



GOA UNIVERSITY
Taleigao Plateau, Goa
Programme of B.A. B.Ed Semester VI
EXAMINATION OF APRIL 2025

Instructions to Candidates:

1. Candidates are requested to be present at the place of examination fifteen minutes before the commencement of the examination.
2. Candidates are forbidden from taking any book, paper or copy material of any kind into the examination hall and any student found copying will be penalized.
3. Centre and place of examination will be the respective college.
4. Mobile phones, Bluetooth enabled gadgets, communication devices etc. are not allowed in the examination hall.
5. The written examination will be conducted in the following order:

Day and Date	Time	Paper
Saturday 19/04/2025	10.00 a.m. to 11.00 a.m.	Methodology cum Content of History / Geography
Monday 21/04/2025	10.00 a.m. to 12.00 Noon	Marathi Paper VIII - History of Marathi Literature 1651 - 1818 ✓ Hindi Paper VIII - Hindi Sahitya - Ritikal ✓ Konkani Paper VIII - Functional Konkani (Part II) ✓ English Paper VIII - New Literatures in English ✓ History Paper VIII - History of Marathas ✓ Geography Paper VIII - Climatology and Oceanography ✓
Wednesday 23/04/2025	10.00 a.m. to 12.00 Noon	Marathi Paper IX - Rasa - Theory and Literary Criticism ✓ Hindi Paper IX - Adhunik Hindi Gadya ✓ Konkani Paper IX - Novel as a Literary Form (Part II) ✓ English Paper IX - Twentieth Century British Literature ✓ History Paper IX - Towards Freedom (1905 - 1947) ✓ Geography Paper IX - Regional Development of India ✓



Friday 25/04/2025	10.00 a.m. to 12.00 Noon	Marathi Paper X - Writing Skills for Media ✓ Hindi Paper X - Nibandh Evam Jansanchar Madhyam Lekhan ✓ Konkani Paper X - History of Konkani Language and Literature (Part II) ✓ English Paper X - Indian Literature in English ✓ History Paper X - History of Modern Europe (1815-1945) ✓
	10.00 a.m. to 2.00 p.m.	Geography Paper X (Practical) - Remote Sensing and GIS ✓
Monday 28/04/2025	10.00 a.m. to 12.30 p.m.	Education: Assessment and Evaluation ✓
Tuesday 29/04/2025	10.00 a.m. to 11.00 a.m.	Methodology cum Content of Marathi/Konkani ✓
Wednesday 30/04/2025	10.00 a.m. to 11.00 a.m.	Methodology cum Content of English/Hindi ✓

DATE: 03/03/2025



CONTROLLER OF EXAMINATIONS

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GOA UNIVERSITY

B.Sc/B.A.B.Ed Semester - VIII

Paper Title: Guidance and Counselling

Paper Code: BSBAEDUCD02

[Duration: 1 Hours]

[Total Marks: 30]

Instructions:-

- 1) All questions are compulsory.
- 2) Figures to the right indicate the full marks to the questions.

I) Answer any three of the following in **200** words each. (3x5=15)

- a) What is Educational Guidance? Why do we need Educational Guidance?
- b) Explain the role of Home and School as agencies of guidance with appropriate examples.
- c) How can a teacher be a counselor in order to promote positive mental health? Explain briefly.
- d) 'Different skills play an important role in counseling', justify the statement.

II) Write short notes on any five of the following in **100** words each. (5x3=15)

- a) Relevance of the Interest test in guidance.
- b) Sources of career information.
- c) Merits of Eclectic counselling.
- d) Cognitive behavior test.
- e) Counselling for addiction to a virtual world.
- f) Professional ethics of a counsellor.



GOA UNIVERSITY

B.A. B.Ed. Semester - VI / VIII

Paper Title: History of Marathi: Literature 1651-1818

Paper Code: MAR 08

[Duration: 2 Hours]

[Total Marks: 70]

प्र. १. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे (३ X ५ = १५) लिहा.

१. शाहीर प्रभाकर यांच्या शाहिरी काव्याचे विशेष लिहा.
२. कवी श्रीधरांच्या 'पांडवप्रताप' या ग्रंथाचा परिचय करा.
३. 'शाहिरी कविता ही बहुजनाची कविता आहे.' असे का म्हटले जाते?
४. पंडिती काव्यनिर्मितीची प्रेरणा स्पष्ट करा.
५. कृष्णभट्ट बांदकर यांच्या लेखनाचे वेगळेपण लिहा.

प्र. २. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे (३ X ५ = १५) लिहा.

१. 'पिटरपुराण' या ग्रंथाचा परिचय करा.
२. बखरीला 'ऐतिह्य वृत्तकथन' असे का म्हटले जाते ?
३. आनंदतनय स्त्रियांचे व मुलांचे आवडते कवी का बनले ?

४. 'झुला' या गोमंतकीय वाङ्मयप्रकाराची माहिती द्या.

५. लावणी वाङ्मय प्रकाराचे वेगळेपण स्पष्ट करा.

प्र.३. अ. कलाकवी मुक्तेश्वर यांच्या वाङ्मयीन कर्तृत्वाचा आढावा घ्या. (१ X १० = १०)

किंवा

प्र.३. आ. पंडिती कविता म्हणजे काय ते सांगून पंडिती कवितेच्या गुणदोषांची चर्चा करा.

प्र.४. अ. लावणी व पोवाडा या काव्यप्रकारांचे सौंदर्य विशद करा. (१ X १० = १०)

किंवा

प्र.४. आ. पेशवेकालीन बखरीचा सविस्तर परिचय करा.

प्र.५. अ. संत सोहिरोबानाथ आंबिये यांच्या काव्यसंपदेचा परिचय करा. (१ X १० = १०)

किंवा

प्र.५. आ. ख्रिस्ती मराठी वाङ्मयाची वैशिष्ट्ये स्पष्ट करा.

प्र.६. अ. आज्ञापत्राचे वाङ्मयीन विशेष स्पष्ट करा. (१ X १० = १०)

किंवा

प्र.६. आ. आज्ञापत्रात आलेले 'वृत्ती आणि इनाम' धोरणाविषयी विवेचन करा.



GOA UNIVERSITY

B.A. B.Ed. Semester - VI / VIII

Paper Title: Hindi Sahitya: Ritikal

Paper Code: HNE-08

[Duration: 2 Hours]

[Total Marks: 70]

1. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। (3x5=15)

- I. रीतिसिद्ध कवियों के काव्य का मुख्य विषय क्या था?
- II. रीतिकाल के धार्मिक परिवेश पर प्रकाश डालिए।
- III. कवि भूषण का परिचय दीजिए।
- IV. कवि घनानंद के काव्य में नायिका के विरह का वर्णन किस प्रकार हुआ है?
- V. विरोधाभास अलंकार को उदाहरण सहित परिभाषित कीजिए।

2. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। (3x5=15)

- I. रीतिमुक्त किन्हीं दो कवियों का परिचय दीजिए।
- II. रीतिसिद्ध काव्यधारा की किसी एक विशेषता को स्पष्ट कीजिए।
- III. रीतिकाल की दरबारी संस्कृति का विवेचन कीजिए।
- IV. रीतिकालीन कवियों की प्रेम वर्णन पद्धति को स्पष्ट कीजिए।
- V. शैला छंद को उदाहरण सहित स्पष्ट कीजिए।

