



॥ विद्या सर्वस्य भूषणम् ॥

SARVOTTAM

सर्वोत्तम

Annual College Miscellany 2024-25

Prabodhan Education Society's

VIDYA PRABODHINI COLLEGE

of Commerce, Education, Computer & Management

Vidya Nagar, Alto-Parvai, Goa

Accredited by NAAC with 'A+' Grade (CGPA Score 3.42, Second Cycle in 2025)

NIRF 2024 Rank Band 201-300

•• *Excellence Everywhere Everytime* ••

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Member



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of Commerce, Education, Computer And Management

Vidyanagar, Alto-Parvari, Goa

(Recognised by Govt. of Goa, Affiliated to Goa University & Approved By NCTE)

(Recognised by U.G.C, under section 2(f) and 12(B) of the UGC Act 1956)

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Excellence Everywhere Everytime

PUBLISHER

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Vidya Prabodhini College of Commerce,
Education, Computer and Management
Parvari Goa

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PRINTED BY

Lokmanya Process,
Tiswadi, Corlim-Goa.

COVER DESIGNED BY

Front Cover - Ms. Ruthvi Usapkar

Back Cover - Ms. Kasthuri Naikar

About the Cover Page Artwork

Madhubani art, also called Mithila painting, is a traditional folk art form practiced mainly by women in the Mithila region of Bihar. It uses natural dyes and pigments, with motifs often featuring gods, goddesses, animals, birds, and floral patterns enclosed in elaborate borders. The style is characterized by bold outlines, vibrant colors, and the absence of empty space, which is filled with intricate geometric or nature-inspired designs



राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद
 विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान
NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL
An Autonomous Institution of the University Grants Commission

Certificate of Accreditation

*The Executive Committee of the
 National Assessment and Accreditation Council
 is pleased to declare
 Vidya Prabodhini College of Commerce, Education,
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 Vidyanagar, Parvari, Dist. North Goa,
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 Accredited
 with CGPA of 3.42 on four point scale
 at A⁺ grade
 valid up to November 20, 2029*

Date : November 21, 2024



J. K. Jais
 Director

EC(SC)/226/2nd Cycle/GACOGN100731

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Message from the Chairman

I brings me immense joy and pride to witness the continued growth and achievements of Vidya Prabodhini College during the academic year 2024–25. Staying true to our motto, “College to Village and Campus to Community,” the institution has once again proven its unwavering commitment to holistic education, social responsibility, and academic excellence.

The past year has been marked by commendable milestones—be it the exemplary performance of our students in academics, sports, and cultural activities, the achievements of our faculty in research and training, or the expansion of programs through our IGNOU Study Centre. I am particularly proud of the college’s proactive steps toward implementing the National Education Policy 2020, and its consistent efforts to bridge the gap between academia and industry through collaborative seminars, workshops, and interface committees.

The college has not only focused on academic rigor but also on community outreach, environmental sustainability, and inclusive growth. Initiatives such as the SDG awareness displays, rainwater harvesting models, turtle conservation efforts, and widespread engagement through NSS and Red Ribbon Club activities reflect our commitment to responsible citizenship and social engagement.

On behalf of the Prabodhan Education Society, I extend my heartfelt appreciation to our Principal, Dr. Bhushan V. Bhave, the dedicated teaching and non-teaching staff, the enthusiastic student body, and all the stakeholders—parents, alumni, and collaborators—for their invaluable contributions. Your collective efforts continue to strengthen the foundation of this institution and help us fulfill our vision of “Excellence Everywhere, Every Time.”

As we look ahead, let us continue to inspire, innovate, and ignite young minds, preparing them to meet the demands of a rapidly evolving world while remaining rooted in our values and ethos.

A handwritten signature in blue ink that reads "Sanjay Walavalkar". The signature is written in a cursive style and is underlined with a blue line.

Sanjay Walavalkar
Chairman

Prabodhan Education Society



Principal's Report

During the academic year 2024–25, Vidya Prabodhini College continued to march ahead with its guiding motto—“College to Village and Campus to Community”—ensuring that every stakeholder contributed meaningfully to the institution’s vision, mission, and overall goals. I take this opportunity to express my heartfelt gratitude to the management of Prabodhan Education Society, the dedicated teaching and administrative staff, students, parents, alumni, and all other stakeholders whose unwavering support enabled the college to achieve multiple milestones this year.

Our faculty’s achievements stood out prominently, with Dr. Anil Thosare and Dr. Varsha Ingalhali receiving research guide recognition. Faculty members Dr. Sagar Mali, Mr. Saiesh Dalal, and Mr. Balaji Naik were felicitated by the Government of Goa for their contributions to SCERT, and Dr. Sagar Mali was further honored with the Best Academic Excellence Award 2024. In the academic and research arena, Dr. Uddhav Pol received a Best Paper Award, while 13 faculty members successfully completed a Teacher Internship Program. Many others attended orientation and sensitization programs on the National Education Policy 2020 organized by MMTTC, Goa University—an important stride in the implementation of NEP 2020.

Academically, the college witnessed enthusiastic enrollment: 122 students were admitted to the first-year B.Com. program and 100 to the first-year B.A.B.Ed. program. This academic year, the B.Com. program transitioned to the NEP 2020 curriculum, and the college also applied to the NCTE for converting the existing B.A.B.Ed. program into the Integrated Teacher Education Program (ITEP). Final-year results were commendable, with 21 B.Com. and 74 B.A.B.Ed. students securing distinction.

Beyond academics, the college hosted over 100 events this year, nurturing students’ holistic development. In sports, our students achieved significant success. At the weightlifting competition held at St. Xavier’s College, Mapusa, Pushpa Vishwakarma, Durva Salgaonkar, Rucha Shet, and Bhuvneshwari Barigidad each won Gold, while Siddhi Naik secured Silver. Vidya Prabodhini College emerged as overall champions at the Inter-College Agnelite Whimsical Mega Sports Competition organized by Fr. Agnel College, Pilar. We take immense pride in our students who represented Goa at national and university levels: Ms. Yashmita Talwadker was selected for the South Railway Team at the Asian Kabaddi Championship, Mr. Lakhmesh Pawne played for the Goa U-23 Cricket Team at the C.K. Naydu Trophy conducted by BCCI, Mr. Santosh Salgaonkar represented Goa University at the West Zone Cross Country Championship, Miss Saloni Naik in the Judo Championship, and Miss Tanvi Khedekar at the All India Inter-University Football Championship. The college also won the Inter-College Women’s Kabaddi Championship organized by Goa University.

In the field of arts and culture, our students continued to excel. Ms. Siddhi Shirodkar represented Goa at the Viksit Bharat Youth Parliament in New Delhi. The Konkani play Kasador, performed by our students,

secured first place in the Konkani category, and Divya Chari earned the top spot in Bhajan Gayan at Hindi Srujanotsav 2024. Students also participated and won several prizes at Yuva Mahotsav, showcasing their talent in various events.

The NSS Unit and the Nisarg Club undertook impactful social and environmental initiatives, including a beach clean-up drive and the release of Olive Ridley turtle hatchlings at Morjim Beach. A low-cost rainwater harvesting system was installed, and the college's ongoing display of the 17 Sustainable Development Goals (SDGs) with dedicated campus installations helped sensitize all stakeholders toward environmental sustainability. The Red Ribbon Club, in association with the Goa State AIDS Control Society, conducted over 60 flash mob performances in high schools to spread awareness. The Medical Centre and Gender Champion Club jointly organized a comprehensive health check-up camp and a dedicated wellness session for female students.

In line with our commitment to academic excellence, the college organized several significant events. These included a National Seminar on Ram Sahitya, a state-level conference on "Bridging the Gap: Fostering Industry-Academia Interface in Goa" in collaboration with GCCI, an FDP for non-teaching staff, Converge 2.0, and a Research Workshop conducted by the RDC Cell in collaboration with GSRF. The IQAC hosted a workshop on SOPs, and the Industry-Academia Interface Committee was formally constituted with experts from both academia and industry. Other highlights included an FDP for faculty on Tally, Prime & GST, a state-level workshop in collaboration with DHE on "Beyond the Facade: Recognising and Avoiding Deceptive Academic Journals" which saw participation from 110 attendees across 52 colleges, and the Sahitya Akademi-sponsored two-day National Seminar titled My Country and Foreign Land in Konkani Literature. A special Konkani TanLekhan course for government staff was also conducted. We were also honored by the release of Anandita Singh's book A Brief History of the Freedom Struggle in North-East India: 1498-1947 by Shri Rajendra Arlekar, Hon'ble Governor of Bihar.

The IGNOU Study Centre (08033), operational on our campus since 2017, expanded its scope by introducing postgraduate programs such as M.A. in Rural Development and M.Sc. in Geography. This year, the center recorded an impressive enrollment of above 300 students, further solidifying its role as a hub for accessible higher education.

All statutory bodies—including the College Advisory Committee, Local Managing Committee, Internal Quality Assurance Cell, and College Planning Board—conducted meetings as per regulations and implemented several of their recommendations. I extend my sincere thanks to the management of Prabodhan Education Society, especially Chairman Shri Sanjay Walavalkar, Secretary Shri Rajendra Bhohe, Treasurer Shri Vithal G.P. Parrikar, and all executive council members for their continued support. I also thank the Parent-Teacher Association and the Alumni Association for their cooperation and guidance.

It gives me immense pride to present these milestone achievements of the college. As we move ahead, we remain steadfast in our pursuit of excellence, guided by our vision—Excellence Everywhere, Every Time. I extend my heartfelt thanks to the Magazine Editorial Committee, staff, and printers for their diligent efforts in bringing this edition to life. I hope you enjoy reading it.

Dev Bare Karu,

Prof. (Dr.) Bhushan V. Bhawe
Principal



As I sit down to pen this year's editorial, I am reminded once again that a college magazine is far more than a compilation of reports, photographs, and articles—it is, in truth, the living memory of an institution. It captures a year's worth of aspirations, achievements, challenges, and the spirit of camaraderie, bound together in print for posterity.

The journey from the first call for submissions to the moment the final copy goes to print is a long and meticulous one. Reports have to be gathered, facts checked, photographs sourced and placed with care, and every line proofread to ensure that the magazine reflects the dignity and standards of our college. There are moments when deadlines loom, when last-minute changes seem endless, and when the layout feels like a puzzle with too many moving pieces. I still recall one late evening when the design file stubbornly refused to open—only for our patient team to stay back, troubleshoot, and resolve it, their laughter and determination breaking the tension.

This is only possible because of the tireless dedication of our staff. Faculty members, despite their teaching, mentoring, and administrative duties, take the time to prepare meticulous reports, hunt for the perfect photographs, and ensure accuracy. The non-teaching staff offer unwavering support in coordination and logistics, ensuring that every small but crucial detail falls into place. The Editorial Board, sub-editors, contributors, designers, and printers form the invisible framework that makes Sarvottam possible. Without them, this magazine would remain only an idea.

This year's edition reflects the vibrant spirit of Vidya Prabodhini College—our academic milestones, cultural triumphs, sporting victories, and community outreach efforts. The theme running through these pages is one of growth through unity—proof that when an institution works together with a shared vision, excellence naturally follows.

To our students, I hope this magazine inspires you to see Sarvottam not just as a record, but as your stage—a platform to showcase your creativity, voice your opinions, and tell your stories. In the years ahead, I envision Sarvottam evolving into an even more dynamic space, blending print and digital formats, increasing student-led sections, and creating greater engagement with our alumni and well-wishers.

As you turn these pages, may you be reminded of the dedication, talent, and collaborative spirit that define us. And as always, may Sarvottam continue to carry forward our legacy of "Excellence Everywhere, Every Time."



Kedarnath Tadkod
Editor-in-Chief

FAREWELL TO A MENTOR : DR. DATTA BHIKAJI NAIK



There are very few personalities who have had a permanent and lasting impact on my social, cultural, and Sangh (RSS) life, as well as on my working style. Late Shri Datta B. Naik occupies the highest position in my personal life as an inspiration to work selflessly and consistently for the upliftment and uniting of a complex Hindu society. We often had differences of opinion on practically every aspect of life, which was never easy. Yet, many swayamsevaks like me continue to strive tirelessly on the path he showed us. There are hardly any individuals as versatile, intellectual, and well-read as Datta Naik.

I knew Datta Naik for almost 50 years. Initially, he lived at Mala, Panaji, before shifting to his own house in Parvari.

When I went through his complete bio-data, I was shocked and amazed to discover that nearly 80% of his academic qualifications and achievements were unknown to me. I firmly believe that no other person in Goa to date has possessed such a vast array of qualifications. He remained a student till his last breath. His learning was never restricted to a single field; he mastered diverse areas such as education, culture, social finance, foreign affairs, and security. He was an encyclopedia in himself and had solutions to issues in all these domains. Whenever any matter arose in the state of Goa, in any field, Datta Sir would take a perfect, well-thought-out, and principled stand in the interest of the state.

I have numerous personal experiences in my social journey where I faced dilemmas and did not know what course of action to take. I will share only two such memorable incidents.

About 40 years ago, we had organized a large one-day ABVP conference in Mapusa. At that time, ABVP did not have its own independent cadre, and all resources were

shared. In our over-enthusiasm, we invited a well-known personality as the chief guest. When Datta Naik Sir, who was a patron of ABVP, came to know about this individual, he was furious and called us to his residence in Mala. He strongly objected to the person's character and conduct. He narrated various incidents that highlighted why this person was unfit to be a guest of honour and bluntly told us to drop his name.

We were reluctant to accept his proposal because the invitation cards had already been printed, the event was just five days away, and all preparations were complete. Our discussion with Sir went on for hours. Finally, since it was late at night, he asked us to go home. We returned to Mapusa intending to proceed with the original plan. However, the next day, Sir himself came to Mapusa and, using his veto power, cancelled the entire conference, stating that it could not be held with that particular chief guest. This decision left a deep impact on me. Days later, the same person was jailed, proving Sir's judgment to be correct. It was a lesson in how a strong leader should act.

The second unforgettable incident took place in Verla Canca, near Mapusa. A person from the OBC community had passed away, and his relatives were denied permission to perform the antim sanskar at the Hindu crematorium. The issue was extremely sensitive and risked dividing society along caste lines. We swayamsevaks were disturbed and unsure how to handle the tense situation.

We immediately rushed to Parvari to seek Datta Naik Sir's guidance. He gave us a clear and practical plan of action. We implemented it immediately, successfully defused the tension, and ensured that the crematorium was opened to the aggrieved family.

In my view, there was no issue in this country for which Datta Sir could not offer a solution. Blessed with a God-gifted memory and unparalleled knowledge, he led a simple life and had a spotless character—a rare combination of qualities in one person. In my entire life, I have never met anyone like him.

All three stalwarts who were instrumental in the founding and growth of Vidya Prabodhini Education Society—Manohar Parrikar, Rajkumar Desai, and Datta Naik—have left us untimely. Datta Naik Sir, the main founder member of the society, stood like a rock during the epic legal battle concerning VP Society.

To conclude, the chair I now occupy as Chairman of VP Society rightfully belonged to him, but due to his “Not me, but you” attitude, I hold it today. Datta Naik Sir is irreplaceable, and his passing is a great loss to the state of Goa. We will miss you forever, Datta.

Sanjay Walavalkar
Chairman
Prabodhan Education Society

A LEGACY IN PICTURES : DR. DATTA NAIK



VISION

Excellence Everywhere Everytime

MISSION

To create and develop a quality-learning environment through the integration of conceptual knowledge, application of skills, basic human values and field realities, thereby nurturing competent, value based and resourceful citizens, who selflessly contribute to Nation Building by serving the nation above self.

OBJECTIVES

- Design and develop skill based and practical oriented curriculum
- Increase students' learning through classroom teaching-learning process.
- Inculcate basic human values in students through curriculum.
- Develop application-oriented students' performance evaluating mechanism.
- Promote teaching of topics of current relevance beyond the syllabus.
- Promote a research culture and spirit of inquiry among teachers and students.
- Develop abilities and competencies in research through workshops and training programmes.
- Inculcate employability skills in students and thereby promote their overall personality development.
- Increase placement opportunities for students through linkages with business houses and educational institutions/organizations.
- Promote collaborations and interactions with industry and research institutions for the benefits of institution.
- Sustain an Institution-Neighborhood network to enhance learning opportunities.
- Promote participation of students and teachers in outreach and community development activities.
- Seek feedback from stakeholders for the improvement of the institution's performance.
- Create industrial and entrepreneurial outlook for self-employment and Employment generation.

ABOUT THE COLLEGE

Vidya Prabodhini College of Commerce, Education, Computer and Management, started in the year 2012, is affiliated to Goa University and is recognized by the Govt. of Goa and approved by NCTE. The college offers a three-year NEP-enabled B.Com. programme and a four-year Integrated B.A.B.Ed. programme. The college was assessed and accredited by NAAC with A Grade on a Seven-Points Scale under New Framework (2nd Cycle) in March, 2024.

The college is also recognized by UGC under section 2(f) and 12(B) of the UGC Act 1956. The College is situated in a spacious area at Vidyanagar, Parvari-Goa and has its own building with a 7,904 sq.mts. built up area. Besides a 4000 sq. mts. playground, the College offers excellent infrastructure facilities and a conducive learning environment.

The College is also in the process of designing and developing different skill based short-term courses with an objective of enhancing the employability skills of our students. The College is also working actively to develop the Institution-Industry Network for placement opportunities for our students.

The key objective of the College is to impart a balanced holistic education to all its students and thereby develop young men and women who will be intellectually able, broad minded and disciplined citizens to serve the Nation in different capacities in various fields of life that they later choose for themselves.

