



GOA UNIVERSITY

REVISED

Taleigao Plateau, Goa

Programme of B.A. B.Ed Semester V

EXAMINATION OF OCTOBER/NOVEMBER 2024

Instructions to Candidates:

1. Candidates are requested to be present at the place of examination fifteen minutes before the commencement of the examination.
2. Candidates are forbidden from taking any book, paper or copy material of any kind into the examination hall and any student found copying will be penalized.
3. The Centre and place of examination will be the respective college.
4. Mobile phones, Bluetooth-enabled gadgets, communication devices etc. are not allowed in the examination hall.
5. The written examination will be conducted in the following order:

Day/ Date/Time	Subject / Paper
MONDAY 28-10-2024 10 AM TO 12 NOON	<input checked="" type="checkbox"/> MAR501 – Marathi - Paper V - History of Marathi Literature from Beginning to 1650 <input checked="" type="checkbox"/> HIN501 – Hindi - Paper V - Hindi Sahitya: Adhikaal Evam Bhaktikal <input checked="" type="checkbox"/> ENG 501 – English - Paper V -Shakespeare <input checked="" type="checkbox"/> KON501 – Konkani - Paper V - Functional Konkani (Part 1) <input checked="" type="checkbox"/> HIS 501 – History - Paper V -History of Mughals <input checked="" type="checkbox"/> GEO501 – Geography - Paper V - Principles of Geomorphology
WEDNESDAY 30-10-2024 10 AM TO 12 NOON	<input checked="" type="checkbox"/> MAR 502 – Marathi - Paper VI -Kavyashatra <input checked="" type="checkbox"/> HIN 502 – Hindi - Paper VI -Adhunik Hindi Kavya <input checked="" type="checkbox"/> ENG 502 – English - Paper VI - Modern American Literature <input checked="" type="checkbox"/> KON 502 – Konkani - Paper VI - Novel as a Literary Form (Part 1) <input checked="" type="checkbox"/> HIS 502 – History - Paper VI - Indian National Movement upto 1905 <input checked="" type="checkbox"/> GEO 502 – Geography - Paper VI - Geography of India



Total No. of Printed Pages: 02

B. A. B. Ed (Semester – V)

Marathi- Paper V History of Marathi Literature from Beginning to 1650

[Duration: Two Hours]

[Max. Marks: 70]

सूचना:

- १) सर्व प्रश्न सोडविणे आवश्यक आहे.
- २) उजवीकडील अंक गुण दर्शवितात.

प्रश्न १) खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (१५ गुण)

- १) 'महाराष्ट्र' या नावासंदर्भातील डिसकळकर यांनी मांडलेल्या मताची चर्चा करा.
- २) 'श्रवणबेळगोळ'च्या शिलालेखाची माहिती द्या.
- ३) गोरक्षनाथांच्या कार्याचा थोडक्यात परिचय करून द्या.
- ४) महानुभावीयांचा आचारधर्म थोडक्यात सांगा.
- ५) महदंबानिर्मित 'मातृकी रुक्मिणीस्वयंवर' या ग्रंथाची ठळक वैशिष्ट्ये नमूद करा.

प्रश्न २) खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (१५ गुण)

- १) वारकरी संप्रदायाचे कोणतेही दोन विशेष सांगा.
- २) चोखामेळाच्या अभांगांमध्ये तत्कालीन समाजव्यवस्थेविरुद्धचा विद्रोह व नकार कसा दिसतो?
- ३) 'दासबोध' या ग्रंथातून समर्थ रामदासांचे विचारधन कसे प्रकट झालेले आहे?
- ४) 'गुरुचरित्र' या ग्रंथाचे वेगळेपण सांगा.
- ५) दासोपंतांच्या 'पदार्णव' या पदसंग्रहाची वैशिष्ट्ये नमूद करा.

प्रश्न ३)अ) महानुभाव संप्रदायातील 'सातीग्रंथां'ची सविस्तर माहिती द्या. (१० गुण)

किंवा

आ) 'लीळाचरित्र हा मराठीतील केवळ आद्यच नव्हे तर आदर्श चरित्रग्रंथही आहे' या विधानाची साधक-बाधक चर्चा करा.

प्रश्न ४) अ) 'ज्ञानेश्वरी' या ग्रंथाची विविध वैशिष्ट्ये सोदाहरण स्पष्ट करा. (१० गुण)

किंवा

आ) संत नामदेवांच्या साहित्य रचनेचे विविधांगी स्वरूप उलगडून दाखवा.

प्रश्न ५) अ) संत एकनाथांच्या वाङ्मयीन कार्याचे विशेष सांगा. (१० गुण)

किंवा

आ) समर्थ रामदासांच्या वाङ्मयीन कार्यकर्तृत्वाचा साधार परिचय करून द्या.

Total No. of Printing Pages: 2

B. A. B. Ed. (Semester-V)

HINDI

Hindi Sahitya: Aadikal Ewam Bhaktikal

[Duration – 2 Hours]

[Total Marks : 70]

प्रश्न 1 निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर लिखिए:- (5x3=15)

- I. आदिकाल के नामकरण पर प्रकाश डालिए।
- II. किन्हीं तीन इतिहासकार एवं उनके इतिहास ग्रंथों के नाम लिखिए।
- III. 'पउम चरिउ' के रचयिता कौन हैं? उसकी विषय वस्तु पर प्रकाश डालिए।
- IV. 'सबतै लघुता भली' ऐसा कबीर क्यों कहते हैं?
- V. कबीर किसे सुमिरन नहीं मानते हैं और क्यों?

