



PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE
OF COMMERCE, EDUCATION, COMPUTER & MANAGEMENT
PARVARI-GOA

TIME TABLE

S.Y.B.A.B.Ed SEMESTER END EXAMINATION, OCTOBER/NOVEMBER 2025
(SEMESTER III)

DAY	DATE	TIMING	SUBJECT
Saturday	25 th October, 2025	10:00 a.m. to 11:00 a.m.	Action Research ✓
Monday	27 th October, 2025	10:00 a.m. to 01:00 pm.	Geography Practical (A Division) ✓
		2:00 p.m. to 05:00 pm.	Geography Practical (B Division) ✓
Wednesday	29 th October, 2025	10:00 a.m. to 12:00 noon.	Functional English ✓
Friday	31 st October, 2025	10:00 a.m. to 12:00 noon.	ICT in Education ✓
Monday	03 rd November, 2025	10:00 a.m. to 12:00 noon.	Elective Language (English /Konkani/Hindi/Marathi) ✓
Wednesday	05 th November, 2025	10:00 a.m. to 12:00 noon.	Geography Theory ✓
Friday	07 th November, 2025	10:00 a.m. to 12:00 noon.	History ✓
Monday	10 th November, 2025	10:00 a.m. to 12:00 noon.	Allied to Major (English/Konkani/Hindi/Marathi)

(Mr. Rudresh Mhamal)

Chairperson, Examination



(Prof. Bhushan Bhawe)

Principal

09/10/2025

Date: 09/10/2025

S.Y.B.A.B.ED. SEMESTER END EXAMINATION OCTOBER 2025

Programme: B.A.B.Ed.

Semester: **III**Subject: **Action Research**Time: **1hr.**Max. Marks: **30**

Instructions:

1. *All questions are compulsory.*
 2. *Figures to the right in brackets indicate maximum marks*
-

Q.1 Answer **Any Three** of the Following questions**(3x5=15)**

1. Explain Observation as a data gathering instrument. Write its advantages.
2. Explain components of a good research plan/proposal.
3. Difference between Action research & Educational research
4. Explain style of writing research report.
5. Solve the following problem by rank difference method

N	X	Y
1	18	16
2	15	14
3	10	11
4	14	17

Q.2 Answer **Any Five** of the Following questions**(5x3=15)**

- a) Sources of Research problems
- b) Types of Interviews
- c) Difference between Qualitative & Quantitative research
- d) Difference between Reference & Bibliography
- e) Advantages of Questionnaire
- f) Use of percentage in data analysis
- g) Use of tables & figures.

PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION,
COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA.
S.Y.B.A.B.Ed. SEMESTER END EXAMINATION OCTOBER- 2025 (REGULAR)
SUB: GEOGRAPHY (PRACTICAL)

PAPER: PRACTICALS IN CARTOGRAPHIC TECHNIQUES

SEMESTER:III

DURATION: 3 HOURS

MAX. MARKS: 50

Instructions: 1. Q.1, Q.5 and Q.6 is compulsory

2. Solve any Two from Q.2 to Q.4

2. Figures to the right indicate full marks.

3. Draw map, sketch and diagrams wherever necessary.

Q.1 Answer any two from the following.

(2 x5=10)

- A. What is relief? Discuss the various methods of relief representation
- B. Define Projection and explain its need and significance in cartography
- C. With suitable diagrams explain the major types of projection.

Q.2 Draw a Zenithal Equal Area projection with following information along with its properties and applications.

(1 x10=10)

- A. Map Scale: R.F. = 1: 22,45,00,000
- B. Latitudinal interval = 15°
- C. Latitudinal Extent = 0° to 90° North & South.
- D. Longitudinal Interval = 30°
- E. Longitudinal extent = 0° to 180° East & West.

Q.3 Draw a Cylindrical Equidistance Projection by using following details and explain the properties along with its applications.

(1x10=10)

- A. Map Projection: R.F. = 1:21,50,00,000
- B. Latitudinal Interval = 15°
- C. Latitudinal extent = 0° to 90° North latitude
- D. longitudinal Interval = 30°
- E. Longitudinal extent = 0° to 180° East & West.

P.T.O.

Q.4 Draw a Conical Projection with one Standard Parallel by using following information along with its properties and application. (1x10= 10)

- A. Map scale : R.F. = 1: 19,50,00,000
- B. Latitudinal Interval = 15°
- C. Latitudinal Extent = 15° to 75° North
- D. Longitudinal Interval = 15°
- E. Longitudinal Extent = 0° North to 105° East & West
- F. Standard Parallel = 45° North Hemisphere

Q.5 By using contour lines draw and explain any two profile features. (2x5=10)

- A. Volcano with Cretor
- B. Cliff
- C. 'V'Shapped Valley
- D. Plateau

Q.6 Journal and Viva (5+5=10)

* * * * *

Vidya Prabodhini College of Commerce, Education, Computer & Management
S.Y. B.A.B.E.d Semester End Examination (Regular/Repeat)

October/November '2025

Paper: Functional English (Compulsory English)

Semester: III

Duration: 2 hrs

Max Marks: 70

Instructions:

1. The question paper contains 5 **main questions** spread across 3 **pages**.
2. All questions are compulsory.
3. Every main question should begin on a fresh page.
4. Figures to the right in brackets indicate maximum marks.