COLLEGE TEACHING STAFF (REGULAR)



Prof. Bhushan Bhawe
Principal



Dr. Ujvala M. Hanjunker
*Vice-Principal,
HoD, Dept. of Commerce*



Dr. Anil T. Thosare
*Associate Professor,
HoD, Dept. of Education*



Dr. Arun R. Marathe
*Assistant Professor,
Commerce*



Dr. Sunny Kanekar
*Director of Physical Education
and Sports*



Mr. Rudresh U. Mhamal
*Assistant Professor,
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Dr. Pinkesh D. Dhabolkar
*Assistant Professor,
Commerce*



Dr. Nitesh Naik
Librarian



Dr. Varsha B. Ingalhalli
*Assistant Professor,
Commerce*



Mr. Kedarnath S. Tatkod
*Assistant Professor,
English*



Mr. Sunny S. Pandhre
*Assistant Professor,
Commerce*



Mr. Darshan S. Gaonkar
*Assistant Professor,
Commerce*



Mr. Pankaj P. Shirodker
*Assistant Professor,
Mathematics*



Ms. Shamal K. Dessai
*Assistant Professor,
Economics*



Dr. Sagar P. Mali
*Assistant Professor,
Geography*

COLLEGE TEACHING STAFF (REGULAR)



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Assistant Professor,
Education



Dr. Priya M. Gosavi
Assistant Professor,
Hindi



Dr. Manisha V. Kulkarni
Assistant Professor,
Education



Dr. Sonali Shankwalker
Assistant Professor,
Education



Mr. Kalidas M. Mhamal
Assistant Professor,
Fine Arts



Mr. Kuldeep Kamat
Assistant Professor,
Education



Ms. Yogita Gauns
Assistant Professor,
History



Ms. Yogita K. Chodankar
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Marathi



Mr. Darshan S. Kandolkar
Assistant Professor,
Konkani



Mr. Rahul T. Gawas
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Geography



Dr. Shailesh G. Chodankar
Assistant Professor,
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Mr. Saish S. Nayak Dalal
Assistant Professor,
Education



Ms. Dhanashri S. Balo
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Commerce



Ms. Deeksha Talaulikar
Assistant Professor,
Education

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3. Ms. Asha A. Naik
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10. Mr. Ekanth M. Shirodkar
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12. Ms. Soni S. Zoro
13. Mr. Shashank Upadhye
14. Ms. Ratisha R. Sapre
15. Ms. Riya B. Sirsat
16. Ms. Winita J. Rawool
17. Ms. Shrishti S. Tamankar (College Counsellor)

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2. Ms. Gautami G. Kerikar
3. Mr. Nehal N. Parsekar
4. Ms. Pallavi T. Hegde
5. Ms. Shweta A. Patil
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7. Ms. Sayal T. Kalangutkar
8. Ms. Sakshi P. Kuber
9. Ms. Triveni B. Kankonkar
10. Ms. Usha K. Zaraunkar
11. Mrs. Vijayshree Sawant
12. Ms. Vinesha V. Dabholkar

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Head Clerk



Mr. Shrishkumar S. Patil
Accountant



Mr. Swapnil S. Gaonkar
Inst. of Phy. Edu.



Mr. Balaji Das Naik
System Admin.



Shri. Gauresh G. Bagli
Librarian Grade I



Mr. Siddhesh R. Naik
UD Clerk



Mr. Rohit Pilankar
UD Clerk



Mr. Ashay N. Naik
Comp. Lab. Asst.



Mr. Suraj G. Sakhare
Jn. Stenographer



Mr. Anand B. Singh
LD Clerk



Mr. Vijay P. Kudnekar
LD Clerk



Mr. Suhas R. Malik
LD Clerk



Mr. Akash M. Palkar
LD Clerk



Ms. Sanchita M. Mashelkar
LD Clerk

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S.S.C.



Mr. Prabhakar K. Kavlekar
S.S.C.



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B.Com.



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Diploma

WORK FORCE



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Security



Mr. Mhadev Shirgaonkar
Security



Ms. Smita Naik
Sweeper



Mr. Tukaram Parab
Sweeper



Mr. Upesh Halarnkar
M.T.S.

FACULTY MEMBERS WITH PH.D

Sr. No	Name of the Faculty	Department	Expertise	Year of Award
1.	Dr. Bhushan Bhave	Konkani	Socio-Linguistics, Comparative Literature	2015
2.	Dr. Anil T. Thosare	Education	Education	2013
3.	Dr. Ujvala M. Hanjunker	Commerce	Human Resource Management (Leadership)	2021
4.	Dr. Arun R. Marathe	Commerce	Banking and Finance	2022
5.	Dr. Sunny Ramdas Kanekar	Sports	Physical Education	2023
6.	Dr. Pinkesh Dharma Dhabolkar	Commerce	Index Funds, Stock Market	2021
7.	Dr. Nitesh Naik	Library	Library Science and Information	2024
8.	Dr. Varsha B. Ingalhalli	Commerce	Financial Markets, Data Analytics	2019
9.	Dr. Sagar Pandurang Mali	Geography	Physical Geography, Geospatial Technology and Watershed Management	2016
10.	Dr. Uaddhav Vijay Pol	Education	Teaching Learning Process in Geography	2023
11.	Dr. Priya Manoj Gosavi	Hindi	Hindi Literature	2023
12.	Dr. Manisha Kulkarni	Education	Educational Psychology	2014
13.	Dr. Sonali Shankhwalker	Education	Inclusive Education	2010
14.	Dr. Shailesh Gurudas Chodankar	Physical Education and Sports	Pedagogy	2022



Departmental Reports Section 2024-25

DEPARTMENT OF COMMERCE

INTRODUCTION TO THE DEPARTMENT:

Vidya Probodhini College has a vision Excellence, Everywhere and Every time. With this vision Commerce Department was set up in the very year of establishment i.e. 2012 offering undergraduate course in Commerce. The programme/ course offered are undergraduate B.Com (Honors) under CBCS system from academic year 2017 and from the academic year 2023-2024, the course will be offered under NEP 2020. Initially college started with four temporary faculty members and now the strength of the commerce and allied subjects has increased to fifteen. All staff members are highly qualified, knowledgeable, energetic, and enthusiastic and dedicated to their work. Allied subjects includes Mathematics, Economics, Law, EVS, Computer Applications, Health and Physical Education and MIL- Hindi / Konkani / Marathi. All the faculty members of Commerce department are taking extra efforts to reach the needy and poor students and also help in building up all round development of students through various activities i.e. Curricular and Co- curricular. To improve the overall performance of the student's faculty members, strive hard to hold extensive interactions with the students through Parents - Teachers Meetings, Educational/ Industrial Tours, and Special Lectures and so on. Moreover, there exists homely atmosphere and intimate relationship between teachers and students. The main challenge is to enhance the skill potential of the students in classes as well as to create awareness about the huge employable as well as entrepreneurial potential of Commerce graduates in big cities or elsewhere. In this regard Commerce Department has initiated MOU with Bombay Stock Exchange Institute along with Policy Advocacy Research Centre, Mumbai and various certificate courses are undertaken. Memorandums of Understanding (MoUs) have been signed with various industries to foster collaboration and enhance practical learning opportunities.

The department has taken the initiative to establish an Industry-Academia platform within the college for the benefit of the students. Teachers are also provided opportunities to enhance their skills through internship programmes. Student internships are actively encouraged, and their marketing and event management skills are nurtured through various activities and programmes.

CONSTITUENTS OF THE DEPARTMENT:

Students:

Sr. No.	Class	Number Of Students
1	F.Y.B.Com	122 (61+61)
2	S. Y. B.Com	104 (60+57)
3	T. Y. B.Com	119 (63+56)

FACULTY

Sr. No.	Faculty Name	Qualification	Designation
1.	Dr. Ujvala Madhukar Hanjunker	Ph. D M.Com., B.Ed., SET, PGDCA, DCA	Vice- Principal / Head of the Department of Commerce/ Asstt. Professor
2	Dr. Arun Ramakant Marathe	Ph. D M.Com., NET, PGDCA	Asst. Professor in Commerce
3	Shri. Rudresh Uttam Mhamal	M.Com. NET	Asst. Professor in Commerce
4	Dr. Pinkesh Dharma Dhabolkar	Ph. D M.Com., B.Ed., NET	Asst. Professor in Commerce
5	Dr. Varsha Basavraj Ingalhalli	Ph. D M.Com.,NET	Asst. Professor in Commerce
6	Mr. Sunny Sonu Pandhre	M.Com., NET	Asst. Professor in Commerce
7	Mr. Darshan Suryakant Gaonkar	M.Com. NET & SET	Asst. Professor in Commerce
8	Ms. Dhanashri Siddhesh Balo	M.Com., NET	Asst. Professor in Commerce
9	Mr. Ekanag Shirodkar	M.Com. NET & SET	Asst. Professor in Commerce
10	Ms. Diksha V. Nagvenkar	M.Com. SET	Asst. Professor in Commerce
11	Ms. Disha Kurtikar	M.Com. NET & SET	Asst. Professor in Commerce
ALLIED DEPARTMENTS			
11	Mr. Pankaj Prakash Shirodker	M. Sc, NET	Asst. Professor in Mathematics
12	Miss. Shamal Krishna Dessai	MA, NET, SET	Asst. Professor in Economics
13	Dr. Sunny Kanekar	MPED, MPHIL, Ph.D., NET, SET	Asst. Professor in Physical Education
14	Ms. Ujwala Pednekar	BA.LLB & LLM	Asst. Professor in Business Law (LBT)
15	Mrs. Vijayshree Samant	B Sc, MCA	Asst. Professor - Computer Application (LBT)
16	Ms. Pallavi T. Hegde	M.Sc., SET	Asst. Professor in EVS(LBT)
17	Ms. Vinesha V. Dabholkar	MA in English	Asst. Professor in English (LBT)
18	Ms. Triveni B. Kankonkar	MA, NET & SET	Asst. Professor in Hindi (LBT)
19	Ms. Sayal T. Kalangutkar	MA, NET	Asst. Professor in Konkani (LBT)
20	Mr. Nehal N. Parsekar	MPED	Asst. Professor in Sports (LBT)
21	Ms. Sanskruti G. Shetgaonkar	M.A, B.Ed., SET	Asst. Professor in Economics(LBT)
22	Ms. Aanisha Polshet	MA, SET	Asst. Professor in Economics (CB)

1. FACULTY ACHIEVEMENTS:

a. Faculty Development Activities:

(Seminars/conferences/workshop/ Invited lectures /orientation Programme / Refresher Courses/FDP):

Sr. No	Faculty Name	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1	Dr. Ujvala M Hanjunker	One-day Workshop titled "Faculty Knowledge Sharing Program-2024"	organized by the ICFAI Business School	Physical mode (The Crown hotel, Panaji -Goa)	Participant	27-07-2024
2	Dr. Ujvala M Hanjunker	Four -day Workshop titled "Academic Leadership & Universal Human Values "	Directorate of Higher Education, Government of Goa & Goa State Higher Education Council	Physical mode	Participant	22/10/24 to 25/10/2024
3	Dr. Ujvala M Hanjunker	10 days "Teachers Internship Programme"	VPC COLLEGE	R. K Pikale and Company , Panaji Goa.	Participant	04/10/2024 TO 14/10/2014
4	Dr. Ujvala M Hanjunker	One-day Workshop titled "Beyond the façade" recognizing and avoiding Deceptive Academic Journal "	organized by the Research and Development Cell in collaboration with Directorate of Higher Education , Government of Goa	Seminar Hall, SCERT, Parvari-Goa	Participant	8th January 2025.
5	Dr. Ujvala M Hanjunker	Two-days FDP titled "Tally Prime and GST Integration"	organized by the Department of Commerce	Vidya Prabodhini College at ICT Lab		15th and 16th January 2025.

6	Dr. Ujvala M Hanjunker	One-day Workshop titled “ Shaping the Future of Education: Vocational Skilling, Curriculum innovation and Outcome Based Learning”	organized by the Parvatibai Chowgule College of Arts and Science (Autonomous) Margao -Goa	Physical mode	Participant	on 7th March 2025.
7	Pinkesh Dhabolkar	88th Online Refresher Course: Commerce & Management	UGC-Malaviya Mission Teacher Training Centre, Sardar Patel University, Vallabh Vidyanagar, Gujarat.	Online	Participant	1/07/2024-14/07/2024
8	Pinkesh D. Dhabolkar	Faculty Internship Program	College	The Fern Hotel, Calangute and Kadamba		2/11/2024 - 14/11/2024
9	Ms. Varsha Ingalhalli	A Panel Discussion on the topic 7 years of GST - Evolution and Way Forward	Organized by Department of Economics, S.S.Dempo College of Commerce and Economics, Cujira, Goa in association with Goa Chamber of Commerce and Industry (GCCCI)	S.S.Dempo College	Participant	1-7-2024
10	Ms. Varsha Ingalhalli	A One-Day Workshop on Harnessing AI for Research in English Literature	DM's College and Research Centre, Assagao, Mapusa, Goa	DM's College and Research Center	Participant	22-8-2024
11	Ms. Varsha Ingalhalli	Training Program on Mera Yuva Bharat	Don Bosco College of Engineering, Fatorda, Goa	Don Bosco College	Participant	18-10-2024

12	Ms. Varsha Ingalhalli	Advanced-Level Research Workshop for Faculty Members	Directorate of Higher Education	ISB, Mohali, Punjab	Participant	8/12/24-13/12/24
13	Ms. Varsha Ingalhalli	Two-days FDP titled "Tally Prime and GST Integration"	Department of Commerce, VPC	VPC	Participant	
14	Sunny Sonu Pandhre	Two Months Online Certificate Course on Fundamentals of ESG & Sustainability	Centre for Skill Development of Ramanujan College, New Delhi	Online	Participant	26th April to 25th June 2024
15	Sunny Sonu Pandhre	One Day National Webinar on India's Role in the New Global Order	Smt. Bangaramma Sajjjan Arts, Commerce & Science College for Women, Vijayapur - Karnataka	Online	Participant	25th July 2024
16	Sunny Sonu Pandhre	One Day Seminar on Delving Deep into Indian Knowledge Systems	School of Sanskrit, Philosophy & Indic Studies, Goa University	Goa University, Goa	Participant	31st July 2024
17	Sunny Sonu Pandhre	Presented Paper titled "Upskilling Students through Industry-Academia Interface An Overview" at National Conference on Role Of Industry-Academia Collaboration for Connecting Classroom Knowledge and Real-World Applications	Guru Nanak College (Autonomous) Chennai - 600042	Online	Paper Presenter	01st & 02nd August 2024

18	Sunny Sonu Pandhre	National Webinar on Entrepreneurship Development in Food Processing and Value Addition	Smt. Bangaramma Sajjan Arts, Commerce & Science College for Women, Vijayapur - Karnataka	Online	Participant	10th August 2024
19	Sunny Sonu Pandhre	National Webinar on Applications of Artificial Intelligence	Smt. Bangaramma Sajjan Arts, Commerce & Science College for Women, Vijayapur - Karnataka	Online	Participant	16th August 2024
20	Sunny Sonu Pandhre	Two Day online workshop on Effective Questionnaire Designing	Meerashpa Learning Solutions, New Delhi	Online	Participant	09th & 10th September 2024
21	Sunny Sonu Pandhre	NEP 2020 Orientation & Sensitization Programme	UGC-MMTTC, Goa University	Online	Participant	13th to 24th September 2024
22	Sunny Sonu Pandhre	Presented Paper titled "Innovation for Sustainability: Leveraging Digital Technologies for a Greener Future" at Two Day National Seminar on Aligning Intellectual Property with UN SDGs :Strategies for Innovation and Global Impact	Guru Nanak College (Autonomous) Chennai - 600042	Online	Paper Presenter	03rd & 04th October 2024

23	Sunny Sonu Pandhre	Presented Paper titled "BRICS and Path towards Sustainability : A Comparative Efficiency Analysis" at 75th All India Commerce Conference 2024	Govind Guru Tribal University & Pacific University, Rajasthan	Pacific University, Rajasthan	Paper Presenter	18th to 20th October 2024
24	Sunny Sonu Pandhre	Presented Paper titled " Carbon Credit Trading in India: A Catalyst for Sustainability or A Corporate Shield? " at 46th All India Accounting Conference and International Seminar on Accounting Research	Indian Accounting Association, South Bengal Branch	Science City, Kolkata	Paper Presenter	23rd & 24th November 2024
25	Sunny Sonu Pandhre	Two Day online workshop on Empowering Educators: Applying Mahabharata Principles to Modern Pedagogy	Meerashpa Learning Solutions, New Delhi	Online	Participant	09th & 10th December 2024
26	Sunny Sonu Pandhre	Young Leadership Session on "Dealing with Financial Crisis and Banking System in India"	Association of Indian Management Schools (AIMS)	Online	Participant	27th December 2024
27	Sunny Sonu Pandhre	State Level Workshop on "Beyond the Facade: Recognizing and Avoiding Deceptive Journals	Vidya Prabodhini College in Collaboration with DHE, Government of Goa	SCERT, Porvorim-Goa	Participant	8th January 2025

28	Sunny Sonu Pandhre	One Day State Level Workshop on Building and Marketing Online Presence: A Workshop on Website Creation & Digital Marketing for E-Commerce	MES College of Arts and Commerce in Collaboration with DHE, Government of Goa	MES College, Zuarinagar, Murmugao-Goa	Participant	18th January 2025
29	Sunny Sonu Pandhre	Session on NEP 2020 Implementation: Benchmarking and Grading Higher Education Institutions	IQAC Cluster, Pune, Maharashtra	Online	Participant	17th February, 2025
30	Sunny Sonu Pandhre	One Day National Webinar on "Entrepreneurship Development : Role in Building a Self-reliant Young India"	Dr. Sudhanva Singh Netam Government College Malanjkhanda, Dist.Balaghat (M.P.)	Online	Participant	18th February, 2025
31	Sunny Sonu Pandhre	Presented Research Paper "Synergistic Partnerships Between Educational Institutions and Industries: A way ahead to Proficient Workplace" at Two Days International Multidisciplinary Conference on Various Approaches and Current Issues in Higher Education	Government College of Education, Yavatmal (Maharashtra), India.	Online	Paper Presenter	01st & 02nd March, 2025
32	Sunny Sonu Pandhre	National Seminar in Online Mode on IGNITE THE SPARK: Unlocking inner potential for personal and professional growth.	Department of Commerce and Management and IAA Kota Branch	Online	Participant	07th March, 2025

33	Sunny Sonu Pandhre	State Level Conference on Bridging the Gap: Fostering Industry-Academia Interface in Goa	IQAC of Vidya Prabodhini College, Porvorim-Goa	Panaji	Participant	24th March, 2025
34	Sunny Sonu Pandhre	Internship at TJSB Sahakari Bank, Panaji-Goa	TIP Cell of Vidya Prabodhini College, Porvorim-Goa	Panaji	Intern	16th to 29th April, 2025
35	Darshan Gaonkar	One Day State Level Workshop on Advancements in Modern Accounting	GVMs GGPR College of Com. and Eco.	Farmagudi Ponda	Participant	04-07-2024
36	Darshan Gaonkar	One-Day Workshop on "Leverage AI Tools for Teaching Pedagogy	Padre Conceicao College of Engineering Verna, Goa	Verna, Goa	Participant	31-08-2024
37	Pankaj Shirodker	NEP Sensitization and Orientation Programme	MMTTC, Goa University	Online mode	Participation	30th July to 08th August
38	Ms. Dhanashri Siddhesh Balo	Short Term Course in Research Methodology	Goa University	Online	Participant	23/07/2024-29/07/2024
39	Ms. Dhanashri Siddhesh Balo	Two-Day Multi-Disciplinary International Conference on "Emerging Trends in Finance, Management, Tourism & Information Technology	Navelim, Salcete-Goa In association with ATENEO DE NAGA UNIVERSITY, PHILIPPINES	Offline	Paper Presenter	11/04/2025-12/04/2025
40	Ekanth Shirodker	Faculty Development Programme on Enhancing Final Year Student Projects (II) 2024-2025	Goa State Research Foundation	Goa State Research Foundation Goa.	Participant	02-09-2024

