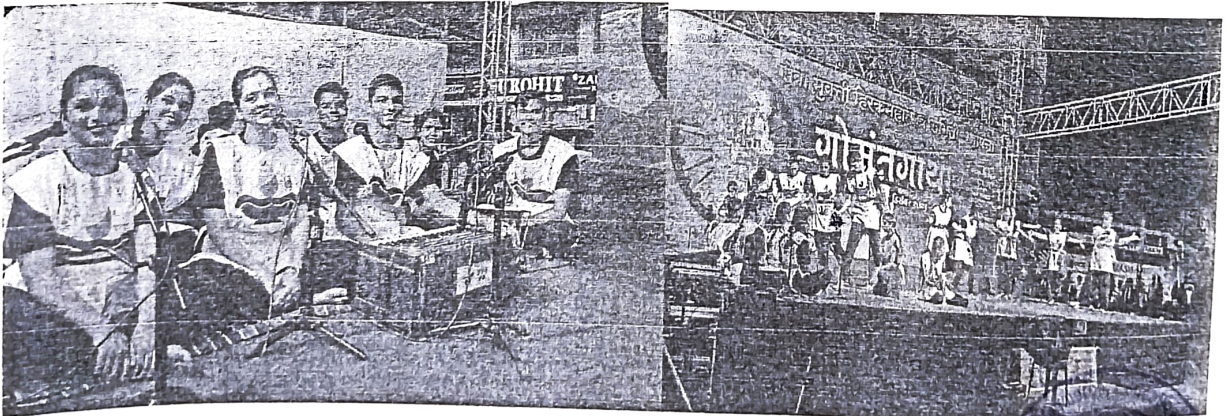
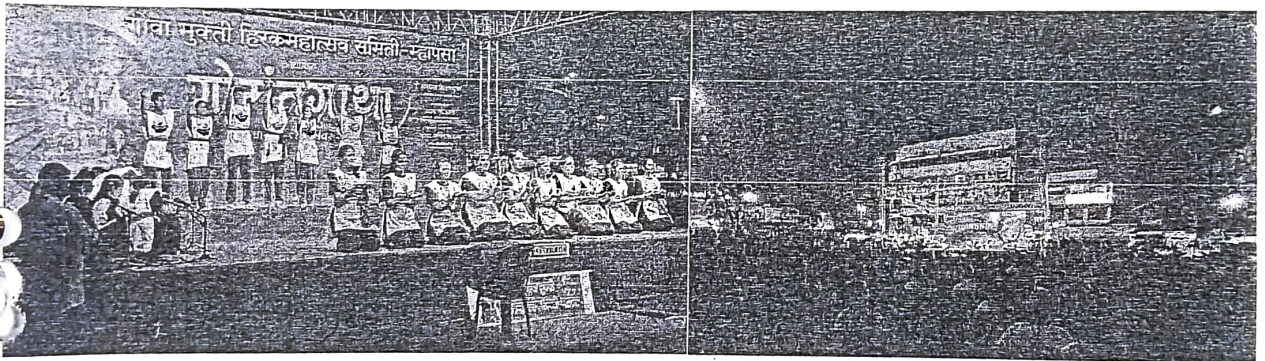
PRABODHAN EDUCATION SOCIETY'S  
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION, COMPUTER & MANAGEMENT  
Vidyannagar, Parvari - Goa.

## ACTIVITY REPORT

C-03

Submission Date: 13-06-2022

Course Name : B.A.B.ED.  
Department Name : PERFORMING ARTS, FINEARTS AND EDUCATION  
Nature of the Activity : DANCE - DRAMA PERFORMANCE  
Name of the Activity : "JAAGE JAYAT"  
Activity In-Charge : SHRI KALIDAS MHAMAL  
SHRI SAISH S. NAYAK DALAL  
MS. PRERNA S. PALEKAR  
MS. PRADNYA TARI  
Activity Venue : Taxi Stand, Mapusa Goa.  
Event Date : 19-12-2021



PRINCIPAL  
Vidya Prabodhini College of Commerce,  
Education Computer & Management  
Vidyannagar, Parvari - Goa.