Q1. A Identify **idioms** from the following sentences, and write their **5 marks** meanings:

- i. I had to bite the bullet and apologize
- ii. She burned the midnight oil to finish her work
- iii. He let the cat out of the bag too early
- iv. You hit the nail on the head with that comment
- v. I told a joke to break the ice

Q1. B Write the full forms of the **abbreviations** **5 marks**

- i. NASA
- ii. SIM
- iii. GPS
- iv. ATM
- v. PIN

Q1. C Use the appropriate **modal auxiliaries** as indicated in the brackets. **5 marks**

During the school's annual science exhibition, students were informed that they ____ (a) ____ (should / might) submit their projects two days in advance for review. The coordinator explained that this rule ____ (b) ____ (must / could) be followed strictly to avoid any last-minute confusion or delays. Some students were anxious because they thought they ____ (c) ____ (might / will) not finish their models on time, but the teachers assured them they ____ (d) ____ (could / must) ask for help whenever needed. On the day of the event, the principal reminded everyone that visitors ____ (e) ____ (will / should) be arriving from different schools, so they needed to remain organized, confident, and prepared.

Q1. D Rewrite the sentences using the appropriate **question tags**. **5 marks**

- i. She isn't coming, _____?
- ii. You have finished your homework, _____?
- iii. Nobody knows the answer, _____?

- iv. Let's go to the park, _____?
- v. He was late yesterday, _____?

Q1. E Use the appropriate **articles**.

5 marks

When we visited London, our guide took us to (a) British Museum, one of the largest and most famous museums in the world. Inside, we saw (b) collection of ancient manuscripts and sculptures. Among them was (c) Rosetta Stone, which helped scholars decode Egyptian hieroglyphs. After the tour, we stopped at (d) café across the street to discuss what we had learned. In the evening, we attended (e) lecture on the importance of preserving world heritage sites.

Q1. F Change the following sentences to **reported speech**.

5 marks

- i. "I am reading a book."
- ii. "I will visit the museum tomorrow."
- iii. "We have finished the project."
- iv. "Please be on time."
- v. "I don't like tea."

Q2 You are the Secretary of the Cultural Club of your college. The club is planning to hold a meeting to discuss the preparations for the upcoming Annual Cultural Fest. Draft a **notice with an agenda** informing the members about the meeting.

10 marks

Q3 Draft the **minutes** of the meeting held for discussing the preparations of the Annual Cultural Fest, keeping in mind the agenda drafted in Q2.

10 marks

Q4 Write a letter to the editor expressing your concern about the poor condition of cultural venues in Goa, such as the Kala Academy, Ravindra Bhavans, and other auditoriums. Explain how the neglect of these places affects artists, students, and the cultural heritage of the state.

10 marks

Q5. Write a **précis** for the following passage and give it an appropriate title.

10 marks

Reading has always been an important part of human development. From a young age, children are introduced to books to help them learn language, understand the world around them, and develop their imagination. As people grow older, reading continues to play a significant role in their lives, whether for education, entertainment, or personal growth. Unlike watching television or scrolling through social media, reading encourages active thinking because it requires the mind to imagine scenes, understand ideas, and follow arguments.

One of the greatest benefits of reading is the improvement of language skills. People who read regularly tend to have a better vocabulary and stronger communication abilities. They are also more likely to write clearly and express their thoughts with confidence. Students who make reading a habit often perform better in school, as they can comprehend lessons more easily and think critically about what they learn. Even

adults who read often are better at problem-solving and decision-making because their minds stay sharp and engaged.

Reading also offers emotional and mental benefits. For many people, it serves as an escape from stress and daily problems. A good story can transport readers to another world, allowing them to relax and refresh their minds. Non-fiction books, on the other hand, help readers gain knowledge about various subjects such as history, science, and culture. Reading about the experiences of others can also build empathy and understanding, making people more patient and open-minded.

In today's fast-paced digital world, many people believe that reading is becoming less popular. However, technology has actually made reading more accessible. E-books, audiobooks, and online articles allow people to read anywhere and anytime. Libraries and schools also continue to promote reading through workshops, reading clubs, and book fairs. Parents play a crucial role too, as encouraging children to read from an early age helps them develop a lifelong love for books.

In conclusion, reading is much more than just a hobby. It shapes a person's mind, improves language and thinking skills, and provides both knowledge and comfort. Whether in printed form or digital, reading remains an essential part of life. By making time to read regularly, people can continue to learn, grow, and stay connected to the world around them.*(368 words)*

VPCCECM

SYBABED Semester End Examination (Regular) October/November, 2025

Subject: ICT in Education

SEMESTER-III

Duration: 02 Hours

Max. Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right in brackets indicate maximum marks.
-

1. Answer (**Any five**) out of the following Questions (5x1 =5 Marks)

- a. What is a solid-state drive?
- b. What is the extension of an MS Excel file?
- c. Name any two secondary storage devices?
- d. Define Internet.
- e. What is a firewall?
- f. Name any two search engines.

2. Attempt (Any Five) out of the following Questions (5x2 =10Marks)

- a. What is antivirus software? Mention any two antivirus software's.
- b. Define E-content? Give an example.
- c. What is a scanner? How does a scanner work?
- d. Discuss PDFCreator
- e. What is a Barcode Reader?
- f. What is a web resource? Mention any two types.

3. Write a Short note with examples on following (**Any Five**) (5x5=25Marks)

- a. Secondary Memory
- b. RAM & ROM
- c. Local area network & Wide area network
- d. Virus and its types
- e. Safe computer practices
- f. Operating System

4. Attempt (**Any Six**) out of the following Questions (6x5=30 Marks)

- a. Explain the benefits of multimedia in Education.
- b. Explain spyware and how does it work.
- c. List out any Two Display Devices and their use.
- d. Explain Batch Operating system and Realtime Operating system.
- e. Explain Mainframe Computers and its characteristics.
- f. Software And Its Types.
- g. Explain Features of Ms-Word.