3. अ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए। (5)

। देखु 'पद्माकर' गोविन्द की अमित छवि,
संकर समेत विधि आनंद सों बाढ़ी है।
झिझिकत झूमत मुदित मुसुकात गहि,

अंचल को छोर दोऊ हाथन सो आढ़ो है।
पटकत पाँव होत पैजनी झुनुक रंच,
नेक-नेक नैनन तें नीर-कन काढ़ो है।

अथवा

- II निकसत म्यान ते मयूखै प्रलै भानु कैसी,
फारै तम तोम से गयंदन के जाल को।
लागति लपटि कंठ बैरिन के नागिन सी,
रुद्रहि रिझावै दै-दै मुंडन के माल को।
लाल छितिपाल छत्रसाल महाबाहुबली,
कहाँ लौ बखान करौ तेरी करवाल को।
प्रतिभट कटक कटीलै केते काटि-काटि
कालिका सी किलकि कलेऊ देति काल को। (5)

आ) i) कवि बिहारी के पदों का विवेचन कीजिए। (5)

अथवा

ii) कवि देव के पदों का विवेचन कीजिए। (5)

4. अ) रीतिकालीन राजनीतिक एवं सांस्कृतिक परिवेश पर प्रकाश डालिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए। (5+5)

- I. रीतिबद्ध कवि।
- II. रीतिकालीन काव्य।

5. अ) रीतिमुक्त काव्य की प्रमुख प्रवृत्तियों पर प्रकाश डालिए। (10)

अथवा

आ) टिप्पणियाँ लिखिए। (5+5)

- I. कवि मतिराम का परिचय।
- II. कवि घनानंद का परिचय।

6. अ) निम्नलिखित छंदों में से किन्हीं दो के लक्षण बताकर उदाहरण दीजिए । (5)

1. उपेन्द्रवज्रा
2. सवैया
3. चौपाई
4. हरिगीतिका

आ) निम्नलिखित अलंकारों में से किन्हीं दो के लक्षण बताकर उदाहरण दीजिए । (5)

1. प्रतीप
2. भ्रांतिमान
3. अपहनुति
4. मानवीकरण



Paper Title: Functional Konkani (Part II)

Paper Code: KN(MJ)-08

[Duration: 2 Hours]

[Total Marks: 70]

प्र. 1. सकयल दिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. (16)

क) गोवा कला अकादेमी आनी कला आनी संस्कृती संचालनालया हाच्या जोडपालवान आयोजीत जावपी अखिल भारतीय संगीत संमेलनाची आमंत्रणपत्रिका तयार करात.

प्र. २. सकयल दिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो बरयात. (14)

क) कला अकादेमी, गोंय वर्सुकी नाट्यमहोत्सव घडोवन हाडटा अशा आशयाच्या आमंत्रणपत्राचो नमुनो तयार करात.

(10)

ब) शेतकाराची सकाळ फात्या पारार उदेता. आपल्या गोरवांची सारकि वासपूस घेतकच तों तांकां घेवन सेतांत वचपाक बायर सरता. नांगर चलयतनाताच्या आंगार धोतरा शिवाय कांयच आ सना. शीं, वत, पावस हांची पर्वा करिनासतना ताचें काम चालूच आसता. शेतकार हो मनीस जातीचो खरोखुरो सेवक. तो मना फसून मनिस जातीची सेवा करता. शेतकाराचो विकास म्हणल्यारूच देशाचो विकास.

(05)

ब) सकयल दिल्ल्या कोंकणी उताऱ्याचो इंग्लिशेंत अणकार करात. (05)

भारताचे पंतप्रधान पंडित जवाहरलाल नेहरू हांकां गुलाबाचें फूल खूब भावतालें. फुलांत ते भुरगेपण पळयताले. ते म्हणटाले, भुरगीं हीं फुलां भशेन. मोग दिवपी, मोग उक्तावपी आनी म्हणूनच म्हाका भुरगीं भावतात आनी फुलांय भावतात. ते आपले शेरवानीचेर सदांच तांबडें गुलाबाचें फूल लायताले. तांबडो गुलाब म्हणल्यार मोगाचें प्रतीक.

(खंयचींय धा)

(10)

- 1) Chief Minister
- 2) Public Servant
- 3) Health Minister
- 4) Irrigation Minister
- 5) Minister for Foreign Affairs
- 6) Minister for Protocol
- 7) Education Minister
- 8) Supreme Court
- 9) Supreme Authority
- 10) Welfare Minister
- 11) Minister for Fisheries
- 12) Power Minister

प्र. 6. अ) सकयल दिल्ल्या गिन्यानाच्या फाट्यांचीं भरीभाशीक उतरां बरयात. (खंयचींय पांच)

(05)

- | | |
|---------------------|-----------------|
| 1) Accountancy | 4) Biochemistry |
| 2) Computer Science | 5) Gynecology |
| 3) Oceanography | 6) Pediatrics |
| 4) Philology | |

ब) सकयल दिल्ल्या उद्देग धंद्या विशींचे उतरावळीचीं पारिभाशीक उतरां बरयात.

(खंयचींय पांच)

(05)

- | | |
|--------------|--------------|
| 1) Teacher | 5) Engineer |
| 2) Milkman | 6) Artiste |
| 3) Ironsmith | 7) Fisherman |
| 4) Washerman | |



GOA UNIVERSITY

B.A. B.Ed. Semester - VI / VIII

Paper Title: New Literatures in English

Paper Code: ENG 601

[Duration: 2 Hours]

[Total Marks: 70]

- Instructions:
- i) All questions are compulsory.
 - ii) The figures to the Right indicate the Full Marks allotted to the questions.
 - iii) Answer questions I and II in approximately 100 words each.
 - iv) Answer questions III to VI in approximately 400 words each.
-

I Write short notes on any **Three** of the following: (3X5=15)

- a) Discuss the influence of Pecola's parents on her psychological state in the novel *The Bluest Eye* by Toni Morrison.
- b) Illustrate the power dynamics between Sidi, Baroka, and Lakunle in the play *The Lion and The Jewel* by Wole Soyinka.
- c) Interpret how Morrison portrays childhood innocence and its destruction in the novel *The Bluest Eye*.
- d) Shed light on the character of Soaphead Church in the novel *The Bluest Eye* by Toni Morrison.
- e) Describe the use of Yoruba cultural elements in the play *The Lion and The Jewel* by Wole Soyinka.

II Write short notes on any **Three** of the following: (3X5=15)

- a) Interpret how Hilarie Lindsay's *Barren Harvest* addresses social and emotional emptiness.
- b) Describe the political and cultural significance of The Black Panthers in literature.
- c) Summarize how Amiri Baraka's *At the National Black Assembly* critiques systemic racism.
- d) Illustrate how colonial history is reflected in the poetry of Commonwealth writers.
- e) Illustrate the significance of rebellion in Claude McKay's *If We Must Die*.