41	Ekang Shirodkar	Global Mobility and Wealth Preservation Trends for Indian High-Net-Worth Families	GCCI-Panjim-Goa	GCCI-Panjim-Goa	Participant	20-09-2024
42	Ekang Shirodkar2	Samvidhan ka Amrit Mohatsav the 75th Anniversary of the Constitution in India session		Goa University-Taleigao Plateau-Goa	Participant	26-11-2024
43	Ekang Shirodkar	State Level Awareness Session on Stock Markets - Opportunities & Trends	MES College-Zuarinagar Goa	MES College-Zuarinagar Goa	Participant	25-01-2025

b) RESEARCH ACTIVITIES:

- i. Publications in UGC Care List Journals or Goa university approved peer reviewed journals only / Books authored or Chapters in Edited book or editor of books published by national and international publishers with ISBN No

Sr. No	Faculty Name	Paper Title	Journal/Book Name	Name of the publisher	UGC Care list No or ISSN / ISBN No	Publication Date
1	Sunny Sonu Pandhre	Synergistic Partnerships Between Educational Institutions and Industries: A way ahead to Proficient Workplace	B.Aadhar' International Peer-Reviewed Indexed Research Journal	Aadhar Social Research & Development Training Institute, Amravati	2278-9308	28th February, 2025

- ii. Major and Minor Research Projects:

Sr. No	Principal Investigator/ Co-investigator	Title/Topic of the Project	Year of Sanction	Funding Agency	Sanctioned Amount	Status Ongoing/
1	Varsha Ingalhalli	A socio-economic and geographical prospects of SHGs in the village panchayats in Goa.	2022-23	Prabodhan Education Society	50,000	Ongoing

B. MOOCS/E-CONTENT CREATION:

Sr. No	Faculty Name	Name of the module/ content	Role played	Platform	Date
1	Dr. Varsha Ingalhalli	Types of Investors in Primary Market	Author	DISHTAVO	14-9-2023
2	Ms. Dhanashri Siddhesh Balo	Internal Environment	Author	DISHTAVO	26-07-2024
3	Ms. Dhanashri Siddhesh Balo	Value Added Statement	Author	DISHTAVO	26-07-2024
4	Ms. Dhanashri Siddhesh Balo	Basic need assessment techniques	Author	DISHTAVO	26-07-2024

c) DEPARTMENTAL ACTIVITIES:

(Activities Organized by the department like talks, seminars, Conferences for Faculty/Students):

The following activities were conducted by the departments for the Academic year 2024-25

Sr. No	Activity -Month / Date	Particulars	Resource Person	Venue	Faculty In-charge (s)	No. of student Participants / class
MOU						
1	Jan 2025	MoU with the German-based multinational company, Putzmeister Concrete Machines Pvt. Ltd., Verna Goa.	Mrs. Swapnil Gupta and others	VPC and Putzmeister Company, Verna	Shri. Rudresh Mhamal	-
CERTIFICATE / SKILLED BASED COURSES						
1	10/12/2024 - 06/01/2025	Certificate Course in Business Data Processing- Executive	Mr. Nityanand S., Ms. Sneha Surti	TYBCOM A	Dr. Ujvala M. Hanjunker/ Shri. Darshan Gaonkar/ Ms. Dhanashri Balo	64

2		A Short-Term Certificate Course in Assistant Hand Embroider	Ms. Amina Shaikh	FYBCOM A	Ms. Dhanashri Balo	30
3	Jan to May 2025	Certificate Course in Getting Industry Ready	Mrs. Swapnil Gupta and others	VPC and Putzmeister Company, Verna	Shri. Rudresh Mhamal	15
SEMINAR / GUEST LECTURES/ INVITED LECTURES						
1	28-07-2024	orientation to F Y. B.Com Students	Principal, Vice Principal and Head of Dept of Commerce and Teaching faculty	college campus	Dr. Ujvala M Hanjunker	115
2	10/03/2025 to 14/03/2025	Sustainable Entrepreneurship Development - Mastering Organic Colour Production and Marketing	Rudresh U. Mhamal	College Campus	Rudresh U. Mhamal	
3	10-8-24	One Day Seminar on Understanding Research	Dr. Ashish Joshi, Associate Professor of Commerce at M.E.S's Vasant Joshi College of Arts and Commerce, Zuarinagar, Sancoale, Goa.	T-3, VPC	Dr. Varsha Ingalhali	101
4	23-07-2024	Seminar on Internship opportunities in India Post Payments Bank	Shri. Prashant Shinde- Circle Head, Maharashtra & Goa, Shri. Dharmeshgiri Gosai- Regional Head, Goa Region, Shri. Sagar Toraskar - Branch Manager, Panaji Branch	TY BCom A	Shri. Darshan Gaonkar / Shri. Sunny Pandhre	68

5	29-07-2024	seminar on company secretary as career option	CS Shruti Vengurlekar	Board Room	Shri. Darshan Gaonkar	52
6	03-09-2024	Seminar on Competitive Exams preparation	Shri. Kundan Lal	FYBCom A	Shri.Pankaj Shirodker / Shri. Darshan Gaonkar	100
7	05-09-2024	Seminar on Income Tax Department Outreach Program	1.Geeta Krishnan ACIT(HQ)to PCIT,Panaji, 2.Shri Anthony Lobo, TRO, Panaji	Board Room	Shri. Darshan Gaonkar	66
8	06-01-2025	seminar on "Simulation Courses: Bridging Theory and Practice"	Ms. Parvish K.	B.Com. Classes	Shri. Darshan Gaonkar	108
9	11-01-2025	Seminar on Exploring Career Opportunities in Management	Ms. Yashita Pathak	TYBCOM A	Shri. Darshan Gaonkar	49
10	06-12-2024	Seminar on "Preparation for Goa Staff Selection Commission Exam"	Shri. Kundan Lal	FYBCom A	Shri. Pankaj Shirodker	15 (7 TYBCOM students and 8 Alumni)
11	17-08-2024	A Seminar on Foundations of Financial Literacy	Ms. Aayushi Chodankar	TYBCOM A	Ms. Dhanashri Balo	99 Students and 02 Faculties
12	10 February 2025	Organized the seminar on "Union Budget 2025-26: Navigating the path to Prosperity"	Mr. Rohan Bhandare	VPC Boardroom	Ms. Annisha Polshet / Shri. Darshan Gaonkar	47 students of SYBCOM and TYBCOM, 12 faculty
13	21-11-2024	Awareness Session on Role of C&AG	Agile P. K., AAO	VPC	Ekanag Shirodkar	28
14	11-12-2024	One-Day Seminar on Entrepreneurship Need & Importance	Uday Gediya	VPC	Ekanag Shirodkar	40
15	12-12-2024	One day Seminar in Collaboration with SEBI	Soumya Ranjan Mohanty	VPC	Ekanag Shirodkar	41

	15/1/2025 to 16/01/2025	Faculty Enrichment Workshop on Tally Prime and GST Integration	Sohail Mulla	ICT LAB	Ekan Shirodkar	11 faculty
16	15-02-2025	Legal Literacy Program	Sujeetkumar Dongre	VPC	Ekan Shirodkar	26
17	17-03-2023	E-waste collection drive		College Campus	Vijayshree Samant	
18	5-10-2024	One Day State Level Conference on 'Bridging the Gap: Fostering Industry-Academia Interface in Goa'	Mrs. Pratima Dhond, Prof. Harilal Menon, Shri. Sanjay Amonkar, Prof. Radhika Nayak, Shri. Lalit Saraswat, Shri. Rajesh Lolayekar, Shri. Vishwas Dhume	Multipurpose Hall, Directorate of Art and Culture, Panaji-Goa	Dr. Ujvala M. Hanjunkar/ Shri. Darshan Gaonkar/ Ms. Dhanashri Balo	110
FIELD VISITS/ STUDY VISITS/ INDUSTRIAL VISITS						
1	2024-2025	Industrial Visit		Nestle , Bicholim	Dr. Arun Marathe	100
Other Events/ Programme						
1	03-09-2024	Aadhar-Phone Linking Drive	India Post Payments Bank	IQAC Room	Shri. Darshan Gaonkar	45

STUDENT ACHIEVEMENTS: (Participation in activities/competitions)

Sr No	Student Name	Activity/ Title Name	Organizers	Venue	Award or Participation	Date
1	Aayush Garg (TYBCOM)	Fiscal Phoenix	Dhempe college of Arts & Science, Miramar Panaji	Dhempe college of Arts & Science, Miramar Panaji	First Place in solo role play	17/01/2025 & 18/01/2025
2		Caculo's Quiz Fest 2.0- 2025	Sridora caculo college of Commerce & management studies, khorlim mapusa	Anand keni hall	First Place in Quiz competition titled Agriculture in India	11-03-2025

3	David kumar (TYBCOM)	Caculo's Quiz Fest 2.0- 2025	Sridora caculo college of Commerce & management studies, khorlim mapusa	Anand keni hall	First Place in Quiz competition titled Agriculture in India	11-03-2025
4	Rohit Goudar (SYBCOM)	Fiscal Phoenix	Dhempe college of Arts & Science, Miramar Panaji	Dhempe college of Arts & Science, Miramar Panaji	First Place in Business plan	17/01/2025 & 18/01/2025
5	Upendra Manjrekar (SYBCOM)	Fiscal Phoenix	Dhempe college of Arts & Science, Miramar Panaji	Dhempe college of Arts & Science, Miramar Panaji	Second Place in poster making competition	17/01/2025 & 18/01/2025
6	Deesha Meena (SYBCOM)	Fiscal Phoenix	Dhempe college of Arts & Science, Miramar Panaji	Dhempe college of Arts & Science, Miramar Panaji	Third Place in Essay writing competition	17/01/2025 & 18/01/2025
7	Bushra Jamal Khan	RBI90 State Level Quiz	RBI (Reserve bank of India)	Panjim Convention Centre	Participated	10-10-2024
8	Sneha Shripad Kulkarni	RBI90 State Level Quiz	RBI (Reserve bank of India)	Panjim Convention Centre	Participated	10-10-2024

Dr. Ujvala M Hanjunker
Vice Principal- HOD, Commerce

DEPARTMENT OF ECONOMICS

ABOUT THE DEPARTMENT

The Department of Economics was established on 19th June 2012 and offers Economics as a compulsory subject for the B.Com. program. In the academic year 2023–24, with the implementation of the New Education Policy (NEP), students of S.Y.B.Com. were introduced to two major papers: Public Economics (Sem III) and Fundamentals of Macroeconomics for Business (Sem IV). As per the Choice Based Credit System (CBCS), T.Y.B.Com. students studied Indian Monetary and Financial System (Sem V) and International Economics (Sem VI). These courses aim to provide students with a comprehensive understanding of economics while enhancing their employability and entrepreneurial skills. The department actively promotes student engagement through various initiatives, including seminars, wallpaper displays on topics such as the Union Budget, Goa Budget, and the Economic Survey, as well as classroom presentations and discussions on contemporary economic issues. Students are also encouraged to participate in inter-class, inter-collegiate, and state-level competitions, workshops, and seminars, thereby fostering a well-rounded and practical understanding of the subject.

CONSTITUENTS OF THE DEPARTMENT:

Students

Class	No of Students
SY B. Com (A & B) & TYB.Com (A & B)	104 + 119 = 223

Faculty

Name of the Faculty/ Qualification	Designation
Ms. Shamal Krishna Dessai, M.A. Economics, NET, MH-SET. Pursued Ph.D. in Economics at Goa University	Asst. Prof. in Economics (Had availed Study Leave from 12th September 2022 to 12th March 2024)
Ms. Sanskruti Shetgaonkar M.A. Economics, SET	Asst. Prof. in Economics On Contract Basis (June 2024-September 2024)
Ms. Annisha Polshet M.A. Economics, SET	(September 2024-12th March 2024)

DEPARTMENTAL ACTIVITIES:

1) The Department of Economics at Vidya Prabodhini College organised a one-day seminar on “Union Budget 2025-26: Navigating the Path to Prosperity” on 10th February 2025 in the College Boardroom. Chartered Accountant CA Rohan Bhandare conducted the session, offering key insights into the highlights and implications of the Union Budget. The seminar was attended by 47 students and 12 faculty members.

STUDENT ACHIEVEMENTS:

Sr. No.	Date	Activity/ Title Name	Organizers/ Venue	Student Name	Awards / Participation
1	17/01/2025 & 18/01/2025	Fiscal Phoenix	Dept. of Economics of Dhempe college of Arts & Science, Miramar, Panaji	Aayush Garg (TYBCOM)	First Place in Solo Role Play
				Rohit Goudar (SYBCOM)	First Place in Business plan
				Upendra Manjrekar (SYBCOM)	Second Place in Poster making
				Disha Sardar Singh (SYBCOM)	Third Place in Essay Writing
				Shreyash Salgaonkar, (FYBCOM) Arpita Bandekar, Smera Chatim Haldankar, Granthali Naik, Prem Suthar, Aarti Uppin, Aarya Patil, Aman Hasapurkar, Kranti Kumar Pankaj Sharma, Sneha Mandani, Nisha Hadpad, (SYBCOM) Biswajit Pradhan Sahil Mayekar Pranay Vengurlekar (TYBCOM)	Participation in Paper presentation, Teach Eco, Debate, Mystery box, Face painting, Fashion shows, Fiscal fumble, Reel making, Photography.
2	29/01/2025	Inter-collegiate Quiz and PowerPoint Presentation Competition	Dept. of Economics of Dnyanprasarak Mandal's College, Assagao	Aayush Garg David Kumar (TYBCOM) Rohit Goudar (SYBCOM)	Participation

3	11/03/2025	Caculo's Quiz Fest Inter-Collegiate Competition on 'Agriculture in India'	Dept. of Economics of Sridora Caculo College of Commerce and Management Studies Khorlim Mapusa-Goa	Aayush Garg David Kumar (TYBCOM)	First Place
				Falgun Priolkar Upendra Manjrekar (SYBCOM)	Participation

FACULTY ACHIEVEMENTS:

Name of the faculty: Ms. Shamal Krishna Dessai, Asst. Prof. in Economics

Sr. No.	Name of the activity/ Title	Organising/ sponsoring/ authority	Venue	Role played	Date
1	Participated in the 8-day Faculty Development Programme (FDP) on 'Data Envelopment Analysis'	Nabagram Hiralal Paul College, Hooghly, University of Calcutta.	Online	Participant	17th to 25th July, 2024
2	Participated in the Two-day Faculty Development Programme (FDP) on 'AI Tools for Enhancing Classroom Teaching,	IBS Bangalore in collaboration with SVS Caculo College, Mapusa-Goa.	Online	Participant	13th & 14th November 2024
3	Attended a State-Level Workshop titled 'Beyond the Facade: Recognising and Avoiding Deceptive Academic Journals.'	Research & Development Cell of Vidya Prabodhini College, Parvari	Directorate of Higher Education, Govt. of Goa	Participant	8th January 2025
4	Participated in Workshop on 'Process to Progress: Building Progressive HEIs Through SOPs	Vidya Prabodhini College, Parvari	Department of Art and Culture, Patto-Panaji, Goa	Participant	24th March, 2025

Ms. Shamal Krishna Dessai
Asst. Prof. in Economics

DEPARTMENT OF EDUCATION

INTRODUCTION TO THE DEPARTMENT

The College takes credit for having started a unique program i.e. a Four-Year integrated B.A.B.Ed from the Academic Year 2015-16. To enable learners to deploy suitable methods, strategies and techniques of teaching to achieve instructional objectives at school level. Manage classroom environment to ensure effective learning. Demonstrate basic understanding of chosen social science and language electives. Conduct research to improve process and product of education

The objective of this department is to create competent and trained human resource in the field of Teaching and Education in the society., to draw talented and vocationally inclined youth (after HSSC or equivalent) in the vitally significant teaching profession and to infuse a sense of purpose and commitment in the aspiring teachers at a fairly early stage in their education.