**Vidya Prabodhini College of Commerce, Education, Computer & Management,
Parvari, Goa**

S.Y.B.A.B.Ed. Semester End Examination (Regular/Repeat), October, 2025

**Subject: English (Elective)
Semester: III**

**Course Title: 17th and 18th Century English Literature
Time: 2 Hours**

Max. Marks: 70

Instructions:

- i. The question paper contains **six** questions.
- ii. All questions are compulsory and have internal choice.
- iii. Figures to the right indicate marks allotted.
- iv. Answers to questions 3 to 6 should be in 300-400 words

1. **Write short notes on any 3 of the following in approximately 100 words:** (3X5 = 15 marks)
 - a. Present a brief character sketch of Mrs. Hardcastle.
 - b. How does Tony Lumpkin take Mrs. Hardcastle for a literal ride round the countryside?
 - c. How does the box of jewels end up with Mrs. Hardcastle?
 - d. Elucidate on the title of the poem, "Pulley"?
 - e. How is the poem, "Delight in Disorder" a rebellion against societal norms?
2. **Write short notes on any 3 of the following in approximately 100 words:** (3X5 = 15 marks)
 - a. Introduce any Cavalier poet of your choice.
 - b. In the poem, "To the Virgins", why does the poet say, that the virgins may "forever tarry"?
 - c. Juxtapose the young Marlow's first two meetings with Miss. Hardcastle.
 - d. What does the poet mean, when he asks for a drink divine in "Song To Celia"?
 - e. How does the poet puncture the arrogance of Death in, "Death Be Not Proud"?
3. (10 marks)
 - A. How is "She Stoops to Conquer" an example of Restoration Comedy?
OR
 - B. Write a note on Oliver Goldsmith and his contribution to English literature.
4. (10 marks)
 - A. Write a note on Richard Steele and his contribution to literature.
OR
 - B. Giving examples from the poems you have studied, explain the features of Cavalier poetry.
5. (10 marks)
 - A. Write a note on John Milton, his contribution to social reform, and especially his literary work.
OR
 - B. Write a note on Metaphysical Poetry.
6. (10 marks)
 - A. Why is it said that the Age of Enlightenment was a momentous period of English history? How did it impact the literature of the time?
OR
 - B. What was the Restoration period all about? And what was its impact on the literature of the time?

VPCCECM

S.Y.B.A.B.ED SEMESTER END EXAMINATION (Regular/Repeat)

October-November 2025

Title: Poetry as a literary form

Subject : Konkani

Course Type: Elective

Semester: III

Duration: 2 Hours

Max Marks: 70

सुचोवण्यो :

- सगळे प्रस्न सक्तीचे आसात.
- दर एका प्रस्ना सामकार गूण दाखयल्यात.
- नवी जाप नव्या पानार बरोवची.

प्रस्न 1. सकयल दिल्ल्या खंयच्या दोन प्रस्नांच्यो जापो दरेकी 300 उतरांनी बरयात. (2x6=12)

1. कविता म्हळ्यार कितें ? भारतीय व्याख्यांच्या आधारान स्पश्ट करात.
2. कवितेच्या प्रकारांची वळेरी दिवन खंयच्या स प्रकारांचेर उजवाड घालात.
3. कवितेच्या घटकांचेर खोलायेन उजवाड घालात.

प्रस्न 2. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो दरेकी 300 उतरांनी बरयात. (3x4=12)

1. 'कविता एका जनअरण्याची' ह्या कवितेंत जिविताचें तत्वगिन्यान पळोवक मेळटा. भासाभास करात.
2. कावळ्याची जात आनी कात एकाच रंगाची आसता अशें कवी कित्याक म्हणटा ?
3. 'कशें तुका रे मेळचें' ह्या कवितेंतल्या मोगिकेच्या मनांतली भावना स्पश्ट करात.
4. 'मरण' ह्या कवितेंतल्यान जिविताचे सत्य दिसून येता. विधान स्पश्ट करात.

प्रस्न 3. सकयल दिल्ल्या खंयच्याय तीन वाक्याचे संदर्भा सयत स्पश्टीकरण बरयात. (3x4=12)

1. "आमगेलीं दर्या ल्हारां केन्नाच उठ्ठात
मळबांतल्या कुपांक केन्नाच पाखां फुट्टात."
2. "जैताचे उक्ते वाटेर
काळखा म्हारवान घुरी घाल्या "
3. "घुवळ आयली चराचरा
काळोख काळो दाट"
4. "पंचवीस तारखेक बुरांटे चलता
तीस तारखेक सुकी सुगटां "

प्रस्न 4. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो बरयात (3x4=12)

1. 'काव्यफुलां' ह्या कविता संग्रहांतल्या सैमीक कवितांचेर चर्चा करात.
2. 'काव्यफुलां' ह्या कविता संग्रहांत जिविताचो संघर्श दिश्टी पडटा. वेगवेगळ्या कवितांच्या आदारान स्पश्ट करात.
3. कवी हनुमंत चोपडेकार हांच्या 'एक कविता' ह्या कवितेंतल्या मोगिच्या मनांतली भावना स्पश्ट करात ?
4. 'काव्यफुलां' ह्या कविता संग्रहांतली तुमची आवडटी कविता खंयची ? आनी कित्याक?

प्रस्न 5 अ. सकयल दिल्ल्या उताऱ्याचो इंग्लिशींत अणकार करात.