III

- A) Critically assess how *The Bluest Eye* explores the theme of racism within and outside the Black community particularly focusing on Pauline, Geraldine, and the Breedloves. (10)

OR

- B) Analyze the role of family and community in shaping individual identities in *The Bluest Eye*. (10)

IV

- A) Examine the significance of Baroka's character as "the lion" in the play. How does he use wisdom, cunning, and tradition to maintain his power over Ilujinle and outmanoeuvre Lakunle in the play *The Lion and The Jewel* by Wole Soyinka? (10)

OR

- B) Evaluate the role of Lakunle as a symbol of Western influence with reference to his attitude in the play *The Lion and The Jewel* by Wole Soyinka. (10)

V.

- A) Discuss how Sylvia Plath and Maya Angelou use poetry as a means of personal resistance and survival. (10)

OR

- B) Examine the role of irony and satire in Langston Hughes' *Dinner Guest: Me and Paul* and Laurence Dunbar's *We Wear the Mask*. (10)

VI.

- A) Discuss the origins, key figures, and major themes of the Harlem Renaissance. How did poets reflect the ideals and struggles of this movement in their works? (10)

OR

- B) Examine the waves of feminism and their influence on literature. How do poets represent different phases of feminist thought in their poetry? (10)

**GOA UNIVERSITY****B.A.B.Ed Semester - VI / VIII****Paper Title: History of Marathas****Paper Code: HIS 601****[Duration: 2 Hours]****[Total Marks: 70]****Instructions:** 1. All questions are compulsory

2. Answer sub-questions in questions 1 and 2 in not more than 100 words each.

3. Answer questions 3 to 6 in not more than 400 words each.

4. Figures to the right indicate maximum marks.

Q1 Answer any three of the following:**(3×5=15)**

- Write on the importance of Sabhasad Bakhar.
- Discuss Shivaji-Shayista Khan episode.
- Evaluate the significance of Shivaji's sack of Surat (1664).
- Describe Sambhaji's campaign against Siddis of Janjira.
- Discuss the leadership of Tarabai in the Maratha war of Independence.

Q2 Answer any three of the following:**(3×5=15)**

- Comment on the Treaty of 1719 signed by Balaji Vishwanath and Sayyid Hussain.
- State any two consequences of the Third Battle of Panipat.
- Describe the Internal trade during the rule of the Peshwas.
- Comment on the terms of the Treaty of Surat (1775).
- Discuss the Battle of Kharda (1795) and its outcome.

Q3 A. Elaborate on Shivaji's visit to Agra and his escape.**(10)****OR****B. Elaborate on the central administration of Shivaji.**

Q4 A. Assess the Mughal-Maratha relations during the reign of Sambhaji. (10)

OR

B. Examine the role of Rajaram in the Maratha war of independence.

Q5 A. Describe the role of Baji Rao I in the extension of Maratha power. (10)

OR

B. Analyse the causes for the defeat of the Marathas in the Third Battle of Panipat (1761).

Q6 A. Trace the political career of Peshwa Baji Rao II. (10)

OR

B. Examine the causes for the downfall of the Marathas.

**GOA UNIVERSITY****B.A.B.Ed Semester - VI / VIII****Paper Title: Climatology and Oceanography****Paper Code: BABEDGP-08****[Duration: 2 Hours]****[Total Marks: 70]**

- Instructions:**
- 1) All Questions are **Compulsory**.
 - 2) **Figures to the Right** Indicate **Full Marks**.
 - 3) **Draw Diagrams** Wherever Necessary.
 - 4) Use of **Stencil** is **Allowed**.
-

1. Write short notes on any three of the following within 100 words.

(3x5 = 15)

- i) Composition of Atmosphere
- ii) Inversion of temperature.
- iii) Local winds.
- iv) Jet Stream.
- v) Ocean currents.

2. Answer any three of the following in 100 words.

(3x5 = 15)

- a) Significance of Climatology.
- b) Distribution of temperature.
- c) Air masses.
- d) Characteristics of Tropical cyclones.
- e) Ocean salinity

3. A) Explain in detail the elements and factors controlling weather and climate. 10
- OR
- B) Define the wind, types and its global pattern. 10
4. A) Discuss the factors affecting temperature distribution. 10
- OR
- B) Discuss the types and spatio-temporal patterns of precipitation. 10
5. A) Explain the global pressure variations and its linkages with the wind belts. 10
- OR
- B) Write a detailed note of types of winds. 10
6. A) Discuss the classical and recent views on the origin of Indian Monsoon. 10
- OR
- B) Discuss the factors controlling salinity of the ocean. 10

Paper Code: MAR 09

[Total Marks:70]

15

- 15

- YKVV2A67A9V6V3A67A9V6V3A67A9V6V3A67A9

Q 3 अ) भरतमुनींच्या रससूत्राचे विश्लेषण करा.

10

किंवा

आ) भट्टनायक आणि अभिनवगुप्त यांनी सांगितलेली रसविषयक मते सविस्तरपणे लिहा.

Q 4 अ) वाङ्मयीन समीक्षा करताना समीक्षकाला कोणकोणत्या गोष्टी लक्षात घ्याव्या लागतात.

10

किंवा

आ) समीक्षकाचे व्यक्तिमत्त्व कोणकोणत्या गुणांनी परिपूर्ण असावे ते विस्ताराने सांगा.

Q 5 अ) 'साहित्य हे वंश, युगप्रवृत्ती आणि परिस्थिती यांची निर्मिती असते.' या विधानाची साधकबाधक चर्चा करा.

10

किंवा

आ) आस्वादक समीक्षेचे स्वरूप विशद करा.

Q6 अ) मानसशास्त्रीय समीक्षापद्धतीच्या आधारे काकांच्या स्वभावाचा आढावा घ्या.

10

किंवा

आ) 'बालकाण्ड' मधून तत्कालीन समाजाचे दर्शन कसे घडते ते सोदाहरण सांगा.



GOA UNIVERSITY
B.A.B.Ed Semester - VI / VIII
Paper Title: Adhunik Hindi Gadya
Paper Code: HNE-09

[Duration: 2 Hours]

[Total Marks: 70]

Q1. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। 3X5=15

- i) प्रेमचंद युगीन हिंदी कहानियों की प्रमुख विशेषताओं को रेखांकित कीजिए।
- ii) द्विवेदी युगीन हिंदी निबंधों की प्रासंगिकता पर प्रकाश डालिए।
- iii) सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' का संक्षिप्त परिचय लिखिए।
- iv) कबीर को अपने जन्म के बारे में नीमा से कौन-सी बात पता चलती है?
- v) कबीर ने सिकन्दर को जुलाहों की किस खूबी के बारे में बताया?

Q2. निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के लघु उत्तर लिखिए। 3X5=15

- i) प्रसादोत्तर युगीन हिंदी नाटकों में प्रस्तुत विषयों का विवेचन कीजिए।
- ii) भारतेन्दु युगीन रंगमंच पर प्रकाश डालिए।
- iii) हिंदी उपन्यासों के अंतर्गत राजेन्द्र यादव के योगदान को स्पष्ट कीजिए।
- iv) नूरा की चारित्रिक विशेषताओं को रेखांकित कीजिए।
- v) कायस्थ के अनुसार कबीर की भाषा कैसी है?

