

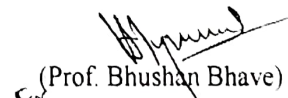
PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE
OF COMMERCE, EDUCATION, COMPUTER & MANAGEMENT
PARVARI-GOA
REVISED TIME TABLE
S Y B.A B.Ed SEMESTER END EXAMINATION, OCTOBER 2024

(SEMESTER III)

DAY	DATE	TIMING	SUBJECT
Monday	28th October, 2024	2:00 p.m. to 4:00 p.m.	Functional English
Wednesday	30th October, 2024	2:00 p.m. to 4:00 p.m.	Geography
Saturday	02nd November, 2024	2:00 p.m. to 3:00 p.m.	Action Research
Monday	04th November, 2024	2:00 p.m. to 4:00 p.m.	ICT in Education
Wednesday	06th November, 2024	2:00 p.m. to 4:00 p.m.	History
Friday	08th November, 2024	2:00 p.m. to 4:00 p.m.	Elective Language (English /Konkani/Hindi/Marathi)
Monday	11th November, 2024	2:00 p.m. to 4:00 p.m.	Allied to Major (English/Konkani/Hindi/Marathi)



(Mr. Rudresh Mhamal)
Chairperson, Examination



(Prof. Bhushan Bhawe)
Principal

Date: 19th October, 2024

Prabodhan Education Society's
Vidya Prabodhini College of Commerce, Education, Computer and Management
Vidyanagar, Alto-Parvuri-Goa

SYBABED Semester End Examination (Regular/Repeat)

04/Nov, 2024

Course Title: Functional English

Subject: English

Semester: III

Duration: 2 Hours

Course Type: Compulsory Paper

Max Marks: 70

Instructions:

- All questions are compulsory.
 - Figures to the right indicate the maximum marks allotted.
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Q.1.A Use the below-mentioned **idioms** in a sentence. (05)

- Being on the fence.
- Under the weather.
- Hanging in there.
- Get one's act together.
- Beating around the bush.

Q.1.B Write the full forms of the **abbreviations** given below. (05)

- ISRO
- UN
- WHO
- WWW
- RBI

Q.2.A Use the appropriate **modal auxiliaries** as indicated in the brackets. (05)

- You _____ use my car tonight. (Permission)
- _____ you open the door? (Request)
- It's snowing, so it _____ be very cold outside. (Probability)
- She _____ speak six languages. (Ability)
- I need a new prescription; I _____ see a doctor right away. (Necessity)

Q.2.B Rewrite the sentences using the appropriate **question tags**. (05)

- She is a talented singer _____?
- We should take this road _____?
- They could hear me, _____?
- I am never on time, _____?
- Mary can speak English, _____?

Q.2.C Change the following sentences into **reported speech**.

(05)

- "I didn't realize it was midnight."
- "I'm sorry."
- "I'll give you a ring tomorrow."
- "Are you going now?"
- "It was my fault."

Q.2.D Use the appropriate **articles**.

(05)

- She's carrying _____ umbrella.
- _____ Ganges is such a big river.
- I am eating _____ pear that you have brought.
- She ate bread and _____ egg for breakfast.
- He will reach there within _____ hour.

Q.3. You are Ami/Amita Naik, a residence of St. Inez- Panaji. Write a letter to the Editor of a news daily, informing them about the issues faced by the locals due to bad roads in and around the locality.

(10)

Q.4. Draft a notice as the general secretary, inviting the student to submit write-ups for the annual college magazine.

(10)

Q.5 Write a **precis** of the following passage and give an appropriate title.

(10)

Reading is a very good habit that one needs to develop in life. Good books can inform you, enlighten you and lead you in the right direction. There is no better companion than a good book. Reading is important because it is good for your overall well-being. Once you start reading, you experience a whole new world. When you start loving the habit of reading you eventually get addicted to it. Reading develops language skills and vocabulary. Reading books is also a way to relax and reduce stress. It is important to read a good book at least for a few minutes each day to stretch the brain muscles for healthy functioning. Books really are your best friends as you can rely on them when you are bored, upset, depressed, lonely or annoyed. They will accompany you anytime you want them and enhance your mood. They share with you information and knowledge any time you need. Good books always guide you to the correct path in life. Reading helps you develop positive thinking. Reading is important because it develops your mind and gives you excessive knowledge and lessons of life. It helps you understand the world around you better. It keeps your mind active and enhances your creative ability. Reading improves your vocabulary and develops your communication skills. It helps you learn how to use your language creatively. Not only does it improve your communication but it also

PTO.

