



Prabodhan Education Society's  
**Vidya Prabodhini College**  
of Commerce, Education, Computer and  
Management



# the department of english

विद्या सर्वस्य भूषणम्

(Recognised by Govt. of Goa, Affiliated to Goa University and Approved by NCTE)  
Accredited by NAAC with 'B+' Grade (2.73 CGPA, First Cycle)

Typesetting/Cover/Design:

Mr Akash Dayanand Bhosle

No. of Copies:

06

Date of Publication:

30th November, 2023

Published by:

Principal,  
Vidya Prabodhini College  
of Commerce, Education, Computer and Management,  
Parvari-Goa



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# department at a glance

**Current student strength:**  
**86**

**Total number of students for the past five years:**  
**239**

**Number of faculty:**  
**3**

## **Student placement**

- Permanent postings: **4**
- Temporary postings: **22**

**University results distinction holders:**  
**68**

**Graduates:**  
**126**

**Alumni pursuing/pursued MA in English:** **39**

**Guest Lectures, Workshops, and Field trips:**  
**12**

**Departmental Festivals:**  
**2**

## **Faculty Participation**

- Seminars attended: **17**
- Papers presented: **6**
- Papers published: **3**

**Certificate Courses:**  
**2**



# about the department



The Department of English was established in 2012 in the year of the college's inception. The department is committed to training young learners in the fields of language, literature and translation with a multidisciplinary approach. The curriculum which comprises literatures of the world includes gender studies, culture studies, literary criticism, post-colonial Indian Literature, post-world war literature, Absurd Drama etc. with specific allied papers like American Studies and Creative Writing, Translation Theory and Practice and Sociology of Literature. The faculty constantly upgrade their academic and pedagogical skills to adapt to the global trends in language and literature.

The department has one Full-time Regular and two Contract-basis faculty members.

## our vision

Encourage freedom of inquiry and pursuit of truth through an unbridled study of literature.

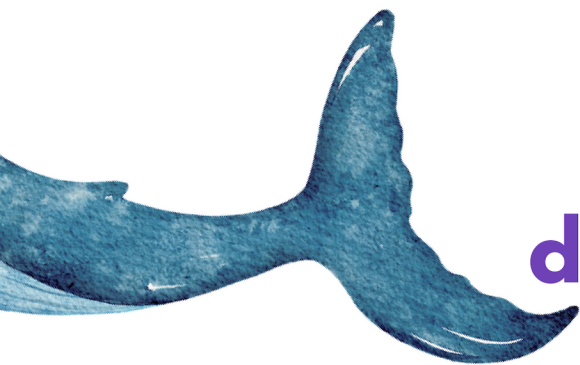
## our mission

Instituting an inclusive pedagogical approach through the implementation of a varied curriculum that fosters a nurturing environment, thereby allowing learners to question dogmas, explore new perspectives, debate ideas, and voice differing opinions.

## our objectives

The department aspires to achieve the following objectives, keeping in mind changing trends in the field:

- Promote critical and creative thinking in students through robust discussions and debates led by a rigorous scrutiny of curriculum content.
- Foster research aptitude/attitude among learners by motivating and mentoring students to participate in conferences, seminars, and symposiums.
- Introduce skill-based certificate courses such as creative writing, proofreading, journalism, and public speaking to improve employability prospects.
- Inculcate cosmopolitan sensibilities in students by exposing them to extramural experiences such as talks, field trips, and study tours.
- Collaborate with English departments in colleges across the state to encourage communication between peer groups



# departmental SWOC

## Strengths

- Qualified and well-trained faculty members:
  - Faculty attend Faculty Development Programs (FDPs), seminars, workshops and conferences to keep themselves abreast of the trends and innovations in the field.
- Enthusiastic faculty members, who execute their creative ideas through departmental activities like literary festivals, seminars, workshops, field trips, add-on courses etc.
- Positive and genial teacher-student relationship that enhances the quality of the teaching-learning experience
- Students have performed consistently well at the university-level examinations

## Weakness

- Extensive curricular pressure that sometimes limits extra-curricular and academic activities.
- Research output is minimal.
- The department does not offer six-unit elective papers at TYBABED or FoYBABED.
- There has been a permanent vacancy of one full-time faculty in the department, which takes time to get filled in as a contractual post, due to administrative processes. This impacts lectures for the first few weeks of the odd semester each year.

## Opportunities

- The faculty members share excellent academic and personal rapport with the academic faculty members from other HEIs of the state. This is a good opportunity for the exchange of ideas, participation in various events etc.
- The proximity of the college to Panaji, which is a cultural hub, is a huge advantage to the faculty and students, allowing them to participate in local, national and international events like IFFI, Serendipity, GALF, Difficult Dialogues etc.
- The implementation of NEP 2020 is expected to allow the department to offer more elective and allied courses to students.

## Challenges

- The wait for the implementation of the CBCS system, NEP 2020 and NCTE norms, and the uncertainty about workloads have prevented any changes to the programme structure or course curriculum.
- With the NCTE introducing ITEP the faculty strength will be reduced drastically.
- Many of the students are first-generation learners.
- The current syllabus being implemented has been phased out for the B.A. programme by Goa University since 2017.
- Students are offered no choice in Elective courses.



# meet the team



MA (ENGLISH), MBA (COMM. MGMT.), SET

WORK EXP: 17 YEARS

## SHRI. KEDARNATH TADKOD

HOD, ASST. PROFESSOR IN ENGLISH

Kedar loves reading and devours all sorts of news all the time. A passionate rider, he believes in the mantra, "work hard, ride harder".

## MS. JYOTI KIRAN PISIPATI

ASST. PROFESSOR IN ENGLISH

A very zen person, Jyoti dabbles in translations from Telugu to English and runs a blog, featuring book reviews, human interest stories and articles on traditional occupations, communities etc.



MA (ENGLISH), MA (APPL. LINGUIST.), NET

WORK EXP: 16 YEARS



MA (ENGLISH), NET, SET

WORK EXP: 0.4 YEARS

## MR. AKASH BHOSLE

ASST. PROFESSOR IN ENGLISH

When not buried in books, Akash is on a relentless quest to collect every book in existence. In rare moments of respite, Akash enjoys fishing.