प्रश्न 2 निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर लिखिए:- (5x3=15)

- I. भक्तिकालीन स्त्रियों की दशा पर प्रकाश डालिए।
- II. संत काव्य में लोकमंगल की भावना को स्पष्ट कीजिए।
- III. मीराबाई का संक्षिप्त परिचय दीजिए।
- IV. 'माया मुई न मन मुवा...' से कबीर का क्या आशय है?
- V. कबीर स्वयं को राम का कुत्ता क्यों कहते हैं?

प्रश्न 3 अ) निम्नलिखित अवतरण की संदर्भ सहित व्याख्या कीजिए:- (5)

- i) साधो देखो जग बौराना।
साँची कहो तो मारन धावै, झूठे जग पतियाना।
हिंदू कहत है राम हमारा, मुसलमान रहमाना।
आपस में दोऊ लडे मरत हैं, मरम कोई नहीं जाना।
बहुत मिले मोहिं नेमी धर्मी, प्रात करै असनाना।
आतम-छोड़ि पषानै पूजै, तिनका थोथा जाना।
आसन मारी डिंब धरी बैठे, मन में बहुत गुमाना।
पीपर पाथर पूजन लागे, तीरथ बर्त भुलाना।
माला पहिरे टोपी पहिरे, छाप-तिलक अनुमाना।
साखी सब्दै गावत भूले, आतम खबर न जाना

अथवा

- ii) अनगढ़िया देवा, कौन करै तेरी सेवा।
गढ़ै देव को सब कोई पूजै, नित ही लावै मेवा।
पूरन ब्रह्म अखंडित स्वामी, ताको न जानै भेवा।
दस औतार निरंजन कहिए, सो अपना ना होई।
यह तो अपनी करनी भोगैं, कर्ता औरहिं कोई।
जोगी जती तपी सन्यासी, आप आप में लड़ियाँ।
कहैं कबीर सुनो भाई साधो, राग लखै सो तरियाँ।

आ) i) 'कबीर धार्मिक बाह्याडंबर के घोर विरोधी थे' - पठित पदों के आधार पर स्पष्ट कीजिए। (5)

अथवा

ii) कबीर के पदों के अनुसार आध्यात्मिक विवाह का वर्णन कीजिए।

प्रश्न 4 अ) रासो साहित्य का परिचय देते हुए उसकी विशेषताएँ लिखिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए: - (5x2=10)

- i. जैन कवि स्वयंभू।
- ii. आदिकाल की सामाजिक-सांस्कृतिक स्थिति।

प्रश्न 5 अ) सूफी काव्य किसे कहते हैं? इनकी विशेषताओं की चर्चा कीजिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए: - (5x2=10)

- i. सिद्ध काव्य।
- ii. रासो शब्द की उत्पत्ति।

प्रश्न 6 अ) सगुण भक्ति को स्पष्ट करते हुए कृष्ण काव्य की किन्हीं पाँच विशेषताओं पर प्रकाश डालिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए: - (5x2=10)

- i. भक्ति आंदोलन।
- ii. राम काव्य।

Total No. of Printed Pages: 02

B.A. B.Ed. (Semester-V)
English (Paper-V)
Shakespeare

[Duration: 1:30 Hours]

[Total Marks :70]

- Instructions: 1) All questions are compulsory
2) Figures to the right indicate the full marks allotted to the questions.
3) Answer questions I and II in approximately 100 words each.
4) Answer questions III to VI in approximately 400 words each.

Q.I Write short notes on any THREE of the following: (3x5)

- Explain the couplet from Sonnet 29,
*'For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.'*
- The central metaphor in sonnet 18: 'Shall I compare thee...'
- The Roman Triumvirate in *Antony and Cleopatra*.
- The character of Enobarbus.
- The death of Cleopatra.

Q. II Write short notes on any THREE of the following: (3x5)

- Explain the lines, from Sonnet 145:
*'I hate', from hate away she threw,
And saved my life, saying 'not you'.*
- Shakespeare's notion of love in the lines from Sonnet 116:
*'Love's not time's fool, though rosy lips and cheeks
Within his bending sickle's compass come.'*
- The problem of racism in *Othello*.
- The significance of the role of Bianca in *Othello*.
- The betrayal of Rodrigo, in *Othello*.

Q. III A) Attempt a critical discussion on the central theme and ironic tone of Sonnet 138

"When my love swears that she is made of truth". [10]

OR

B) Discuss Shakespeare's treatment of the themes of truth and beauty in Sonnet 54

"O, how much more doth beauty beauteous seem".

Q.IV A) 'The marriage of Othello and Desdemona was doomed to meet a tragic end.'

Do you agree with the statement? Justify. [10]

OR

B) 'Iago appears to be a man who embodies evil for the sake of evil.' Discuss the complexities of this character in Shakespeare's *Othello*.

Q.V A) Shakespeare's *Antony and Cleopatra* is a Roman tragedy of love and duty.

Discuss. [10]

OR

B) Compare and contrast the characters of Octavius Caesar and Mark Antony in Shakespeare's tragedy *Antony and Cleopatra*.