makes you a better writer. Good communication is important in every aspect of life. Books enable you to have a glimpse into cultures, traditions, arts, history, geography, health, psychology and several other subjects and aspects of life. You get an amazing amount of knowledge and information from books. Reading a good book takes you in a new world and helps you relieve your day to day stress. It has several positive effects on your mind, body, and soul. It stimulates your brain muscles and keeps your brain healthy and strong. Reading takes you to the world of imagination and enhances your creativity. Reading helps you explore life from different perspectives. While you read books you are building new and creative thoughts, images and opinions in your mind. It makes you think creatively, fantasize and use your imagination. By active reading, you explore several aspects of life. It involves questioning what you read. It helps you develop your thoughts and express your opinions. New ideas and thoughts pop up in your mind by active reading. It stimulates and develops your brain and gives you a new perspective. The habit of reading is one of the best qualities that a person can possess. Books are known to be your best friend for a reason. So it is very important to develop a good reading habit. (460 words)

- Q.6. Draft a **notice, agenda and minutes** for a meeting held by the Student's Council for organizing a campus cleanliness drive as a part of the 'Swachh Bharat Abhiyan'. (10)
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COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA.

S.Y.B.A.B.Ed. SEMESTER END EXAMINATION

OCT-NOV- 2024 (REGULAR/REPEAT)

SUB: GEOGRAPHY (THEORY)

PAPER: GEOGRAPHY OF NATURAL RESOURCES DEVELOPMENT

SEMESTER:III

DURATION: 2 HOURS

MAX. MARKS: 60

Instructions: 1. All questions are compulsory.

2. Figures to the right indicate full marks.

*3. Draw **map, sketch and diagrams** wherever necessary*

Q.1 Answer the following questions (Any Five)

(5x2=10)

- I. Briefly explain the political basis of economic activities.
- II. With example highlight the important forest resources.
- III. Define the nature of 'Shifting Cultivation'.
- IV. With example define the 'Tertiary economic activity'.
- V. Highlight the nature of 'Vassal class' in medieval feudal economy.
- VI. Explain in brief any four major causes of colonization.
- VII. Define the Economic Geography and its importance.

Q.2 Answer the following question (Any Five)

(5x2=10)

- I. Identify the political bases of economic activities.
- II. What is 'Slave trade' in mercantilism?
- III. Differentiate between Intensive and Extensive farming.
- IV. Along with their occupation briefly write about the 'Red Collar Labor Force'
- V. In short explain the mechanism of modern economic activities.
- VI. Discuss in brief the economic benefit of mercantilism.
- VII. Define the major role of MNCs in modern economy

Q.3 A. Explain the socio-cultural bases of economic activities. (1x5=5)

OR

A. Discuss the negative impact of colonization on colonies. (1x5=5)

B. Elaborate the significance of renewable energy resources. (1x5=5)

Q.4 A. Define resource and discuss the 'Bauxite mining' and its distribution.

OR (1x5=5)

A. Explain about the significance and distribution of fish resources. (1x5=5)

B. Explain in details with examples about the industrial crops. (1x5=5)

Q.5 Answer the following (Any TWO) (2x5=10)

A. Discuss the features and importance of plantation agriculture.

B. Explain the role of geographer in natural resources conservation.

C. Explain the importance and distribution of coal resources.

Q.6 Write the Short Notes (Any TWO) (2x5=10)

A. White and Gold collar labor force.

B. Trade triangle.

C. Major food crops.

D. Characteristics of feudal economy.

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S.Y.B.A.B.ED. SEMESTER END EXAMINATION OCTOBER 2024

Programme: B.A.B.Ed.

Subject : **Action Research**Semester: **III**Time: **1hr.**Max. Marks: **30**

Instructions:

1. All questions are compulsory.
2. Figures to the right in brackets indicate maximum marks

Q.1 Answer **Any Three** of the Following questions**(3x5=15)**

1. Which are the different data gathering instruments? Explain any one in detail
2. Explain the format of Research report.
3. Explain meaning of action research? explain its characteristics
4. Explain questionnaire as a data gathering instrument. Write its advantages.
5. Solve the following problem by rank difference method

N	X	Y
1	18	16
2	15	14
3	16	12
4	14	10

Q.2 Answer **Any Five** of the Following questions**(5x3=15)**

- a) Sources of Research problems
- b) Types of Interviews
- c) Difference between Qualitative & Quantitative research
- d) Definition of Bibliography
- e) Need of action research in schools
- f) Use of percentage in data analysis
- g) Use of tables & figures.

VPCCECM

SY BA B ED Semester End Examination (Regular) November (2024)

Subject: ICT

Semester: III

Time: 2 hrs

Max. Marks : 70

INSTRUCTIONS:

1. All questions are compulsory
 2. Figures to the right in brackets indicate maximum marks
-

1. Answer any 5 out of the following questions (5X1=5 Marks)

- a. Name any 2 output devices
- b. State 2 features of MS Excel
- c. What is the full form of LCD?
- d. State any 2 Excel function names
- e. What is the full form of PDF?
- f. What is the file extension of a Excel file?