## our past faculty



**Full-time, Regular:**  
**Ms. Sangeeta Dessai (Ph.D., MA English, SET)**  
**2018-2023**

**ASST. PROFESSOR OF ENGLISH**



**Full-time, Contractual:**  
**Ms. Jyoti Kiran Pisipati (MA English, MA**  
**Applied Linguistics, NET)**  
**2019-20; 2022-23**

**ASST. PROFESSOR OF ENGLISH**



**Lecture Basis:**  
**Ms. Nikita Shirodkar (MA English)**  
**2018-19; 2019-2020; 2020-21**

**ASST. PROFESSOR OF ENGLISH**



**Lecture Basis:**  
**Ms. Rachi Dessai (MA English)**  
**2021-22**

**ASST. PROFESSOR OF ENGLISH**



# faculty achievements



## Shri. Kedarnath Tadkod

- Coordinated industry internship of 12 students at International Centre- Goa (ICG) towards organising Goa Art and Literature Festival from 12th Nov.-12th Dec. 2018.
- Coordinated GALF Outreach Session at the college on 5th Dec. 2018, by prominent writer Shri. Ganesh Saili and Shri. Vasudhendra, organised by International Centre- Goa (ICG) towards the conduct of Goa Art and Literature Festival 2018.
- Presented a paper titled, "Capital Markets and Sustainable Development: An Impact Assessment Study of Terror Activities on the Indian Financial Markets," at the 3rd International Conference on Business, Economics and Sustainable Development (ICBESD 2020) organized by NISM, Mumbai and TERI School of Advanced Studies on 2nd and 3rd March, 2020.
- Presented a paper titled, "Skill Development: A Key to Reaping Benefits of the Demographic Dividend," at the 3rd International Conference on Business, Economics and Sustainable Development (ICBESD 2020) organized by NISM, Mumbai and TERI School of Advanced Studies on 2nd and 3rd March, 2020.
- Presented a paper titled, "Role of Social Media in Women Empowerment," at the 2-Day National Seminar on "Assimilating the Change: Assessing the Role of Gender and Culture in the Post-Colonial World" organized by the Department of English, Dnyanprassarak Mandal's College and Research Centre on 06th and 07th March, 2020.
- Participated in a six-day national-level online workshop on "Research Methodology - First Step Towards Research" organized by Swami Vivekanand College of Commerce, Ponda and St. Vincent Pallotti Degree College, Bangalore, held from 6th to 11th July 2020.
- Organised a half-day workshop titled, "How to Use Google Classroom and Google Meet for Digital Teaching", on 10th August, 2020, for college teaching faculty members. 22 faculty members participated in the workshop.
- Organized Beach Cleaning Drive at Miramar, Panaji to commemorate Azadi ka Amrit Mahotsav
- Attended the 7-day faculty development program on "ICT Tools in Education" organized by the Center for Teacher Resource and Academic Support, School of Education, Central University of Jammu under the aegis of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching, from 01st to 7th February, 2021.

## Ms. Jyoti Kiran Pisipati

- Participated and presented a paper titled "Reconstruction of History through Literary Narratives - A Study of Goa Inquisition through Mahabaleshwar Sail's Age of Frenzy" at the International Conference organised by the National Institute of Technology, Meghalaya on 19th and 20th October 2019, on the topic "Intersections of Literature and History for Social and Cultural Change".
- Participated and presented a paper titled "The Voice of a Dalit - 'Anti'-Nationalism in Sujata Gidla's 'Ants Among Elephants'" in the National Seminar organized by Raosaheb Gogate College of Commerce and Smt. Saraswati Ganshet Walke College of Arts, Banda, on 18th January 2020 on the topic "Nation, Nationalism and Literature". Paper published in the seminar proceedings.
- Participated and presented a paper titled "Marriage Migration and Transcultural Adaptation in Jhumpa Lahiri's Select Stories" in the National Seminar organized by the Department of English, Dnyanprakash Mandal's College and Research Centre, Goa, on the topic "Assimilating the Change: Assessing the Role of Gender and Culture in the Post-Colonial World" on 6th and 7th March 2020.

- Published a research article “Skeletons in the Closet – Exploring Literary ‘Secrets’ in Select Indian Literature” in the literary magazine Kitaab in October, 2022 under ‘Editor’s Pick of the Week’.
- Published a short story “Life in Death” in the literary magazine Kitaab in February, 2023 under ‘Editor’s Pick of the Week’.
- Contributed a book chapter titled “Role of a Historical Narrative in Reconstructing History – A Postcolonial Study through Mahabaleshwar Sail’s Age of Frenzy” as part of a book published by Dehradun Institute of Technology (DIT) titled “Postcolonial Literature: A Study of Past, Present and Future Trends”, 2022-23
- Completed a 3-week National Level online workshop on Research Methodology from 6th – 27th October 2023 organized by Essgee Digiskills Learning Centre.
- Coordinator for DISHTAVO for the modules under Semester I, II and IV for subjects General English – I, General English – II and Special English under BA.LL.B syllabus, 2021-22, 2022-23.
- Designed and conducted a two-day workshop “The Art of Proofreading and Editing” on 27th and 28th February, 2023 for the students of BCOM and B.A.B.Ed in Vidya Prabodhini College.
- Edited a lifestyle management/self-help book which was translated and published in French with the title “Nos trois demons”
- Edited a collection of 51 poems “Believe to Live” written by Ms. Mamta Joshi.
- Edited a memoir translated by Ms. Gauravi Khaute from Konkani-English; soon to be published.
- Edited a collection of poems “Threaded Musings” written by Mr. Mahendra Caculo; the book was released on 12th January, 2024.
- Attended a “National Conclave on Value Education” from 12th to 15th December 2018 with the students of the college held at Goa University.
- Participated in the online UGC-sponsored Faculty Induction Programme conducted by UGC HRDC, Goa University from 22/9/2020 to 27/10/2020.
- Participated in the online Faculty development programme/ Refresher course on Advanced Research Methodology-Tools and Techniques conducted by Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 15th to 30th April 2021.
- Participated in Swayam Arpit Refresher Course in English Language Teaching organised by the Ministry of Education, Government of India from 1 December 2020 to 31 March 2021.
- Co-organised/Attended the lecture on the topic Metabolic Syndrome: Can Nutrition Intervention Help delivered by Dr. Varsha Naik, Assistant Professor of Food Nutrition and Dietetics Goa College of Home Science Campal for the students of the college on 4/2/2023. This lecture was a part of the mega-science lecture series Vigyan Dhara 2023 organised by the Directorate of Higher Education and Goa State Higher Education Council, Government of Goa.



### **Dr. Sangeeta Dessai**

- Guided the students of the Department of Konkani, Goa University in a three-day workshop on “Translation and Technology” organised by Goa University and Goa Konkani Akademi from 25 to 27 March 2019.