(1x6=6)

कुंभार ह्या नांवान वळखतात तो कुमार फकत एक कारागीर न्हय तर तो एक कथाकार, इतिहासकार आनी शास्त्रज्ञ म्हणप समा आसा. गोंयच्या गांवांनी मातयेक ल्हव-ल्हव सोबीतकाय आनी आकार दिवपी कुमाराच्या चाकाचो आवाज अजुनूय आयकूंक मेळटा. कुमार' ही संज्ञा 'कुंभकार' ह्या संस्कृत उतरातल्यान आयल्या, जंय कुंभाचो अर्थ 'मातयेचें आयदन' आनी 'कार' हाचो अर्थ 'निर्माता' वा 'कर्तो' असो जाता. अशे तरेन कुमार वा कुंबार वा कुंभार हें कोंकणी उतर ह्या पुर्विल्ल्या भारतीय मुळांतल्यान मुखार आयलां. मातयेच्या आयदनांक आकार दिवपी आनी भाजपी मनशा खातीर हें उतर वापरलां.

ब. अ. सकयल दिल्ल्या उताऱ्याचो कोंकणींत अणकार करात.

(1x6=6)

Purnanand Chari is a prominent Konkani writer who was recently appointed as the President of the Goa Konkani Academy by the Official Language Department of the Government of Goa. He is known for his contributions to Konkani literature, including works like Chingar, which is available for free download and streaming on the Internet Archive. Chari has also been featured in interviews discussing his literary journey and cultural insights, such as one aired on Gomantak TV.

प्रस्न.6 अ. शुध्दलेखनाच्या नेमाप्रमाण उतारो शुध्द करुन बरयात.

(1x5=5)

सरिथा आणी सतोश दोगांय एखाच वर्गांत शिखताली. सरिता शिकपाख हूशार आशिल्ले. सरिता परस संतोश चड मस्थी रखतालो. त्या कातीर ताका जायथे फावती मार पटटलो. आवय-भापायक ही ताची बुरगेंपणां दिसनासली. हीच बुरगेंपणां मुकार वचून चठ मारग पडले.

ब. सकयल दिल्ली उतरां शुध्दलेखनाच्या नेमाप्रमाण शुध्द करुन बरयात.

(1x5=5)

1. कोकणी 2. दसतावेज 3. दाराबायर 4. नियालटा 5. बुतकालाचें

PRABODHAN EDUCATION SOCIETY'S

Vidya Prabodhini College of Commerce, Education, Computer & Management

Vidyanagar, Alto-Parvari, Goa

S.Y.B.A.B.Ed. SEMESTER END EXAMINATION – October/November 2025 (Regular)

Sub: Hindi Elective (HNE-03-काव्य, कथा-साहित्य, अनुवाद एवं व्याकरण) Semester: III

M. Marks:70

M. Time: 2 Hours

सुचनाएँ :

- 1) सभी प्रश्न अनिवार्य हैं।
- 2) प्रत्येक मुख्य प्रश्नों का उत्तर नये पन्ने पर ही शुरू करें।
- 3) प्रश्न क्रमांक और उपप्रश्न क्रमांक स्पष्ट रूप से लिखिए।
- 4) दायी ओर दर्शाएँ हुए अंक प्रश्न के गुण दर्शाते हैं।

प्र.1.अ. निम्नलिखित प्रश्नों में से किन्हीं दो के लघु उत्तर लिखिए।

(2x5=10)

1. जोहरा की मृत्यु कैसे होती है ?
2. रमेश द्वारा कहा गया कौन सा शब्द तीर की भाँति रमा की छाती में लगा और क्यों ?
3. रतन के अनुसार वकील साहब को किस बात की चिंता थी ?
4. दयानाथ के स्वभाव पर प्रकाश डालिए।

आ. निम्नलिखित अंग्रेजी शब्दों के हिन्दी प्रतिशब्द दीजिए।

(10x½=05)

1. Global Market
2. Satellite
3. Expert
4. Final
5. Production
6. Sponsorer
7. Steel
8. Fees
9. Incredible
10. Reporter

प्र.2.अ. निम्नलिखित प्रश्नों में से किन्हीं दो के लघु उत्तर लिखिए।

(2x5=10)

1. विद्यापति ने कृष्ण के सौंदर्य का वर्णन किस प्रकार किया है ?
2. राजा रत्नसेन पद्मावती को पाने के लिए किस तरह व्याकुल हो जाते हैं ?
3. 'विद्या जड़ों में भी सहज ही डालती चैतन्य है' -पंक्ति को स्पष्ट कीजिए।
4. 'कहते हैं मुझको' कविता का भावार्थ स्पष्ट कीजिए।

आ. निम्नलिखित हिन्दी शब्दों के अंग्रेजी प्रतिशब्द दीजिए।

(10x½=05)

1. अर्थव्यवस्था
2. धर्मनिरपेक्ष
3. औपचारिक
4. योजना आयोग
5. उच्चतम न्यायालय
6. पर्यटन
7. जुलूस
8. कार्यवाहक
9. स्मारक
10. नियोक्ता

प्र.3. निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए।

(05)

- अ. 1) 'क्या सरकारी रुपये खर्च कर डालूंगा ? उस दिन तो आपसे रुपये इसलिए माँगे थे कि बाबूजी को एक जरूरत आ पड़ी थी। घर में न थे। आपका खत मैंने उन्हें सुना दिया था। बहुत हँसे। दूसरा इन्तजाम कर लिया। इन नोटों के गायब होने का तो मुझे खुद आश्चर्य है।'

अथवा

- 2) 'कोई हरज नहीं। बाबूजी की निगाह पड़ गयी, तो वह इसे जरूर हल कर लेंगे और मुझे आशा है कि सबसे पहले उन्हीं का नाम आयेगा। कुछ न होगा तो पता लग ही जाएगा।'

प्र.3. आ.1) उधरल सरसिज पाओल प्राण।

(05)