Q3. अ) निम्नलिखित अवतरणों की संदर्भों सहित व्याख्या कीजिए।

05

- i) 'चलो, अच्छा हुआ। अब और ज्यादा घूमा करेंगे। और इसी चबूतरे पर
'आकर सो जाया करेंगे। हम सिर के नीचे कपड़े का थान रख लिया
करेंगे,
तुम अपनी सन्दूकची रख लिया करना।'

अथवा

- ii) 'बस, लौट आयी। तेरे घर नहीं आती तो नहीं आती। अब आ गयी तो
तुम्हें
कैसे छोड़ जाऊँ! ... यह जिन्दगानी तो तेरे साथ ही काटूंगी, आगे देखा
जायेगा।'

आ) निम्नलिखित प्रश्नों के उत्तर लिखिए।

05

- i) 'कबिरा खड़ा बजार में' नाटक के शीर्षक की सार्थकता पर प्रकाश डालिए।

अथवा

- ii) 'कबिरा खड़ा बजार में' नाटक के संदर्भ में मंचीयता का विवेचन कीजिए।

Q4. अ) हिंदी के आँचलिक उपन्यासों का विवेचन कीजिए।

10

अथवा

आ) टिप्पणियाँ लिखिए।

5+5=10

- i) प्रेमचंदपूर्व हिंदी कहानियाँ ।

- ii) कमलेश्वर का कहानी संसार।

Q5. अ) भारतेन्दु युगीन हिंदी निबंधों को रेखांकित कीजिए।

10

अथवा

आ) टिप्पणियाँ लिखिए।

5+5=10

i) शुक्ल युगीन हिंदी निबंधों की विशिष्टता।

ii) हजारीप्रसाद द्विवेदी और उनके निबंध।

Q6. अ) प्रसाद युगीन हिंदी नाटकों पर प्रकाश डालिए।

10

अथवा

आ) टिप्पणियाँ लिखिए।

5+5=10

i) मध्ययुगीन लोक रंगमंच।

ii) नाटककार सुरेन्द्र वर्मा।



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: Novel as a Literary Form (Part II)

Paper Code: KN(MJ)-09

[Duration: 2 Hours]

[Total Marks: 70]

- सुचोवण्यो:**
1. सगळे प्रस्न सक्तीचे आसात.
 2. प्रस्ना सामकार दरेकाचे गूण दिल्यात.

प्र. 1. सकयल दिल्ल्या खंयच्याय एका प्रस्नांची जाप बरयात. (16)

अ. "दिसवड्याच्या आशेन गांवचो लोक शेतांचे म्हत्व विसरता". ह्या विधानाचेर देखीं सयत उजवाड घालात.

आ. पर्यावरणाचे नदरेंतल्यान 'अच्छेव' कादंबरेचो नियाळ करात.

प्र. 2. सकयल दिल्ल्या खंयच्याय एका प्रस्नांची जाप बरयात. (14)

अ. 'अच्छेव' कादंबरेंतल्या म्हत्वाच्या घडणुकांचेर बरयात.

आ. नानू आनी मानुयेलाच्या मतभेदा विशीं वर्णन करात.

प्र. 3. सकयल दिल्ल्या खंयच्याय एका प्रस्नांची जाप बरयात. (10)

अ. 'अच्छेव' कादंबरेंतल्या निमण्या प्रसंगाचेर तुमचे विचार खोलायेन बरयात.

आ. बाबुसो हें एक नकारात्मक पात्र ते विशीं तुमचीं मतां मांडात.

प्र. 4. सकयल दिल्ल्या खंयच्याय एका प्रस्नांची जाप बरयात. (10)

अ. कोळंब गांवांच्या फुडारा खातीर सावळ्या मास्तरान केल्या संघर्शाची काणी तुमच्या उतरांनी बरयात.

आ. रुक्मीण आनी पंडरीन घेतिल्या निर्णयाचे परिणाम कादंबरेंत कशे तरेन दिसता तें बरयात.

प्र. 5. सकयल दिल्ल्या खंयच्याय दोन वाक्यांचे संदर्भा सयत स्पश्टीकरण

बरयात.

(10)

अ. "ना रे बाप्पो फांल्यां रोवणी"

आ. "मास्तर, फुलां आनी कित्याक? कर्माक"

इ. "फांल्यां कितें पयशे पडपाचे आसा दिसता पुता"

ई. "सगल्या गणपतींक पावतल्यो?"

प्र. 6. टिपो बरयात (खंयच्योय दोन)

(10)

अ. आबूचें पात्र चित्रण

आ. कादंबरेंतलो धालामांड

इ. देवकीची परिस्थिती

ई. केंसराचो संघर्श



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: Twentieth Century British Literature

Paper Code: ENG 603

[Duration: 2 Hours]

[Total Marks: 70]

Instructions:

- 1) All questions are compulsory.
- 2) Answer sub-questions in Q.1 and Q.2 in approximately 150 words each.
- 3) Answer Q.3 to Q.6 in approximately 400 words each.
- 4) Figures to the right indicate maximum marks allotted to the question.

Q1. Write short notes on any THREE of the following:

(3x5=15)

- a) Hopkins' sonnet *The Windhover*, written in his signature sprung rhythm captures a sensuous experience and a moral reflection. Elucidate.
- b) What images does Rosenberg use to convey the sense of isolation and alienation felt by a soldier in a battlefield in his poem *Break of Day in the Trenches*?
- c) Are characters like Vladimir, Estragon, Pozzo and Lucky relevant today? Why?
- d) What does the tree symbolise in *Waiting for Godot*?
- e) Who were the Imagists? What role did they play in the modernist movement.

Q2. Write short notes on any THREE of the following:

(3x5=15)

- a) An important theme of *Candida* is the hollowness of male superiority. Why?
- b) In act 3 of *Candida*, Marchbanks, while talking to James Morell, says, 'only that I've been making a fool of myself here in private whilst you have been making a fool of yourself in public'. Explain why he says this.
- c) The windmill incident and its significance in George Orwell's *Animal Farm*.

- d) The role and significance of Moses in George Orwell's *Animal Farm*.
- e) Examine briefly **two** important features of existential theory.

Q3.

- A) T. S. Eliot's *The Love Song of J. Alfred Prufrock* is a song of frustration and passion, timidity and emotional conflict; it articulates the ennui and boredom of city life and its agonising loneliness. Discuss with quotes and illustrations. (10)

OR

- B) To what metaphorical journey does Yeats' *Sailing to Byzantium* refer? Explain with quotes and illustrations from the text of the poem. (10)

Q4.

- A) The Nobel citation for the prize awarded to Shaw said "for his work which is marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty" Discuss with illustrations from *Candida*. (10)

OR

- B) *Waiting for Godot* is about an absent protagonist who seems to be continuously "evolving alongside us into the unforeseeable future." – Mary Bryden. Examine with quotes and illustrations. (10)

Q5.

- A) *Animal Farm* is an extremely political novella. Using satirical allegory, what message does George Orwell want to convey? (10)

OR

- B) What kind of a novella is *Animal Farm*? Why does Orwell use this particular technique? (10)

Q6. A) Write an essay on the impact of the world wars on the literature of the 20th century.

(10)

OR

- B) "Life is not a series of gig lamps symmetrically arranged; life is a luminous halo...." this quote is from Virginia Woolf's essay, 'Modern Fiction' in *The Common Reader*, 1925. What method is she rejecting and which one is she advocating for the craft of fiction. Discuss with examples.