2. Attempt (any 5) out of the following questions (5X2=10 Marks)

- a. Explain secondary memory
- b. What is the difference between ROM and RAM?
- c. Write a note on input devices
- d. Explain video camera
- e. Which unit does calculations and arithmetic in the CPU, explain?
- f. Explain Flash drives

3. Write a note on the following (any 5) (5X5=25 Marks)

- a. Application software
- b. What are the effects of Virus infection on a computer?

- c. Anti- virus software. Give examples
- d. External Storage devices
- e. MS Word
- f. Web browser

4. Attempt any 6 out of the following

(6X5=30 Marks)

- a. Explain the working of a Solid State Drive
- b. Write a note on Hardware
- c. State the features of PowerPoint
- d. What is the difference between WAN & LAN?
- e. Advantages of ICT
- f. What is the difference between Internet & Intranet?
- g. What is animation, give examples?

VPCCECM
SYBABED Semester End Examination (Regular/Repeat)
October/November 2024

Course Title: History of India (from Earliest Times to 1526) I

Subject: History

Course Type: Comp

Semester: III

Duration: 2 Hours

Max Marks: 70

- Instructions:** 1) All questions are compulsory and have internal choice
2) Figures to the right indicate the maximum marks allotted.
3) Answer Q. no I and Q. no II in not more than 100 words.
4) Answer Q. no. III to Q.no.VI in not more than 400 words.

Q.I. Answer any three of the following questions. (3 x 5= 15)

1. What are the primary sources used in the study of ancient Indian history?
2. Discuss the impact of the coastal plain in the development and shaping of Indian history.
3. What is Pre-history?
4. Describe the importance of the Indus River to the Harappan economy and daily life.
5. Comment on the role and responsibilities of the king during the Vedic period.

Q.II. Answer any three of the following questions. (3 x 5= 15)

1. List the factors that contributed to the rise of urbanization during this period.
2. Analyze the role of the *Sangha* in preserving and spreading Buddhist teachings.
3. Write a short note on the principles of Jainism.
4. What were the key achievements of king Chandragupta Maurya?
5. Review the role of king Kanishka in the spread of Buddhism

Q.III. Answer any one of the following. (1 x 10=10)

1. Examine the various archaeological sources for the study of Indian history.
2. Discuss the main characteristics of Palaeolithic culture.

Q.IV. Answer any one of the following. (1 x 10=10)

1. Comment on the economic life of the Harappan people.
2. Explain the social life of the later Vedic period.

Q.V. Answer any one of the following.

(1 x 10=10)

1. What are the factors that led to the rise of the territorial states in India?
2. Discuss the impact of the Greek invasion on the Indian society.

Q.VI. Answer any one of the following.

(1 x 10=10)

1. How did Ashoka use Dhamma as a tool for governance and statecraft in his empire?"
2. Highlight the salient features of the Mauryan architecture.

सूचनाएँ:

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक मुख्य प्रश्नों का उत्तर नए पन्ने पर ही शुरू करें।
- प्रश्न क्रमांक और उप-प्रश्न क्रमांक स्पष्ट रूप से लिखिए।
- दायाँ ओर दर्शाएँ हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न 1 अ) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के जवाब लिखिए (5×2=10)

1. जालपा को गहनों के प्रति लगाव क्यों था ?
2. देवीदीन से रमानाथ का परिचय कब हुआ ?
3. जालपा की रमानाथ से कौनसी अपेक्षाएं थी ?
4. रमानाथ किस परिस्थिति में गबन करता है ?

आ) निम्नलिखित अंग्रेजी शब्दों के हिंदी प्रतिशब्द दीजिए। (10×½=05)

1. Cheque
2. Series
3. Network
4. Percent
5. Data
6. Media
7. Interval
8. Reservation
9. Acid
10. Legend

प्रश्न 2 अ) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के जवाब लिखिए (5×2=10)

1. जायसी ने किन शब्दों में रानी पद्मावती का केश वर्णन किया है ?
2. 'लक्ष्मण को उर्मिला' के प्रति विरहानुभूति कब उत्पन्न हुई थी ?
3. 'अरुण यह मधुमय देश हमारा' कविता में व्यक्त प्राकृतिक सुषमा का वर्णन कीजिए।
4. महादेवी ने मंदिर के दीप को ज्योति का लघु-प्रहरी क्यों कहा है ?