निज नवदले करु आसान दान॥
नव वृंदावन राज बिहार।
विद्यापति कह समयक सार॥

अथवा

- 2) तेरे असीम आँगन की
देखूँ जगमग दीवाली,
या इस निर्जन कोने के
बुझते दीपक को देखूँ।

प्र.4.अ. निम्नलिखित प्रश्न का उत्तर 400 शब्दों में लिखिए

(10)

'गबन' उपन्यास में मध्यवर्गीय समाज का यथार्थ चित्रण प्राप्त होता है - स्पष्ट कीजिए।

अथवा

प्र.4.आ. निम्नलिखित विषयों पर टिप्पणियाँ लिखिए।

(5+5)

1. जालपा का स्वभाव।
2. रतन की त्रासदी।

प्र.5.अ. निम्नलिखित प्रश्न का उत्तर 400 शब्दों में लिखिए

(10)

1. 'भूल-गलती' कविता में कवि ने कटु सामाजिक सत्य को उजागर किया है। - स्पष्ट कीजिए।

अथवा

प्र.5.आ. निम्नलिखित विषयों पर टिप्पणियाँ लिखिए।

(5+5)

1. 'लक्ष्मण-उर्मिला मिलन' कविता का भावार्थ।
2. 'यह मन्दिर का दीप' कविता का संदेश।

प्र.6.अ. निम्नलिखित अनुच्छेद का संक्षेपण कीजिए।

(05)

आज के डिजिटल युग में इंटरनेट हमारे जीवन का अभिन्न हिस्सा बन गया है। मोबाइल, कंप्यूटर और ऑनलाइन सेवाओं से जहाँ हमारा जीवन सरल हुआ है, वहीं साइबर अपराध भी तेजी से बढ़े हैं। साइबर अपराध का अर्थ है — इंटरनेट या कंप्यूटर की सहायता से किए जाने वाले अपराध, जैसे— डेटा चोरी, हैकिंग, ऑनलाइन धोखाधड़ी, फर्जी ई-मेल, पहचान की चोरी आदि। इन अपराधों से न केवल व्यक्तिगत हानि होती है बल्कि समाज और देश की सुरक्षा पर भी खतरा उत्पन्न हो जाता है। इसलिए हमें इंटरनेट का प्रयोग करते समय सतर्क रहना चाहिए और अपनी निजी जानकारी को सुरक्षित रखना चाहिए। सरकार भी साइबर अपराध रोकने के लिए कड़े कानून बना रही है। सच कहा गया है कि “सावधानी ही सुरक्षा है।”

प्र.6.आ) निम्नलिखित में से किसी एक विषय पर संवाद-लेखन कीजिए।

(05)

1. 'परीक्षा की तैयारी' इस विषय पर दो छात्रों की बातचीत का संवाद लेखन।
2. 'पर्यावरण संरक्षण' इस विषय पर दो मित्रों की बातचीत का संवाद लेखन कीजिए।

.....समाप्त.....

SYBATED Semester End Assessment (Regular/Repeat)

October / November 2025

COURSE TITLE: मराठी कादंबरी, निबंध आणि संवाद लेखन

Semester: III

Duration: 2 Hours

Max Marks: 70

Subject : Marathi

Course Type : Elective

सूचना:

१. सर्व प्रश्न सोडविणे बंधनकारक आहे.
२. उजव्या हाताकडील अंक गुण दर्शवितात.
३. प्रत्येक नवीन प्रश्नाचे उत्तर नवीन पानावर सुरु करावे.

प्र. १. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा.

(३ X ५ = १५)

- अ. कादंबरी व कथा साहित्यप्रकारातील साम्यभेद लिहा.
- आ. ऐतिहासिक कादंबरीचे विशेष लिहा.
- इ. 'रारंगढांग' कादंबरीत लेखकाने बुद्धीबळ या खेळाचा सुरेख वापर केला आहे.' विधान स्पष्ट करा.
- ई. 'रारंगढांग' कादंबरीची निवेदनाची विविधता स्पष्ट करा.
- उ. मिन् खंबाटाचा मिशिकल स्वभाव दाखविणारा कोणताही एक प्रसंग लिहा.

प्र. २. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा.

(३ X ५ = १५)

- क. सर्जेराव गायकवाडला रजा मिळावी म्हणून विश्वनाथ कोणकोणते प्रयत्न करतो?
- ख. 'आपण उत्तम पोलो प्लेअर होऊ शकत नाही' असे विश्वनाथ का म्हणतो?
- ग. 'श्यामची आई' या शीर्षकाची सार्थकता स्पष्ट करा.
- घ. वर्णनात्मक निबंधाची वैशिष्ट्ये लिहा.
- ङ. संवाद प्रभावी होण्यासाठी कोणती काळजी घ्यायला हवी?

प्र. ३. पुढीलपैकी दोहोंचे संदर्भासह स्पष्टीकरण लिहा.

(२ X ५ = १०)

च. "ही.... हीच ती जागा. ही ती. हिच्याबद्दल मी कळवलं होतं"

छ. "माझ्या चुकाच मला समजल्या नाहीत तर त्या फिरून माझ्या हातून घडण्याची शक्यता आहे."

ज. "दोस्त, ही जागा मोठी सुरेख आहे."

झ. "उद्या सकाळी तुला शांतारानीचं दर्शन होवो."

प्र. ४. खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा.

(१ X १० = १०)

त. रारंगढांग कादंबरीची वैशिष्ट्ये लिहा.

थ. "रारंगढांग" कादंबरीत विविध मानवी प्रवृत्ती दाखविल्या आहेत." विधान स्पष्ट करा.

प्र. ५. खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा.