(10)



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: Towards Freedom (1905-1947)

Paper Code: HIS 602

[Duration: 2 Hours]

[Total Marks: 70]

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate maximum marks.

Q.1. Answer any three of the following in around 100 words each.**3x5=15**

- Explain the main reasons for the Partition of Bengal in 1905.
- What was the role of Dr. Annie Besant in the freedom movement of India.
- State the main causes that led to the growth of Communalism in India during British rule.
- Assess Bhagat Singh's contribution to the revolutionary movement in India.
- Mention the main provisions of the Gandhi-Irwin Pact.

Q.2. Answer any three of the following in around 100 words each.**3x5=15**

- Explain the Lahore Session of 1940.
- Briefly describe the impact of World War II on India's freedom movement.
- State the reasons for the failure of the August offer of 1940.
- Comment on the impact of the Red Fort trials.
- Mention the main provisions of the Indian Independence Act of 1947.

Q.3. A) Examine the Swadeshi and Boycott movement of 1905 and its impact.**10****OR****Q.3. B) Trace the history of the Muslim League and the Hindu Mahasabha.****Q.4. A) Explain the events that led to the Non-Cooperation Movement and its outcome.****10****OR****Q.4. B) Write an essay on the Civil Disobedience Movement from 1930-32.**

10

Q.5. B) Comment on the Cripps proposal and give reasons for its failure.

10

Q.6. B) Explain the Cabinet Mission plan.



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: Regional Developmental of India

Paper Code: BABEDGP-09

[Duration: 2 Hours]

[Total Marks: 70]

Instructions: 1. All questions are compulsory.

2. Figures to the right indicate maximum marks.

3. Use of stencils is allowed.

Q. 1. Write on any THREE of the following.**15**

- a) Concepts of disparity.
- b) Development region.
- c) Transportation disparities in North East India
- d) Regional inequality.
- e) Metropolitan region.

2. Write on any THREE of the following:**15**

- a) Multi-level planning.
- b) Indian Suez canal
- c) Antarctica expeditions.
- d) Multipurpose project.
- e) Anand Dairy farming

3. A) Examine the regional disparities of Jharkhand.**10****OR****3. X) Disparity and development are two faces of a coin justify.****10**

4. A) Describe the issues associated with water disputes. 10

OR

4. X) Examine the merits of Bastar plateau in tribal development plan. 10

5. A) Discuss on the advantages of Mumbai metropolitan region. 10

OR

5. X) Give and account of the futuristic plans of Konkan railway corporation. 10

6. A) Examine the significance of Antarctica expeditions. 10

OR

6. X) Write on the merit and demerits of river linking projects. 10



GOA UNIVERSITY

B.A. B.Ed Semester - VI / VIII

Paper Title: Writing Skills for Media

Paper Code: MAR 10

[Duration: 2:00 Hours]

[Total Marks: 70]

प्र. १ खालीलपैकी कोणत्याही तीन प्रश्नांची उत्तरे थोडक्यात लिहा.

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१. चित्रपट परीक्षणातील साहित्यिक घटक विशद करा.
२. दैनंदिन वृत्तपत्रात वाचकांच्या पत्रव्यवहाराचे महत्त्व अधोरेखित करा.
३. मुद्रितशोधनाची संकल्पना स्पष्ट करा.
४. वाचकांचा पत्रव्यवहाराचे स्वरूप विशद करा.
५. ग्रंथ परीक्षण करताना कोणत्या प्रमुख बाबींचा विचार केला जातो?

प्र. २ खालीलपैकी कोणत्याही तीन प्रश्नांची उत्तरे थोडक्यात लिहा.

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१. मुद्रितशोधनासाठी वापरल्या जाणाऱ्या कोणत्याही आठ खुणा सांगून त्यांचा अर्थ स्पष्ट करा.
२. भाषांतर म्हणजे काय ते सांगून त्याचे प्रकार विशद करा.
३. संपादन कार्याची परिचय करा.
४. पटकथेचे मुख्य घटक कोणते आहेत?
५. ग्रंथ परीक्षकाच्या अंगी कोणते महत्वाचे गुण असायला हवेत?

प्र. ३.अ. तुम्हाला आवडलेल्या कोणत्याही एका नाटकाचे परीक्षण लिहा.

१०

किंवा

आ. तुम्ही वाचलेल्या कोणत्याही एका ग्रंथाचे परीक्षण लिहा.

प्र.४. अ. तुमच्या गावातील रस्त्यांची झालेली दुर्दशा याविषयी तक्रार करणारे पत्र दैनिक उजाला मधील वाचकांचा पत्रव्यवहार या सदरासाठी तयार करा. ०५

किंवा

आ. 'नोकरी भरतीत वाढता भ्रष्टाचार' हा दैनिक 'सत्यम' मधून प्रसिध्द झालेले लेख आवडला, त्याविषयी प्रतिक्रिया व्यक्त करणारे पत्र वाचकांचा पत्रव्यवहार या सदरासाठी तयार करा.

ब. पुढे दिलेल्या मूळ उताऱ्याच्या आधारे त्या खालील मुद्रित उताऱ्याचे मुद्रितशोधन करा. ०५

मूळ उतारा -

बिले आपल्या मातापित्यांचे सहावे अपत्य होते. त्यातील दोन अपत्ये अल्प वयातच निवर्तली. आईवडील पुत्रप्राप्तीसाठी आसुसलेले होते. भुवनेश्वरी देवीनी एक वर्ष भगवान शंकराचे सोमवार व्रत पाळले होते. विश्वनाथ दत्त यांची एक वृद्ध आत्या वाराणसीत राहत होती. ती रोज वीरेश्वराच्या मंदिरात जाऊन विश्वनाथ दत्त यांना पुत्रप्राप्ती व्हावी यासाठी देवाला साकडे घालायची. योग्य वेळी भुवनेश्वरी देवी गर्भवती झाल्या. एके रात्री त्यांना स्वप्नात खुद्द वीरेश्वर शिवाने दर्शन दिले आणि त्यांच्यापोटी जन्म घेण्याची इच्छा व्यक्त केली. म्हणूनच या बालकाचा जन्म शुक्मुनी सारखा पवित्र होता.

मुद्रित उतारा -

बीले आपल्या मातापित्यांचे सहावे अपत्य होते. त्यातील दोन अपत्ये अल्प वयातच निवर्तली. आईवडील पुत्रप्राप्तीसाठी आसुसलेले होते भुवनेश्वरी देवीनी एक वर्ष भगवान शंकराचे सोमवार व्रत पाळले होते. विश्वनाथदत्त यांची एक वृद्ध आत्या वाराणसीत राहत होती. ती रोज वीरेश्वराच्या मंदिरात जाऊन विश्वनाथ दत्त यांना पुत्र प्राप्ती व्हावी यासाठी देवाला साकडे घालायची. योग्य वेळी भुवनेश्वरी देवी गर्भवती झाल्या. एक रात्री त्यांना स्वप्नात खुद्द वीरेश्वर शीवाने दर्शन दिले आणि त्यांच्यापोटी जन्म घेण्याची इच्छा व्यक्त केली. म्हणूनच या बालकाचा जन्म शूक्मुनी सारखा पवित्र होता.