CONSTITUENTS OF THE DEPARTMENT:

Students

Sr No	Class	No of Students
1	F.Y.B.A.B.Ed.	99
2	S.Y.B.A.B.Ed.	100
3	T.Y.B.A.B.Ed.	97
4	FoY.B.A.B.Ed.	94

Sr No	Name of the Faculty/ Qualification	Designation
1.	Dr. Anil T. Thosare	Vice Principal, HOD & Associate Prof.in Education
2.	Dr. Uaddhav Pol	Assistant Professor in Education (Geography Methodology)
3	Dr. Manisha V. Kulkarni (On Deputation SCERT)	Assistant Professor in Education
4	Dr. Sonali Shankwalker	Assistant Professor in Education (History Methodology)
5	Mr. Kuldeep A. Kamat	Assistant Professor in Education (Marathi Methodology)
6.	Mr. Saish Nayak Dalal (On Deputation SCERT)	Assistant Professor in Education (English Methodology)
7.	Ms. Diksha Naik Talawalikar	Assistant Professor in Education (Geography Methodology)
8.	Ms. Aashita Naik.	Assistant Professor in Education (Konkani Methodology)
9.	Ms. Ashwita Gawas	Assistant Professor in Education (Hindi Methodology)
10	Ms. Ratisha Sapre	Assistant Professor in Education (History Methodology)
11.	Ms. Sonam Parsekar	Assistant Professor in Education
12.	Ms. Wineeta Rawool	Assistant Professor in Education
13	Ms. Chaitali Naik	Assistant Professor in Education (English Methodology)

1. FACULTY ACHIEVEMENTS:

a. Faculty Development Activities:

(Include **only** Seminars/conferences/workshop/ Invited lectures /orientation programme / Refresher Courses/FDP):

Sr No	Name of the faculty	Name of the activity/ Title	Organizing/ sponsoring/ authority	Venue	Role played	Date/ Duration	Description of the activity if any in 50 words.
1.	Dr. Anil Thosare	National Conference	Gurukrupa College of Education & Research Kalyan	Kalyan Maharashtra	Paper Presented	22nd Feb, 2025	

b. MOOCS/E-CONTENT CREATION:

Sr. No	Faculty Name	Name of the module/ content	Role played	Platform
1	Dr. Anil T. Thosare	School & Classroom Management (Konkani)	Author/ Coordinator	Dishtavo
3	Ms. Sonam Parsekar	Learner & Learning (Konkani)	Author	Dishtavo
4	Ms. Wineeta Rawool	Action Research (Konkani)	Author	Dishtavo
5.	Ms. Deeksha Naik Talaulikar	Methodology cum Content of Geography (Konkani)	Author	Dishtavo

d. Awards:

Sr. No	Faculty Name	Award Name	State/National/ International	Awarding Agency
1	Dr. Uaddhav Pol	Rashtriya Shiksha Ratna Award	National	Real Indo Global Vision Social Development Gurukul Foundation Dhule, Maharashtra

2. DEPARTMENTAL ACTIVITIES:

(Activities Organized by the department like talks, seminars, Conferences for Faculty/Students):

The following activities were conducted by the departments for the Academic year 2024-25:

Sr No	Activity Date	Activity Name	Speaker/ Resource Person Name	Venue	Number of students/Faculty participated
1	11/02/2025	Research paper writing on villages of goa titled : "A Glimpse into the Heart of Goa."	Dr. Prakash Parienkar Mr. Rajendra Kerkar	Vidya Prabodhini College	50 students B.A.B. Ed

2	26/09/2024	One day Workshop on Sacred Symbols: The Role of Iconography in Religion and Myth	Dr. Indra Prabhushastri	Vidya Prabodhini College	40 students B.A.B. Ed
3	25/02/2025	Bloom Your Assessments: Crafting Thoughtful Evaluations	Mr. Saish Nayak Dalal	Vidya Prabodhini College	30 students B.A.B. Ed
4	01/03/2025	भाशा अध्ययन अध्यापनाच्यो सर्जनात्मक तरा.	Ms. Suvarna Gauns	Vidya Prabodhini College	25 students B.A.B. Ed
5	28/08/2024	Discovering Diversity: An Interactive Visit to a Special School	Study Visit	Sanjay School for Special Education Porvorim	60 students B.A.B. Ed
6	31/08/2024	Educational field Trip to Mangali	Study Visit	Mangali	40 students B.A.B. Ed
7	31/08/2024	Inclusive Learning in Action: B.Ed Students' Activities for Supporting Children with Special Needs	Study Visit	Sanjay School for Special Education Porvorim	50 students B.A.B. Ed
8	22/12/2024 to 31/12/2024	A Geographical study tour to select locations in North India	Study Visit	Places from North India	30 students B.A.B. Ed
9	22/03/2025	MoU with Punyaslok Ahilyadevi Holkar Solapur University, Solapur	MoU	Vidya Prabodhini College	4 Faculty
10	14/02/2025 to 15/02/2025	Visit to Zonal Agricultural Office Mapusa	Study Visit	Zonal Agricultural Office Mapusa	96 students of B.A.B.Ed.
11	25/02/2025	Visit to the Directorate of Education	Study Visit	Directorate of Education Porvorim	60 students of B.A.B.Ed.
12	12/02/2025	Visual Vista - Enhancing learning through teaching learning materials	Extension and Outreach Activities	Vidya Prabodhini College	96 students of B.A.B.Ed.

3. STUDENT ACHIEVEMENTS:

(Participation in activities/competitions)

Sr No	Student Name	Activity/ Title Name	Organizers	Venue	Award or Participation	Date
1	Sweny Rebelo	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	1st Place	10/10/2024
2	Trishita Achari	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	1st Place	10/10/2024
3	Mitali Mandrekar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	2nd Place	10/10/2024
4	Rinki Shet	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	2nd Place	10/10/2024
5	Vania Braganza	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	2nd Place	10/10/2024
6	Artha Naik	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	1st Place	10/10/2024
7	Dikshita Velip	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	1st Place	10/10/2024
8	Nitesh Maladkar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
9	Saira Azagaonkar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
10	Sharvan Gadekar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
11	Sneha Shet	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024

12	Rakshanda Parab	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
13	Sherya Kalangutkar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
14	Mitali Halankar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
15	Dilisha Naik	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
16	Febal Fernandes	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
17	Swastik Naik	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024
18	Pavina Salgaonkar	Geo-India 3.0	Chowgule College Madgaon	Chowgule College Madgaon	Participation	10/10/2024

Dr. Anil T. Thosare

*Name of the Head of Department/In charge
HOD & Associate Professor in Education*

DEPARTMENT OF ENGLISH

INTRODUCTION TO THE DEPARTMENT:

The Department of English made small beginnings with the appointment of faculty on lecture basis in the year 2012, the same year the college was founded. The first permanent appointment was made in 2015, when the B.A.B.Ed. programme was born. The department offers a Bachelor's degree in English, and has over 20 courses to choose from, including Communicative English, Spoken & Written English, Shakespeare, American Literature, and Literary Criticism. The department today has two Full-Time, Regular faculty members of which one holds a Ph.D., one contractual faculty member and one faculty on lecture basis.

The department aligns well with the objectives of the B.A.B.Ed programme and aims to impart a holistic perspective to its student-teachers. Towards this, a number of academic, co-curricular and extra-curricular activities are conducted by the department throughout the year.

CONSTITUENTS OF THE DEPARTMENT (2024-25):

Students

Sr No	Class	Number of Students
1.	First Year BABED	23
2.	Second Year BABED	29
3.	Third Year BABED	16
4.	Fourth Year BABED	15

Faculty

Sr No	Faculty Name	Qualification	Designation
1.	Shri. Kedarnath Tatkod	MA (English), MBA (Communication Management), SET (English)	Assistant Professor in English (Full-Time, Regular Basis)
2.	Shri. Austin Anthony Dias	MA (English), SET (English)	Assistant Professor in English (Contractual Basis)
3.	Ms. Devika Redkar	MA (English), SET (English)	Assistant Professor in English (Contractual Basis)

2. FACULTY ACHIEVEMENTS:

C. Faculty Development Activities:

(Include **only** Seminars/conferences/workshop/ Invited lectures /orientation programme/Re fresher Courses/FDP):

Sr. No	Faculty Name	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/Mode	Role played	Date/ Duration
1	Kedarnath Tadkod	One-Day State Level Workshop on Harnessing AI for Research in English Literature	Department of English, DM's College and Research Centre	DM's College and Research Centre	Delegate	22/8/2024
2	Kedarnath Tadkod	State-level workshop titled, "Beyond the Facade: Recognizing and Avoiding Deceptive Academic Journals,"	Research & Development Cell of Vidya Prabodhini College in collaboration with the Directorate of Higher Education, Govt. of Goa	SCERT, Porvorim, Goa.	Participant	8/01/2025
3	Kedarnath Tadkod	Participated in & presented research paper titled "The Living River: Eco-Critical Perspectives on Nature and Duality in Mahabaleshwar Sail's Kali Ganga" at the one-day Multidisciplinary International Conference on "Water: Past, Present & Future" (An Artistic, Commercial & Scientific Perspective)	B.N.N. College, Bhiwandi Affiliated to University of Mumbai Maharashtra	B.N.N. College, Bhiwandi Affiliated to University of Mumbai Maharashtra	Paper presenter	8/03/2025

4	Kedarnath Tadkod	Participated in one-day, state-level workshop on, "process to Progress: Building Progressive HEI's through SOP's.	IQAC, Vidya Prabodhini College.	SCERT Building, Porvorim	Delegate	24/03/2025
5	Austin Dias	State-level workshop titled, "Beyond the Facade: Recognizing and Avoiding Deceptive Academic Journals,"	Research & Development Cell of Vidya Prabodhini College in collaboration with the Directorate of Higher Education, Govt. of Goa	SCERT, Porvorim, Goa.		8/01/2025
6	Austin Dias	Participated in one-day, state-level workshop on, "process to Progress: Building Progressive HEI's through SOP's.	IQAC, Vidya Prabodhini College.	SCERT Building, Porvorim	Delegate	24/03/2025
7	Austin Dias	Empowerment Journey: Shaping Your Career	Swami Vivekanand Vidyaprasarak Mandal's College of Commerce, Borim	Swami Vivekanand Vidyaprasarak Mandal's College of Commerce, Borim	Resource Person	13/11/2024
8	Austin Dias	Goa Arts & Literature Festival	The International Centre Goa in association with Goa Writers	ICG, Dona Paula	Participant	14/01/2025
9	Devika Redkar	Myths is Goan Cultural Practice	Discipline of English, Goa University	Goa University	Participant	28/08/2024

10	Devika Redkar	State-level workshop titled, "Beyond the Facade: Recognizing and Avoiding Deceptive Academic Journals,"	Research & Development Cell of Vidya Prabodhini College in collaboration with the Directorate of Higher Education, Govt. of Goa	SCERT, Porvorim, Goa.		8/01/2025
11	Devika Redkar	Goa Arts & Literature Festival	The International Centre Goa in association with Goa Writers	ICG, Dona Paula	Participant	15/01/2025

3. DEPARTMENTAL ACTIVITIES:

The following activities were conducted by the departments for the Academic year 2024-25:

Sr No	Activity Date	Activity Name	Speaker/Resource Person Name	Venue	Number of students/Faculty participated
1	26/07/2024	Wallpaper- Kargil Diwas	-	Vidya Prabodhini College	30 students
2	08/8/2024	One-day Workshp on Mechanics of Research for students of Elective English at the TYBABED and FoYBABED	Dr. Susan Deborah Asst. Professor in English	Board Room, Vidya Prabodhini College	30 students and 02 faculty members
3	23/8/2024	Wallpaper- National Space Day		Vidya Prabodhini College	30 students
4	26//2024	Seminar on "Role of Literature in Goan Freedom Struggle" to commemorate the death anniversary of T.B. Cunha	Mr. Prajal Sakardande	Board Room, Vidya Prabodhini College	50 students and 05 faculty members
5	16/06/2024 – 21/09/2024	Workshop on Radio and TV Content Creation "Script to Airwaves"	Dr. Saish Deshpande, Ms. Alisha Fernandes, Mr. Uday Chari	Board Room, Vidya Prabodhini College	30 students

6	04/10/2024	Seminar on "Accessing Archives on Literature"	Mr. Balaji Shenoy	Board Room, Vidya Prabodhini College	50 students and 05 faculty members
7	31/01/2025	Workshop on MLA 9th Edition "Cite Right"	Ms. Jyoti Kiran	T-3, Vidya Prabodhini College	40 students

DEPARTMENT ACTIVITIES (contd)

Movies/Documentaries/Short films Screened for Elective English students:

Sr. no	Name of the film	Class for which screened	Teacher In charge
1	Beloved	T.Y.B.A.Bed & FoY.B.A.B.Ed	Austin Dias
2	The Great Migration & The Harlem Renaissance	T.Y.B.A.Bed & FoY.B.A.B.Ed	Austin Dias
3	Toni Morrison: The Pieces I Am	T.Y.B.A.Bed & FoY.B.A.B.Ed	Austin Dias
4	The Lion and the Jewel the play	T.Y.B.A.Bed & FoY.B.A.B.Ed	Austin Dias
5	Streetcar Named Desire	T.Y.B.A.Bed & FoY.B.A.B.Ed	Austin Dias
6	The Great Gatsby	T.Y.B.A.Bed & FoY.B.A.B.Ed	Austin Dias
7	Antony and Cleopatra	T.Y.B.A.Bed & FoY.B.A.B.Ed	Kedarnath Tadkod
8	They Shall Not Grow Old 2018 Documentary/War	T.Y.B.A.Bed & FoY.B.A.B.Ed	Kedarnath Tadkod
9	Guide	F.Y.B.A.B.Ed	Kedarnath Tadkod
10	Waiting for Godot	T.Y.B.A.Bed & FoY.B.A.B.Ed	Kedarnath Tadkod
11	Animal Farm	T.Y.B.A.Bed & FoY.B.A.B.Ed	Kedarnath Tadkod

4. STUDENT ACHIEVEMENTS:

(Participation in activities/competitions)

Activity Name: Words Up

Organizer: Dept. of English, St. Xavier's College, Mapusa

Venue: St. Xavier's College, Mapusa

Date: 21/1/2024 – 22/1/2024

Participants: Saamiya Khan, Harshada Pawara, Durva Naik, Durva Salgaonkar, Sidra Farooqui, Yashmeen Khan, Neetesh Mhalatkar, Pragati Singh, Ekata Pednekar, Shaurya Bandekar, Akshada Arsekar, Fatima Khan, Rutuja Sandye, Saanvi Parab, Sania Shah, Sahira Azgaonkar, Savita Toraskar, Payal Naik, Siyanat Sayyed, Swany Rebelo, Amrin Shaikh, Sania Shah, Shravan Gadekar, Dilisha Naik, Fabel Fernandes, Pavina Salgaonkar, Rinky Shet, Saidutt Varadkar, Trishita Achari, Vania Braganza, Sujal sutar, Dheeraj Yadav, Shreyash Salgaonkar, Saarth Sardessai, Jeswin Kamalan, Prem Suthar, Aman Hasapurkar

Mr. Kedarnath Tadkod

Head of Department/In charge

Asst. Professor in English

DEPARTMENT OF GEOGRAPHY

ABOUT THE DEPARTMENT:

Department of Geography, Vidya Prabodhini College of Commerce, Education, Computer and Management has achieving a new landmarks with the vision of Excellence, Everywhere and Every time in the year 2015-2016. Geography Department offering undergraduate course in Geography with 3 credit specialization. Department have well equipped lab with modern and modern infrastructure. Department is Presently, in the academic year 2024-25 department has a 4 faculties including 2 regular faculty and 1 contract basis and 1 lecture basis faculty. All faculty members are highly qualified, dedicated, energetic and enthusiastic. They are works hard for all round development of the students, department and the Institution. The department is always giving high priority to the quality teaching and aims to create effective teachers, who will be environmentally conscious and responsible citizens for the society and nation.

ABOUT GEOGRAPHY LABORATORY:

The Geography department has well equipped laboratory with all necessary Geographical equipment's including tracing table to all types of maps, aerial photographs, satellite images, toposheets, weather Map, Globe, Geometric box, weather instruments, pocket and mirror stereoscope and advance GPS instruments. It also has enough infrastructures with separate high speed internet connectivity. Following are the list of equipment's available in the Geography lab:

Maps and Equipment's Available in Geography Laboratory:

Sr.No	Name of Equipment	Quantity	Sr. No	Name of Equipment	Quantity
1	Topographical Maps	47	13	Indian Weather Map	140
2	Aerial Photographs (B/w)	20	14	Globe (Physical/Political)	05
3	Aerial Photographs (Color)	20	15	Barometer	04
4	District Planning Maps	07	16	Thermometer	08
5	Toposheet Teaching Aids	20	17	Laser Pointer	04
6	Map of World	12	18	Magnetic Compass	05
7	Map of India	12	19	Wind wane	01
8	Map of Goa	02	20	Cupboard	02
9	Graph Board	05	21	GPS Receivers	02
10	India & World Outline	10	22	LED Screen (Display)	01
11	Geometry Box	06	23	Pocket Stereoscope	16
12	Compass Box	03	24	Mirror Stereoscope	06

CONSTITUENTS OF THE DEPARTMENT :**Students Profile (A.Y. 2024-2025)**

Sr. No	Class	Number of Students
1	F.Y.B.A.B.Ed.	99
2	S.Y.B.A.B.Ed.	100
3	T.Y.B.A.B.Ed.	20
4	Fo.Y.B.A.B.Ed.	18
	Total:	237

Geography Faculties Profile:

Sr No	Faculty Name	Qualification	Designation	Nature of Post
1	Dr. Sagar Pandurang Mali	M.A., M.Sc., M.B.A., M.Phil., Ph.D. (K-SET, UGC-NET)	Assistant Professor	Regular
2	Mr. Rahul T. Gawas	M.A., B.Ed., (NET, SET)	Assistant Professor	Regular
3	Mr. Arun Gawas	M.A., SET	Assistant Professor	Contract
4	Ms. Shweta Patil	M.A., SET	Assistant Professor	Lecture Basis

5. FACULTY ACHIEVEMENTS:**d. Faculty Development Activities:**

Sr No	Faculty Name	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1	Mr. Rahul T. Gawas	2 weeks Refresher course in 'Advance Research Methodology'	Ramanujan College, University of Delhi	Online	Attended	26/04/2024 to 09/0/2024
2	Dr. Sagar P. Mali	Board of Studies meeting for M.Sc. Geoinformatics	Govt. College of Commerce and Economics, Boarda.	Boarda, Margao, Goa	Attended a meeting as a VCs nominee member	6th June 2024
3	Mr. Rahul T. Gawas	Capacity Building Workshop on 'Leveraging Generative AI for Pedagogical Excellence in Higher Education'	Directorate of Higher Education, Govt. of Goa and Goa State Higher Education Council	Parvari, Goa	Attended	14th June, 2024

4	Mr. Rahul T. Gawas	Faculty Internship Program	National Institute of Oceanography	Dona Paula, Panaji, Goa	Completed Internship	5th Novemer to 14th November, 2024
5	Mr. Rahul T. Gawas	Workshop on “Wonders of Extraordinary Microbes and Microorganisms from Coral Reefs and Deepsea”	National Institute of Oceanography	Dona Paula, Panaji, Goa	Attended	6th Novemer, 2024
6	Dr. Sagar P. Mali	2 Days National level seminar on ‘New Curriculam Framework for Transforming School Education’	State Council of Education, Research and Training (SCERT), Goa	Rajbhawan, Panaji, Goa	Attended	5th and 6th December, 2024
7	Dr. Sagar P. Mali	Celebration of Geography Day	Gopal Krishna High School,	Sankhalim, Goa (Offline)	Invited as Chief Guest	14th January, 2025
8	Dr. Sagar P. Mali	International Conference on ‘Environmental Justice: Social, Political Economic and Cultural Issues in South Asia’	Rastrapita Mahatma Gandhi Vidyalaya	Pune, MS	Attended and research paper Presented	19th January, 2025
9	Dr. Sagar P. Mali	Received ‘National Level Academic Excellence Award Lifetime Achievement’	Rastrapita Mahatma Gandhi Vidyalaya	Pune, Maharashtra	Received Award	19th January, 2025
10	Dr. Sagar P. Mali	Received Appreciation letter from Dr. Pramod Sawant, Chief Minister, Goa and SCERT, Goa for IXth Standard Curriculum Development under NEP-2020 guideline	Goa State Center for Education and Research Training (SCERT)	Goa State Center for Education and Research Training (SCERT), Porvorim	Honored with Appreciation Letter	26th January, 2025