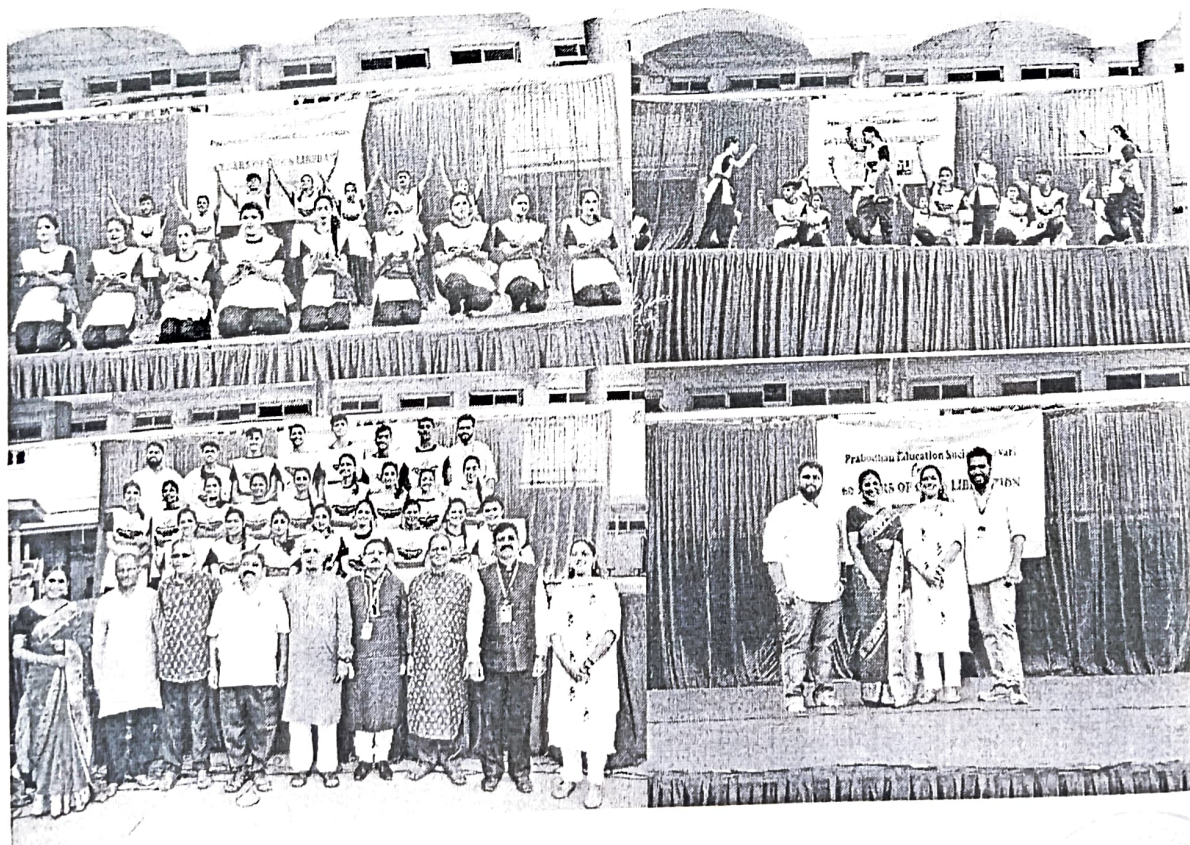
PRABODHAN EDUCATION SOCIETY'S  
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION, COMPUTER & MANAGEMENT  
(Recognized by Govt. of Goa & Affiliated to Goa University)  
Vidyanagar, Alto - Parvati, Goa - 403 521

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C-03

## ACTIVITY REPORT

Submission Date : 14-01-2022

Course Name : B.A.B.ED.  
Department Name : PERFORMING ARTS, FINEARTS AND EDUCATION  
Nature of the Activity : DANCE - DRAMA PERFORMANCE  
Name of the Activity : "JAAGE JAYAT"  
Activity In-Charge : SHRI KALIDAS MHAMAL  
SHRI SAISH S. NAYAK DALAL  
MS. PRERNA S. PALEKAR  
MS. PRADNYA TARI  
Activity Venue : RAJANGAN - VIDYA PRABODHINI COLLEGE  
Event Date : 19-12-2021



PRINCIPAL



## EVENT DESCRIPTION

This dance- drama performance is an attempt to pay tribute to the martyrs and freedom fighters of the revolution that earned our state its liberation from the tyranny of Portuguese rulers. The act begins with depicting the cultural and occupational setup of Goa followed by the interruption caused by Portuguese invasion. Along with the famous freedom struggle poems by Shri Manohar Rai Sardesai and Shri B. B. Borkar, a beautiful script is written to capture the essence and aesthetic beauty of Goan culture and to awaken the youth to tackle our social problems. This performance is a blend of Indian Classical Dance, Classical Music, Folk theater art forms and Folk music, using literature as a base to bring out various 'RASAS' to be presented before an esteemed audience.

### Report

Concept/ Script: Pradnya Tari  
 Direction/Choreography: Prerna Palekar  
 Music direction: Saish S. Nayak Dalal  
 Costumes/Production in-charge: Kalidas Mhamal

Number of Performing Students: - 28

Number of Accompanist: - 4

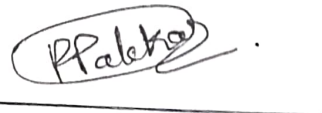
Number of Faculty members: - 4

This was performed on 19th December 2021 celebrating 60 years of Goa liberation in the Rajangan of our college.



Principal

17-01-2022

Activity In-charge

17/01/2022