Q. VI A) Attempt a discussion on the popular conventions of Elizabethan drama. [10]

OR

B) Both Cleopatra and Desdemona seem to be stronger than the men in the two of Shakespeare's tragedies in which they appear. What do you think?

Total No. of Printing Pages: 2

B.A.B.Ed. (Semester -V)

Konkani

Paper V: Functional Konkani (Part-I)

[Duration – 2 Hours]

[Total Marks: 70]

सुचोवण्यो:

1. सगळे प्रस्न सक्तीचे आसात.
2. प्रस्ना सामकार दरेकाचे गूण दिल्यात.

1. सकयल विचारिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. (2x8=16)

अ) गोंयच्या सगळ्या म्हाविद्यालयांनी 29 ऑगस्ट हो दीस राष्ट्रीय खेळा दीस मनयताना वेगवेगळ्या खेळां कार्यावळींचे आयोजन करचें अशें परिपत्रक खेळ संचालनालय, पणजी हांणी काडलां. परिपत्रकाचो नमुनो तयार करात.

ब) उच्च शिक्षण खातें, पर्वरी हांणी सरकारी कला, विज्ञान आनी वाणिज्य महाविद्यालयांत शिपाय म्हण काम करपी कपील नायक हांची बदली पेडणेच्या सरकारी कला आनी वाणिज्य महाविद्यालयांत केल्या. हे आदेश पत्राचो नमुनो तयार करात.

क) कला आनी संस्कृती समिती कुंभारजुवा हांचे म्हयन्याळे बसकेचें इतिवृत बरयात.

2. सकयल विचारिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. (2x7=14)

अ) शिवानी दांडे हिची विन्सेंट केमिकल्स कंपनीत लिपीक म्हण नेमणूक जाल्या, कंपनी वतीन नेमणूक पत्राचो नमुनो तयार करात.

ब) विद्या निकेतन हायस्कूल, कळंगूट हांगा कोंकणी शिक्षकाच्या सुवाते खातीर अर्ज पत्राचो नमुनो तयार करात.

क) गोंयकारांचें दायज सांस्कृतीक मंडळ, बाळ्ळी हांचो वर्सुकी अहवाल बरयात.

3. क. एका पांच वर्सांच्या भुरग्यांक काळजाचें दुयेंस जाला देखून ताका पयशांची (1x10=10)

गरज आसा, अश्या आशयाचें आवाहन पत्र खबरांपत्रा खातीर तयार करात.

वा

ब. सरकारी प्राथमीक केंद्र, कांदोळी हांगा काम करपी नर्स श्रीमती राधा पेडणेकार हांणी केल्ल्या दुयेंत रजेच्या अर्जाचो नमुनो तयार करात.

4. क. तुमच्या महाविद्यालयांत जाल्ल्या काव्य महोत्सवाची बातमी दिसाळ्या खातीर तयार करात. (1x10=10)

वा

ख. रस्त्यार पडिल्ल्या कोयराविशीं कागाळ करपी श्री. रवी देसाय हांचे वतीन कोरगांव पंचायतीक बरयल्ल्या पत्राचो नमुनो तयार करात.

5. क. एके टि.व्ही कंपनीचे जायरातीचो नमुनो दिसाळ्या खातीर तयार करात (1x10=10)

वा

ख. कोंकणी नाटक अकादमी वतीन आयोजीत जावपी नाट्य सर्तीची बातमी खबरांपत्रा खातीर तयार करात.

6. क. टेलिविजना खातीर कोंकणी लेखिका श्रीमती ज्योती कुंकळकार हांच्या मुलाखतीची प्रस्नावळ तयार करात. (1x10=10)

वा

ख. रेडियो खातीर एका साबणाचे जायरातीचो नमुनो तयार करात.

Total No. of Printing Pages: 1

B.A, B.Ed. (Semester -V)
History: Paper V- History of the Mughals

[Duration: Two Hours]

[Total Marks: 70]

Instructions:

1. All questions are compulsory.
2. Answer sub-questions in Q1 & Q2 in not more 100 words each.
3. Answer Q3 to Q6 in not more than 400 words each.
4. Figures to the right indicate maximum marks.

Q1. Answer any three of the following: (3x5=15)

1. How do the *Baburnamah* and *Akbarnamah* help to understand Mughal history?
2. Give reasons for Babur's victory at Panipat in 1526.
3. Throw light on the Ain-i-Dahsala reform during Akbar's rule.
4. Assess the influence of Nur Jahan in Mughal India.
5. Briefly assess Emperor Jahangir's personality.

Q2. Answer any three of the following: (3x5=15)

1. Why did the Marathas conflict with Aurangzeb?
2. How did Aurangzeb's successors contribute to Mughal Empire's downfall?
3. How did slavery function in the medieval society?
4. Throw light on irrigation technology in the 16th and 17th centuries.
5. What are some important art forms that flourished during the Mughal period?

Q3. Assess the role of Humayun as the Mughal Emperor. (10M)

OR

Q3. Evaluate the reforms of Sher Shah Sur.

Q4. Discuss the religious policy of Emperor Akbar. (10M)

OR

Q4. Describe the *Mansabdari* System.

Q5. Comment on Aurangzeb's relations with the Sikhs. (10M)

OR

Q5. Throw light on the Mughal rule in India after 1707.