आ) निम्नलिखित हिंदी शब्दों के अंग्रेजी प्रतिशब्द दीजिए। (10×½=05)

1. निवेश
2. अंतरिक्ष
3. सर्वेक्षण
4. उर्जा
5. किशत
6. मुद्दा
7. राजमार्ग
8. विज्ञापन
9. घुसपैठ
10. स्नातक

प्रश्न 3 अ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए (05)

1. "कायदे के अंदर रहो और जो चाहो करो। तुम पर आँच तक न आने पावेगी।"

अथवा

2. जालपा उसे कितना नीच, कितना कपटी, कितना धूर्त, कितना गपोड़िया समझ रही होगी क्या वह अपना मुँह उसे दिखा सकता है।

- आ) 1. यदी तुम्हारी माँ माध्यम न बनी होती आज (05)
में न सकता देख
में न पाता जान
तुम्हारी यह दंतुरित मुस्कान
अथवा

2. अभिनव जलधर सुंदर देह ।
पीत वसन जनि दामिनी रेह ॥
सामर-झामर कुटील सुकेश ।
वाजरे साजल मदन सुरास ॥

प्रश्न 4 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. रमानाथ और जालपा के जीवन में आए परिवर्तन को सोदाहरण स्पष्ट कीजिए

अथवा

आ) टिप्पणियाँ लिखिए (5+5=10)

1. रतन का चरित्र चित्रण ।
2. रामेश्वरी के जीवन में गहनों का अभाव ।

प्रश्न 5 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. कवि मैथिलीशरण गुप्त के अनुसार शिक्षा का क्या महत्व है ?

अथवा

आ) टिप्पणियाँ लिखिए (5+5=10)

1. महादेवी वर्मा का आध्यात्मिक प्रेम ।
2. श्रद्धा का हताश मनु को उपदेश ।

प्रश्न 6 अ) निम्नलिखित अनुच्छेद का संक्षेपण कीजिए । (05)

स्वास्थ्य जीवन का सबसे बड़ा धन है। यदि व्यक्ति स्वस्थ है, तो वह जीवन में किसी भी लक्ष्य को प्राप्त कर सकता है। अच्छे स्वास्थ्य के लिए नियमित व्यायाम, संतुलित आहार, और पर्याप्त नींद लेना आवश्यक है। तनावमुक्त जीवन जीने के लिए मानसिक स्वास्थ्य का ध्यान रखना भी उतना ही जरूरी है। आज की तेज़ जीवनशैली में लोग अपने स्वास्थ्य को नजरअंदाज कर रहे हैं, जिसका परिणाम बीमारियों और मानसिक तनाव के रूप में दिख रहा है। इसलिए, एक संतुलित जीवनशैली अपनाना और स्वस्थ रहने के लिए उचित आदतों को विकसित करना अत्यंत महत्वपूर्ण है।

आ) निम्नलिखित में से किसी एक विषय पर संवाद लेखन कीजिए । (05)

1. हिंदी के प्रचार-प्रसार पर दो मित्रों के बीच हो रहा संवाद ।
2. मीडिया का समाज पर हो रहा प्रभाव पर दो विद्वानों के बीच संवाद ।

SYBABED Semester End Assessment (Regular/Repeat)

OCTOBER / NOVEMBER 2024

COURSE TITLE: मराठी कादंबरी, निबंध आणि संवाद लेखन

Semester: III

Duration: 2 Hours

Max Marks: 70

Subject : Marathi

Course Type : Elective

सूचना:

१. सर्व प्रश्न सोडविणे बंधनकारक आहे.
२. उजव्या हाताकडील अंक गुण दर्शवितात.
३. प्रत्येक नवीन प्रश्नाचे उत्तर नवीन पानावर सुरु करावे.

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- प्र.१. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)
- अ. 'कादंबरी' या साहित्य प्रकाराचे वेगळेपणा लिहा.
- आ. पौराणिक कादंबरीची वैशिष्ट्ये लिहा.
- इ. ग्यानचंद आपला चबुतरा का बांधतो?
- ई. विश्वनाथ आणि उमाचे नातेसंबंध स्पष्ट करा.
- उ. मेजर बंबाचा करारी स्वभाव दाखविणारा कोणताही एक प्रसंग लिहा.
- प्र. २. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)
- क. सुभेदार प्रतापसिंग यांची शोकांतिका लिहा.
- ख. 'रारंगढांग' कादंबरीची निवेदनाची वैशिष्ट्ये लिहा.
- ग. 'श्यामची आई' कादंबरीतील श्यामच्या आईचे पशूप्रेम दाखविणारा कोणताही एक प्रसंग लिहा.
- घ. आत्मवृत्तात्मक निबंधाचे स्वरूप स्पष्ट करा.
- ङ. संवाद प्रभावी होण्यासाठी कोणती काळजी घ्यायला हवी?