प्र.५ अ. 'दिपज्योती' या मासिकाचे शीर्षकपृष्ठ अनुक्रमणिकेसह तयार करा. १०

किंवा

ब. पुढील कथानकाच्या आधारे पटकथा लिहा.

एक छोटा मुलगा आपल्या घराजवळील एका वृद्ध वृद्धाश्रमातील व्यक्तीला रोज भेटायला जातो.....त्या वृद्धाचे जीवन एकटेपणाने व्यतीत होत होते.....एक दिवस मुलागा त्याच्याशी हास्य योगाचे महत्त्व पटवून

देतो.....हळूहळू दोघेही एकमेकांचे चांगले मित्र होतात..... वृद्ध व्यक्तीला त्याच्या शेवटच्या वयात एक नवीन मित्र मिळाला आणि मुलाला त्याच्या जीवनाचे महत्त्व समजते.

प्र.६ पुढील इंग्रजी उताऱ्याचे मराठीत भाषांतर करा

१०

Mahatmaji was real leader of men and he led the people. He never played to the gallery or cared to secure cheers from the crowd. Indeed more than at any time, today, there is an urgent need to understand the message of Bapu. He believed in work and according to him, life should be one, of ceaseless activity. He never believed in the maxim that 'ends justify the means.' If only he lived for another quarter of a century he would have established international peace based upon his philosophy of life. Because once he said, "No nation belongs to itself, every nation belongs to the world. I want my country to be free so that it might die to serve the cause of humanity."



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: Nibandh Evam Jansanchar Madhyam Lekhan

Paper Code: HNE-10

[Duration: 2:00 Hours]

[Total Marks: 70]

प्रश्न1. निम्नलिखित में से किसी एक विषय पर 500-600 शब्दों में निबंध लिखिए-(15)

- I. मेरा प्रिय साहित्यकार।
- II. करत-करत अभ्यास के, जड़मति होत सुजान।
- III. यदि मैं गोवा का मुख्यमंत्री होता....
- IV. गोवा में बढ़ती दुर्घटनाएँ।
- V. पुस्तक वाचन बनाम इलेक्ट्रॉनिक मीडिया।

प्रश्न2. (अ) निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के उत्तर लिखिए-

(12)

- I. वृत्तचित्र लेखन के उद्देश्य को स्पष्ट कीजिए।
- II. समाचारों के विभिन्न स्रोतों की संक्षिप्त चर्चा कीजिए।
- III. प्रूफ के विभिन्न प्रकार कौन-कौन से हैं?
- IV. 'साक्षात्कार' किसे कहते हैं? समझाइए।
- V. आत्म समीक्षा से आप क्या समझते हैं और इसकी आवश्यकता क्यों होती है?

(आ) प्रूफ पठन के निम्नलिखित चिह्नों के अर्थ बताइए:

(03)

- I. Δ
- II. # more
- III. ?/
- IV. ∞
- V. $\equiv$
- VI. $\frac{1}{2}$

प्रश्न3.(अ) साक्षात्कारकर्ता के गुणों पर प्रकाश डालिए।

(10)

अथवा

(आ) साक्षात्कार के तत्वों की विस्तार से विवेचना कीजिए।

(10)

प्रश्न4.(अ) पुस्तक समीक्षक के गुणों को स्पष्ट करते हुए प्रभाववादी समीक्षा की विशेषताओं पर प्रकाश डालिए।

(10)

अथवा

(आ) पुस्तक समीक्षा की प्रक्रिया को क्रम से समझाइए।

(10)

प्रश्न5. (अ) समाचार लेखन के चरणों का उल्लेख करते हुए सूत्रोल्लेख एवं आमुख तत्व को स्पष्ट कीजिए। (10)

अथवा

(आ) समाचार लेखन के प्रकारों को स्पष्ट करते हुए समाचार की भाषा पर प्रकाश डालिए। (10)

प्रश्न6. (अ) वृत्तचित्र का अर्थ एवं उनके किन्हीं तीन प्रकारों की विवेचना कीजिए। (10)

अथवा

(आ) 'तथ्यों की सत्यता एवं शोध' तथा 'भाषा' वृत्तचित्र निर्माण प्रक्रिया के महत्वपूर्ण पहलू हैं। स्पष्ट कीजिए। (10)



GOA UNIVERSITY
B.A.B.Ed Semester - VI / VIII

Paper Title: History of Konkani Language and Literature (Part II)

Paper Code: KN(MJ)-10

[Duration: 2 Hours]

[Total Marks: 70]

Instructions : 1. सगळे प्रस्न सक्तीचे आसात.

2. प्रस्नां सामकार दरेकाचे गूण दाखयल्यात.

- Q. 1. सकयल दिल्ल्या **खंयच्याय एका** प्रस्नाची जाप बरयात. 16
 अ) शणै गोंयबाबाच्या इतिहासीक संदर्भाच्या साहित्याचेर देखीं सयत विस्कटावणी करात.
 आ) "शणै गोंयबाब तत्वगिन्यानाची बसका आशिल्लें साहित्य कोंकणी वाचकाक दिता." ह्या विधानाची पारखणी करात.
- Q. 2. सकयल दिल्ल्या **खंयच्याय एका** प्रस्नाची जाप बरयात. 14
 अ) जुवांव आगुस्तीन फेर्नांडीस हांणी कोंकणी तियात्राक दिल्ल्या योगदानां विशीं बरयात.
 आ) मंगळुरी मोडींत जाल्ल्या कोंकणी साहित्याचो उडटो नियाळ घेयात.
- Q. 3 सकयल दिल्ल्या **खंयच्याय एका** प्रस्नाची जाप बरयात. 10
 अ) "आकाशवाणी पणजी केंद्रान कोंकणी चळवळीक भोव मोलाचें योगदान दिलां." हें विधान देखीं सयत स्पश्ट करात.
 आ) कोंकणी प्रजेचो आवाज संघटणेच्या फुडारपणां खाला जाल्या राजभास चळवळीच्या आंदोलना विशीं बरयात.
- Q. 4 सकयल दिल्ल्या **खंयच्याय दोन** प्रस्नांच्यो जापो बरयात. 10
 अ) "21 व्या शेंकड्यांतली कोंकणी कथा आशय विशयाचे नदरेन वेगळें पण घेवन येता." ह्या विधानाची पारखणी करात.
 आ) कोंकणी कवितेंत पडबिंबींत जाल्लीं सैमाचीं तरेकवार रूपां चित्रीत करात.
 इ) नाटककार पुंडलीक नायक हांणी नाटकाक दिल्ल्या योगदानां विशीं बरयात.
- Q. 5 सकयल दिल्ल्या **खंयच्याय दोन** प्रस्नांच्यो जापो बरयात. 10
 अ) कोंकणींत जाल्ल्या अणकारीत साहित्याची म्हायती दियात.
 आ) कोंकणींतलें बाल साहित्य हाचेर बरयात.

इ) बारदेसी आनी साश्टी मोडींत निर्माण जाल्ल्या कोंकणी साहित्यीक वावरा विशीं थोडे भितर बरयात.