12	Dr. Sagar P. Mali	one day multi-disciplinary National Conference on “Global Contemporary Issues and Challenges”	Department of Geography, D.R.Mane Mahavidyalaya,	Kagal, Maharashtra	Attended and research paper Presented	1st February, 2025
13	Mr. Rahul T. Gawas	One Day National Level Workshop on “AI Powered Research: Tools, Techniques and Trends”	Govt. College of Arts, Science and Commerce,	Sanquelim , Goa.	Attended	22nd February, 2025
14	Dr. Sagar P. Mali	Invited as ‘Resource Person’ for annual event ‘Converge 2.0’	Govt. College of Arts, Commerce and Science,	Khandola, Marcela, Goa	Invited as ‘Resource Person’	6th March, 2025
15	Dr. Sagar P. Mali	Appointed as Geography ‘DRC’ member by VC, Goa University	Dept. of Geography and Research Center, Govt. College of Arts, Science and Commerce	Marcela, Goa	Appointed as Geography DRC Member	From A.Y. 2024-25
16	Dr. Sagar P. Mali	“Process to Progress: Building Progressive HEI’s Through SOP’	IQAC Cell, Vidya Prabodhini College.	Dept. of Art and Culture, Patto-Goa	Participated	24th March, 2025
17	Rahul T. Gawas	“Process to Progress: Building Progressive HEI’s Through SOP’	IQAC Cell, Vidya Prabodhini College.	Dept. of Art and Culture, Patto-Goa	Participated	24th March, 2025
18	Arun K. Gawas	“Process to Progress: Building Progressive HEI’s Through SOP’	IQAC Cell, Vidya Prabodhini College.	Dept. of Art and Culture, Patto-Goa	Participated	24th March, 2025
19	Dr. Sagar P. Mali	Two Days International conference on ‘ One Earth-OneFuture: Integrated Sciences for Sustainability ’	School of Earth Science, Punyaslok Ahilyadevi Holkar Solapur University, Solapur	Solapur University, Solapur	Invited as ‘Chairing the Session’ in International Conference	11th and 12th April, 2025

20	Dr. Sagar P. Mali	Awarded as 'National Excellent Teacher Award'	the Real Indo Global Vision Social Development Gurukul Foundation, Maharashtra,	Dhule, Maharashtra	Received Award	18th May, 2025
21	Dr. Sagar P. Mali	Attended International Conference	the Real Indo Global Vision Social Development Gurukul Foundation, Maharashtra,	Dhule, Maharashtra	Attended	18th May, 2025
22	Dr. Sagar P. Mali	Appointed as a 'Chairman' for B.A.B.Ed. Examination in September- 2024 and April-2025	Examination Section, Goa University	Taligao Plateau, Panaji, Goa	Setting the Assessment, and Moderation of Papers	A.Y. 2024 -2025

DEPARTMENTAL ACTIVITIES:

(Activities Organized by the department like talks, seminars, Conferences for Faculty/Students):

The following activities were conducted by the departments for the Academic year 2024-25:

Sr No	Activity Date	Activity Name	Speaker/Resource Person Name	Venue	Number of students/Faculty participated
1	10th October, 2024	Intercollegiate Competition "Geo-India 3.0"	Organized by Dept. of Geography Parvatibai Chowgule College, Margaon	Parvatibai Chowgule College, Margaon	16 Students and 3 Faculty members TOTAL: 19
2	21st December to 31st December, 2024	Geography Study tour to North India for T.Y.B.A.B.Ed. and Fourth Year B.A.B.Ed. students T.Y.B.A.B.Ed. and Fourth Year B.A.B.Ed. students	College Faculties: 1.Dr. Sagar Mali 2. Mr. Rahul Gawas 3. Ms. Deeksha Naik 4. Mr. Arun Gawas 5. Ms. Shweta Patil	1.Delhi 2. Amrutsar 3. Wagha Border 4. Manali 5. Shimala	33 Students and 7 Faculty members TOTAL: 40

3	16th January, 2025	Invited talk on 'Tide Turned Plastic Challenges' on occasion of 'National Geography Day' for T.Y.B.A.B.Ed. and Fourth Year B.A.B.Ed.	1.Ms. Lisha Da Casta Senior Program Officer, WWF, India 2. Vaishnavi Naik Intern, WWF, Goa	Geography Lab, Vidya Prabodhini College Porvorim-Goa	33 Students and 5 Faculty members TOTAL: 38
4	20th January, 2025	Intercollegiate Competition "Bramhand 2025"	Organized by Dept. of Geography, Parsekar College of Education	Harmal, Goa	15 Students and 2 Faculty members TOTAL: 17
5	24th & 25th February, 2025	Learning Beyond Classroom: Students Industrial Visit	Industrial Visit of SYBABEd students to IG Glass Industry	Pilerne, Goa	68 Students and 2 Faculty members TOTAL: 70
6	19th March, 2025	Geo Carrier Pathways: Navigating to Diverse Opportunities in Geography	Dr. Sneha Srinivas Kulkarni, Post Doctoral Fellow, University of Tokyo, Japan	Online Webinar at Vidya Prabodhini College, Parvari-Goa	43 Students and 4 Faculty members TOTAL: 47
7	25th March, 2025	Celebration of 'World Water Day'	Mr. Rudresh U. Mhamal, President, Dhavrukha NGO	Board Room, Vidya Prabodhini College, Parvari-Goa	48 Students and 6 Faculty members TOTAL: 54

Dr. Sagar Pandurang Mali
Head of Department
Geography Department

DEPARTMENT OF KONKANI

INTRODUCTION TO THE DEPARTMENT:

Vidya Prabodhini College has a vision of Excellence, Everywhere Every time. With this vision, Konkani Department was set up in the year 2014. The vision of the department is to inculcate in student-teacher awareness of the rich heritage of Konkani language and literature. The goal of the department is to create responsible and good teachers, to impart primary and secondary language skills in student teacher develop a reading culture so that they inculcate the same in future students. As Konkani is the official language of Goa and students have a growing inclination for Konkani language, the strength of this department is increasing day by day. To make the students proficient in the Konkani language the department organize debates and encourages students to participate in one act plays, Yuva Mahotsav, Sahitya Sammelan, writing articles to the college magazines and department Newsletters, preparation of wall papers, participating in inter-collegiate poetry recitation, short story, elocution and other competitions.

Besides University curriculum, the development of reading, writing and conversational skills are instilled in students by way of ample measures like preparing wall papers, organizing field trip, study tour and participating in quiz competitions.

The strength of the department presently is Fifty-Nine and the focus of the department is to inculcate a rich heritage of Konkani language and literature in the student teacher. The mission of the department is to make them responsible and good teachers and to impart primary and secondary language skills in student teachers and encourage reading culture so that they inculcate the same in their students.

CONSTITUENTS OF THE DEPARTMENT:

Students

Sr No	Class	Number of Students
1.	F.Y.B.A.B.Ed	15
2.	S.Y.B.A.B.Ed	25
3	T.Y.B.A.B.Ed	15
4	F.O.Y.B.A.B.Ed	06

Faculty

Sr No	Faculty Name	Qualification	Designation
1	Shri. Darshan Shankar Kandolkar	M.A., B.Ed., N.E.T(JRF)	Head of Department Assistant Professor
2	Shri . Divakar Gurav	M.A. N.E.T	Assistant Professor (Contract Basis)
3	Ms. Usha Zaraunkar	M.A,N.E.T	Assistant Professor (Lecture Basis)

6. FACULTY ACHIEVEMENTS:

e. Faculty Development Activities:

(Include **only** Seminars/conferences/workshop/ Invited lectures /orientation programme / Refresher Courses/FDP):

Sr No	Faculty Name	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1	Darshan Kandolkar	रवींद्रबाब आनी मनोहरराय आमचें प्रेरणा स्थान	Goa Konkani Akademi, Panjim-Goa	Offline	Attended	11/1/2025
2	Darshan Kandolkar	Book Exhibtion	Krishnadas Shama Central Library, Panjim	Offline	Attended	21/12/2024
3	Darshan Kandolkar	Deep Tarang 2024	Shiksha Vision 2024	Offline	Judged	9/11/2024
4	Darshan Kandolkar	All India Konkani Parishad 33rd Convention	Konkani Bhasha Mandal and directorate official Language and all India Konkani Parishad	Offline	Attended	26/10/2024
5	Darshan Shankar Kandolkar	कोंकणी अक्षरबिंब	बिंब प्रकाशन	गोंवा कोंकणी अकादेमी	Attended	30/7/2024
6	Darshan Shankar Kandolkar	ज्ञानपीठ पुरस्कार प्राप्त भारतीय साहित्यकार रवींद्र केळेकार जीण आनी वावर	Sant Sohirobanth Ambiyee Govt College of Arts and Commerce, Pernem-Goa	Offline	Attended	27/9/2024
7	Darshan Shankar Kandolkar	फा. थॉमस स्टिफन्साची संस्कृतीक भावपणाची रुजवण	Fr Thomas Stephens Konkani Kendra	Offline	Attended	27/9/2024
8	Darshan Shankar Kandolkar	शणै गोंयबाब कथामाळ २०२४	Konkani Bhasha Mandal, Margao-Goa	St Xaviers College, Mapusa -Goa	Judge	24/08/2024
9	Divakar Gurav	कोंकणी चळवळींत म्हालगड्यांचे योगदान	Thomas Stephens Konkani Kendra and Department of Konkani, Goa University	Goa university Taleigao.. Offline	Attended	15/01/2025

10	Divakar Gurav	रवींद्रबाब आनी मनोहरराय आमचें प्रेरणा स्थान	Goa Konkani Akademi, Panjim-Goa	Offline	Attended	11/1/2025
11	Divakar Gurav	Book Exhibtion	Krishnadas Shama Central Library, Panjim	Offline	Attended	21/12/2024
12	Divakar Gurav	मनोहरराय सरदेसाय-जीण आनी वावर	Sahitya Akademi Goa Konkani Akademi Directorate of official Language and Departmnet of Konkani , Govt College , Sanquelim	Govt College of Arts and Science, Sanquelim	Attended	14/12/2024
13	Divakar Gurav	All India Konkani Parishad 33rd Convention	Konkani Bhasha Mandal and directorate official Language and all India Konkani Parishad	Offline	Attended	26/10/2024
14	Divakar Gurav	रवींद्र केळेकार जीण आनी वावर	Sahitya akademi incollobaration with Goa Konkani Akademi , Govt College Quepem, Ravindra Bhavan, Margao	Ravindra Bhavan, Margao	Attended	1/8/2024
15	Divakar Gurav	१४ वो वर्धापन दीस	साहित्य मंथन सत्तरी	सत्तरी-गोंय	Attended	28/7/2024
16	Divakar Gurav	'फाटल्या दशकांत कोंकणी कवितेंतले नवे प्रवाह	Sahitya Akademi, Konkani Bhasha Mandal in Collaboration with Rosary College , Navelim -Marga0-Goa	Rosary College Navelim, Margao-Goa	Attended	31/7/2024

17	Usha Zaraunkar	३ रे आदिवासी साहित्य सम्मेलन	Adivasi Sahitya Sangh-Goa , Govt College Khandola in colloboartion with Directorate of Art and Culture.	Govt College Khandola.	Attended	14/12/2024
18	Usha Zaraunkar	Workshop on Use of Konkani in Administartion	Institute Menzes Braganza and Directorate of official Language and Yuva Konkani	Institute Menzes Braganza, Panjim	Attended	29/11/2024
19	Usha Zaraunkar	Workshop on Short Film and production	Konkani Bhasha Mandal and Samrath Club Curchorem	Karma Hall, Curchorem	Attended	22/07/2024
20	Usha Zaraunkar	Workshop on Compering	Mustifund Konkani Mandal and Dhyas Dot Com	Institute Menezes Braganza Hall Panjim.	Attended	28/07/2024

f. Research activities:

iii. Publications in UGC Care list Journals or Goa university approved peer reviewed

journals only / Books authored or Chapters in Edited book or editor of books published by national and international publishers with ISBN No

Sr. No	Faculty Name	Paper Title	Journal/ Book Name	Name of the publisher	UGC Care list No or ISSN / ISBN No	Publication Date
1	Darshan Shankar Kandolkar	Introduction of skill enhancement courses in Konkani language under NEP-2020-An overview	Edu creator Research Journal	Aarhat Publication and Aarhat Journals Editor -Dr Amol Ubale	ISSN:P-2455-0515 E-2394-8450, Volume-IX, Issue -III May-June 2024. SJIF Impact Factor: 8.182. A Peer Reviewed Referred Journal DOI Indexing Journal	May-June 2024

PAPER PRESENTATION

Sr. No	Faculty Name	Name of the Conference	Paper Title	Organizer	Date
1	Darshan Shankar Kandolkar	NEP:2020 Curriculum Reforms & Pedagogical Innovation	Review of Pedagogical Content in Konkani in light of NEP-2020: AN Overview.	Disha College and Vipra College, Raipur	23/08/2024 to 24/08/2024
2	Darshan Shankar Kandolkar	Konknni Kadomborint Romi Kadomborichi Vattchal	Kristav Gharabo Kadamoborantali Samazikta	Dalgado Konkani Akademi and St Xaviers College, Mapusa, Goa	10/03/2025
3	Divakar Gurav	The Fourth world Conference on plurality of knowledge: the future of higher education shifting global contexts.	Empowering Teacher trainees: the role of AI Tools in Modern Education	GVM'S Dr. Dada Vaidya College Education , Ponda Goa	10/4/2025

7. DEPARTMENTAL ACTIVITIES :

(Activities Organized by the department like talks, seminars, Conferences for Faculty/Students):

The following activities were conducted by the departments for the Academic year 2023-24:

Sr No	Activity Date	Activity Name	Speaker/Resource Person Name	Venue	Number of students/ Faculty Participated
1	25/02/2025	Screening of Documentary on Life and works of Late Manohar Rai Sardessai	Mrs. Jyoti Kunkalinekar	College Board Room	70 students and 6 faculties
2	22/02/2025 23/02/2025	Two day National Seminar on My country and Foreign land in Konkani Liteature	Damodar Mauzo	Seminar Hall, Directorate of Higher Education	200 (Writer's/ Students/ Teachers)

3	19/02/2025	Lekhak Vidhyarthychya Bhetak	Shri. Prakash Parienkar	Offline	50
4	11/02/2025	Workshop on Sutrasanchlan	Shri. Anant Agni	College Board Room	50
5	4/02/2025	Celebartion of Official Konkani Day	Shri.Adv Atmaram Barve	Offline, College Premises	200
6	29/1/2025	Tiatr : Current Scenerio and Future Challanges	Asst Prof. Fr.Luis Gomes	College Board Room	40
7	27/01/2025	Seminar on Status of Konkani Language in Indian literature	Shri. Damodar Mauzo	College Board Room	60
8	16/1/2025	Goy Asmitai dis(Opinion Poll)	Dr. Hanumant Chopdekar	College Board Room	50
9	18/10/2024	Field trip to Aamche Daaiz (Heritage Hub)	Gopinath Gawas	Keri, Sattari Goa	36
10	18/10/2024	Meet the author	Gopinath Gawas	Keri, Sattari-Goa	36
11	22/09/2024	Short term certificate course of 30 hours on "Devanagari Typing in Konkani 2.0"	Darshan Shankar Kandolkar Divakar Gurav Usha Zaraunkar	ICT laboratory	40 students of F.Y/ S.Y.B.A.B.Ed
12	22/08/2024	Field visit to Goa Konkani Akademi	Dattaraj Naik	Goa Konkani Akademi, BSNL building Patto, Panjim -Goa.	40 F.Y.B.A.B.Ed

Sr. No	Name of the student	Literature	Title	Name of the Publication	Date of Publication
1	Simran Sawant	Poem	पयलींचो दीस	Bhangarbhuin	19/11/2024
2	Tanisha Gadekar	Poem	यादी	Bhangarbhuin	18/11/2024
3	Ratisha Madgaonkar	Poem	राधा कृष्ण	Bhangarbhuin	19/11/2024
4	Sirman Swant	Poem	पयलींचो पावस	Bhangarbhuin	19/11/2024
5	Shreya Chari	Poem	खरो इश्ट	Bhangarbhuin	20/11/2024
6	Arya Chari	Poem	फाटीं फुडें कित्याक जातात ?	Bhangarbhuin	23/11/2024
7	Saundarya Dessai	Poem	दिवाळी सगळ्या खातीर	Bhangarbhuin	29/11/2024
8	Siddhi Naik	Poem	चवथ-एका उत्सवाची तयारी	Bhangarbhuin	12/12/2024
9	Nirmti Arlekar	Poem	युगां अनेक, पूण दशा एक	Bhangarbhuim	31/12/2024

8. STUDENT ACHIEVEMENTS:

(Participation in activities/competitions)

Sr No	Student Name	Activity/ Title Name	Organizers	Venue	Award or Participation	Date
1	1.Simran Sawant 2.Saundarya Dessai 3.Shreya chari 4.Sonakashi Nhavi 5.Tanisha Priolkar 6.Arya chari 7.Sania Sawant 8.Amisha Raul 9.Sakshi Chandaikar 10.Gayatri Chopdekar 11.Siddhi Naik 12.Tanisha Gadekar 13.Sanjana Velip 14.Resha Harijan	Manohar Sanz	Thomas Stephens Konkani Kendr ani Ethernet Express	Thomas Stephens Konkani Kendr	Attended	12/7/2024
2	1.Ratisha Madgaonkar 2.Shreya Chari 3.Arya Chari 4.Sanjana Velip 5.Nirmiti Arlekar 6.Saloni Mote 7.Sonia Satelkar	Essay Writing Competition	Anagha Vachasundar Pratishtan, Porovorim-Goa	L.D. Samant Memorial High School	Participated And won Third Prize	17/7/2024

3	1.Esha Rawal 2.Sanjana Naik	Short Film Writing and Production Workshop	Konkani Bhasha Mandal and Samarat Club Curchorem	Karma Hall, Curchorem	Participated	22/7/2024
4	1. Saundarya Desai 2. Amisha Raul 3. Tejaswi Naik	Workshop on Compering	Musthifund Konkani Mandal and Konkani Bhasha Mandal	Institute Menezes Braganza, Panjim-Goa	Participated	28/7/2024
5	1.Ratisha Madgaonkar 2. Nirmity Arlekar. 3. Tanisha Priolkar 4. Karuna Gauns	Konkani Monologue and Writing Competition	Musthifund Konkani Mandal and Dhyas Konkani Dot Com	Online	Participated	10/8/2024
6	1.Tanisha Gadekar 2. Gayatri Chopdekar 3.Shreya Chari 4.Arya Chari 5.Nirmity Arlekar 6.Ratisha Madgaonkar 7.Sanjana Velip 8.Simran Sawant 9.Divya Kubal 10.Renuka Nagvekar.	Konkani Lekhak Sangh Vardhapan Suvalo	Konkani Lekak Sangh	Goa Konkani Akademi, Hall	Attended	28/7/2024
7	1.Richa Haldankar 2. Saachi sawant 3.Esha Rawal	‘फाटल्या दशकांत कोंकणी कवितेंतले नवे प्रवाह’	Sahitya Akademi Konkani Bhasha Mandal in Collaboration with Rosary College , Navelim -Marga0-Goa	Rosary College Navelim, Margao-Goa	Attended	31/7/2024
8	1.Prassiddi Naik 2. Tejaswi Naik 3. Amisha Raul 4. Riddhi Parab	Creating Invitations and Posters in Konkani	Vichar Kiran and Dhyas Konkani	Online	Participated	11/8/2024