- प्र. ३. पुढीलपैकी दोहोंचे संदर्भासह स्पष्टीकरण लिहा. (२ X ५ = १०)
- च. "अशी प्रत्येक बकरी उचलून तो पलीकडं नेणार?"
- छ. "तुम्ही ऐकाल. कारण सैन्यातदेखील इंजिनिअरिंगचे नियम तेच असतात आणि आर्मी अधिकारी कितीही वरिष्ठ असला तरी निसर्गावर त्याची हुकूमत चालू शकत नाही."
- ज. "मी फक्त एकच करू शकतो. मुंबई सोडून बॉर्डर रोडवर काम करायला येतो."
- झ. "उद्या सकाळी तुला शांतारानीचं दर्शन होवो."

- प्र. ४. खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०)
- त. "रारंगढांग" कादंबरीत विविध प्रवृत्तीच्या माणसांची कथा गुफली आहे.' विधान स्पष्ट करा.
- थ. 'रारंगढांग' कादंबरीची आविष्काराची वैशिष्ट्ये लिहा.

- प्र. ५. खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०)
- प. 'अंतराळातील स्फोट' कादंबरी शीर्षकांची सार्थकता स्पष्ट करा.
- फ. 'श्यामची आई' कादंबरीची आजच्या काळातील उपयुक्तता स्पष्ट करा.

- प्र. ६. पुढीलपैकी कोणत्याही एका विषयावर निबंध लिहा. (१ X ५ = ५)
- ट. माझ्या जीवनातील अविस्मरणीय क्षण
- ठ. शिक्षण - यशाची गुरुकिल्ली

- य. 'स्पर्धात्मक युग' या विषयावर दोन विद्यार्थ्यांमधील संवाद लिहा. (१ X ५ = ५)

Prabodhan Education Society's
Vidya Prabodhini College of Commerce, Education, Computer & Management
Vidyanagar, Alto-Parvari, Goa

S.Y.B.A.B.Ed. Semester End Examination – October 2024 (Regular & Repeat) Semester: III
Sub: English (Major): 17th & 18th Century English Literature

Max. Marks: 70 Marks

Max. Time: 2 Hours

INSTRUCTIONS:

1. Marks are indicated to the right of each question.
2. Give suitable examples wherever required.
3. Questions 3 to 6 are to be answered in approximately 350-400 words.

1. Write short notes on any 3 of the following in approximately 100 words: (3X5 = 15 marks)

- a. Present a brief character sketch of Mr. Hardcastle from "She Stoops to Conquer".
- b. In the play, "She Stoops to Conquer", how does Charles Marlow Jr. land at his to be father-in-law's manor?
- c. Explain the significance of the title, "The Pulley".
- d. Why does the Robert Herrick prefer disorder to delight?
- e. What activities does the poet tell the sun to do in, "Sun Rising".

2. Write short notes on any 3 of the following in approximately 100 words: (3X5 = 15 marks)

- a. Explain the theme of Carpe Diem in the poem, "To the Virgins".
- b. In "On My First Son", Ben Jonson tells his son that he is lucky to have died so young. What reasons does he give to justify the statement?
- c. Summarize the poem, "Death be not Proud".
- d. What is the invocation the poet has written for the "Saints of Love?"
- e. Attempt a brief character sketch of Tony Lumpkin from, "She Stoops to Conquer".

3.

A. "She Stoops to Conquer" as a play on the Comedy of Manners. (10 marks)
OR

B. Discuss the triangle of Tony Lumpkin, Mr. Hastings and his lady love in the play, "She Stoops to Conquer". (10 marks)

4.

A. Why is the 17th century called as the Age of Reason and Enlightenment? (10 marks)
OR

B. What major political and social developments took place in the 17th century? (10 marks)

5.

A. What is the significance of the title, "The Collar"? (10 marks)
OR

B. What is Adam's reaction to Eve, when she tells him that she's eaten the forbidden fruit in, "Paradise Lost" Book IX. (10 marks)

6.

A. How are "Delight in Disorder" and "To Celia" examples of Romantic poetry. (10 marks)
OR

B. How are "The Canonization" and "Sun Rising" examples of Metaphysical poetry. (10 marks)

***** Break a Leg *****

VPCCECM
SYBATED SEMESTER END EXAMINATION
OCTOBER / NOVEMBER 2024

Title: Poetry as a literary form (Part-I)

Subject : Konkani

Course Type: Elective

Semester: III

Duration: 2 Hours

Max Marks: 70

सुचोवण्यो :

- सगळे प्रस्न सक्तीचे आसात.
- दर एका प्रस्ना सामकार गूण दाखयल्यात.
- नवी जाप नव्या पानार बरोवची.