Q6. Trace the developments in Mughal architecture. (10M)

OR

Q6. Write a note on the educational institutions during the Mughal period.

Total No. of Printing Pages: 2

B.A.B.Ed. (Semester V)

GEOGRAPHY

Paper V: Principles of Geomorphology

[Duration – 2 Hours]

[Max. Marks – 70]

Instructions:

- i) All questions are compulsory.
- ii) Figures to the right indicate full marks.
- iii) Draw neat sketches/diagrams wherever necessary.
- iv) Use of stencil map is allowed.

Q.1. Answer any three of the following in about 120 to 150 words each. 15

- a. Differentiate between convergent and divergent plate boundaries.
- b. Discuss the formation and structure of continents and ocean basins.
- c. Describe the characteristics and significance of sedimentary rocks.
- d. Discuss about the chemical weathering process.
- e. Elaborate on the morphogenetic regions of the world.

Q.2. Answer any three of the following. 15

- i. How are mushroom rocks getting formed?
- ii. Differentiate between canyons and gorges with suitable diagrams.
- iii. Explain the process of earthquakes.
- iv. Discuss the concept of Penck's geomorphological cycle.
- v. Examine the influence of geomorphology on the process on urbanization.

Q.3.A. Evaluate the concept of continental drift hypothesis of Alfred Wegner. 10

OR

X. Discuss on the glacier's erosional landscape in cold desert regions.

Q.4.A. Explain the processes of physical weathering and highlight their influence in shaping landforms. 10

OR

X. Discuss the formation and characteristics of intrusive volcanic landforms.

Q.5.A. Examine the relevance of W. M. Davis's geomorphological cycle concept with reference to landform evolution 10

OR

X. Assess the development of depositional features associated with sea wave action.

Q.6. Write short notes on any two of the following. 10

- a. Geomorphology and environmental management
 - b. Impact of geomorphology on the development of transport network
 - c. Epeirogenic and orogenic movements of the earth
 - d. Structure of the earth's interior
-

Total No. of Printed Pages:2

Bachelor of Arts and Bachelor of Education (Semester-V)

Paper VI: Kavyashastra

[Time: 2 Hours]

[Max. Marks: 70]

प्र. १) खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे द्या. (१५)

१. आनंदवर्धन व वामन यांची काव्यलक्षणे सांगून त्यांचे महत्त्व विशद करा.
२. संस्कृत काव्यशास्त्रातील काव्य या शब्दाची व्याप्ती स्पष्ट करा.
३. कोर्टहॉफ याने सांगितलेले काव्याचे लक्षण स्पष्ट करा.
४. पलायनवाद व वासनातृप्ती या काव्यप्रयोजनांची वैशिष्ट्ये सांगा.
५. 'काव्य म्हणजे संसृती टीका' या प्रयोजनाचे महत्त्व सांगा.

प्र. २ खालीलपैकी कोणत्याही तीन प्रश्नांची उत्तरे लिहा. (१५)

१. वामनाने काव्य निर्मितीची कोणती कारणे सांगितली आहेत?
२. 'अपूर्ववस्तुनिर्माणक्षमा' याचे महत्त्व तुमच्या शब्दात मांडा.
३. कल्पना शक्ती आणि उत्प्रेक्षा या काव्यकारणांविषयी माहिती लिहा.
४. गौणी लक्षणेचे उपप्रकार उदाहरणांसह सांगा.
५. लक्षणा या शब्दशक्तीची व्याख्या सांगून त्याचे महत्त्व सांगा.

प्र. ३ अ) संस्कृत साहित्यकारांनी सांगितलेली औचित्य, वक्रोक्ती व ध्वनीविचार ही काव्यलक्षणे सोदाहरण विशद करा. (१०)

किंवा

ब) पाश्चात्य साहित्य शास्त्रज्ञांनी काव्यलक्षणाचा विचार करताना कोणत्या गोष्टींना महत्त्व दिले आहे?

प्र. ४ अ) संस्कृत साहित्यकारांनी सांगितलेल्या काव्यप्रयोजनाची सविस्तर चर्चा करा. (१०)

किंवा

ब) साहित्य आणि समाजजीवन, आत्माविष्कार आणि परतत्वस्पर्श या काव्यप्रयोजनांचा सविस्तर आढावा घ्या.

प्र. ५ अ) प्रतिभेच्या जोडीने असणाऱ्या इतर काव्यकारणांचा परिचय करून द्या. (१०)

किंवा

ब) 'काव्य निर्मितीसाठी शारीरिक आणि मानसिक स्वास्थ्य व परिस्थितीही महत्त्वाची असते' हे विधान साधार पटवा.

प्र. ६ अ) शब्दशक्तीची व्याख्या सांगून अभिधा शब्दशक्तीचा सविस्तर परिचय करून द्या. (१०)

किंवा

ब) व्यंजना शब्दशक्तीचे उपप्रकारांसह सविस्तर विश्लेषण करा.