(१ X १० = १०)

प. 'अंतराळातील स्फोट' कादंबरीतील मुख्य पात्रांचा परिचय करा.

फ. श्यामची आई कादंबरीचे मूल्यमापन करा.

प्र. ६. पुढीलपैकी कोणत्याही एका विषयावर निबंध लिहा.

(१ X ५ = ५)

ट. डिजिटल शिक्षण - नवयुगातील क्रांती

ठ. मोठे स्वप्न बघा, मेहनतीने पूर्ण करा

य. 'कृत्रिम बुद्धिमत्ता (AI)' या विषयावर दोन शिक्षकांमधील संवाद लिहा. (१ X ५ = ५)

PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION,
COMPUTER AND MANAGEMENT, VIDYANAGAR, PARVARI, GOA.
S.Y.B.A.B.Ed. SEMESTER END EXAMINATION OCT-NOV 2025 (REGULAR)
SUB: GEOGRAPHY (THEORY)

PAPER: GEOGRAPHY OF NATURAL RESOURCES DEVELOPMENT
SEMESTER:III DURATION: 2 HOURS MAX. MARKS: 60

- Instructions: 1. All questions are compulsory.*
2. Figures to the right indicate full marks.
*3. Draw **map, sketch and diagrams** wherever necessary*
-

Q.1 Answer the following questions (Any Five) (5x2=10)

- I. Briefly explain the importance of topography and climate in economic activities.
- II. With example highlight the important forest resources.
- III. Define the nature of 'Shifting Cultivation'.
- IV. With example define the 'Tertiary economic activity'.
- V. Highlight the nature of 'Vassal class' in medieval feudal economy.
- VI. Explain in brief any four major causes of colonization.
- VII. Define the Economic Geography and its importance.

Q.2 Answer the following question (Any Five) (5x2=10)

- I. Identify the political bases of economic activities.
- II. What is 'Slave trade' in mercantilism?
- III. Differentiate between Intensive and Extensive farming.
- IV. Along with their occupation briefly write about the 'Red Collar Labor Force'.
- V. In short explain the mechanism of modern economic activities.
- VI. Discuss in brief the economic benefit of mercantilism.
- VII. Define the major role of MNCs in modern economy

P.T.O.

Q. 3 A. Explain the socio-cultural bases of economic activities. (1x5=5)

OR

A. Discuss the negative impact of colonization on colonies. (1x5=5)

B. Elaborate the significance of renewable energy resources. (1x5=5)

Q.4 A. Define resource and discuss the 'Bauxite mining' and its distribution.

OR

(1x5=5)

A. Explain about the significance and distribution of fish resources. (1x5=5)

B. Explain in details with examples about the industrial crops. (1x5=5)

Q.5 Answer the following (Any TWO) (2x5=10)

A. Discuss the features and importance of plantation agriculture.

B. Explain the role of geographer in natural resources conservation.

C. Explain the importance and distribution of coal resources.

Q.6 Write the Short Notes (Any TWO) (2x5=10)

A. White and Gold collar labor force.

B. Trade triangle.

C. Major food crops.

D. Characteristics of feudal economy.

* * * * *

**SYBABED Semester End Assessment (Regular)
October 2025**

Course Title: History of India (From Earliest Times to 1526) - I

Course Code: -

Category: -

Semester: III

Duration: 2hrs

Max Marks: 70

Instructions:

1. The question paper contains **six main questions** spread across **two pages**.
 2. All questions are compulsory however internal choice is available.
 3. You may answer randomly but every main question attempted should be answered serially.
 4. Figures to the right in brackets indicate maximum marks.
-

Q.I. Answer any three of the following questions.

(3x5=15)

1. Explain the role of epigraphical source in the reconstruction of ancient Indian history.
2. Describe the characteristic features of Neolithic culture in India.
3. Identify and describe any two important sites of the Indus valley civilization.
4. Discuss the religious practices of the Harappans.
5. Explain the function of assemblies in the polity of Vedic society.

Q. II. Answer any three of the following questions.

(3x5=15)

1. Analyze how the use of iron contributes to the Second Urbanisation in the 6th century B.C.
2. Explain the main principles of Jainism.
3. Examine the influence of Greek invasion on the Indian knowledge system.
4. Describe the major achievements of Chandragupta Maurya.
5. Discuss the significance of Mauryan sculptures in understanding the art of the period.

Q.III. Answer any one of the following questions.

(1x10=10)

- 1) Assess the role of literary sources in reconstructing the ancient Indian history.
- 2) Examine how geography influence India's historical development.

Q. IV. Answer any one of the following questions.

(1x10=10)

- 1) Analyze the economic life of the people from Indus Valley civilization.
- 2) Evaluate the impact of Vedic Culture on Indian society.

Q.V. Answer any one of the following questions.

(1x10=10)

- 1) Examine the role of trade in the rise of Second Urbanisation.
- 2) Discuss and evaluate the rise and importance of *Mahajanapadas*.

Q.VI. Answer any one of the following questions.

(1x10=10)

- 1) Explain Ashoka's *Dhamma* and its political significance.
- 2) Assess Kanishka's role as a patron of Buddhism and its influence.

Prabodhan Education Society's
Vidya Prabodhini College of Commerce, Education, Computer and Management
Vidyanagar, Alto-Parvari-Goa
SYBABED Semester End Examination (Regular/Repeat) Oct 2025

Course Title: Creative Writing for Beginners
Subject: English

Course Type: Allied to Major

Semester: III


Max Marks: 70

Duration: 2 Hours

Instructions:

- All questions are compulsory.
- Figures to the right indicate the maximum marks allotted.