# courses offered



FYBABED	SYBABED
Spoken English	Functional English
Introduction to Poetry & Drama	17th & 18th Century English Literature
Written English	Creative Writing for Beginners
Introduction to Fiction	English Language through Literature
	19th Century English Literature
	American Studies

TYBABED/FoYBABED
Shakespeare
Modern American Literature
Introduction to Literary Criticism
New Literatures
20th Century British Literature
Indian Literature in English



# course objectives and outcomes

## FYBABED SEMESTER I

### Spoken English

#### Course Objectives

- The course aims to develop the language skills of listening, reading and writing.
- The course covers most of the basic skills required for completing an undergraduate program in the English medium and to be able to undertake other day-to-day personal and professional transactions using English as the medium of Communication.
- The prescribed texts help the students increase their proficiency in English by enhancing their resources to deal with the communicative needs of everyday life at home, at work, and in social interaction.
- The material, methodology and language tasks create contexts for interaction and language use so that learners acquire and sharpen their language skills as they process the text on their own.
- The prescribed grammar book provides rules, explanations and examples in an easy, accessible language supported by pictorial representations (wherever possible) with practice exercises on the facing page. This format allows for easy reference so that students are able to internalise the rules.
- The course covers 3 out of the 4 language skills: listening, reading and writing.

#### Course Outcomes

- Provide relevant information.
- Explain and give cause and effect.
- Disagree, argue and use persuasive speech in appropriate language.

## Introduction to Poetry and Drama

### Course Objectives

- Learners should be able to recognize and define a few important forms of poetry such as sonnets, odes, ballads, and elegies.
- Understand and appreciate the literal sense of the poem, form, imagery, tone, special devices, and symbolic meaning if any.
- Understand two major forms of drama- tragedy and comedy.

### Course Outcomes

- Know and identify rhyme, rhythm and metre.
- Know and identify pause and overflow.
- Recognize and appreciate the various elements of drama such as plot, character, dialogue, setting, theme, and act-scene division.

## FYBABED SEMESTER II

### Written English

#### Course Objectives

- Introduction to the Writing Process
- Introduction to the Conventions of Academic Writing
- Writing in one's own words: Summarizing and Paraphrasing
- Critical Thinking: Syntheses, Analyses, and Evaluation
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Citing Resources; Editing, Book and Media Review



### Course Outcomes

- By the end of the semester, the students should be able to, from an unseen text of an expository/ descriptive/ narrative nature, to identify:
  - the main points and
  - relationships through lexical markers or cohesion devices.
- Deduce the meaning of unfamiliar words
- Recognise text organization. (eg. A sequence of tenses, sequence of ideas)
- Skim for gist and scan for specific information.
- Prepare notes of an unseen text in a format of their choice.
- Interpret details and express ideas coherently.

## Introduction to Fiction

### Course Objectives

- Learners should be able to understand the different forms of the novel as a genre-(epistolary; picaresque; social; Gothic; historical; bildungsroman; stream of consciousness)

### Course Outcomes

- Learners can understand the various elements of fiction such as plot; character; theme; characterization; thought; setting; point of view; narrative technique.

## SYBABED SEMESTER III

### Functional English

#### Course Objectives

- To enable students to grasp the main points in an unseen text of a subjective, objective and narrative nature
- To develop student's ability to find meanings of unseen words
- To develop students' ability to do intensive reading for identifying specific information

### Course Outcomes

- Students will be able to grasp the main points of an unseen text of a subjective, objective and narrative nature.
- Students' ability to do intensive reading to identify specific information will be developed.

## 17th & 18th Century English Literature

### Course Objectives

- To enable students to appreciate critically representative literary works of the seventeenth and eighteenth centuries.
- To reveal the impact of socio-economic aspects of the seventeenth and eighteenth centuries on literature written during the period.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.
- To encourage independent reading of literary texts of the period.

### Course Outcomes

- Students will be aware of representative literary works of the seventeenth and eighteenth centuries.
- Students will understand the impact of socio-economic aspects of the seventeenth and eighteenth centuries on literature written during the period.
- Students will be acquainted with different stylistic features of works prescribed in the syllabus.
- Students will be acquainted with literary texts of the period.

## Creative Writing for Beginners

### Course Objectives

- To provide an introduction to the idea of creative writing
- To encourage teacher trainees to write/appreciate good literature
- To perceive the distinctiveness of creative writing from other forms of writing like scientific and critical writing



### Course Outcomes

- Acquire conceptual clarity of creative writing.
- Increased ease of writing creatively in English.
- Ability to perceive the difference between creative and critical writing

## SYBABED SEMESTER IV

### English Language through Literature

#### Course Objectives

- To introduce and expose learners to different genres of literature
- To develop the skill of critical appreciation among learners
- To encourage creative use of language to express both literary and non-literary ideas

#### Course Outcomes

- Develop the ability to understand spoken and written English
- Inculcate better presentation skills
- Enhance better communication skills
- Use grammatically correct language in both academic and social situations

### Nineteenth Century English Literature

#### Course Objectives

- To enable students to appreciate critically representative literary works of the nineteenth century.
- To reveal the impact of socio-economic aspects of the nineteenth century on literature written during the period.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.
- To encourage independent reading of literary texts of the period.

### Course Outcomes

- Students are expected to appreciate critically representative literary works of the nineteenth century.
- Students will be aware of the impact of socio-economic aspects of the nineteenth century on literature written during the period.
- Students will be acquainted with different stylistic features of works prescribed in the syllabus.
- To encourage independent reading of literary texts of the period.

## American Studies

#### Course Objectives

- This course aims at introducing students to the background of American Literature.

#### Course Outcomes

- This will familiarise the students to the socio-political and intellectual history of American Literature.

## TY/FoYBABED SEMESTER V & VII

### Shakespeare

#### Course Objectives

- To acquaint the students with the literary works of William Shakespeare including his plays and poetry.

#### Course Outcomes

- Students will be acquainted with the sonnets of Shakespeare
- Students will know the various genres of Shakespearean drama
- Students will be acquainted with the political, religious and social background of Shakespeare's time.

## Modern American Literature

#### Course Objectives

- To introduce the teacher trainees to literature written in America in the modern era.
- To familiarise the teacher trainees with the different genres of Modern American Literature.



- To sensitise the teacher trainees towards the socio-political and literary background of Modern America and link it to their milieu

### Course Outcomes

- Teacher trainees will be introduced to American literature written during the modern period.
- Teacher trainees will learn about different writers, their styles and characteristics.
- Teacher trainees will critically analyse the American landscape, culture and language which have influenced literature.