Total No of Printed Pages:2

Bachelor of Arts and Bachelor Of Education (Semester-V)

Paper VI: Adhunik Hindi Kavya

[Time: 2 Hours]

[Max. Marks: 70]

प्र. 1. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। (3x5=15)

- I. 1857 की क्रांति के महत्व पर प्रकाश डालिए।
- II. अयोध्यासिंह उपाध्याय 'हरिऔध' का संक्षेप में परिचय दीजिए।
- III. छायावाद के नामकरण के संदर्भ में किन्हीं दो विचारकों के मतों पर प्रकाश डालिए।
- IV. 'हाथ' कविता का अपने शब्दों में विश्लेषण कीजिए।
- V. 'यह पृथ्वी रहेगी' कविता के भाव को स्पष्ट कीजिए।

प्र. 2. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। (3x5=15)

- I. रामकृष्ण मिशन के कार्यों का उल्लेख कीजिए।
- II. प्रयोगवादी कविता में व्यक्त प्रेम के स्वरूप को स्पष्ट कीजिए।
- III. नयी कविता में मोहभंग की स्थिति पर अपने विचार व्यक्त कीजिए।
- IV. जनहित के काम में चिड़िया की भूमिका क्या है?
- V. 'बोझे' कविता का आशय स्पष्ट कीजिए।

प्र. 3. अ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। (5)

- I. मैं वहाँ पहुँचा
और ड़र गया
मेरे शहर के लोगों
यह कितना भयानक है
कि शहर की सारी सीढ़ियाँ मिलकर
जिस महान उँचाई तक जाती हैं
वहाँ कोई नहीं रहता।

अथवा

- II. अब बुढ़िया के हाथ
टमाटरों से खेल रहे हैं
वह एक भूरे टमाटर को धीरे से उठाती है
और हरी पत्तियों के नीचे
छिपा देती है- माँ की तरह

आ) I केदारनाथ सिंह के काव्य में शहरी तथा ग्रामीण जीवन के अंतर को स्पष्ट कीजिए। (5)

अथवा

II 'दो मिनट का मौन' अथवा 'बसंत' कविता के केंद्रीय भाव को स्पष्ट कीजिए।

प्र. 4. अ) आधुनिक युग के सांस्कृतिक तथा साहित्यिक परिवेश का विवेचन कीजिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए। (5+5)

I. थियोसोफिकल सोसाइटी।

II. ब्रह्म समाज।

प्र. 5. अ) द्विवेदी युगीन काव्य की प्रवृत्तियों का विवेचन कीजिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए। (5+5)

I. समकालीन कविता।

II. फोर्ट विलियम कॉलेज।

प्र. 6. अ) प्रयोगवादी काव्य की विशेषताओं को स्पष्ट कीजिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए। (5+5)

I. नवजागरण।

II. भारतेन्दु युगीन राष्ट्रीयता।

Total No of Printed Pages:2

Bachelor of Arts and Bachelor Of Education (Semester-V)

Paper VI: Modern American Literature

[Duration: 2 hours]

[Max. Marks: 70]

Instructions :

1. All questions are compulsory.
2. Figures to the right indicate maximum marks allotted to the questions.
3. Answer sub-questions in Question I and Question II in around 100 words each.
4. Answer Question III to Question VI in around 400 words each.

Q. I Write short notes on **any three** of the following: (3x5)

- i. Symbolism of streetcar in *A Streetcar Named Desire*.
- ii. Character sketch of Shep Huntleigh.
- iii. Significance of Elysian Fields in *A Streetcar Named Desire*.
- iv. Comment on the setting of West Egg, East Egg, and the Valley of Ashes in *The Great Gatsby*.
- v. Significance of the green light in *The Great Gatsby*

Q. II Write short notes on **any three** of the following: (3x5)

- i. The theme of isolation and loneliness in *Acquainted with the Night*.
- ii. Use of imagery in *In a Station of the Metro*.
- iii. The theme of detachment in *My Sweet Old Electra*.
- iv. Themes of leadership and resistance in the face of oppression in *Speech to a Crowd*.
- v. *Buffalo Bill* as a critique of the myth of the American West.

Q. III A. "Jay Gatsby is a millionaire, who is nouveau riche." Discuss how his wealth and social status impact his relationships and identity in *The Great Gatsby*. (10)

OR

B. Examine *The Great Gatsby* as a highly symbolic critique of 1920's America, highlighting the disintegration of the American dream in an era of unprecedented prosperity and material excess. (10)

Q.IV A. Discuss how Stella's relationship with Stanley reflects her internal conflict between desire and loyalty to her family in *A Streetcar Named Desire*? Provide examples from the play to support your answer. (10)

OR

ii. "Abuse is normalised as the strong dominate the weak." In light of this statement, explore William's presentation of power in *A Streetcar Named Desire*. (10)

Q. V A. Discuss how Carl Sandburg's poems *Chicago* and *The people will live on* convey the resilience and spirit of the city and its inhabitants? (10)

OR

B. What central themes recur in Stephen Dunn's poetry? How do these themes reflect his perspective on life and human experience? Elucidate with reference to the poems you have studied. (10)

Q. VI A. Discuss the major social and economic changes that defined the Jazz Age. How did these changes influence American culture? (10)

OR

B. Discuss the defining characteristics of Imagism as a literary movement. (10)

Total No of Printed Pages:2

Bachelor of Arts and Bachelor Of Education (Semester-V)
Paper VI: Novel as a Literary Form (Part I)

[Time: 2:00 Hours]

[Max Marks: 70]

- सुचोवण्यो : 1) सगळे प्रस्न सक्तीचे आसात.
2) प्रस्न सामकार दरेकाचे गूण दिल्यात.