9	1.Vaishnavi Korgaonkar 2.Sanika shetkar 3.Aditi Mardolkar 4.Riya Halarnkar	रवींद्र केळेकार: जीण आनी वावर	Sahitya akademi in collaboration with Goa Konkani Akademi , Govt College Quepem, Ravindra Bhavan, Margao	Ravindra Bhavan, Margao	Attended	1/8/2024
10	1.Renuka Narvekar 2.Siddhi Dhabale 3. Nirmitti Arlekar	Intercollegiate and goa university Essay Writing Competition	Department of Konkani, Govt College Khandola	Online Mode	Participated	20/8/2024
11	Tanisha Gadekar Arya Chari Siddhi Naik Shreya Chari	Akhil Bhartiya Charoli Sahitya Sammelan, Manglore	Ugte Malab	Offline Mode	Participated	22/9/2024
12	Tanisha Gadekar Ratisha Madgaonkar Simran Sawant Siddhi Naik	Pavasutsav (Intercollegiate Poetry Recitation Competition)	Department of Konkani Carmel women's College, Nuvem	Offline Mode	Participated and Simran Sawant won first Prize.	25/9/2024
13	Vaibhavi Fadte	फ़ा. थॉमस स्टिफन्साची संस्कृतीक भावपणाची रुजवण	Thomas Stephens Konkanni Kendr, Porvorim-Goa	Offline Mode	Attended	27/9/2024
14	Siddhi Dhabale Teesha Nipanikar Siddhi Narvekar	स. रवींद्र केळेकार आनी मनोहरराय सरदेसाय जल्मशताब्दी वर्स	Goa Konkani Akademi	Offline Mode	Attended	28/9/2024
15	Tejaswi Naik	Online Poster Competition	Govt of Goa Goa Forest Department	Online Mode	Participated	2/10/2024
16	Simran Sawant Tanisha Gadekar	All India Konkani Poetry Reciting Competition	Bal Bhavan- Panjim	Offline Mode	Participated	4/10/2024

17	Simran Sawant Sanjana Velip Vaishnavi Korgaonkar	Sargest Kavi Prakash Padgaonkar Akhil Goa Konkani Poetry Writing Competition	Bardez Konkani Asmitai Kendra	Online Mode	Participated	4/12/2024
18	Trisha Pednekar Arya Shirodkar Siddhi Narvekar Siddhi Dhabale Tisha Nipanikar Tejaswi Naik Pooja Gauns Renuka Nagvekar Prasiddhi Naik Vaibhavi Fadte Palak Shirodkar	Awarness of Konkani Language in Administartion	Yuva Panjim Incolloboration with Directorate of official Language , Panjim Goa	Offline Mode	Participated	29/11/2024
	Tejaswi Naik Prasiddhi Naik	देवनागरी टंकलेखन कार्यावळ	Dhyas Konkani	Online Mode	Participated	11/12/2024
19	Sanjana Naik Esha Rawal Pooja Gauns Suyesha Madkaikar Tejaswi Naik Sakshi Kholkar Palak Shirodkar	मनोहरराय सरदेसाय-जीण आनी वावर	Sahitya Akademi Goa Konkani Akademi Directorate of official Language and Departmnet of Konkani, Govt College, Sanquelim	Offline Mode	Attended	14/12/2024
20	Sanjana Naik Esha Rawal	मनोहर यादी	Konkani Bhasaha Mandal Incolloboration Ravindra Kelekar Dnyanmandir, Margao	Offline Mode	Attended	22/12/2024

21	Tanisha Priolkar Nirmity Arlekar Arya Chari Siddhi Naik Amisha Raul Saundarya Desai Sania Sawant Simran Sawant Riya Halrnkar Gayatri Chopdekar	कथा, कविता, बालसाहित्य आनी पुस्तक समिक्षा, ह्या साहित्य प्रकारांचेर कार्यशाळा	Goa Konkani Akademi and Rosary College of Commerce and Arts, Margao- Goa.	Offline Mode	Attended	10/01/2025
21	Pooja Gadekar Suyesha Madkaikar Sachi Dabhale Reeti Komarpant Prasiddi Naik Vaibhavi Fadte Adsila Colaco Pooja Gauns Palak Shirodkar Tejaswi Naik Sakshi Kholkar Nikki De Souza Arista Dias Hazel Vaz Maryann Gracious Shaheen Fernandes Chelsy Fernandes Yashmeen Khan Esha Rawal Saachi Sawant Richa Haldankar	रवींद्रबाब आनी मनोहरराय आमचें प्रेरणा स्थान	Goa Konkani Akademi	Offline	Attended	11/1/2025
22	Resha Harijan Sakshi Chandaikar Sanisha Goankar Sanjana Velip Sonakshi Nhavi	'कोंकणी चळवळींत म्हालगड्यांचे योगदान'	Thomas Stephens Konkani Kendra and Department of Konkani, Goa University	Goa university , Taleigao.. Offline	Attended	15/01/2025

23	Saundarya Dessai Riya Haralrnkar Sania Sawant Gayatri Chopdekar Arya Chari Shreya Chari Nirmiti Arlekar Siddhi Naik Simran Sawant Vaishnavi Korgaonkar Amisha Raul	'कोंकणी अणकारः रोजगार आनी संदी''	Goa Konkani Akademi and M.E.S College , Zurainagar	MES college, Zuarinagar. Offline	Attended	15/01/2025
24	Simran Sawant Tanisha Gadekar	रमेश वेलुस्कार यादस्तीक आंतर महाविद्यालयीन कोंकणी कविता वाचन सादरीकरण सर्त	Govt College Quepem	Govt College Quepem Online mode	Participated	1/2/2025
	Palak shirodkar Sakshi Kholkar Tejasvi Naik Reeti Komarpant Pooja Gauns Suyesha Madkaikar Renuka Nagvekar Prasiddi Naik Vaibhavi Fadte Pooja Gadekar	२४वें युवा कोंकणी साहित्य संमेलन " Goa Konkani Akademi in collaboration Rosary college of Commerce and Arts, Navelim Margao on 15th and 16th February 2025.	Goa Konkani Akademi in collaboration Rosary college of Commerce and Arts, Navelim Margao			
25	Saundarya Desai Amisha Raul Arya Chari. Shreya chari Gayatri Chopdekar Sania Sawant Simran Sawant Riya Halankar Ruchita Tari Karuna Gauns	Bhas Samvad	Konkani Bhasha Mandal and St Xaviers College, Porvorim	St Xavier's college Mapusa	Attended	21/2/2025

Shri. Darshan Shankar Kandolkar
Head of Department
Konkani Department

DEPARTMENT OF MARATHI

INTRODUCTION TO THE DEPARTMENT:

The year **2015** marked more than just the establishment of the **Marathi Department** — it marked the beginning of a vibrant journey dedicated to language, literature, and the holistic development of students.

Today, the department proudly nurtures **107 enthusiastic students**, guided by a committed team comprising **one regular faculty member, one on contract basis, and one on lecture basis**. Together, we form a dynamic academic force that not only teaches, but also mentors, motivates, and inspires.

The department believes in learning beyond textbooks. Over the years, it has organized a variety of engaging activities, including **state-level seminars**, poetry readings, cultural discussions. These events create a platform for students to express themselves, explore their creativity, and build confidence.

What truly sets the Marathi Department apart is its **remarkable contribution** to student development. By providing opportunities for participation, leadership, and expression, the department plays a key role in shaping the intellectual and emotional growth of its learners.

Rooted in tradition yet open to innovation, the Marathi Department continues its journey with pride - celebrating the richness of the Marathi language while preparing students for a brighter, expressive future.

CONSTITUENTS OF THE DEPARTMENT:

Students

Sr No	Class	Number of Students
1	F.Y.B.A.B.Ed (ELECTIVE)	30
2	F.Y.B.A.B.Ed (OPTIONAL)	26
3	S.Y.B.A.B.Ed (ELECTIVE)	23
5	T.Y.B.A.B.A.Ed	15
6	FO.Y.BA.B.Ed.	07

Faculty

Sr No	Faculty Name	Qualification	Designation
1	Ms. Yogita Kalidas Chodankar	M.A, SET	Assistant Professor Marathi (Regular)
2	Ms. Soni Sidu Zoro	M.A, SET, NET	Assistant Professor Marathi (Contract Basis)
3	Ms. Sneha Amol Morajkar	M.A, B.ED, NET	Assistant Professor Marathi (Lecture Basis)

9. FACULTY ACHIEVEMENTS:

i. Faculty Development Activities:

(Include **only** Seminars/conferences/workshop/ Invited lectures /orientation programme / Refresher Courses/FDP):

Ms. Yogita Chodankar

Sr No	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1.	Delving Deep into Indian Knowledge System	School of Sanskrit, Philosophy & Indic Studies, Goa University	Goa University	Participated	31/07/2024
2.	International E-conference on the (TNWECUSEIDUSTSD – 2024)	Vai. Dhund Maharaj Degloorkar College, Nanded in association with Global Foundation, India	Online	Participated and presented paper 'समकालीन मराठी ग्रामीण कथेत चित्रित पाणी समस्या – एक अभ्यास'	30/08/2024
3.	NEP 2020 Orientation and sensitization Programme	UGC – MMTTC, Goa University	Online	Participated	13/09/2024 to 24/09/2024
4.	One day workshop on 'भाषा आणि साहित्य क्षेत्रातील संशोधन कौशल्ये आणि पध्दती'	Marathi Discipline, Shenoji Goembab School of Languages & Literature in collaboration with Visiting Research Professor Programme	Goa University	Participated	13/12/2024
5.	One day International Seminar on 'Portrayal of Deprived and Exploited in Literature and Cinema	Department of Language, Chhatrapati Shivaji College, Satara	Online	Participated and presented paper 'मराठी चित्रपटात चित्रित झालेले वार्धक्य जीवन – एक अभ्यास (निवडक चित्रपटांच्या संदर्भात)'	08/02/2025
6.	Internship Programme at Prudent Media	Vidya Prabodhini College	Prudent Media	Participant	16/04/2025 – 29/04/2025

Ms. Sneha Morajkar

Sr No	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1.	Seminar on 'Gomantakiya Yuvak Ani Marathi Rajbhasha'	Gomantak Marathi Academy in Collaboration with Marathi Ase Amchi Maayboli	Radhakrishna Murlidhar Sansthan, Sanqueli, Goa	Resource Person	19/01/2025

J. RESEARCH ACTIVITIES:

VI. Publications in UGC Care list Journals or Goa university approved peer reviewed journals only / Books authored or Chapters in Edited book or editor of books published by national and international publishers with ISBN No

Sr. No	Faculty Name	Paper Title Name	Journal/Book	Name of the publisher	UGC Care list No or ISSN / ISBN No	Publication Date
1.	Yogita Chodankar	मराठी चित्रपटाद्वारे अधोरेखित झालेले वार्धक्य जीवनाचे अवलोकन	विद्यावार्ता Peer Reviewed Internatuional Referred Research Journal (Issue 55, Vol - 01)	Editor – Dr. Bapu G. Gholap	ISSN : 23199318	01 April 2025

K. AWARDS:

Sr. No	Faculty Name	Award Name	State/National/ International	Awarding Agency
1.	Yogita Chodankar	Best Paper Presentation Award	International E Conference	Vai. Dhund Maharaj Degloorkar College, Nanded in association with Global Foundation, India

10. DEPARTMENTAL ACTIVITIES:

(Activities Organized by the department like talks, seminars, Conferences for Faculty/Students):

The following activities were conducted by the departments for the Academic year 2024-25:

Sr No	Activity Date	Activity Name	Speaker/Resource Person Name	Venue	Number of students/ Faculty participated
1.	07/08/2024	Online Lecture on 'Sahitya Ani Samaj: Sahsambandh'	Dr. Gajanan Aapine	Online mode	F.Y.B.A.B.ED (24) S.Y.B.A.B.ED (23) T.Y.B.A.B.ED (10) FO.Y.B.A.B.ED (06) FACULTY (03)

2.	16/01/2025	Invited Lecture on 'Gomantakiya Sant Parampara'	Dr. Bhakti Mahajan	Vidya Prabodhini College, Parvari-Goa	F.Y.B.A.B.ED (28) S.Y.B.A.B.ED (22) T.Y.B.A.B.ED (14) FO.Y.B.A.B.ED (06) FACULTY (03)
3.	08/02/2025	Invited Lecture on 'Jaywant Dalvi Yanche Kathavishwa'	Dr. Aruna Dhere	Vidya Prabodhini College, Parvari-Goa	F.Y.B.A.B.ED (27) S.Y.B.A.B.ED (14) T.Y.B.A.B.ED (09) FO.Y.B.A.B.ED (07) FACULTY (12)
4.	15/02/2025	Visit to Media	Department of Marathi	Prudent Media, Panaji-Goa	T.Y.B.A.B.ED (10) FO.Y.B.A.B.ED (07) FACULTY (03)
5.	22/02/2025	Inter Class Competitions (Swarachit Kavita, Wallpaper, Maaymarathis Patra, Reel Making, marathi Book Cover Competition)	Department of Marathi	Vidya Prabodhini College, Parvari-Goa	Swarachit Kavita (12) Wallpaper (05) Patralekhan (19) Reel Making (10) Book Cover (04)
6.	27/02/2025	Jagatik Marathi Bhasha Din	Dr. Pramada Desai	Vidya Prabodhini College, Parvari-Goa	F.Y.B.A.B.ED (32) S.Y.B.A.B.ED (19) T.Y.B.A.B.ED (16) FO.Y.B.A.B.ED (01) FACULTY (05)
7.	01/03/2025	One day State Level Seminar on 'Marathi Bhashetil Rojgarachya Sandhi'	Shri. Ramdas Kelkar Dr. Bhushan Bhav Shri. Paresh Prabhu Ms. Siddhi Upadhye	Vidya Prabodhini College, Parvari-Goa	College Students (45) Other College Students (15) College Faculty (04) Other College Faculty (03)
8.	02/03/2025	Field Trip to Cancona	Department of Marathi	Cuncolim, Cancona, Paiguinim, Cotigao	F.Y.B.A.B.ED (03) S.Y.B.A.B.ED (04) T.Y.B.A.B.ED (11) FO.Y.B.A.B.ED (06) FACULTY (02)

11. STUDENT ACHIEVEMENTS:**(Participation in activities/competitions)**

Sr No	Student Name	Activity/ Title Name	Organizers	Venue	Award or Participation	Date
1.	Ms. Janvi Bagli	Essay Writing Competition	Anagha Wachasundar Pratishthan	Panaji Goa	1st place	17/07/ 2024
2.	Ms. Tanvi Patil	Essay Writing Competition	Anagha Wachasundar Pratishthan	Panaji Goa	3rd place	17/07/ 2024
3.	Mr. Pranav Gaonkar Ms. Tanaya Parab	Sutrasanchalann karyashala	Mustifund Konkani Mandal and Konkani Bhasha Mandal	Institute Menezes Brazanza hall, Panaji	Participated	28/07/2024
4	Mr. Pranav Gaonkar, Ms. Lavisha Kalangutkar	Poetics Political Ponderings	Government College Khandola Political Science Dept	Government College Khandola, Goa	Participated	24/08/ 2024
5	F.Y.B.A.B.ED Marathi students	Book Exhibition	Krishnadas Shama Goa state central Library	Sanskriti Bhavan, Patto Panaji Goa	Participated	20/12/ 2024
6.	Mr. Pranav Gaonkar	Kaavya Rang	CES College	CES College, Cuncolim-Goa	First Place	18/01/2025
7.	Ms. Tanaya Parab	Nibandh Lekhan	Gomantak Marathi Academy	Radhakrishna Murlidhar Sansthan, Sankhali, Goa	First Place	19/01/ 2025
8.	Ms. Lavisha Kalangutkar	Nibandh Lekhan Spardha	Gomantak Marathi Academy	Radhakrishna Murlidhar Sansthan, Sankhali, Goa	First Consolation	19/01/ 2025
9.	Mr. Mahadev Gawas	Kaavya Lekhan Spardha	Gomantak Marathi Academy	Radhakrishna Murlidhar Sansthan, Sankhali, Goa	Second Consolation	19/01/ 2025
10.	Ms. Neha Upadhye	Vakrutva Spardha (Shyamchi aai: Mahila Sashaktikaranacha Srotra)	Goa Pradesh Sane Guruji Kathamala	Government College Khandola-Goa	First Place	28/01/ 2025
11.	Ms. Karuna Maulingkar	Vakrutva Spardha (Shyamchi aai: Mahila Sashaktikaranacha Srotra)	Goa Pradesh Sane Guruji Kathamala	Government College Khandola-Goa	Participated	28/01/ 2025

12	Lavisha Kalangutkar	National Level Pracharya swa. Sambhajirav Dessai smruti nibandlekhan Spardha	Shivaji Vidhyapith Marathi Shikshak Sang Kolhapur & Council of Education Night College of Arts & Commerce, Kolhapur	Online	Participated	February 2025
13.	Mr. Pranav Gaonkar	Rajya Stariya Katha Lekhan Spardha	Goa Marathi Academy	Goa Marathi Academy, Panaji-Goa	Participated	01/02/ 2025
14.	Ms. Mitali Gawade	Rajya Stariya Kaavya Lekhan Spardha	Goa Marathi Academy	Panaji Goa	Fifth Place	01/02/ 2025
15.	Mr. Mahadev Gawas, Ms. Lavisha Kalangutkar	Rajya Stariya Kaavya Lekhan Spardha	Goa Marathi Academy	Panaji Goa	Participated	01/02/ 2025
16	Ms. Harshada Hrmalkar, Ms. Bhakti Devidas, Ms. Mitali Talankar, Ms. Sneha Savoiverekar, Ms. Tejasvi Parvatkar, Ms. Shravani Gawas, Ms. Krutika Gaonkar, Ms. Shradha Gawde	Goa Arts & Literature Festival 2025	International Centre Goa in association with Goa Writers	ICG, Dona Paula	Participated	04/02/2025 and 05/02/ 2025
17	Ms. Tanvi Patil, Mr. Pranav Gaonkar, Ms. Divya Chari, Ms. Janhvi Bagli, Ms. Harshada Harmalkar, Mr. Aditya Veligkar	Naatyarang (Aitihasic Natyavachan Spardha)	Ganpat Parsekar College of Education	Ganpat Parsekar College of Education, Harmal-Goa	First Place	19/02/2025

18.	College Team	Srujansangam 2025	Goa Marathi Academy	Ravindra Bhavan, Sankhali, Goa	First Place (Overall Winners)	25/2/2025
					First Place	
19.	Ms. Sanjana Sadekar, Ms. Pallavi Mandrekar, Ms. Tanvi Patil, Ms. Janvi Parsekar, Ms. Rupali Dohifode, Ms. Pooja Prabhu Mr. Aditya velingkar, Mr. Ramnath Pal	Srujansangam 2025 (Powada Gayan)				
20	Ms. Divya Chari	Srujansangam 2025 (Bhaktigeet Gayan Spardha)			First Place	
21	Ms. Saloni Navelkar, Ms. Yuga Pavse Ms. Janvi Bagli, Ms. Shravani Gawas, Ms. Rakshanda Parab, Ms. Ayushi Gawande, Ms. Pranjali Ekavade, Ms. Sanchita Dhargalkar, Ms. Khushi Thakur, Mr. Mahadev Gawas	Srujansangam 2025 (Samuhnrutya Spardha)		First Place		

22.	Ms. Neha Upadhye	Srujansangam 2025 (Utsfurt Vaktrutva)	Goa Marathi Academy	Ravindra Bhavan, Sankhali, Goa	Second Place	25/2/2025
23.	Mr. Pranav Gaonkar	Srujansangam 2025 (Swarachit Kaavya Lekhan aani Sadarukaran)			Second Place	
24.	Ms. Ranjita Gawade, Ms. Sanjana Kothambikar, Ms. Bhakti Kamat	Srujansangam 2025 (Veshbhusa)			Thid Place	
25	Mr. Bablo Ghadi, Mr. Prajyot Shirodkar	Srujansangam 2025 (Langar Nrutya)			Consolation	

26.	Mr.Shravan Gadekar, Ms. Ratisha Madgaonkar	Srujansangam 2025 (Rangoli)	Goa Marathi Academy	Ravindra Bhavan, Sankhali, Goa	Consolation	25/2/2025
27	Ms.Harshada Harmalkar, Ms. Sunita Zoro	Srujansangam 2025 (Wallpaper Making Competition)			Participated	

Ms. Yogita Chodankar
Asst. Prof in Marathi

DEPARTMENT OF HINDI

INTRODUCTION TO THE DEPARTMENT :

The Department of Hindi was started in the year 2015. The primary focus of the Department is to enhance the efficiency and proficiency of the students in the field of Language and literature. To fulfill the institution's vision and cultivate a positive attitude towards Hindi literature, the department provides students with opportunities to participate in various curricular and co-curricular activities organized at the institutional, state or national levels.