## Introduction to Literary Criticism

### Course Objectives

- To introduce a historical overview of western literary criticism.
- To enhance the students' critical and literary thinking ability.

### Course Outcomes

- Familiarisation with literary philosophers of ancient and modern ages.
- Appreciation and analyses of the philosophies of different thinkers and application to the literary works under study.

## TY/FoYBABED SEMESTER VI & VIII

### New Literatures

### Course Objectives

- To expose the teacher trainees to alternative literature produced by the marginalized voices.
- To acquaint the teacher trainees with the socio-cultural background of the marginalised new voices of literature.
- To examine the literary texts written by the emerging new voices.

### Course Outcomes

- Teacher trainees will comprehend the concept of the marginalised voice in literature.
- Teacher trainees will be versed in the socio-cultural background of the 'New Voices'.

- Teacher trainees will be able to analyse the literary texts written by the marginalised voices.

## 20th Century British Literature

### Course Objectives

- To enable students to critically appreciate representative literary works of the 20th century
- To draw the attention of the students to modern prose styles as well as the new colloquial rhythms of modern poetry
- To encourage independent reading of literary texts of the period
- To reveal the impact of the world wars on the literature of the 20th century

### Course Outcomes

- Students will be acquainted with leading War poets
- Students will have a background knowledge of the social events that shaped the 20th century
- Students will be acquainted with leading playwrights and literary movements that shaped them

## Indian Literature in English

### Course Objectives

- To acquaint the teacher trainees with Indian literature in English and in translation from regional languages.
- To examine the various genres of Indian literature in English.
- To perceive the difference between Indian literature and its Western counterpart.

### Course Outcomes

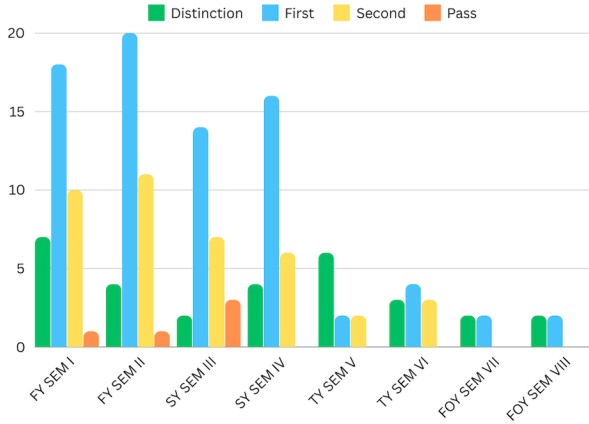
- Familiarization with the concept of Indian literature in English.
- Understanding of the various genres of Indian literature.
- Perceive the distinctiveness of Indian literature from its Western counterpart.



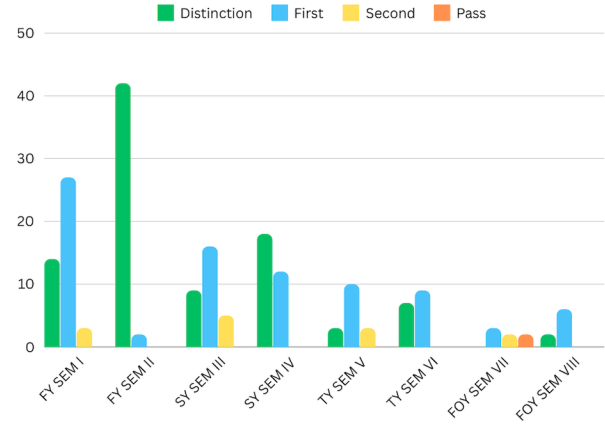


# student performance

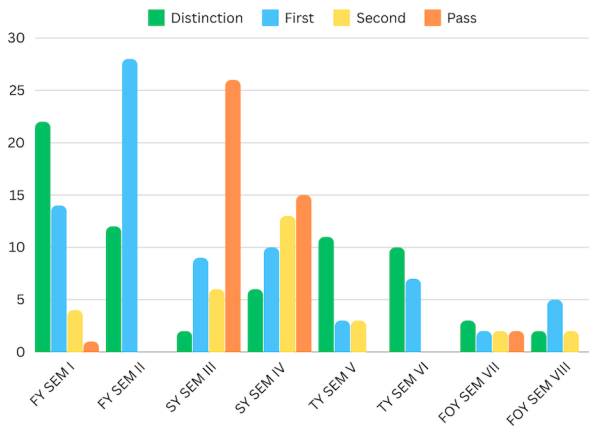
2018-19



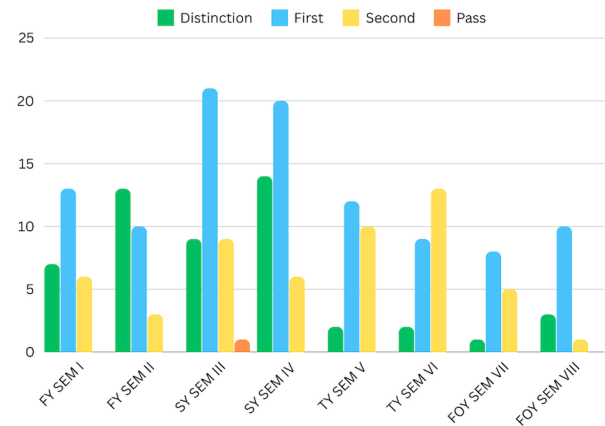
2019-20



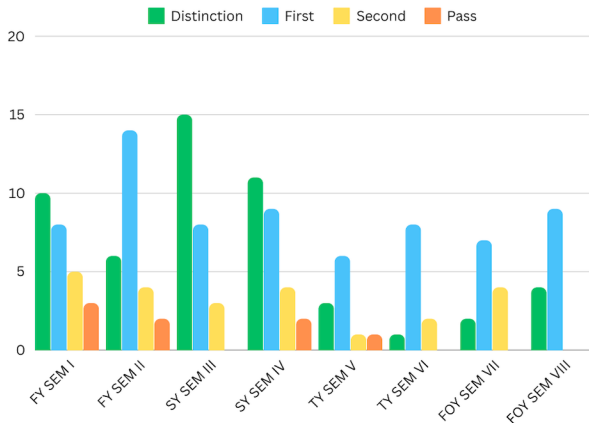
2020-21



2021-22

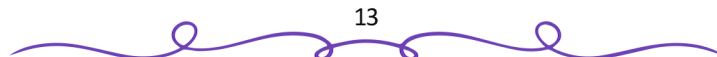


2022-23



## student strength over the past five years

Year	Number of Students
2018-2019	76
2019-2020	98
2020-2021	111
2021-2022	130
2022-2023	76