प्र.1. सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात :- (1X16=16)

अ) कादंबरीची व्याख्या आनी संकल्पना हाचेर विस्तारान बरोवन उजवाड घालात.

आ) कादंबरीच्या वेगवेगळ्या घटकांची चिकित्सक नदरेन विस्कटावणी करात.

प्र.2. सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात :- (1x14=14)

अ) संवसारीक साहित्यात कादंबरी ह्या साहित्य प्रकाराचो विकास कशे तरेन जालो विस्तारान विचार मांडात.

आ) वेगवेगळ्या लिपयेतल्यान कोंकणी कादंबरीची वाड कशी जाली तुमची अभ्यासपूर्ण मतां मांडात..

प्र.3. सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात :- (1x10=10)

क) देवनागरी लिपयेतल्यान प्रकाशीत जावन लोकनामनेक पाविल्ल्या कांय महत्वाच्या कादंबरीचेर मत आनी विचार बरयात.

ख) कोंकणी भाशेत प्रकाशीत जाल्ल्या महत्वाच्या अणकारीत कादंबरीचेर खोलायेन उजवाड घालात.

प्र.4. सकयल विचारिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. (1x10=10)

ग) अरण्यकांड कादंबरी मनीस स्वभावाचे खोल दर्शन कशे तरेन घडयता विस्तारान बरयात.

घ) सैम आनी मनीस हांचेमदले सनातन झगडे दाखोवपाक लेखक कितलो यसस्वी थारला तुमचे विचार मांडात.

प्र.5. सकयल विचारिल्ल्या खंयच्याय दोन वाक्यांचे संदर्भासयत स्पश्टीकरण बरयात.

(2x5=10)

त)“मळबाचो पडींग तिठो जाला.आतां आनीक ह्या वाठारांत उदक रकतलें अशें दिसना..

थ)“बुरशे, अन्नाडी बापायची गाडी जाल्ले वरी खंयचे खंयूय बसतात.”

द)“हे लोक आयकोवंचे नात. आमी या बायल भुरग्यांक घेवन.

ध) “पावले मुरे,उदका सर्री पावले मुरे....”.

प्र.6 टिपो बरयात(खंयच्योय दोन)

(2x5=10)

प)अरण्यकांड कादंबरीतले सैम चित्रण.

फ)घरण्यकांड कादंबरीत आयिल्ल्यो आडकाणयो.

ब)अरण्यकांड कादंबरीतलो गोपूचो घराबो आनी तांच्या जिवनाची कथा.

भ)अरण्यकांड कादंबरीतली बायल पात्रां.

Total No of Printed Pages:02

Bachelor of Arts and Bachelor Of Education (Semester-V)

Paper VI: Indian National Movement up to 1905

[Duration 2 hours]

[Total Marks: 70]

- Instructions:**
1. All questions are compulsory
 2. Answer sub-questions Q.1 & Q.2 in not more than 100 words each.
 3. Answer Questions 3 to 6 in not more than 400 words each.
 4. Figures to the right indicate full marks.

1) Answer **any three** of the following in around 100 words each. (3x5=15)

1. How did the introduction of railways in India promote Indian Nationalism?
2. Why were the Indian Princes insecure under Lord Dalhousie's rule?
3. What was the main work of the Brahmo Samaj?
4. What was the Aligarh Movement?
5. Comment on Dr Annie Besant.

2) Answer **any three** of the following in around 100 words each. (3x5=15)

1. What was Lord Macaulay's stand on promotion of education in India?
2. Why did Lord Curzon introduce the Indian Universities Act?
3. Explain the role of Surendranath Banerjee in rousing political consciousness in India.
4. Who were the Moderates in the Indian National Congress?
5. Why were the members who joined the Congress later called Extremists?

Q3 a) Examine the reasons for the rise of nationalism in India in the 19th Century.

OR

(10)

b) Explain the social and religious reasons for the Revolt of 1857.

Q4 a) Write a note on the Arya Samaj , its founding and work.

OR

(10)

b) Write a note on Swami Vivekananda and the work of the Ramkrishna Mission.

Q5 a) Comment on the main features of Macaulay's Minute?

OR

(10)

b) Highlight the recommendations of the Hunter Commission regarding education in India.

Q6) Discuss any ONE:

a) Examine the work of the Indian National Congress under Moderate leadership.

(10)

b) The role of Lord Curzon in the rise of extremism in the Indian National Congress.

Total No. of Printed Pages:2

Bachelor of Arts and Bachelor Of Education (Semester-V)

Paper VI: Geography of India

[Duration:2 Hours]

[Max Marks: 70]

Instructions:

1. All questions are compulsory
2. Figures to the right indicate the full marks assigned to the question
3. Use of stencil is allowed

Q.1. Write short notes on any three of the following in about 100 words: (3x5=15)

- a. India and its neighbours
- b. Soil conservation in India
- c. Discuss the Forest cover of India
- d. Automobile Industries in India and its development
- e. Rural-Urban population in India

Q.2. Write short notes on any three of the following in about 100 words: (3x5=15)

- i. Morphological division of India- discuss any one
- ii. Religious Composition of population in India
- iii. Recent trends in Indian Agriculture
- iv. Knowledge Intensive industries in India
- v. Development of Indian Railway System

Q.3.A Explain the factors influencing the Seasons and Climate of India. 10

OR

.B. Peninsular plateau is of great economic importance. Highlight.

