

# **GENDER WRITES**

## **A DIALOGUE ON REWRITING THE GENDER NARRATIVE**

**GOA**  
**12TH-13TH APRIL, 2024**

organized by



|| विद्या सर्वस्य भूषणम् ||

**Prabodhan Education Society's  
Vidya Prabodhini College  
of Commerce, Education, Computer and Management  
Vidya Nagar, Alto-Parvari, Goa, 403521**



in association with



**Directorate of Higher Education  
Government of Goa**

**Goa State Commission for Women  
Government of Goa**



# CONFERENCE THEME

In contemporary times, it has become imperative to discuss gender with a multidimensional approach. Though the dialogue, which began more than a century ago, has succeeded in overcoming certain social barriers, an active engagement between scholars, academicians, policymakers, and the general public is the need of the hour to bring equality progressively. Gender studies heavily depend on subjects like political science, sociology, psychology, history etc. The title of the conference has hence been conceived to lay open every possible niche to a critical debate. The conference, organised by the Department of English, **Vidya Prabodhini College**, Goa, in association with the **Directorate of Higher Education - Govt. of Goa** and **Goa State Commission for Women - Govt. of Goa**, hopes to play its part in highlighting various issues in the field, thereby ushering in a change in the societal mindset.

## OBJECTIVES

- To discuss gender identities and conflicts in society and politics
- To delve into the depiction of these gender identities in World Literatures and Indian Literature
- To integrate, understand and develop varying perspectives and parse the connected strands of gender, culture, and society

## CALL FOR PAPERS

The organizing committee invites research scholars, academicians, and domain experts, including those in the fields of Natural Sciences, Social Sciences, Environmental Sciences, Languages and Literature, Philosophy, Theology and Mythology, International Relations, Gender and Women's Studies, Social Welfare, Multicultural and Regional Studies, Popular Culture, Art and Music, Law, Engineering and Technology, Medicine and Health Sciences, Commerce, Business and Management, Education, Communication and Media Studies, Sports and Physical Education, and Services, to submit their research papers/articles on any sub-themes or topics aligned with the main theme of the conference.

# KEYNOTE SPEAKER



**PROF. SANTISHREE DHULIPUDI PANDIT**  
Hon. Vice Chancellor, JNU

## GUEST SPEAKERS



**DR. ANSHU JOSHI**  
School of International Studies, JNU



**APARAJITA PUJARI**  
Poet and Film Critic

## SUB-THEMES

The list of sub-themes below is indicative and not exhaustive:

- Gender Equality and Disability
- Gender and Tribal Welfare
- Gender and Representation at Workplace
- Gender and Tourism
- Gender and Child & Human Rights
- Gender Representation and the Political Discourse
- Gender Rights and the Indian Legal System
- Gender and New Education Policy
- Gender and Health
- Gender and Technology
- Gender, Skill Development, Entrepreneurship and Economy
- Gender and Religion
- Gender and Sports
- Gender and Language
- Gender and Literature: Migration Studies, Subaltern Studies, Queer Studies, Eco-feminism
- Gender-inclusivity in Art and Culture
- Gender in Indian Media and Cinema

# REGISTRATION

## Fee:

**Faculty/Academicians:** Rs 2000/-  
**Research Scholars/Students:** Rs 1500/-

## Registration link:

<https://forms.gle/YPmCUremAQCAH8CWA>

*Note: In the case of multiple authors, each author must register separately.*

## Payment QR:



# PUBLICATION

Selected papers will be published in a book with an ISBN number, subject to peer review process. Please note that publication charges are separate from the registration fee and will be notified at the time of publication.

# GUIDELINES

The abstracts/papers submitted must be original and unpublished. The research paper should be submitted in the format given below:

- Abstracts submitted should not exceed 200 words
- Length of full paper: 2000 to 3000 words in single-column MS Word format.
- Font: Times New Roman
- Font size: Head 14 Bold, Body 12 (Line spacing 1.5 and alignment "justify" with 1" inch margin on all sides)
- Citation Style: MLA 9th Edition
- First page shall have the name of the author(s), affiliation of the author(s), communication address with contact number and Email ID.