# toppers



**2018-19**  
**TYBABED**



**Pooja Gawas**



**Sakshi Pandit**

**FoYBABED**



**Ratisha Sapre**

**TYBABED**

**2019-20**

**FoYBABED**



**Sukanya Gaonkar**



**Sailee Korgaonkar**





**2020-21**

**TYBABED**



**Esther Gonsalves**

**FoYBABED**



**Shayeen Karol**

**2021-22**

**TYBABED**



**Naaz Sanadi**

**FoYBABED**



**Rutuja Velip**

**2022-23**

**TYBABED**



**Geetika Kudalkar**

**FoYBABED**



**Simran Parodkar**



## 2018-2019

### **Delight and horror in the children's fantasy genre: A study of selected texts**

(Guide: Dr. Sangeeta Dessai)

- Sakshi Pandit
- Yugandhara Thakur
- Puja Dabale
- Ankita Chodankar
- Pooja Gawas

### **Depiction of Women in Goan Literature in English - A Select Reading**

(Guide: Shri. Kedarnath Tadkod)

- Shelfia D'costa
- Prajakta Gaonkar
- Riddhima Naik
- Prachi Parsekar
- Tanvi Siddhaye

## 2019-2020

### **Exploring the Goan identity through the works of Ben Antao**

(Guide: Shri. Kedarnath Tadkod)

- Kanveesha Sunil Govekar
- Gaonkar Sukanya Shantaram
- Asolkar Saishwar Eknath
- Supraha Sudhakar Naik
- Pirkhan Jaiba Banu Mohamad

### **Goan Society & Politics through Literature**

(Guide: Shri. Kedarnath Tadkod)

- Sherlin Fernandes
- Rushali Uday Salgaocar
- Alisha Parwar
- Vaishnavi Ajgaonkar

### **Social Realism in Sudha Murthy's Narratives**

(Guide: Ms. Jyoti Kiran Pisipati)

- Pranali Naik
- Ramita Naik
- Prajakta Parab
- Vedita Parab

### **Impact Of Public Service Advertisements On The Human Psyche: An Exploratory Study**

(Guide: Shri. Kedarnath Tadkod)

- Divya Shankar Naik
- Esther Gonsalves
- Naisa Sanjay Lotlekar
- Pragathi D. Raut Dessai
- Sakshi P. Kuber

## 2020-2021

### **Goan Literature in English: A Pedagogical Perspective**

(Guide: Dr. Sangeeta Dessai)

- Sneha Gawas
- Shivani Lolayekar
- Vaishnavi Parrikar
- Zubeda Shayad
- Sadden Shaikh

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- Sakshi P. Kuber

### **Shashi Deshpande's Select Novels: A Goan Perspective on the Feminist Narrative**

(Guide: Ms. Nikita Shiroadkar)

- Vandisha Santosh Dabholkar
- Aishwarya Eknath Mandrekar
- Saish Ramesh Mauskar
- Resha Rohidas Satardekar



## 2021-2022

**Revisiting India's Quest For Freedom Through A Reading Of Select Works Of Bhabani Bhattacharya And Manohar Malgonkar**  
(Guide: Shri. Kedarnath Tadkod)

- Anisha Shashikant Tari
- Frana Lobo
- Francy Custodio Godinho
- Gayatri Balkrishna Kadam.
- Lorraine Celestine Sequeira

**Folk Theatre Of Sattari: A Study Of Select Forms**  
(Guide: Dr. Sangeeta Dessai)

- Meetali Yeshwant Joshi
- Samiksha Gurudas Parwadkar
- Shreya Vaman Naik
- Shruti Vaman Uskaikar
- Siya Anant Satardekar

**Understanding Goan Social Issues through the Prism of Select Goan Writing in English**  
(Guide: Ms. Rachi Dessai)

- Snesha Santosh Borkar
- Vibha Vasudev Salelkar
- Vishaka Vijay Paryekar
- Vishva Yeshwant Govenkar
- Avyakta Arun Bhonsle

## 2022-2023

**Documenting Goan Orature And Its Impact On Goa's Milieu**  
(Guide: Shri. Kedarnath Tadkod)

- Gaonkar Ashwini Harichandra
- Gaunkar Prachita Paik
- Gawas Sagar Anil
- Kudalkar Geetika Deelip

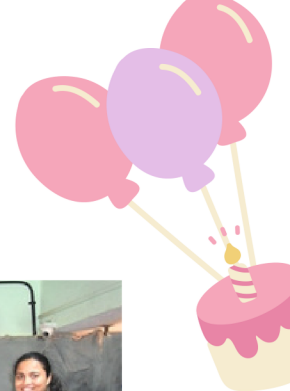
**Goan Travel Literature: A Study Of Select Texts**  
(Guide: Dr. Sangeeta Dessai)

- Mandal Afza Anisul Alam
- Naik Pratham Balchandra
- Pagi Sweta Vishwas
- Rocque Malaika





# departmental festivals



# Theatrespeare

## Vidya Prabodhini College, Parvari

23rd April is celebrated in remembrance of the birth anniversary of William Shakespeare, an English playwright, poet and actor. He is widely regarded as the greatest writer in the English language and the world's greatest dramatist. He is often called England's national poet and the "Bard of Avon".

To commemorate the legend, the Department of English is organising the 'Theatrespeare' a one-day event consisting of literary cum theatrical events.







# Navarasa

## Vidya Prabodhini College, Parvari

Shringara, Hasya, Karuna, Raudra, Veera, Bhayanaka, Bibhatsa, Adbutha, Shantha make up the human emotions. A combination of these emotions is what creates a story... our story. Literature is replete with the passions, and emotions of characters without which stories do not have any depth. The literary event 'Navarasa' organised by the English Department, has competitions designed to synergize the navras with literature, creatively.