Q.4.A Discuss in detail the Peninsular Drainage of India. 10

OR

B. Critically evaluate the Racial distribution of population in India.

Q.5.A. Give an account of Green Revolution achievements. 10

OR

B. Examine the problems of Indian Agriculture.

Q.6.A. Bring out the Behavioural approaches of Manufacturing Industries in India. 10

OR

B. Describe the development of Airways transportation industry in India.

Total No. of Printed Pages:1

Bachelor of Arts and Bachelor of Education (Semester-V)

METHODOLOGY CUM CONTENT OF HISTORY

[Time: 1 Hours]

[Max. Marks : 30]

1. Answer **any three** of the following in **250 words each**. (3x5=15)

- a) Comment on the statement "A good History Teacher cannot do away with the History Text Book".
- b) Why is it important to have instructional objectives in your lesson plan?
- c) List out the controversies involved in curriculum designing in History.
- d) History cannot be taught by ignoring other subjects. Justify.

2. Write short notes on **any five** of the following in **100 words each**. (5x3=15)

- a) Role performed by the state government in designing the History curriculum
- b) Use of ICT in the teaching of History
- c) Concept of History
- d) Steps of a lesson plan
- e) Historiography
- f) Aims of teaching History at the Secondary Schools

Total No. of Printed Pages: 1

**Bachelor of Arts and Bachelor of Education (Semester-V)
METHODOLOGY CUM CONTENT OF GEOGRAPHY**

[Time: 1 Hour]

[Max. Mark: 30]

Instruction: All questions are compulsory.

1. Answer **any three** of the following in about **250** words: (3x5=15)

- a) Explain the concept of local geography. How local geography is helpful for teaching learning process?
- b) Discuss the importance of Geography subject in day today life.
- c) Explain the concept of map. How the maps are useful for teaching learning process?
- d) What do you mean by latitude? Explain the difference between latitude and longitude

2. Answer **any five** of the following in about **100** words: (5x3=15)

- a) Define scale and explain types of scale.
- b) Geography as a basic discipline
- c) Cardinal directions with diagram
- d) Concept of Globe and its uses
- e) Write three definitions of Geography.
- f) Any three Greek geographers and their contribution

Total No. of Printed Pages:1

**Bachelor of Arts and Bachelor of Education (Semester-V)
METHODOLOGY CUM CONTENT OF ENGLISH**

[Time - 1 Hours]

[Max. Marks – 30]

Instructions -

1. It is compulsory to answer both questions.
2. Each answer should be numbered according to the question paper.

Q.1. Answer any three of the following in about 250 words each. 3*5 = 15

1. Teaching of prose and poetry aims at the development of linguistic skills. Elaborate on the statement with reference to the objectives of teaching prose and poetry.
2. Analyse the importance of various components of an annual plan.
3. Define activity-based learning. Elaborate various types of learning experiences which can be planned in an activity based lesson.
4. Audio - visual aids activate verbal and non-verbal response system of learners. Justify the statement with reference to any 5 such aids applicable to secondary level.

Q.2. Write a short note on any five of the following in about 100 words each. 5*3 = 15

- a. Activities to develop linguistic attitudes, interest, appreciation and imagination of secondary level students.
- b. Effectiveness of Audio devices in language learning.
- c. Non- hierarchic objectives in ELT.
- d. Steps of drafting a unit plan.
- e. Types of resources in ELT.
- f. Advantages of Computer assisted language learning.

Total No. of Printed Pages: 1

Bachelor of Arts and Bachelor of Education (Semester-V)

Methodology cum Content of Hindi

[Time: 1:00 Hour]

[Max. Marks: 30]

सूचना : सारे प्रश्न अनिवार्य हैं ।

प्र.1. निम्नलिखित किन्हीं तीन प्रश्नों के उत्तर लगभग २०० शब्दों में लिखिए। (३x५ =१५)

- क) व्याकरण पाठ के लिए उद्गामी पद्धति का सुझाव क्यों दिया जाता है स्पष्ट कीजिए ।
- ख) वर्तमान शिक्षा प्रणाली में हिंदी शिक्षकों के सामने कौन-कौन सी प्रमुख समस्याएँ आती हैं?
- ग) घटक नियोजन की प्रक्रिया क्या है, और यह शिक्षा में किस प्रकार शिक्षण उद्देश्यों की पूर्ति और पाठ्यक्रम को प्रभावी ढंग से संचालित करने में मदद करता है?
- घ) हिन्दी भाषा अध्यापन में संप्रेषणात्मक प्रणाली का क्या महत्व है, और यह छात्रों की भाषा कौशल को विकसित करने में कैसे सहायक होती है?

प्र.2 निम्नलिखित किन्हीं ५ प्रश्नों पर लगभग १०० शब्दों में टिप्पणी कीजिए । (५ x३ =१५)

- प) काव्य पाठ के उद्देश ।
- फ) भाषा का जीवन में महत्व ।
- ब) वार्षिक नियोजन ।
- भ) त्रिभाषा सूत्र की अवधारणा ।
- म) राष्ट्रभाषा की परिभाषा और महत्व ।
- य) हिंदी भाषा यह 'संपर्क भाषा' है ।

Total No. of Printed Pages: 1

**Bachelor of Arts and Bachelor of Education (Semester-V)
Foundations of Education**

[Time: 2:30 Hours]

[Max. Marks:70]

Instruction: All questions are compulsory

Q.1 Answer **any ONE** of the following in 400 words. (1x12=12)

- Discuss issues and concerns of Universalisation of Secondary Education (USE) in India.
- Discuss the impact of Privatisation of education on Indian education system.