Q.1 A	Write an poetic composition on any one of the following ideas in about 150-200 words: a) Friendship b) Lost love	(10)
	OR	
Q.1.B	With reference to the given poem, construct a story line of approximately 250-300 words. GRANDMOTHER'S HOUSE -Kamala Das There is a house now far away where once I received love..... That woman died, The house withdrew into silence, snakes moved Among books, I was then too young To read, and my blood turned cold like the moon How often I think of going There, to peer through blind eyes of windows or Just listen to the frozen air, Or in wild despair, pick an armful of Darkness to bring it here to lie Behind my bedroom door like a brooding Dog...you cannot believe, darling, Can you, that I lived in such a house and Was proud, and loved.... I who have lost My way and beg now at strangers' doors to Receive love, at least in small change?	(10)
Q.2 A	Write a compelling essay of approximately 300-400 words on the topic: a) A failure that was a victory. b) What does living a happy life mean?	(10)

Q 2 B	Write a magazine article on any one topic given below: a) Financial independence for women b) Digital India and its impact on education .	(10)
Q.3 A	Craft a descriptive narrative in approximately 300 to 400 words focusing on a single character, experiencing a powerful internal emotion (Show don't tell technique)	(15)
Q.3.B	Using a first-person narrative write a short story in 300-500 words.	(15)
Q.4 .A	Interpret the below given image in 250-300 words. 	(10)

_____The End _____

Prabodhan Education Society's
Vidya Prabodhini College of Commerce, Education, Computer and Management, Parvari Goa.

Semester End Examination, Oct-Nov. 2025(Regular)

Programme: B.A.B.Ed.

Subject: Konkani

Course Title: Drama as a literary Form.

Category: Allied to Major

Semester: III

Paper No: 01

Time: 2 hrs

Max. Marks: 70

सुचोवण्यो: 1. सगळे प्रस्न सक्तीचे आसा.

2. प्रस्ना सामकार दरेका प्रस्नाचे गूण बरयल्यात.

3. नवी जाप नव्या पानार बरोवची.

प्रस्न 1. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात

(1X15=15)

1. नाटक म्हळ्यार कितें ते सांगून कोंकणी नाटकाच्या इतिहासाचेर उजवाड घालात
2. नाटकाच्या सादरीकरणाच्या खंयच्याय चार घटकांचेर विस्तारान बरयात.
3. नाटकाची संकल्पना स्पश्ट करुन नाटकाच्या खंयच्याय चार प्रकारांचेर भासाभास करात.

प्रस्न 2. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप 300 उतरांनी बरयात.

(1X15=15)

1. 'प्रकाश वजरीकार हांच्या नाटकांनी समाज हो केंद्रबिंदू आसा'.चर्चा करात.
2. दत्ताराम कामत बांबोळकार हांच्या कोंकणी नाट्य मळावयल्या योगदानाचो थोडे भितर नियाळ घेयात.
3. 'पुंडलीक नायकान समकालीन भारतीय रंगमाची समृद्ध केली'.विधानाचें खरेंपण स्पश्ट करात.

प्रस्न 3. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात.

(1X10=10)

1. 'गोयांतलें कोंकणी नाटक आपलीं खाशेलपणां घेवन येता'.भासाभास करात .
2. कला अकादेमीची कोंकणी नाट्य सर्तीचो नियाळ घेयात.

प्रस्न 4. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. (1X10=10)

1. तुमी वाचिल्ल्या खंयच्याय कोंकणी नाटकाचो आशय तुमच्या उतरांनी मांडात.
2. 'कोंकणी वेवसायीक नाटकां मुखा वयलीं आव्हानां आनी ताचो फुडार' ह्या विशयाचेर तुमचीं मतां मांडात.

प्रस्न 5. सकयल दिल्ल्या खंयच्याय एका प्रस्नाची जाप बरयात. (1X10=10)

1. 'कोंकणी विनोदी नाटकाक बरो प्रेक्षक वर्ग मेळूंक लागला' चर्चा करात.
2. 'कोंकणी नाटक हें गोंयच्या जिणेचें वास्तव दाखोवपी नाटक' भासाभास करात.

प्रस्न 6. सकयल दिल्ल्या खंयच्याय दोन विशयाचेर टिपो बरयात. (2X5=10)

1. 'फिरंगी फटास' नाटकांतलो संघर्श
 2. कोंकणी विनोदी नाटक
 3. 'सुरींग' नाटकांतलीं पात्रां
 4. 'सुरींग' नाटकांतली भासशैली
-

Prabodhan Education Society's
Vidya Prabodhini College of Commerce, Education, Computer & Management, Parvari-Goa
S.Y.B.A.B.ED SEMESTER END EXAMINATION OCTOBER-NOVEMBER 2025 (Regular)

SUBJECT: HINDI

PAPER CODE & COURSE TITLE: HNA-01 (Allied to Major)

जनसंचार माध्यम : प्रिंट मीडिया

Semester: III

Duration: 2 Hours

Max Marks: 70

सूचनाएँ :

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक मुख्य प्रश्नों का उत्तर नए पन्ने पर ही शुरू करें।
- प्रश्न क्रमांक और उपप्रश्न क्रमांक स्पष्ट रूप से लिखिए।
- दायी ओर दर्शाएँ हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न 1) निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के जवाब लिखिए (5×3=15)

1. संचार में प्रतिपुष्टि का क्या महत्व है?
2. परंपरागत जनसंचार माध्यम की विशेषताएँ बताइए।
3. खोजी पत्रकारिता किसे कहते हैं?
4. समाचार लेखन में किन बातों पर ध्यान देना चाहिए?
5. सजावटी विज्ञापन में लोगों की दिलचस्पी अधिक क्यों होती है?