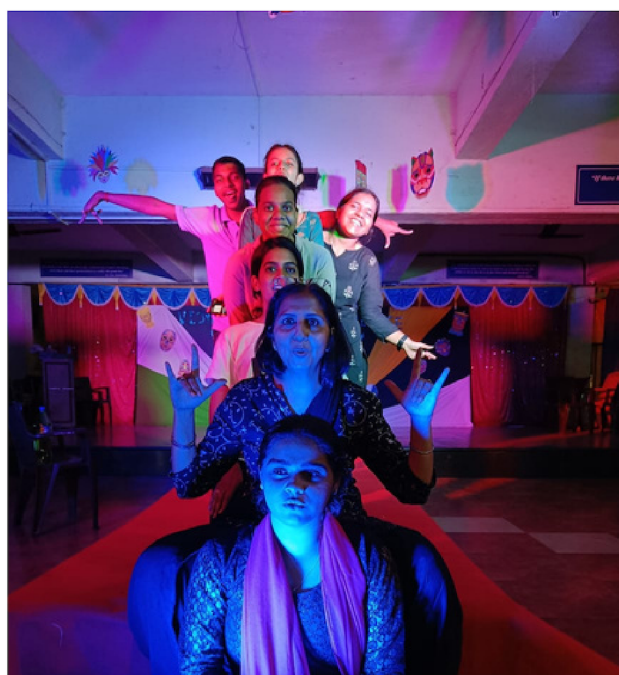
### Student Victors

Richa Halankar

- 1st place in Fashion Show (2023)

Vishva Govenkar

- 1st place in Duet Singing (2023)







## guest lectures & workshops



Talk on Goan Literature by Glenis Mendonca



Talk on A Feminist Perspective in Shashi Deshpande's Writings by Dr M Shanti



Talk on the "Faces of Theatre" by Isabel Vas



Workshop on "Compere Master of Ceremonies" by Nikita Shirodkar



A two-day workshop "The Art of Proofreading and Editing" by Jyoti Kiran Pisipati



A short term certificate course in "Resume Writing" Nikita Shirodkar



Interactive session with two renowned authors viz. Ganesh Saili and Vasudhendra





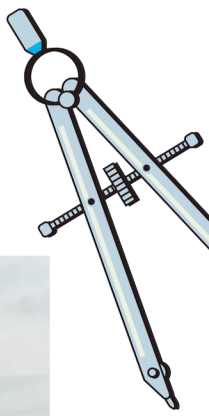
# field trips & study tours

Study tour to Hampi, Karnataka  
(26 - 29 December, 2022)

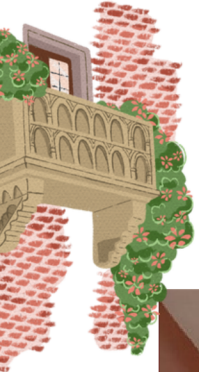




# Field trip to Old Goa and Divar (27 August, 2022)







# Study visit to Goa Arts and Literature Festival (2018/2022)







# Cleanliness drive at Bhagwan Mahaveer Sanctuary (2 October, 2022)







## student achievements



# Rendezvous

**Dnyanprassarak Mandal's College, Mapusa**



### Student Victors

**Rushali Salgaonkar**

- 1st place in Happy Birthday, Foe! (2020)
- 1st place in The Lit Cafe (2020)
- 1st place in Hunt it Out (2018)
- 2nd place in Hunt it Out (2019)
- 2nd place in The Lit Cafe (2019)
- 2nd place in The Lit Cafe (2018)
- 2nd place in The Poetic Ramp Walk (2018)

**Sakshi Pandit**

- 1st place in Ramp-Walk (2017)
- 2nd place in Symphony Singer (2018)
- 2nd place in The Poetic Ramp Walk (2018)
- 2nd place in Clown (2019)
- 2nd place in Bless the Fool (2018)

**Vedha Gawade**

- 1st place in Mime Sutra (2020)
- 2nd place in The Improv (2020)

**Kshitij Shetkar**

- 1st place in Mime Sutra (2020)







# Words Up

**St. Xavier College, Mapusa**



## **Student Victors**

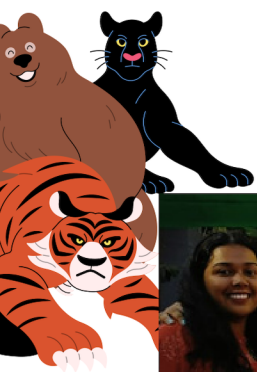
**Rushali Salgaonkar**

- 2nd place in Cooking (2020)
- 3rd place in Blogging (2020)

**Vedha Gawade**

- 2nd place in Theatre (2020)





# Noteworthy

Fr. Agnel College of Arts and Science, Pilar



## Student Victors

Malaika Rocque

- Hurdles and Hoops (2023)

Sagar Gawas

- Hurdles and Hoops (2023)





## student progression

2015-2019		
Gaonkar Prajakta Pundalik	Goa University, Taleigao - Goa	MA in English
Siddhaye Tanvi Jayant	Goa University, Taleigao - Goa	MA in English

2016-2020		
Pandit Sakshi	Goa University, Taleigao - Goa	MA in English
Thakur Yugandhara	Goa University, Taleigao - Goa	MA in English
Chodankar Ankita	Goa University, Taleigao - Goa	MA in English
Bhave Shalaka	Goa University, Taleigao - Goa	MA in English
Parab Sampada Ankush	IGNOU	MA in English

2017-2021		
Ajgaonkar Vaishnavi Vikas	Goa University, Taleigao - Goa	MA in English
Fernandes Sherlin	Goa University, Taleigao - Goa	MA in English



Salgaocar Rushali Uday	Goa University, Taleigao - Goa	MA in English
Phadte Sohani	Goa University, Taleigao - Goa	MA in English
Naik Supraha	Goa University, Taleigao - Goa	MA in English
Asolkar Saishwar Eknath	Govt. College of Arts, Science and Commerce - Sanquelim - Goa.	MA in English
Gaonkar Sukanya Shantaram	Govt. College of Arts, Science and Commerce - Sanquelim - Goa.	MA in English
Pirkhan Jaiba Banu Mohmad Rafik	Govt. College of Arts, Science and Commerce - Sanquelim - Goa.	MA in English
Parab Prajakta Meghasham	IGNOU	MA in English

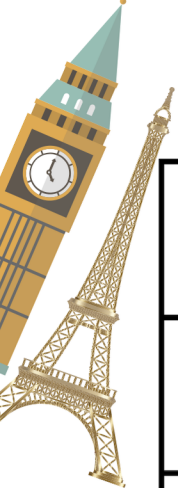
2018-2022		
Dessai Sneha	Goa University, Taleigao - Goa	MA in English
Raut Dessai Pragathi Dharmu	Goa University, Taleigao - Goa	MA in English
Zubeda Amen Shayad	Goa University, Taleigao - Goa	MA in English
Dabholkar Vandisha Santosh	Goa University, Taleigao - Goa	MA in English
Gawas Sneha Suryakant	Goa University, Taleigao - Goa	MA in English