प्रस्न 1. सकयल दिल्ल्या खंयच्या दोन प्रस्नांच्यो जापो दरेकी 300 उतरांनी बरयात. (2x6=12)

1. कविता म्हळ्यार कितें भारतीय व्याख्यांच्या आधारान स्पश्ट करात.
2. कवितेच्या प्रकारांची वळेरी दिवन खंयच्या आठ प्रकारांचेर उजवाड घालात.
3. कवितेच्या घटकांचेर उजवाड घालात.

प्रस्न 2. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो दरेकी 300 उतरांनी बरयात. ^{3x4}
(2x6=12)

1. 'कविता एका जनअरण्याची' ह्या कवितेवरवी जिविताचें खंयचें सत्य कवी आमच्या मुखार मांडटा ?
2. 'कावळ्याचो मरण सुवाळो' ह्या कवितेवरवी मनशान कितें शिकवण मेळटा ?
3. 'अजून चलचें आसा' ही एक आशावादी कविता जावन आसा'. विधान स्पश्ट करात.
4. 'काळखाचें झाड' ही प्रतिकाल्मक कविता मनशाच्या जिणेकडेन कशें संबंदीत आसा ?

प्रस्न 3. सकयल दिल्ल्या खंयच्याय तीन वाक्याचे संदर्भा सयत स्पश्टीकरण बरयात. (3x4=12)

1. "पायांक बांदून रोदां लोक
चल्ला खंयचे वाटे."
2. "भिजली साडी, भिजली चोळी
भिजलो काजळ कांठ"
3. "जात ना पात ना
धर्माच्यो वणटी नात"
4. "तुज्याच इत्सने तुज्याच
म्हज्या काळजाचें पोरसू"

प्रस्न 4. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो बरयात (3x4=12)

1. 'काव्यपूलां' ह्या कविता संग्रहांत सैमाची वर्णन करपी कवितांचेर उजवाड घालात.
2. कवी हनुमंत चोपडेकर हांणी बरयिल्ली एक कविता वाचप्यांक मोगा विशीं कितें सांगता. ?
3. 'कोंयरांच्या डब्यांनी' ह्या कवितेवरवीं कवी कितें सांगूंक सोदता ?
4. 'कशे तुका रे मेळचें' ह्या कवितेंतल्यान मोगी मोगिकेच्या मनांतली भावनां स्पश्ट करात.

प्रस्न 5 अ. सकयल दिल्ल्या उताऱ्याचो इंग्लिशींत अणकार करात.

(1x6=6)

बालकृष्ण भगवंत बोरकार (३० नोव्हेंबर १९१० - ८ जुलय १९८४) हाका सादारणपणान बाकीबाब बोरकार अशें म्हण्टात, ताका बा.भा बोरकार अशेंय म्हण्टात. ते एक फामाद भारतीय कवी. ल्हान पिरायेचेर ताणें कविता बरोवंक सुरवात केली. लेखक वी. एस.ए. बोरकार 1950 च्या दशकांत गोंयच्या स्वातंत्र्याच्या झुजांत सामील जावन पुण्यांत गेलो आनी थंय तो रेडिओचेर काम करपाक लागलो. ताचें चडशें साहित्य मराठी भाशेंत बरयलां, तरी ताची कोंकणी उत्पादनय बरीच आसा.

ब. अ. सकयल दिल्ल्या उताऱ्याचो कोंकणींत अणकार करात.

(1x6=6)

Ratan Tata was the son of Naval Tata, who was adopted by Ratanji Tata, son of Jamshedji Tata, the founder of the Tata Group. He graduated from Cornell University College of Architecture with a bachelor's degree in architecture. He joined the Tata Group in 1962 starting on the shop floor of Tata Steel. He later succeeded J. R. D. Tata as chairman of Tata Sons upon the latter's retirement in 1991.

प्रस्न.6 अ. शुध्दलेखनाच्या नेमाप्रमाण उतारो शुध्द करुन बरयात.

(1x5=5)

सकाळच्या दा वराचेर शाती घरांतल्यान बायर सरले. वत लागता म्हून तांणी बरोभर सत्री घेतली. आईन सांगिल्ली प्रमाण तांणि बाजाराचि यादी भरोभर घातली. वाटेक ताका फुला, फळा गेवपाची आसलि पुण पयली नुस्ते गेवन मागीर नाकिचे गेवया अशे ताने थारायल्ले.

ब. सकयल दिल्ली उतरां शुध्दलेखनाच्या नेमाप्रमाण शुध्द करुन बरयात.

(1x5=5)

1. किदे 2. माका 3. कवीता 4. संबदीत 5. जिवीताचि

Programme: B.A.B.Ed.

Subject: Konkani

Course Title: Drama as a literary Form.