Q. 6 सकयल दिल्ल्या खंयच्याय दोनांचेर टिपो बरयात.

10

- अ) कोंकणीची कारवारी मोडी
- आ) कोंकणी भाशा प्रचार सभा, केरळ
- इ) कोंकणी एकांकी
- ई) कोंकणीतलीं प्रवास वर्णनां



GOA UNIVERSITY

B.A. B.Ed Semester - VI / VIII

Paper Title: Indian Literature in English

Paper Code: ENG 602

[Duration: 2:00 Hours]

[Total Marks: 70]

Instructions:

- 1) All questions are compulsory.
- 2) Figures to the right indicate full marks assigned to each question.
- 3) Answer questions 1 and 2 in approximately 100 words each.
- 4) Answer questions 3 to 6 in approximately 400 words each.

Q 1. Write short notes on any three of the following:

(3x5= 15 marks)

- a. Jairaj in Mahesh Dattani's *Dance like a Man*.
- b. Significance of the title of Mahesh Dattani's *Dance like a Man*.
- c. Naranappa--- the anti-Brahmanical Brahmin in U.R. Ananthamurthy's *Samskara*.
- d. Shripati in U.R. Ananthamurthy's *Samskara*.
- e. Garudacharya in U.R. Ananthamurthy's *Samskara*.

Q 2. Write short notes on any three of the following:

(3x5= 15 marks)

- a. The 'fires' mentioned in the last line of Keki Daruwalla's "Boat-ride Along the Ganga"
- b. Use of Indian English in Ezekiel's "Goodbye Party for Miss Pushpa T.S."
- c. Women's empowerment through Eunice De Souza's "Transcend Self You Say"
- d. The 'Gods who roam freely' in Sujata Bhat's "A Different History".
- e. Divinity through Nature as seen in Tagore's "The Same Stream of Life that Runs through my Life"

Q.3. A. Mahesh Dattani's *Dance like a Man* critiques gender roles in a highly patriarchal social setting. Elaborate. (10 marks)

OR

B. How does Mahesh Dattani's *Dance like a Man* address the challenges of generational conflicts by highlighting the clash of values between the young and old? (10 marks)

Q4. A. Examine the themes of 'desire' and 'greed' portrayed in U. R. Ananthamurthy's *Samskara*. (10 marks)

OR

B. U. R. Ananthamurthy's *Samskara* holds a mirror to issues like casteism, ritualism and religious bigotry which result in the disintegration of community life. Do you agree? Elaborate with examples. (10 marks)

Q.5. A. "The Old Playhouse" by Kamla Das narrates a woman's loss of self in a stifling marriage by using the symbol of a deserted playhouse. Elucidate and illustrate. (10 marks)

OR

B. Arun Kolatkar's "The Bus" is a spiritual quest fraught with uncertainties and doubts through the trope of a bus journey. Elaborate and substantiate. (10 marks)

Q6. A. The themes of poverty and hunger are vividly presented by Jayant Mahapatra in "Hunger." Elucidate and illustrate from the poem. (10 marks)

OR

B. Explain how Tagore celebrates 'freedom' of all kinds in his poem "Where the mind is without fear..." (10 marks)



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: History of Modern Europe (1815-1945)

Paper Code: HIS 603

[Duration: 2 Hours]

[Total Marks: 70]

Instructions: 1) All questions are compulsory.

2) Figures to the right indicate maximum marks.

Q.1. Answer any three of the following in around 100 words each.

3x5=15

- Explain the causes responsible for the failure of the Metternich system.
- Examine the political ideals of the reactionary forces.
- State the terms of the treaty of Frankfurt of 1870.
- Write a short note on 'Zolleverein'.
- Mention the objectives of 'Young Italy'.

Q.2. Answer any three of the following in around 100 words each.

3x5=15

- Explain the term 'New Imperialism'.
- Describe the factors responsible for the failure of the League of Nations.
- Write a short note on the Beer Hall Putsch.
- Comment on the policy of Appeasement.
- Mention the reasons for the rise of USA and USSR as super powers after World War II.

Q.3. A) Analyse the main features of the Metternich system and assess its influence on the history of Europe. 10

OR

Q.3. B) Examine the consequences of the February Revolution of 1848.

Q.4. A) Describe the policy of Blood and Iron implemented by Bismark. 10

OR

Q.4. B) Explain the role of Giuseppe Garibaldi in the Unification of Italy.

Q.5. A) Analyse the causes responsible for New Imperialism. 10

OR

Q.5. B) Comment on the consequences of World War I.

Q.6. A) Elucidate on the domestic policy of Benito Mussolini.

10

OR

Q.6. B) Discuss the causes responsible for the outbreak of World War II.



GOA UNIVERSITY

B.A.B.Ed Semester - VI / VIII

Paper Title: Remote Sensing and GIS (Practical)

Paper Code: BABEDGP-10

[Duration: 4 Hours]

[Total Marks: 100]

Instruction: All questions are compulsory.
Figures to the right side indicates full marks.

Q.1 A) Define any five from the following

10

- i) Focal length and Fiducial marks
- ii) Base station and Flight line
- iii) Nadir Point and Photo Scale
- iv) Sidelap and Overlap
- v) GPS
- vi) Active and Passive remote sensing

B) Discuss stages of remote sensing with suitable diagram.

05

C) Calculate the following:

05

- i) Calculate the focal length of the aerial camera when the flying height is 4 Km. above sea level and the scale of the aerial photo is 1:15500.
- ii) The photo scale of the aerial photograph is 1:18000 and the focal length of the camera 250 mm. find out the flying height of the aircraft.

Q.2 Study of given aerial photogram and answer any five from following. 25

- a) Marginal Information
- b) Natural Vegetation
- c) Economic activities
- d) LU/LC distribution
- e) Transport and communication
- f) Geo-spatial association

Q.3 Answer any four of following 20

- a) Discuss the types remote sensing platforms with suitable diagram
- b) Elaborate the applications of remote sensing in disaster management.
- c) Explain the regions in the electro-magnetic region (EMS) with diagram
- d) Define the aerial photography and types with suitable diagrams
- e) Elaborate the GIS data models with suitable diagram.

Q.4 A) Elaborate the application GIS and RS in Geographic research. 10

B) Answer any three from the following. 15

- i) Discuss the advantages of remote sending.
- ii) Elaborate the various types of satellites with diagram.
- iii) Explain the types of aerial camera and photographic film with diagram
- iv) Define the remote sensing and Electro-magnetic Radiation (EMR) in detail.

Q.5 Journal and Viva (10)



GOA UNIVERSITY

BSc / B.A.B.Ed Semester - VI

Paper Title: Assessment and Evaluation

Paper Code: BSBAEDU 09

[Duration: 2.30 Hours]

[Total Marks: 70]

Instructions: i) All questions are compulsory.