Parrikar Vaishnavi Sujay	Goa University, Taleigao - Goa	MA in English
Sinai Bhonsale Divyesh Sangamanamohan	Goa University, Taleigao - Goa	MA in English
Naisa Sanjay Lotlekar	Goa University, Taleigao - Goa	MA in English
Varkhankar Akarsha	Goa University, Taleigao - Goa	MA in English
Mauskar Saish Ramesh	IGNOU	MA in English
Naik Divya Shankar	IGNOU	MA in English
Parulekar Sushmita	IGNOU	MA in English

2019-2023		
Simran Santosh Sankhalkar	Goa University, Taleigao - Goa	MA in English
Simran Sudesh Parodkar	Goa University, Taleigao - Goa	MA in English
Vedha Narayan Gawade	Goa University, Taleigao - Goa	MA in English
Snesha Santosh Borkar	Goa University, Taleigao - Goa	MA in English



Gayatri Balkrishna Kadam	Goa University, Taleigao - Goa	MA in English
Naaz Sanadi	Goa University, Taleigao - Goa	MA in English
Shruti Vaman Uskaikar	IGNOU	MA in English
Meetali Yeshwant Joshi	IGNOU	MA in English
Vibha Vasudev Salelkar	IGNOU	MA in English
Vishva Yeshwant Govenkar	IGNOU	MA in English
Prachi Prakash Gaude	IGNOU	MA in English

# notable alumni



## Prajakta Gaonkar

Undergraduate Teacher (Fulltime, Regular)  
Mahila and Nutan English High School, Margao

## Tanvi R. Vaze

Grade I teacher in English (Contract basis)  
Halarnkar Education Society's Diogo Vaz Higher  
Secondary School, Colvale.



## Sakshi Pandit

Teacher (Lecture basis),  
Government High School, Kirlawada, Chimbhel

## Vidisha Bhagat

Baker Analyst,  
Savannah Surfactants Company, Kundai







## **Shivani Naik**

**Associate Teacher (Contract Basis),  
Chubby Cheeks Primary School, Porvorim**

## **Yugandhara Thakur**

**Undergraduate Teacher (Fulltime, Regular),  
Shree Ram Vidya Mandir, Colvale**



## **Supraha Naik**

**Lecturer (Lecture Basis),  
Multipurpose Higher Secondary School, Margao**

## **Rushali Salgaonkar**

**Teacher (Fulltime, Regular),  
St. Joseph's Institute Primary School, Vasco**



## **Pooja Gawas**

**Undergraduate Teacher (Contract Basis),  
Mata Secondary School, Vasco**



## **Sangita Nandikaule**

Teacher (Lecture Basis),  
Government High School, Kundai

## **Divya Haldankar**

Teacher (Lecture Basis),  
Government High School, Siridao



## **Sohani Phadte**

Teacher (Lecture Basis),  
Government High School, Honda

## **Jaiba Pirkhan**

Teacher (Lecture Basis),  
Estellar Academy of Excellence, Porvorim



## **Sherlin Fernandes**

Assistant Graduate Teacher (Fulltime, Regular),  
Shree Bramhadurga High School, Shiroda



## Sukanya Gaonkar

Undergraduate Teacher (CCL),  
Our Lady of Lourdes High School, Valpoi



## Vaishnavi Ajgaonkar

Undergraduate Teacher (Lecture Basis),  
Keerti Vidyalaya, Siolim

## Shalaka Bhave

Teacher (Lecture Basis),  
Government High School, Surla



## Shayeen Karol

Teacher (Contract Basis),  
Royal High School, Taleigao

## Sayonee Desouza

Teacher (Contract Basis),  
Chubby Cheeks Spring Valley High School, Pilerne







## **Richa Bujji**

**Teacher (Contract Basis),  
Modern Boys School, Pune**

## **Saish Mauskar**

**Teacher (Lecture Basis),  
Government High School, Pissurlem**



## **Shruti Naik**

**Undergraduate Teacher (Contract Basis),  
Chubby Cheeks Spring Valley High School,  
Porvorim**

## **Divya Naik**

**Undergraduate Teacher (Contract Basis),  
Shri Shantadurga High School, Bicholim**



## **Ankita Chodankar**

**Undergraduate Teacher (Contract Basis),  
Shree Shantadurga Vidyalaya, Pirna**



## **Shivani Lolayekar**

**Undergraduate Teacher (Lecture Basis),  
Government High school, Xeldem**



## **Prajakta Parab**

**Teacher (Lecture Basis),  
Government High School, Mulgao**

## **Vedita Parab**

**Teacher (Lecture Basis),  
Government High School, Shirgao**





# alumni testimonials



My experience at Vidya Prabodhini College was one of the best and most valuable four years I have ever spent. Learning was made fun by one of the best teaching faculties. A part of me will always cherish all the good memories, experiences, and learnings the college has given us.

- Richa Bujji (2019-23)

*My experience in the college has been overwhelmingly positive. The supportive and understanding faculty, especially in the English department, transformed me into a book-lover, helped me write my first novel, and ultimately made me fall in love with life's complexities. Thank you to my college and the English department for everything!*


- Sagar Dawas (2020-24)

My experience with the English department was delightful and insightful. Despite literature not being my primary focus, the engaging faculty made learning enjoyable. It was a rewarding journey marked by academic depth, enjoyable experiences, and ample opportunities for development.

- Saitam Kalekar (2019-23)

Vidya Prabodhini College is one of the leading educational institutions in Goa. I was fortunate enough to be a part of the Department of English, which gave me opportunities to participate in events such as Words Up and to organize our own college event, Navaras. Thanks to my college and special thanks to my English department for putting their efforts into changing our perception towards this language.

- Preeti Parab (2019-23)



Being a part of the English department at Vidya Prabodhini College, was truly an enriching experience for me. It helped me explore my capabilities, built up a new confidence and brought out the best in me.

-Yugandhara Thakur (2016-20)

My experience as a student of Vidya Prabodhini College's English Department was truly enjoyable and educational. The faculty made the learning process interesting by exposing us to workshops, seminars, and inter-collegiate events. I will always be thankful to the college and the faculty for all the opportunities and exposure provided to me.