Category: Allied to Major

Semester: III

Paper No: 01

Time: 2 hrs

Max. Marks: 70

- सुचोवण्यो: 1. सगळे प्रस्न सक्तीचे आसा.
2. प्रस्ना सामकार दरेका प्रस्नाचे गूण बरयल्यात.
3. नवी जाप नव्या पानार बरोवची.

- प्रस्न 1. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात (1X15=15)
1. नाटक म्हळ्यार कितें ते सांगून नाटकाच्या खंयच्याय चार प्रकारांचेर घर्चा करात.
 2. नाटकाच्या संहितेच्या घटकांचेर थोडे भितर उजवाड घालात.
 3. कोंकणी नाटकाच्या इतिहासाचेर भासाभास करात.
- प्रस्न 2. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप 300 उतरांनी बरयात. (1X15=15)
1. 'प्रकाश वजरीकार हें गोंयच्या मातयेंतले प्रतिभावंत नाटककार'.भासाभास करात.
 2. दत्ताराम कामत बांबोळकार हांच्या नाटकांचेर उजवाड घालात.
 3. पुंडलीक नायक हांच्या नाटकांचीं खाशेलपणां देखी दिवन स्पश्ट करात.
- प्रस्न 3. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. (1X10=10)
1. 'गोंयांतलें कोंकणी नाटक आपलीं खाशेलपणां घेवन येता'.भासाभास करात .
 2. कला अकादमीच्या कोंकणी नाट्य सर्तीचो नियाळ थोडे भितर घेयात.
- प्रस्न 4. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. (1X10=10)
1. तुमी वाचिल्ल्या खंयच्याय कोंकणी नाटकाचो भावार्थ तुमच्या उतरांनी मांडात.
 2. 'कोंकणी वेवसायीक नाटकाचो फुडार' हया विशयाचेर तुमचीं मतां मांडात.

- प्रस्न 5. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. (1X10=10)
1. 'अणकारीत वा रूपांतरीत नाटकां कोंकणी रंगमाचयेचे खाशेलपण जावपाक लागला' हाचेर तुमचें विचार मांडात.
 2. 'कोंकणी नाटक म्हळ्यार गोंयकारांच्या जिविताचो हारसो' भासाभास करात.

- प्रस्न 6. सकयल दिल्ल्या खंयच्याय दोन विशयाचेर टिपो बरयात. (2X5=10)
1. कासुलो नाटकांतलो कासुलो
 2. कोंकणी विनोदी नाटक
 3. सुरींग नाटकांतलो संघर्श
 4. कला अकादेमी नाटक महोत्सव
-

Course Title: साहित्य आणि समाज

Subject: Marathi

Course Type: Allied To Major Marathi

Semester: III

Duration: 2 Hours

Max Marks:70

सूचना: १)सर्व प्रश्न सोडविणे बंधनकारक आहे.

२)उजव्या हाताकडील अंक प्रश्नाचे गुण दर्शवतात.

३)प्रत्येक नवीन प्रश्नाचे उत्तर नवीन पानावर सुरु करावे.

प्र.१. पुढीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा.

(३x५=१५)

- १) भाषेच्या कोणत्याही दोन व्याख्या सांगून भाषेचे कार्य स्पष्ट करा.
- २) ललित साहित्यात प्रतिमाना असलेले महत्व विशद करा.
- ३) 'ललित साहित्यातून अनुभवाचा आविष्कार होतो'. विधान सोदाहरण स्पष्ट करा.
- ४) साहित्याची संकल्पना स्पष्ट करा.
- ५) ललित साहित्यातून जीवनाचे दर्शन कसे घडते?

प्र.२. पुढीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरं लिहा.

(३x५=१५)

- १) स्थलकाल सापेक्षता म्हणजे काय?
- २) समाजामध्ये भाषेचे स्थान स्पष्ट करा.
- ३) संस्कृतीचा घटक म्हणून भाषेचे महत्व स्पष्ट करा.
- ३) लेखकाला साहित्यनिर्मिती करत असताना सामाजिक भान का ठेवावे लागते?
- ४) वाचकाच्या जीवन व्यवहारावर साहित्याचा परिणाम कसा होतो?

प्र.३. पुढीलपैकी कोणत्याही दोहोंची सविस्तर उत्तरे लिहा.

(२x५=१०)

- १) 'ललित लेखक समाज शिक्षकाचे कार्य करतात.' विधान सोदाहरण स्पष्ट करा.
- २) वाचकांची अभिरुची म्हणजे काय?
- ३) संस्कृतीच्या कोणत्याही दोन व्याख्या सांगून संस्कृती म्हणजे काय विशद करा.
- ४) संस्कृतीचे घटक स्पष्ट करा.

प्र.४. पुढीलपैकी कोणत्याही दोहोंची सविस्तर उत्तरे लिहा.