- Q.1. Answer **any ONE** of the following in 400 words. (1x12=12)
- Discuss the use of portfolio in assessing formative and summative aspects of learning. How do teacher ensure the authenticity and integrity of the work presented in the student portfolio?
 - Discuss the purposes of using rubrics in the assessment of student work. Explain the role played by the rubrics in promoting self-assessment and reflection among students.
- Q.2. Answer **any ONE** of the following in 400 words. (1x12=12)
- "CCE helps in reducing stress and anxiety among students". Justify the statement by citing appropriate examples and also explain various challenges faced in implementing the CCE in schools.
 - "Grading is better than Marking system for assessment of school students". Justify with proper examples.
- Q.3. Answer **any FIVE** of the following in 200 words. (5x5=25)
- Differentiate between objectivity and subjectivity in teacher's assessment.
 - Give relevance of 'exam on demand' in the contemporary education system.
 - How will you as a teacher use feedback for self-improvement?
 - Differentiate between instructional and learning objectives.
 - What are the challenges schools have faced or facing in implementing 'non detention policy' effectively?
 - Explain the concept of authentic assessment.
 - Explain the relevance of 'open book exam' in assessment and evaluation for the school and higher education system.
- Q.4. Write short notes on **any seven** of the following in 100 words. (7x3=21)
- Menace of coaching
 - School based assessment
 - True ability and observed ability
 - Constructivist approach to assessment.
 - Essay type questions

- F. Importance of 'blue print' in preparing the question paper.
- G. Assessment for learning
- H. Online examination
- I. National Achievement Survey (NAS)



GOA UNIVERSITY

B.A.B.Ed Semester - VI

Paper Title: Methodology cum content Marathi

Paper Code: BSBAEDUM 07&08-III

[Duration: 1 Hours]

[Total Marks: 30]

Instructions: i) All Questions are compulsory.

प्र. १ खालीलपैकी कोणत्याही तीन प्रश्नांची उत्तरे सुमारे २५० शब्दांत लिहा.

(3X4=12)

क) श्राव्य साधनांद्वारे पाठ मनोरंजक कसा करता येईल यावर सविस्तर चर्चा करा.

ख) पाठ्यपुस्तकाचे निकष सविस्तर चर्चा करा.

ग) शैक्षणिक साधन संकल्पना स्पष्ट करून दृक्श्राव्य साधने सोदाहरण स्पष्ट करा.

घ) प्रकल्प पद्धत म्हणजे काय ? या पद्धतीचे विद्यार्थ्यांसाठी असणारे फायदे सविस्तर चर्चा करा.

प्र. २ खालीलपैकी कोणत्याही पाच प्रश्नांची उत्तरे सुमारे १०० शब्दांत लिहा.

(५ x ३ = १५)

त) "फळा हा शिक्षकाचा मित्र आहे" सोदाहरण सांगा.

थ) दृक साधनांचे शैक्षणिक महत्त्व स्पष्ट करा.

द) नाट्यीकरणाचे फायदे व मर्यादा कोणत्या ?

ध) संगणकाचे अध्यापनातील महत्त्व तुमच्या शब्दांत सांगा

न) चर्चा पद्धतीचे फायदे कोणते?

प) भूमिकापालन अध्यापनात कसे उपयुक्त ठरते?



GOA UNIVERSITY

B.A.B.Ed Semester - VI

Paper Title: Methodology cum content Konkani

Paper Code: BSBAEDUM 07&08-IV

[Duration: 1 Hours]

[Total Marks: 30]

सुचोवणी: सगळे प्रस्न अनिवार्य जावन आसात.

Q1 सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो प्रत्येकी सुमार २५० उतरांनी बरयात. (3x5=15)

क) दृक साधनांचे मुखेल प्रकार खंयचे? शिक्षणीक मळार तांचो उपेग कसो जाता? देखी दिवन समजयात.

ख) पाठ्यपुस्तकांचें म्हत्व आनी शिक्षणीक प्रक्रियेंत तांची सुवात स्पश्ट करात.

ग) नाटयीकरण प्रणालीचें म्हत्व मांडात. नाट्य भुमिकेक पाळो कशे तरेन दिवं येता?

घ) कृती केंद्रीत अध्यापन पद्दतीचें म्हत्व कितें? कृती केंद्रीत अध्यापनाच्या प्रभावा खातीर शिक्षकाची भुमिका कितें आसूंक जाय?

Q2 सकयल दिल्ल्या खंयच्याय पांच प्रस्नांच्यो जापो प्रत्येकी सुमार १००

उतरांनी बरयात.

(5x3=15)

अ) प्रकल्प पद्दत विद्यार्थ्यांचे सृजनशीलतायेक कशे तरेन हातभार लायता?

आ) संगणक आनी मोबायल फोन (भ्रमणध्वनी) ह्या दृक-श्राव्य साधनांच्या

वापराक लागून शिक्षणाच्या मळार खंयचे बदल जाल्यात?

इ) चर्चा पद्दतीचे मुखेल फायदे खंयचे?

ई) परिसंवाद घडोवन हाडपा खातीर गरजेची तयारी कशी करची?

उ) बुद्धिमंथन प्रक्रियेचें म्हत्व कितें?

ऊ) व्याकरणाचे उद्गामी प्रणालीचे फायदे स्पश्ट करात.



GOA UNIVERSITY

B.A.B.Ed Semester - VI

Paper Title: Methodology cum content English

Paper Code: BSBAEDUM 07&08-I

[Duration: 1 Hours]

[Total Marks: 30]

Instructions: i. It is compulsory to answer both the questions.

ii. Each answer should be numbered according to the question paper.

1. Answer any three of the following in about 250 words each: (3x5=15)

- Explain the differences between formative and summative evaluation in English Language Teaching (ELT).
- How does diagnostic testing help in designing effective remedial teaching strategies?
- Discuss the significance of marking schemes and answer keys in the assessment process.
- In what ways can alternative assessments such as rubrics and portfolios enhance English Language Teaching (ELT).

2. Write short notes on any five of the following in about 100 words each: (5x3=15)

- The need for conducting oral evaluation in ELT
- The importance of designing a blueprint.
- Three graded activities to support slow language learners.
- The role of aptitude testing in enrichment programmes.
- The benefits of project-based assessment in ELT.
- The significance of feedback in student learning.



GOA UNIVERSITY

B.A.B.Ed Semester - VI

Paper Title: Methodology cum content Hindi

Paper Code: BSBAEDUM 07&08-II

[Duration: 1 Hours]

[Total Marks: 30]

सूचना :- सभी प्रश्न अनिवार्य हैं।

प्रश्न १. निम्नलिखित में से किन्हीं तीन प्रश्नों के उत्तर लगभग २५० शब्दों में लिखिए।

(3×9=२७)

- i) माध्यमिक पाठशाला की किसी भी एक पाठ्यपुस्तक की बाहरी समीक्षा कीजिए।
- ii) भाषिक खेल से क्या तात्पर्य है? भाषिक खेल के प्रकारों पर उदाहरणसहित चर्चा कीजिए।
- iii) प्रकल्प पद्धति से क्या तात्पर्य है? प्रकल्प पद्धति के गुण-दोष का वर्णन कीजिए।
- iv) श्राव्य साधनों के नाम बताकर, आप अध्यापन में उनका प्रयोग कैसे करेंगे? यह स्पष्ट कीजिए।

प्रश्न २. निम्नलिखित में से किन्हीं पांच प्रश्नों के उत्तर लगभग १०० शब्दों में लिखिए।

(५×३=१५)

- i) नाट्यीकरण पद्धति की सीढियां
- ii) परिसंवाद
- iii) सांस्कृतिक कार्यक्रम के उद्देश्य
- iv) पाठ्यपुस्तक की आवश्यकता
- v) वाचनालय की भूमिका
- vi) दृक साधन का महत्व