The department also aims at providing a rigorous educational experience through innovative teaching- learning, engagement with the community and dedication to our students. This Department not only caters to the needs of students who have opted for Hindi but also imparts Linguistic skills to those from non-Hindi discipline who are eager to learn this Language.

The objective of the Department is striving to achieve the stated vision and mission of the institution through its action plans and relevant activities.

CONSTITUENTS OF THE DEPARTMENT:

Students

Sr No	Class	Number of Students
1.	F.Y.B.A.B.Ed	30
2.	S.Y.B.A.B.Ed	24
3.	T.Y.B.A.B.Ed	10
4	FO.Y.B.A.B.Ed	19

Faculty

Sr No	Faculty Name	Qualification	Designation
1.	Dr. Priya Gosavi	Ph.D., M.A., B.Ed., SET,	Assistant Professor in Hindi (on CCL)
2.	Ms. Asha Naik	M.A., SET	Assistant Professor in Hindi (Contract Basis)
3.	Ms. Devika Sambari	M.A.	Assistant Professor in Hindi (Contract Basis)
4.	Ms. Triveni Kankonkar	M.A., NET, SET	Assistant Professor in Hindi (Lecture Basis)

1. FACULTY ACHIEVEMENTS:

a. Faculty Development Activities:

Sr No	Faculty Name	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1.	Ms. Asha Naik	Hindi Diwas	L.D.Samant Memorial High School, Parvari-Goa.	L.D.Samant Memorial High School, Parvari-Goa.	Invited as a Chief Guest.	21/09/2024

2.	Ms. Asha Naik	Hindi Srujanotsav 2024.	Institute Menezes Braganza, Panjim-Goa	Institute Menezes Braganza, Panjim-Goa	Convenor	01/10/2024
3.	Ms. Asha Naik	Two days international seminar on the topic 'Mukhyadhara aur Dalit Sahitya' (Mainstream and Dalit Literature)	Hindi Dept, Shenoj Goemab School of Languages and Literature Hindi Discipline, Goa University	Conference Hall, Goa University	Participated	14 & 15 October 2024
4.	Ms. Asha Naik	National Book Exhibition	Central Library, Panjim-Goa	Central Library, Panjim-Goa	Participated	10/12/2024
5.	Ms. Asha Naik	One day National Seminar on a topic साहित्य में परिवेष कि भूमिका	Sahitya Academic (in Collaboration with) Government College of Arts, Science and Commerce, Khandola-Goa	Government College of Arts, Science and Commerce, Khandola-Goa	Participated	06/02/2025
6.	Ms. Asha Naik	वर्तमान में महिलाओं की स्थिति, चुनौती एवं संभवनाएँ तथा हिंदी साहित्य और नई शिक्षा नीति'.	D.C.T.'s Dhempe College of Arts & Science, Miramar, Panaji, Goa in collaboration with Gopal Kiran Samaksavi sansthan, Gwalior	D.C.T.'s Dhempe College of Arts & Science, Miramar, Panaji, Goa	Participated	09/02/2025
7.	Ms. Devika Sambari	Board of Studies (BOS) Meeting at Chowgules	Parvatibai Chowgule College of Arts and Science	Parvatibai Chowgule College, Gogol Margao Goa	Participated	28/09/2024
8.	Ms. Devika Sambari	Seminar on the topic हिंदी साहित्य विविध विमर्श	Parvatibai Chowgule College of Arts and Science	Parvatibai Chowgule College, Gogol Margao Goa	Comparing	18/03/2025

9.	Ms. Triveni Kankonkar	One day National Seminar on a topic 'वर्तमान समय में साहित्य की प्रासंगिकता'	Government College of Arts, Science and Commerce, Khandola-Goa in collaboration with Institute Menezes Braganza, Panjim-Goa	Government College of Arts, Science and Commerce, Khandola-Goa	Participated	03/10/2024
10.	Ms. Triveni Kankonkar	National Book Exhibition	Central Library, Panjim-Goa	Central Library, Panjim-Goa	Participated	10/12/2024

1. DEPARTMENTAL ACTIVITIES:

The following activities were conducted by the departments for the Academic year 2024-25:

Sr No	Activity Conveno/ Coordinator Name	Activity Date	Activity Name	Organizing/ sponsoring/ authority	Speaker/ Resource Person Name	Venue / mode	No of students/ Faculty participated
1	Ms. Asha Naik & Ms. Triveni Kankonkar	31/07/2024	Tulsi evam Premchand Jayanti	Department of Hindi, Vidya Prabodhini College	Shree Sanjay Naik, Dhempe Higher Secondary School, Kujira-Goa.	Vidya Prabodhini College	66 Students & 04 Faculty
2	Ms. Asha Naik, Ms. Devika Sambari & Ms. Triveni Kankonkar	14/09/2024	Hindi Diwas	Department of Hindi, Vidya Prabodhini College	Dr. Sandeep Lotlikar Head of Hindi Department, PES College Farmagudi Ponda-Goa	Vidya Prabodhini College, Stilt area	60 students & 08 Faculty
3	Ms. Asha Naik, Ms. Devika Sambari & Ms. Triveni Kankonkar	10/01/2025	Vishwa Hindi Diwas	Department of Hindi, Vidya Prabodhini College	Prof. Dr. Bhushan Bhave Principal Vidya Prabodhini College-Goa.	Vidya Prabodhini College	162 students & 09 Faculties

4	Ms. Devika Sambari	31/01/2025	Visit to Govt. Printing press	Department of Hindi, Vidya Prabodhini College	-	Government Printing Press, Panaji	53 Students & 03 Faculties
5	Ms. Triveni Kankonkar	15/01/2025	Cinema Darshan	Department of Hindi, Vidya Prabodhini College	-	INOX, Mall de Goa, Parvari-Goa.	23 students & 02 Faculties

2. STUDENT ACHIEVEMENTS:

(Participation in activities/Competitions)

Sr No	Students Name	Activity/ Title Name	Organizers	Venue	Award or Participation	Date
1	Ms. Sanjana Naik, Ms. Sanam Gonkar Ms. Bindiya Gaunkar, Ms. Dhanashree Patil, Ms. Shravani Tamhankar, Ms. Riya Amonkar, Ms. Sakshi Dhargalkar, Ms. Tisha Chodekar & Ms. Harshada Kuttikar Ms. Sanam Gaonkar Ms. Tisha Chopdekar	Bahubhashik Kavi Sammelan	Institute Menezes Braganza, Panjim-Goa	Institute Menezes Braganza, Panjim-Goa	Participated	14/08/2024

2.	Hindi Students Participated	On occasion of Hindi Diwas Poetry recitation & Elocution Competition was organised	Department of Hindi, Vidya Prabodhini College	Department of Hindi, Vidya Prabodhini College	Poetry recitation 1.Ms. Sidra Farooqui (First Place) 2. Tisha Chopdekar (Second Place) 3.Trisha Gaude (Third Place) 4.Ms. Siddhi Shirodkar (Consolation) Elocution Competition - 1. Ms. Siddhi Shirodkar (First Place) 2.Ms. Sharvani Salgaonkar (Second Place)	14/09/2024
3	Ms. Siddhi Shirodkar Ms. Ruksana kolkar Mr. Saheel, Mr. Ramanath Pal & team Ms.Sophia Shaikh & team	Mahanaam 2024	Ganpat Parsekar College of Education, Harmal-Goa.	Ganpat Parsekar College of Education, Harmal-Goa	Participated	30/9/2024
5	Ms. Siddhi Shirodkar	Mahanaam 2024 'Power Point Presentation' Competition	Ganpat Parsekar College of Education, Harmal-Goa.	Ganpat Parsekar College of Education, Harmal-Goa	Second Place	30/09/2024
6	Ruksana kolkar Mr. Saheel & team (Fo.Y.BABED Class)	Mahanaam 2024 'Reel Making' Competition	Ganpat Parsekar College of Education, Harmal-Goa.	Ganpat Parsekar College of Education, Harmal-Goa	Third Place	30/09/2024

7	Ms. Siddhi Shirodkar Ms. Divya Chari, Mr. Pranav Gaonkar, Ms. Nisha Velip Ms. Pinaki Pednekar, Ms. Tisha Chopdekar, Ms. Siddhi Dabhale Ms. Simran Vernekar Mr. Shravan Gadekar. Ms. Sidra Farooqui Ms. Anchal Sahni Ms. Tejashvi Naik Ms. Teena Prabhu	Hindi Srujanotsav 2024	Institute Menezes Braganza	Institute Menezes Braganza, Panjim-Goa	Participated	01/10/2024
8.	Ms. Divya Chari	Hindi Srujanotsav 2024 'Bhajan Gayan'	Institute Menezes Braganza	Institute Menezes Braganza, Panjim-Goa	First Place	01/10/2024
9	Ms. Dikshita Velip Ms. Nisha Velip	National Symposium on a topic वर्तमान समय में साहित्य की प्रासंगिकता	Department of Hindi Government College of Arts, Science and Commerce, Khandola-Goa	Department of Hindi Government College of Arts, Science and Commerce, Khandola-Goa	Participated	03/10/2024
10	Ms. Shreya Varang & Ms. Vanita Godgeri	Quiz Competition	Hindi Dept, Sheno Goembab School of Languages and Literature Hindi Discipline, Goa University	Hindi Dept, Sheno Goembab School of Languages and Literature Hindi Discipline, Goa University	Second Place	10/10/2024

11	FYBABED Hindi Students	Book Exhibition	Central Library, Panaji-Goa	Central Library, Panaji-Goa	Participated	10/12/2024
12	Ms. Siddhi Shirodkar	Essay Competiton	Vivekanand Kendra Kanyakumari- Goa	Vivekanand Kendra Kanya- kumari- Goa	Participated	31/01/2025
13	Ms. Siddhi Shirodkar	Kavyaraang Poetry Recitation Competition	CES Arts & Commerece College Cuncolim- Goa	CES Arts & Commerece College Cuncolim- Goa	Participated	5/03/2025
14	Ms. Siddhi Shirodkar	State Level Intercollegiate Hindi Bhashan Pratiyogita	Hindi Department Parvatibai Chowgule College of Arts and Science (Autonomous) Margao-Goa.	Parvatibai Chowgule College of Arts and Science (Autonomous) Margao-Goa	Second Place	05/03/2025

Department Activity

1. **Tulsi evam Premchand Jayanti** was Celebrated by Department of Hindi in Presence of Chief Guest Shree Sanjay Naik, Vasandrao Dhempe Higher Secondary School, Kujira-Goa on 31st August 2024.
2. The Department of Hindi celebrated **Hindi Diwas on 14th September 2024**. The resource person for the event was Dr. Sandeep Lotlikar, Head of the Hindi Department, PES Ravi S. Naik College of Arts & Science, Farmagudi, Ponda-Goa.
3. Winners in Reel Making & PPT presentation of Mahanaam 2024 an Intercollegiate event organized by Ganpat Parsekar College of Education, Harmal-Goa on 30th September 2024
4. Participated Hindi Srujanotsav 2024 an Intercollegiate event organized on 01st October 2024 by Institute Menezes Braganza, Panjim-Goa.
5. FYBABED Hindi Elective students participated in Book Exhibition at Central Library Panaji-Goa on 10th December 2024.
6. **Vishwa Hindi Diwas** was Celebrated by Hindi Department on 10th January 2025 at Vidya Prabodhini college Premises in Presence of Resource person Prof. Dr. Bhushan Bhawe, Principal of Vidya Prabodhini College Parvari-Goa.
7. As a part of the syllabus, Hindi Elective students visited the Government Printing Press at Panaji-Goa and gained practical knowledge about its functioning on 30th January 2025.
8. Cinema Darshan activity was conducted as a part of the syllabus for SYBABEd Hindi students. They visited the theatre at Mall de Goa and experienced the movie 'Chhavaa' on 15th February 2025.

Ms. Asha Naik

Assistant Professor in Hindi

DEPARTMENT OF HISTORY

INTRODUCTION TO THE DEPARTMENT :

The Department of History at Vidya Prabodhini College set up in 2015, excels in providing a comprehensive education through diverse programs, distinguished faculty, and extensive student opportunities. Focused on interdisciplinary learning, research, and community engagement, the department nurtures a deep understanding of history and its impact, preparing students to shape the future with historical insight.

Vision: To foster students' awareness of the past and its impact through teaching, research, and extension activities.

Mission: The mission of the history department is to foster a deeper understanding of the past, promote critical thinking and analytical skills, and contribute to broader conversations about society, culture, and politics.

CONSTITUENTS OF THE DEPARTMENT :

Students

Sr No	Class	Number of Students
1	F.Y.B.A.B.Ed.	98
2	S.Y.B.A.B.Ed.	100
3	T.Y.B.A.B.Ed.	21
4	Fou.Y.B.A.B.Ed.	29

Faculty

Sr No	Faculty Name	Qualification	Designation
1.	Ms.Yogita Gauns	M.A. SET	Asst. Prof
2.	Ms. Riya Sirsat	M.A.	Asst. Prof
3.	Ms. Sakshi Kuber	M.A.	Asst. Prof

1. FACULTY ACHIEVEMENTS:

a. Faculty Development Activities:

(Include only Seminars/conferences/workshop/ Invited lectures /orientation programme / Refresher Courses/FDP):

Sr No	Faculty Name	Activity/Title Name	Organizing/ sponsoring/ authority	Venue/ Mode	Role played	Date/ Duration
1	Yogita Gauns	Presented a Research paper titled "The Role of Digital Education in Enhancing Learning of History"	GVM's Dr. Dada Vaidya College of Education, Ponda, Goa, Globethics South Asia Centre and Association of International Researchers of Indian Origin- Goa Chapter.	Online	Participant	10th April 2025

2	Yogita Gauns	Three Day State Level Workshop on An Introduction to Iconography	Department of Archaeology, Govt. of Goa.	Offline	Participant	27/2/2025 to 1/3/2025
3	Yogita Gauns	One Day State Level Workshop on Process to Progress: Building Progressive HEIs Through SOPs	IQAC Cell Vidya Prabodhini College	Offline	Participant	24th March 2025
4	Sakshi Kuber	Presented a paper at the XXIVth Local History Seminar on History of Goa through the ages	D. D. Kosambi School of Social Sciences and Behavioral Studies, Goa University in collaboration with the Department of Archives	Offline	Participant	24th & 25th January 2025
5	Riya Sirsat	Two-day XXIVth Local History Seminar on History of Goa through the ages	D. D. Kosambi School of Social Sciences and Behavioral Studies, Goa University in collaboration with the Department of Archives	offline	Participant	24th & 25th January 2025

1. STUDENTS' ACHIEVEMENTS:

Sr No	Activity Date	Activity Name	Speaker/Resource Person Name	Venue
1	Devesh D Faterpekar	Completed internship with Dept. of Archives, Govt. of Goa	21-5-2025 to 10-6-2025	Dept. of Archives, Kadamba Plato, Ribandar

2. DEPARTMENTAL ACTIVITIES:

(Activities Organized by the department like talks, seminars, Conferences for Faculty/ Students):

The following activities were conducted by the departments for the Academic year 2021-22:

Sr No	Activity Date	Activity Name	Speaker/Resource Person Name	Venue	Number of students/ Faculty participated
1	22/08/2024 24/08/2024	Study Trip to Ella		Heritage sites of Old Goa	95

2	02/09/2024	Exploring Goa's Natural Heritage: A Trail Through Sattari	Shri. Rajendra Kerkar	Sattari	40
3	18/9/2024	Inter class competition on Goan Delicacies: Quest for authenticity.	Ms. Vandana Dessai	VPC Hall	40
4	21/09/2024	Kushavati Heritage Trail	Miss. Tanaya Rawal	Quepem	90
5	28/09/2024	Study Trip to Heritage Sites		Canacona	50
6	4/10/2024	Guest Lecture on "Accessing Archives on Literature"	Dr. Balaji Shenoy	Board Room, VPC	50
7	14/10/2024	Guest Lecture on "Sacred Symbols: The Role of iconography in Religion"	Dr. Indra P. Prabhushastri Directorate of Museum	Board Room, VPC	60
8	5th and 6th Dec. 2025	Two days' workshop on "Paper Conservation"	Ms. Gayatri Ghatwal & Ms. Saili Bhosale Directorate of Archives, Govt. of Goa	Board Room, VPC & Department of Archives, Govt. of Goa	40
9	20/12/2025	Book Release of "A Brief History of Freedom Struggle in North East of India by Anandita Singh	Shri. Rajendra Arlekar H.E. The Governor of Bihar	Library, VPC	150
10	23/12/2024	Study Trip to Heritage Sites		Ponda and Bicholim	60

11	16/01/2025	Guest Lecture on "Opinion Poll Day: A Tribute to Goa's Legacy"	Dr. Hanumant Chopdekar- Associate Professor of Konkani, Goa university	Board Room, VPC	55
12	31/01/2025	Guest Lecture on "Numismatics: the silent witness to Historical Transactions"	Dr. Nalini Naik, Assistant Professor of History, Goa university	Board Room, VPC	70
13	19/02/2025	Guest Lecture on "Veer Gatha: Celebrating the legacy of Chhatrapati Shivaji Maharaj."	Shri Sachin Madge	Board Room, VPC	60

Yogita Gauns

Assistant Professor in History

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE REPORT

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role played
Dr. Arun Marathe	Convenor
Dr. Anil Thosare	Member
Dr. Ujvala Hanjunker	Member
Dr. Nitesh D. Naik	Member

Library Report for the academic year :

LIBRARY STATISTICS:

Following resources were added to the existing library collection during the academic year 2024-25.