Submit your abstracts and full papers to:

[ygc.genderwrites@gmail.com](mailto:ygc.genderwrites@gmail.com)

# SCHEDULE

## DAY I

- 9.00 am–11.15 am : Inaugural
- 11.30 am–1.30 pm : Plenary I
- 1.30 pm–2.15 pm : Lunch
- 2.30 pm–4.15 pm : Plenary II
- 4.30 pm–5.30 pm : Tea

## DAY II

- 9.00 am–11.15 am : Paper Presentations: Session I
- 11.30 am–1.30 pm : Paper Presentations: Session II
- 1.30 pm–2.15 pm : Lunch
- 2.30 pm–3.30 pm : Panel Discussions
- 3.30 pm–4.00 pm : Tea
- 4.00 pm–5.30 pm : Valedictory

# VENUE

- Location: Sanskruti Bhawan, Patto Centre, Panaji, Goa
- Nearest landmark: Krishnadas Shama State Central Library, Patto Centre, Panaji, Goa
- Nearest deboarding point to the venue: Panaji Bus Stand

# HOW TO GET HERE

- Nearest airports: Dabolim Airport (South Goa, 26 km), Mopa Airport (North Goa, 31 km)
- Nearest railway stations: Karmali (12 km), Thivim (17 km), Madgaon (37 km)
- Local travel: Delegates can book taxis from prepaid booths from the airports and railway stations. Govt. operated Kadamba shuttle services from these locations also run to Panaji Bus Stand.
- Local accommodation: Delegates can choose from a diverse range of hotels in the vicinity of Panaji city.

*Note: Delegates will be required to make their own arrangements for travel and local stay.*

## IMPORTANT DATES

- **Submissions of abstract : Mon. 25 March, 2024**
- **Intimation of acceptance of abstract : Thu. 28 March, 2024**
- **Last date for registration : Thu. 28 March, 2024**
- **Submission of full paper : Fri. 05 April, 2024**



# PRABODHAN EDUCATION SOCIETY

Founded in June 1988, the Prabodhan Education Society firmly cherishes a vision to develop an educational philosophy in consonance with Bharatiya Culture and Bharatiya life ideals, so that it may inspire workers dedicated to the noble cause of National Regeneration and help them to march with full self-confidence in the competitive world.

The Society caters to the public need of the surrounding area through various extension services cells such as Adult Education Centre for Women, Yoga Prabodhini, Kreedha Prabodhini (Sports), Lokakala Prabodhini (Folk Art), Nritya Prabodhini (Dance), Natya Prabodhini (Dramatics), Sangeet Prabodhini (Music), Sahitya Prabodhini (Literature), Vidnyan Prabodhini (Science), Darshan Prabodhini (Philosophy), Sanskrit Prabodhini, Saunskar Prabodhini (Value Education), Anusandhan Prabodhini (Research), Vyavasaya Margadarshan Prabodhini (Vocational Guidance), Bal-Vikas Prabodhini (Child's allround Development), Gramvikas Prabodhini (Rural Development), and the Research and Consultancy Cell. Prabodhan Education Society has gradually flourished into the following institutions, cherishing within its fold, a large family of educational institutions in a short span of 25 years:

- Vidya Prabodhini College of Commerce, Education, Computer and Management
- Vidya Prabodhini Higher Secondary School of Arts, Science & Commerce
- L.D. Samant Memorial High School
- Prabodhan Poorva Prathamik Vidyalaya, Parvari
- Prabodhan Prathamik Vidyalaya, Parvari
- Prabodhan Poorva Prathamik Vidyalaya, Pomburpha
- Prabodhan Prathamik Vidyalaya, Pomburpha
- Jan-Shikshan Saunstan, Parvari (Sponsored by Central Government)
- Smt. Sunandabai Bandodkar High School, Salvador-De-Mundo
- Smt. Sunandabai Bandodkar Poorva Prathamik, Salvador-DeMundo
- Smt. Sunandabai Bandodkar Prathamik, Salvador-De-Mundo

## ABOUT THE COLLEGE

Prabodhan Education Society's **Vidya Prabodhini College of Commerce, Education, Computer and Management**, a 'B+' NAAC accredited college, has made an indelible mark in the educational landscape of Goa. Established in 2012, and affiliated to Goa University, the college offers B. Com and NCTE-approved four-year integrated B.A.B.Ed programmes and contributes to the success stories of many batches of youngsters. Keeping in mind its vision of "*Excellence Everywhere Every Time*", the college diligently focuses on the social needs of society through its educational curricula and imparts a progressive educational philosophy that aligns with Indian ethos and culture.

## DEPARTMENT OF ENGLISH

The Department of English, founded in 2012, plays a pivotal role in integrating different subjects the college offers. The department offers courses in literature, language and allied fields, and trains students in communication skills, life skills, social skills, and analytical and logical reasoning. Learners are given exposure through academic and literary activities through advanced audio-visual teaching tools provided in every classroom.

## ORGANISING COMMITTEE

### Convener:

Dr. Bhushan Bhawe, Principal

### Coordinator:

Shri. Kedarnath Tadkod, Asst. Prof. in English (90110 52015)

### Deputy Coordinator:

Ms. Jyoti Kiran Pisipati, Asst. Prof. in English (99701 25703)

### Organising Secretary:

Shri. Akash Bhosle, Asst. Prof. in English

### Members:

Dr. Varsha Ingalthalli, Asst. Prof. in Commerce & Convener, Research and Development Cell

Ms. Nikita Shirodkar, Asst. Prof. in English

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