Q.2 Answer **any ONE** of the following in 400 words. (1x12=12)

- According to you, how has the Right to Education (RTE) Act, 2009 changed the Indian education system?
- Discuss the role of a teacher as an instrument of social change.

Q.3 Answer **any FIVE** out of seven in 200 words. (5x5=25)

- How does Media and New age technology influence the Socialization of a child?
- How education can help in controlling the problems that arise as a result of population explosion?
- Explain the implications of various educational provisions in the Constitution of India.
- What are the benefits of promoting the Interdisciplinary approach to education?
- Discuss the role of the Government of India in education.
- Explain Elusive triangle of Indian education.
- Explain salient features of NPE-1986 which are relevant to today's education system of India.

Q.4 Write short notes on **any SEVEN** out of nine in 100 words. (7x3=21)

- Teacher's commitment to Society.
- Paulo Freire's concept of Banking Education.
- Aims of Education as per Swami Vivekanand.
- Four Pillars of Education as per Delor's Commission.
- Recommendations of Ramamurthi Education Commission 1990.
- Pluralism in Education.
- Teacher as a "Knowledge Worker".
- Merits of Open Distance Learning.
- Methods of Teaching suggested by Jiddu Krishnamurthy.

Total No. of Printed Pages: 1

Bachelor of Arts and Bachelor of Education (Semester V)

Methodology cum Content of Marathi

[Time: 1 hour]

[Max. Marks:30]

- Q.1 खालीलपैकी कोणत्याही तीन प्रश्नांची उत्तरे सुमारे २५० शब्दांत लिहा. ३×५=१५
- क) चरित्र आणि आत्मचरित्र ह्या साहित्यप्रकाराची वैशिष्ट्ये स्पष्ट करा.
- ख) भाषा अध्यापनाची कोणतीही पाच तत्त्वे स्पष्ट करा.
- ग) देशभक्तीपर व सामाजिक कवितेचा आशय व अभिव्यक्तीचे वेगळेपण सांगा.
- घ) मराठी भाषा शिक्षकाचे गुण सांगा.
- Q.2 खालील पैकी कोणत्याही पाच प्रश्नांची उत्तरे प्रत्येकी सुमारे १०० शब्दांत लिहा. ५ × ३=१५
- त) गोव्याच्या समाज जीवनातील मराठी भाषेचे स्थान समजावून द्या
- थ) भाषा अध्यापनात व्याकरणाची गरज स्पष्ट करा.
- द) प्रवासवर्णन हा साहित्य प्रकार स्पष्ट करा.
- ध) मराठी वाङ्मय इतिहासात अभाग व ओवीचे महत्व समजावून द्या
- न) पोवाडा ह्या साहित्य प्रकाराची वैशिष्ट्ये स्पष्ट करा.
- प) कथा आणि व्यक्तिचित्र यातील साम्य-भेद सांगा.

Total No. of Printed Pages: 1

Bachelor of Arts and Bachelor of Education (Semester-V)

Methodology cum Content of Konkani

कोंकणी भाशा अध्यापन शिक्षण

[Time: 1 Hour]

[Max. Marks: 30]

Instructions: सगळे प्रस्न अनिवार्य आसात

Q.1 सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो प्रत्येकी सुमार (3 X 5 = 15)
250 उतरांनी बरयात.

क) कोंकणी भाशा अध्ययनाची सामान्य तत्वां सविस्तर बरयात.

ख) तुमच्या मतान आदर्श भाशा शिक्षका भितर खंयचे गूण आसूंक जाय, हाचेर भासाभास करात.

ग) चरित्र आनी कथा हांचे मदलो फरक देखी सयत स्पश्ट करात.

घ) निबंद लेखनाच्या पाठांत विद्यार्थ्यांची अभिव्यक्ती चडांतचड जांवची हाचे खातीर शिक्षक म्हूण तुमी कितें यत्न करतले?

Q.2 सकयल दिल्ल्या खंयच्याय पांच प्रस्नांच्यो जापो प्रत्येकी (5 X 3 = 15)
सुमार 100 उतरांनी बरयात.

अ) कोंकणी भाशेचें अभ्यासक्रमांत आशिल्लें म्हत्व देखी सयत स्पश्ट करात.

आ) कोंकणी भाशा अध्यापन सुत्रांचेर देखी सयत सविस्तर स्वरूपांत विवेचन करात.

इ) भाशा अध्यापनांत पाठ नियोजनाचें म्हत्व कितें? देखी सयत विवेचन करात.

ई) भाशेच्या तिसऱ्या स्तरा वयल्या ज्ञान/स्मरण ह्या उद्दिश्टाचीं स्पश्टीकरणां देखी सयत मांडात.

उ) भाशा अध्यापनांत विरामचिन्नांचें म्हत्व कितें? देखी सयत स्पश्ट करात.

ऊ) बालगितां आनी लोकगितां हांचे मदलो फरक थोडेभितर स्पश्ट करात.