(२x५=१०)

- १) अभिरुचीच्या कोणत्याही दोन प्रकारांविषयी चर्चा करा.
- २) ग्रामीण साहित्य आणि नगर साहित्यातील फरक लिहा.
- ३) साहित्याच्या सामाजिक अभ्यासाचे स्वरूप स्पष्ट करा.
- ४) अभिरुचीच्या कोणत्याही तीन व्याख्या लिहा.

प्र.५. पुढीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा.

(१x१०=१०)

- १) दलित साहित्यातून होणारे समाजदर्शन सोदाहरण स्पष्ट करा.
- २) तुम्ही अभ्यासलेल्या कोणत्याही एका साहित्यकृतीचा आढावा घ्या.

प्र.६. पुढीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा.

(१x१०=१०)

- १) साहित्य आणि संस्कृती यांचा संबंध सोदाहरण स्पष्ट करा.
- २) लेखक आणि समाज यांचा परस्परांशी असलेला संबंध विशद करा

सूचनाएँ:

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक मुख्य प्रश्नों का उत्तर नए पन्ने पर ही शुरू करें।
- प्रश्न क्रमांक और उपप्रश्न क्रमांक स्पष्ट रूप से लिखिए।
- दायी ओर दर्शाएँ हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न 1) निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के जवाब लिखिए।

(5×3=15)

1. संचार के उद्देश्य को लिखिए।
2. जनसंचार की कोई चार विशेषताएं लिखिए।
3. समाचार का शीर्षक आकर्षक क्यों होना चाहिए?
4. खोजी पत्रकारिता में दस्तावेज हासिल करना जोखिम भरा कार्य क्यों होता है?
5. प्रिंट मीडिया से क्या अभिप्राय है?

प्रश्न 2) निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के जवाब लिखिए।

(5×3=15)

1. फीचर के किन्हीं दो प्रकारों की चर्चा कीजिए।
2. वर्गीकृत और सजावटी विज्ञापन के प्रकारों को स्पष्ट कीजिए।
3. जनसंचार के स्वरूप पर प्रकाश डालिए।
4. आधुनिक युग में बदलते विज्ञापन के स्वरूप पर अपने विचार स्पष्ट कीजिए।
5. समाचार की कोई चार परिभाषाएँ लिखिए।

प्रश्न 3 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए।

(10)

1. संचार की प्रक्रिया को रेखांकित कीजिए।

अथवा

प्रश्न 3 आ) टिप्पणियाँ लिखिए।

(5×2=10)

1. विज्ञापन का प्रस्तुतीकरण।
2. पत्रिकाओं का वर्गीकरण।

प्रश्न 4 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए। (10)

1. पत्रकारिता की परिभाषा बताते हुए उसके प्रकारों पर प्रकाश डालिए।

अथवा

प्रश्न 4 आ) टिप्पणियाँ लिखिए। (5×2=10)

1. समाचार के तत्व।

2. मौखिक संचार की सीमाएँ एवं लाभ।

प्रश्न 5 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए। (10)

1. विज्ञापन लेखन की प्रक्रिया को स्पष्ट कीजिए।

अथवा

प्रश्न 5 आ) टिप्पणियाँ लिखिए। (5×2=10)

1. जनसंचार की आवश्यकता।

2. फीचर के गुण।

प्रश्न 6 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए। (10)

1. प्रिंट मीडिया का समाज पर सकारात्मक प्रभाव पर प्रकाश डालिए।

अथवा

प्रश्न 6 आ) टिप्पणियाँ लिखिए। (5×2=10)

1. समाचार के स्रोत।

2. विज्ञापन का महत्व।

SYBABED Semester End Examination (Regular/Repeat)

Course Title: Creative Writing for Beginners

Subject: English

Semester: III

Duration: 2 Hours

Course Type: Allied to Major (ATM)

Max Marks: 70

Instructions:

- All questions are compulsory, and have an internal choice.
- Figures to the right indicate the maximum marks allotted.

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- Q.1 Write a short story of about **400 words** on **any one** of the following titles: (20)
- The Forbidden Love
 - The Betrayal
 - A Twist of Fate
- Q.2. Write a dialogue of **20 lines** between two friends about the “Benefits of Yoga”. (10)
- Q.3 Write an article of about **300 words** on the topic, “Importance of Mental Health”. (10)
- Q.4 Adapt the following poem into a short story of about **400 words** without changing the poem's central idea. (10)

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves, no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

- **By Robert Frost**

- Q.5 Write a poetic composition on **any one** of the following ideas in about 200 words: (10)
- words:
- New Beginnings
 - Freedom's wings
 - Looking back

- Q.6 Study the picture given below. Write a composition of what the picture suggests to you. There should be a clear connection between the image and your composition (400 words). (10)