-Simran Parodkar (2019-23)

*Over the past four years, my journey with the English department has been a rich tapestry of academic exploration, cultural immersion and personal growth. My time in the English department and Vidya Prabodhini College has been a holistic experience, blending academic rigour with cultural enrichment under the guidance of dedicated professors.*

*Rushali Salgaokar (2017-21)*


During my time at Vidya Prabodhini College, I was part of the Geography, English, and Education departments, with faculty and non-faculty members shaping my growth. Despite not participating in sports, the Sports Department and teachers from other departments left an indelible mark, creating countless cherished memories.

-Vedha Gawade (2019-23)

Vidya Prabodhini College provided me with a platform and stage to showcase my talents and skills, and it instilled confidence in me. The values, manners, and lessons I learned there will never be forgotten, as they have contributed significantly to the person I am today. Learning became enjoyable when lectures were interactive, and I can proudly say that I have evolved wonderfully as a person.

-Amisha Mahale (2019-23)





College life marked the beginning of a remarkable journey, blending learning, exploration, and new experiences every day. The academic life proved challenging, with not just the semester class schedule but also the rigorous course load. Despite initially seeming daunting, it unfolded as an opportunity for personal growth, teaching me to adapt to changing circumstances.

-Ratisha Sapre (2015-19)

As a student of such an esteemed institution, I had an incredible learning experience while exploring diverse perspectives and valuable opportunities that enriched my comprehension of the selected subject and pedagogy.

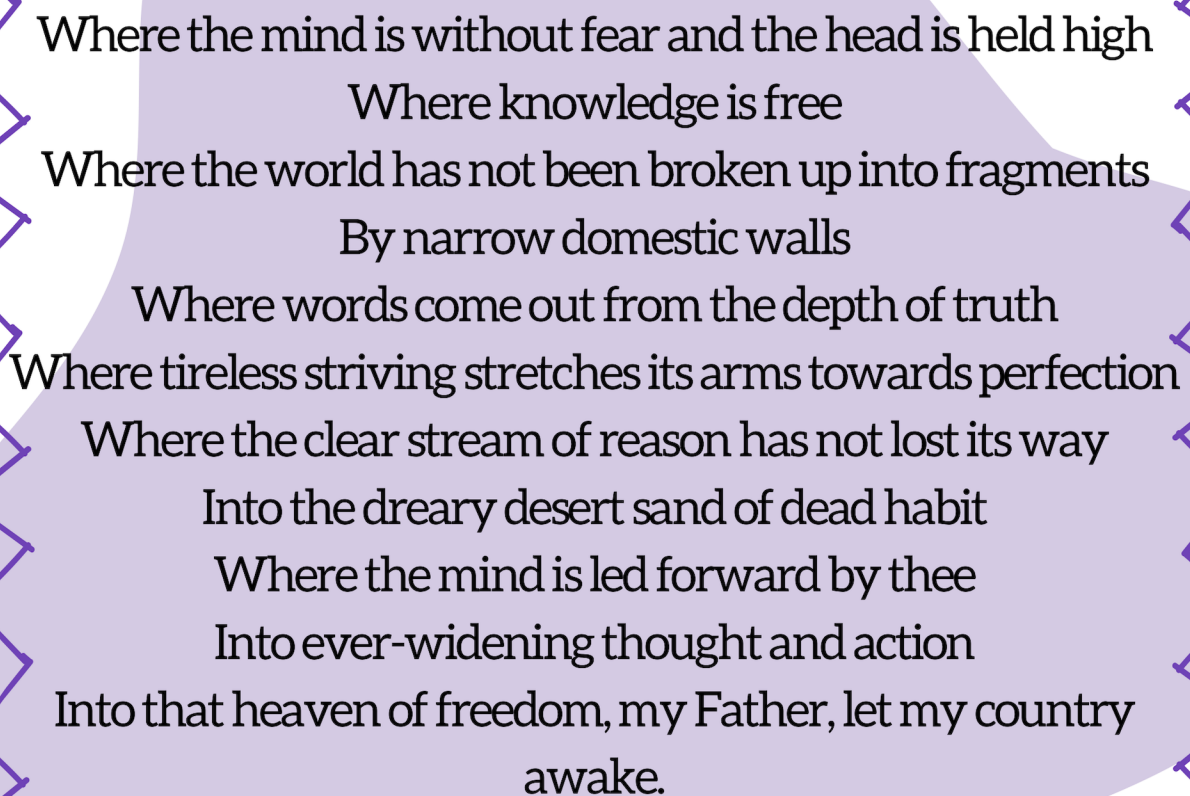
-Esther Gonsalves (2018-22)

I feel immensely fortunate to be a part of Vidya Prabodhini College, especially the Department of English for fostering a transformative learning environment. The dedicated faculty has enriched my understanding of literature and language. Through their guidance, I've honed critical thinking skills and cultivated a deep appreciation for the language. As I reflect on this thanksgiving, I am thankful for the invaluable experiences and insights gained under the nurturing umbrella of the department of English.

-Geetika Kudalkar (2020-24)

2 I Wandered Lonely as a Cloud, 3 Moby-dick, 4 The Grapes of Wrath, 5 Macbeth, 6 The Raven, 7 The Yellow Wallpaper, 8 Hamlet, 9 The Bell Jar, 10 The Adventures of Sherlock Holmes, 11 To the Lighthouse, 12 The Lion, the Witch and the Wardrobe, 13 A Bend in the River, 14 The Hobbit, 15 Leda and the Swan, 16 The Wizard of Oz, 17 Alice in Wonderland, 18 The Birthday Party, 19 Harry Potter Series, 20 Jane Eyre, 21 To Kill a Mockingbird, 22 A Valediction: Forbidding Mourning, 23 Romeo and Juliet, 24 The Metamorphosis, 25 The Tyger, 26 Le Mort d'Arthur, 27 The Jungle Book, 28 Little Women, 29 Mary Poppins Series, 30 Catch-22, 31 A Tale of Two Cities, 32 1984, 33 A Red, Red Rose, 34 Little Red Riding Hood, 35 The Kite Runner, 36 Sir Gawain and the Green Knight, 37 Beowulf, 38 The Red Wheelbarrow, 39 "Hope" is the thing with feathers, 40 Dune

easter eggs



Where the mind is without fear and the head is held high  
Where knowledge is free  
Where the world has not been broken up into fragments  
By narrow domestic walls  
Where words come out from the depth of truth  
Where tireless striving stretches its arms towards perfection  
Where the clear stream of reason has not lost its way  
Into the dreary desert sand of dead habit  
Where the mind is led forward by thee  
Into ever-widening thought and action  
Into that heaven of freedom, my Father, let my country  
awake.

- Rabindranath Tagore, *Gitanjali* (1910)