प्रश्न 2) निम्नलिखित प्रश्नों में से किन्हीं तीन प्रश्नों के जवाब लिखिए (5×3=15)

1. फीचर लेखक के किन्हीं तीन गुणों की चर्चा कीजिए।
2. भारत में स्थित किन्हीं तीन समाचार समितियों के विषय में लिखिए।
3. प्रिंट मीडिया और इलेक्ट्रॉनिक मीडिया के बीच किन्हीं पाँच अंतर लिखिए।
4. समाचार की भाषा कैसी होनी चाहिए?
5. प्रिंट मीडिया के लिए एक आकर्षक विज्ञापन तैयार कीजिए।

प्रश्न 3 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. “व्यक्ति की सफलता उसके संचार कौशल पर निर्भर करती है।” – स्पष्ट कीजिए
अथवा

प्रश्न 3 आ) टिप्पणियाँ लिखिए (5×2=10)

1. भारत में वर्तमान में पत्रकारिता का स्वरूप।
2. समाचार पत्र की उपयोगिता।

प्रश्न 4 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. पत्रकारिता की परिभाषा लिखते हुए उसके स्वरूप और उद्देश्य पर प्रकाश डालिए
अथवा

प्रश्न 4 आ) टिप्पणियाँ लिखिए (5×2=10)

1. जनसंचार में विज्ञापन का महत्वा
2. फीचर का स्वरूप

प्रश्न 5 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. समाचार पत्र के प्रकारों की चर्चा कीजिए
अथवा

प्रश्न 5 आ) टिप्पणियाँ लिखिए (5×2=10)

1. सामाजिक विकास में जनसंचार की भूमिका
2. संचार की अवधारणा

प्रश्न 6 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. "विज्ञापन विक्रय की कला है" - इस कथन को समझाइए
अथवा

प्रश्न 6 आ) टिप्पणियाँ लिखिए (5×2=10)

1. प्रिंट मीडिया का समाज पर नकारात्मक प्रभाव
2. फीचर और लेख

SYBABED Semester End Assessment (Regular/Repeat)

October/November 2025

COURSE TITLE: समाज आणि साहित्य

Semester: III

Duration: 2 Hours

Max Marks: 70

Subject : Marathi

Course Type : ATM

सूचना:

१. सर्व प्रश्न सोडविणे बंधनकारक आहे.
२. उजव्या हाताकडील अंक गुण दर्शवितात.
३. प्रत्येक नवीन प्रश्नाचे उत्तर नवीन पानावर सुरु करावे.

प्र.१. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)

- अ. भाषेच्या कोणत्याही दोन व्याख्या लिहून भाषा म्हणजे काय ते स्पष्ट करा.
- आ. लिंगानुसार भाषाभेदांचे स्वरूप स्पष्ट करा.
- इ. 'माणूस हा समाजशील प्राणी आहे'. विधान स्पष्ट करा.
- ई. आर्थिक वर्गानुसार होणारी साहित्यनिर्मिती याविषयी थोडक्यात लिहा.
- उ. ललित साहित्यातील 'संवेदनात्मकता' व 'भावनात्मकता' या विशेषांबद्दल थोडक्यात लिहा.

प्र. २. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)

- क. तेनच्या त्रिमिती सिध्दांतातील 'वंश' या घटकाचा परिचय करा.
- ख. मानवी भाषेतील संकेतबद्धता स्पष्ट करा.
- ग. मानवी भाषेच्या 'निर्मितीशीलता' या लक्षणाचा परिचय सोदाहरण करा.
- घ. लेखाकाचे समाजातील कार्य याविषयी थोडक्यात लिहा.
- ङ. 'प्राण्यांची भाषा ही मानवी भाषेपेक्षा वेगळी असते.' विधान स्पष्ट करा.

प्र. ३. खालीलपैकी कोणत्याही दोन प्रश्नांची थोडक्यात उत्तरे लिहा. (२ X ५ = १०)

- च. भाषा आणि संस्कृती यातील परस्परसंबंध स्पष्ट करा.
- छ. 'साहित्य समाजाचा आरसा असतो.' विधान स्पष्ट करा.

- ज. बोलीभाषेच्या निर्मितीची कारणे थोडक्यात लिहा.
झ. कार्ल मार्क्सच्या मार्क्सवादी तत्वज्ञानाचा थोडक्यात परिचय करा.

प्र. ४. खालीलपैकी कोणत्याही दोन प्रश्नांची सविस्तर उत्तरे लिहा. (२ X ५ = १०)

- त. दलित साहित्याचा थोडक्यात परिचय करा.
थ. धर्म आणि आध्यात्मिक स्तरावर होणाऱ्या साहित्य निर्मितीविषयी थोडक्यात लिहा.
द. संस्कृती म्हणजे काय ते सांगून संस्कृतीच्या प्रकारांविषयी थोडक्यात लिहा.
ध. तुम्ही वाचलेल्या कोणत्याही एका साहित्यकृतीतील संस्कृती दर्शनाचा अभ्यास करा.

प्र. ५. खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०)

- प. लेखक आणि समाज यांच्यातील संबंध स्पष्ट करा.
फ. लेखकाच्या लौकिक आणि वाङ्मयीन व्यक्तित्वाचा परिचय करून द्या.

प्र. ६. पुढीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०)

- ट. तुम्ही अभ्यासलेल्या कोणत्याही एका साहित्यकृतीतील समाज जीवनाचा आढावा घ्या.
ठ. तुम्ही अभ्यासलेल्या कोणत्याही एका साहित्यकृतीच्या आधारे साहित्याचे घटक स्पष्ट करा.