LIBRARY RESOURCES	TOTAL RESOURCES	NEWLY ADDED	AMT. SPENT (2024-25)
BOOKS (including E-books)	9108	557	297512.00
JOURNALS	21	-	24089.00
MAGAZINES	13	-	5150.00
NEWSPAPERS	17	-	44090.00
E-RESOURCES DATABASES	2	-	19470.00
TOTAL			390311.00

E-RESOURCES

The library subscribes following E-resource databases for the students

SR. No.	DATABASE/ E-Books	ORGANISATION
1.	N-List	INFLIBNET, Gandhinagar
1.	DELNET	DELNET, New Delhi
2.	11 E-Books from Kopy Kitab	Digibook Technologies Pvt. Ltd., Bangalore

LIBRARY SERVICES

Library offers the following services to its readers:

1. Library Website
2. Online Public Access Catalogue (OPAC) facility
3. Internet Browsing
4. Overnight reference book Lending facility
5. Current Awareness Service
6. Books Reservation Facility
7. Photocopying and Printing facility
8. User orientation program
9. Book Bank Facility

10. Online E-Journals and E-Books through N-LIST Programme
11. Book of the Month: Book reviews of interesting books are displayed on the notice board
12. Career Guidance information is made available through the college website
13. Scanned copies of Previous year's exam question papers
14. Important Newspaper articles as per subjects

Book Bank:

Total 111 Books were issued through Book Bank during academic year.

ACTIVITIES ORGANIZED FOR STUDENTS

Date	Activity
28/06/2024	The library orientation session was conducted for first-year students. Students were informed about various rules and regulations of the library along with available library resources and services.
6/7/2024	E-resources awareness session was organized for students of B.Com And B.A.Bed. Students were informed about DELNET databases and other E-resources made available through Library website.
12/08/2024	National Librarians Day was celebrated on 12/0/2024. A "Book Review Competition" for students of B.A.B.Ed was organised on this occasion.
3/10/2024 to 12/10/2024	The Library Department celebrated Navratri from October 3 to October 12, 2024, by showcasing a vibrant collection of books, each selected to match the specific color associated with each day of the festival.
23/01/2025	Book Exhibition was organized for one day. M/s Educational Books from Mumbai displayed their books. Students were offered 20% discount on purchase of these books
25/04/2025	The world's first speaking books were inaugurated by Goa's Health Minister, Shri Vishwajeet Rane in the Library.

BEST READER AWARD

Instituted Best Reader Award: Every year Department of Library gives "Best Reader Award" to one student. Criteria for selection of "Best reader" is 1) Number of books issued by the students within an academic year are considered 2) Other reading material referred by the student and 3) observation of the Librarian. Student winning this award is given a certificate during morning assembly.

The Award is given in recognition of their dedicated efforts in enriching their knowledge through valuable learning resources of the Library.

Dr. Nitesh Naik
Librarian



*Committees/Cells/Clubs
Reports Section
2024-25*

STUDENT COUNCIL COMMITTEE

SR.	POST	NAME OF THE CANDIDATE
A.	GENERAL SECRETARY	VENGURLEKAR PRANAY RAMAKANT
B.	SPORTS SECRETARY	SHETTY SAHIL RAJU
C.	CULTURAL SECRETARY	CHARI KARTIK GURUDAS
D.	LADY REPRESENTATIVE	EKAWADE PRANJALI PRADEEP

SR.	POST	CLASS REPRESENTATIVE
1.	F.Y.B.COM. (A)	KAHAR RUCHI SHYAMA
2.	F.Y.B.COM. (B)	MORASKAR SAIRAJ NANDAKISHOR
3.	S.Y.B.COM. (A)	TENGSE AMOGH AJIT
4.	S.Y.B.COM. (B)	HASAPURKAR AMAN BHARAT
5.	T.Y.B.COM. (A)	CHIPKAR SHREYA GAJANAN
6.	T.Y.B.COM. (B)	SHETYE AKI ANAND
7.	F.Y.B.A.B.ED (A)	KHAN SAAMIYA MOHAMMED
8.	F.Y.B.A.B.ED (B)	HALARNKAR SIYA NARESH
9.	S.Y.B.A.B.ED (A)	SHAH SANIA IBRAHIM
10.	S.Y.B.A.B.ED (B)	SALGAONKAR TANISHA DHANANJAY
11.	T.Y.B.A.B.ED (A)	SHIRODKAR PRADNYA HARESH
12.	T.Y.B.A.B.ED (B)	GHADI KUNAL PRAMOD
13.	FO.Y.B.A.B.ED (A)	SAWANT DIYA DEVANAND
14.	FO.Y.B.A.B.ED (B)	NAIK KAJAL RAJESH

SR.	POST	SPORTS REPRESENTATIVE
1.	F.Y.B.COM. (A)	DEVGUDE AMEYA VIJAY
2.	F.Y.B.COM. (B)	SHARMA ABHISHEK SAMPAT
3.	S.Y.B.COM. (A)	JESWIN KAMALAN
4.	S.Y.B.COM. (B)	GUPTA POOJA SHIVNATH
5.	T.Y.B.COM. (A)	MAYEKAR SAHIL SANDIP
6.	T.Y.B.COM. (B)	SALGAONKAR SANTOSH PANDURANG
7.	F.Y.B.A.B.ED (A)	MHALATKAR NEETESH RAMCHANDRA
8.	F.Y.B.A.B.ED (B)	GADEKAR POOJA VAMAN
9.	S.Y.B.A.B.ED (A)	SAWANT SIMRAN TUKARAM
10.	S.Y.B.A.B.ED (B)	VALIP SUNAKSHI JAGADISH
11.	T.Y.B.A.B.ED (A)	FOLKAR RIYA JANARDHAN
12.	T.Y.B.A.B.ED (B)	PEDNEKAR TRISHA BABAJI
13.	FO.Y.B.A.B.ED (A)	MAYEKAR SIYA SUNIL
14.	FO.Y.B.A.B.ED (B)	GAUDE RANJITA RAJENDRA

The academic year 2024–25 has been a truly vibrant and culturally enriching one for the students, as they brought glory to the institution through their active participation and success in a wide spectrum of competitions and events. From traditional performances to modern creative expressions, our talented students showcased their skills across Goa and beyond, leaving a mark at every step. Ghumat Arti

Performances and Accolades

The college's Ghumat Arti group performed with great enthusiasm at several prestigious venues:

- Dnyanprassarak College, on 29th August 2024 – 5th Place, with a cash prize of ₹1000.
- Kala Mandir, Ponda, on 30th August 2024.
- Guruvidya, Narve, on 31st August 2024 – 4th Consolation, with a cash prize of ₹1000.
- The group was also awarded the Discipline Group Award (₹1000), and Saidutt Waradkar was honored with the Best Samel award.
- Continuing their winning streak, the group secured 2nd Place at Caculo College on 30th September 2024.

Saidutt Waradkar further distinguished himself by winning the Best Samel Vadak award at:

- G.V.M's College on 28th September,
- Damodar College on 30th September,
- Sanquelim College on 5th October, and
- Khandola College on 7th October 2024.

Academic and Literary Achievements

Miss Sanjana Naik and Miss Saachi Sawant won 2nd place in a quiz based on the life and literary contributions of Jnanpith awardee Ravindra Kelekar.

Another major victory came when Miss Sanjana Naik and Miss Siddhi Dabhale clinched 1st place in a quiz on the life and works of Lok Kavi Manohar Rai Sardesai, organized by उगर्ते मळब on 12th January 2025.

Students also participated in quiz competitions organized by the Goa Konkani Akademi, Srujan Samvad – Goa, Ponda, and G.V.M's B.Ed College, Farmagudi.

Intra-College Cultural Events

To encourage student participation and creativity, the college organized its own cultural competitions:

Interclass Ghumat Arti Competition – 4th September 2024

Interclass Garba Dandiya Competition (Navarang) – 11th October 2024

Theatrical Excellence

Our students staged two one-act plays – one in Konkani and the other in Marathi – as part of the competition organized by Kala Academy, held at Rajiv Gandhi Kala Mandir, Ponda.

Konkani Play: “Kasador”

1st Place in Konkani Category

Best Script, Best Director, and Best Actor: Swastik Naik

Best Set: Kalidas Mhamal

Best Makeup: Amita Naik

Second Best Actress: Sanjana Naik

Best Music: Saidutt Waradkar

Certificates of appreciation were awarded to Sham Sarjyotishi (lights), Divya Kubal (costumes), and Samashree Khadapkar (acting)

Marathi Play: “Sangar”

Acting Certificates: Pranav Gaonkar and Prajyot Shirodkar

Best Makeup: Eknath Naik

Success at State-Level Events

Students showcased their multidisciplinary talents at Lokmanch, an event organized by Visionary Goans on 22nd and 23rd January 2025 at the Municipal Ground, Sanquelim:

- 1st Place: Street Play
- 2nd Place: Photography, Meme, Avatar
- 3rd Place: Poster

At the Konkani Yuva Mahotsav, organized by the Konkani Bhasha Mandal in Bicholim (25–26 January 2025), students excelled with:

- 1st Place: Faski (Painting)
- 2nd Place: Jugalbandhi
- 3rd Place: Viksit Goa

Other Notable Participations

- Miss Divya Chari secured 3rd Place in a solo singing competition at Caculo College on 20th February 2025.
- Students participated in Market Mania at Dempo College on 13th February 2025.
- Represented the college at Event Extravaganza, organized by Sant Sohrobanath Ambiyi College, Pernem on 17th February 2025.

Organizing Cultural Fest – Srujanotsav

The college proudly hosted Srujanotsav on 4th and 5th March 2025 at the Panchayat Hall, Succur. The event celebrated the fusion of tradition and innovation, providing a platform for student artists to shine.

National-Level Representation

Our students also gained exposure at the national level by attending the Inter-State Youth Exchange Programme, held from 18th to 22nd January 2025 in Tamil Nadu, organized by Nehru Yuva Kendra.

Shri. Kalidas Mhamal

Convenor

Student Council

NATIONAL SERVICE SCHEME (NSS)

The NSS Unit of the college undertook a wide range of impactful activities throughout the year, fostering community engagement, environmental awareness, and national pride. These included a volunteer orientation seminar, rallies like Har Ghar Tiranga, cleanliness drives in the campus, locality, temple, and Candolim Beach, and patriotic initiatives such as Selfie with Tiranga and Raksha Bandhan with Agniveers. The unit also promoted environmental care through the Ek Pedh Maa Ke Naam campaign and supported public health with a TB awareness pledge. A seven-day Special Camp at Guleli focused on rural development through cleanliness, surveys, and community outreach activities.

Commitee	Role Played
Dr. Varsha Ingalhalli	Convenor
Dr. Sagar Mali	Member
Dr. Uaddhav Pol	Member
Mr. Arun Gawas	Member
Mr. Ekanth Shirodkar	Member

- The NSS Unit of the college organized a one-day seminar for the newly registered NSS volunteers of the college. The NSS (National Service Scheme) volunteer orientation was a crucial step in preparing volunteers for their roles and responsibilities within the program. The orientation aimed to introduce the volunteers to the NSS, its objectives, and the specific activities they would be involved in. Two in-house resource persons, who had worked in the field and had been active NSS volunteers and Programme Officers themselves, were invited for the session.

- The NSS Unit, in collaboration with the Student Council, organized a rally on "Har Ghar Tiranga" as part of the larger "Azadi Ka Amrit Mahotsav" initiative, which commemorated the 75th anniversary of India's independence. All the students of Vidya Prabodhini College participated in the rally, which started from the college and proceeded in two different groups, creating awareness among the local residents of Porvorim Village.

- The NSS Unit of the college organized an event, "A Selfie with Tiranga," to instill a sense of pride and patriotism among citizens by encouraging them to hoist the national flag at their homes. All the student NSS volunteers were expected to click a selfie with the Tiranga and upload it on the link provided by the Ministry of Culture: <https://harghartiranga.com/>. Upon uploading the selfie, a certificate was provided. The students were also required to upload the photo on the link provided by the college.

- The NSS Unit, in collaboration with the Gender Champion Club, organized a thoughtful celebration of Raksha Bandhan with the Agniveers, the pride of the nation. The event reinforced the idea that the country's security is a collective responsibility, and that citizens support their soldiers not just in words but through meaningful actions. A group of 40 to 60 girl students visited the Military Signal Training Camp and tied rakhi threads on the wrists of the Agniveers.

- To honour the special bond between a mother and nature, the NSS Unit of our college conducted the Ek Pedh Maa Ke Naam campaign from 1st October 2025 to 5th October 2025. The initiative aimed to promote environmental sustainability while paying tribute to the nurturing spirit and strength of mothers. As part of the campaign, NSS volunteers planted a tree at their homes and dedicated it by naming it after their mother.

- An initiative by the Ministry of Health and Family Welfare launched an intensive 100-day campaign beginning on 7th December 2024, with the goal of achieving 100% elimination of tuberculosis in India. This nationwide effort was a crucial part of the commitment to improving public health across the nation by significantly reducing the incidence and mortality rates of TB. As a step towards this goal, the

NSS Unit of the college organized a pledge-taking initiative along with an awareness session.

- On October 1, 2024, the NSS Unit organized a Campus Clean-Up Drive, which witnessed an impressive turnout of approximately 400 students. This large-scale initiative involved cleaning the college campus, the surrounding areas, and the open ground opposite the college. The volunteers worked together, demonstrating remarkable teamwork and dedication. Their efforts transformed the campus into a cleaner and more inviting space, promoting a healthier environment for both students and faculty.

- On September 23, 2024, the NSS Unit organized a Local Place Clean-Up Drive in collaboration with the Penha-de-Franca Village Panchayat. Around 60 students participated in the initiative, focusing on the Hanuman temple located at the Police Quarters in Porvorim. The team dedicated their time to cleaning the temple premises, showcasing their commitment to preserving local heritage sites. The event not only encouraged a spirit of teamwork among the participants but also emphasized the importance of cleanliness in community spaces.

- The culmination of these events occurred on **October 2, 2024**, when NSS volunteers took part in a **Locality Clean-Up Drive**. In this collaborative effort, around 40 student volunteers joined local authorities to clean up common areas within their community. Some volunteers formed their own groups, tackling specific neighbourhoods and ensuring that no area was left untouched. This initiative showcased the spirit of community service and emphasized the importance of individual contributions to collective efforts.

- One of the key events was the **Beach Clean-Up Drive**, which took place on September 21, 2024, at the picturesque Candolim Beach. This initiative was conducted in collaboration with the Indian Coast Guard and saw enthusiastic participation from around 70 students, along with two dedicated Programme Officers. The day began early, with participants gathering at 6:30 AM, ready to make a difference. Equipped with gloves and garbage bags, the volunteers worked tirelessly until 10:30 AM, collecting plastic waste and other debris to protect the coastal environment. Their efforts not only beautified the beach but also raised awareness about the impact of pollution on marine life.

NSS SPECIAL CAMP

- The NSS Special Camp was organized from 11th to 17th November 2024 at Guleli, Sattari, Goa, with the primary objective of supporting and contributing to rural development. NSS volunteers dedicated six days to working diligently for the betterment of the village. The camp was inaugurated by the Sarpanch of Guleli village, marking the formal beginning of the activities. The main fieldwork commenced on Day 2, when the ward member of Guleli assigned specific areas for cleanliness drives. Volunteers spent the next two days actively engaged in cleaning various parts of the village.

- In addition to cleanliness activities, the volunteers also conducted a socio-economic survey, which provided insight into the challenges and needs of the rural community. Daytime hours were dedicated to community outreach activities, while evenings featured educational sessions and skill-building workshops. Daily routines included morning prayers and yoga sessions, promoting both discipline and well-being. Throughout the week, volunteers gained hands-on experience in activities like cleaning, cooking, and gardening.

- To foster creativity and team spirit, cultural programs, competitions, and talent shows were held every evening, giving volunteers a platform to showcase their talents. The camp proved to be a valuable learning experience, combining social service, skill development, and cultural enrichment.

Dr. Varsha Ingalhalli

Convenor

NSS Unit

GENDER CHAMPION CLUB

Gender Champion Club of Vidya Prabhodini College aims at promoting gender equality and fostering an inclusive environment within the Institution.

Members	Role played
Shri . Kedarnath Tatkod	Convenor
Ms. Chaitali Rane	Member
Ms. Aashita Naik	Member

The following activities were conducted by the Gender Champion Club for the academic year 2024-2025 .

- Money Matters - Empowering women through Financial Literacy and Goal setting .

The workshop "Money Matters" conducted in the month of February aimed to help challenge the common stereotype that finance is a man's domain and provide women with the proper guidance to make informed financial decisions, empowering them to become financially independent rather than relying on men for support. The resource person Mr. Adhiraj mopkar interacted well with the participants and explained to them the importance and use of finances and fields via question answer pattern which kept them awake and interactive .He also used various examples in daily life to illustrate it more authentically.

- Voices of Change (Achieving equality across Gender)

The event was organized in collaboration with the Department of English with the aim of promoting gender equality among the students. The same was held on the occasion of Women's day and was open for students of all the departments irrespective of gender.

- Health Check- Up on the occasion of Women's Day - The health check-up camp was organized on 8th march, 2025. on the occasion of women's day. The check- up aimed to include all the teaching and Non-teaching female staff members of Prabhodhan Education Society. The same was organised in collaboration with the RED CROSS MAPUSA. The health checkup drive was followed by a talk on Menstrual hygiene.

- Breaking barriers and Celebrating Girlhood - On January 24th, 2025 the Gender Champion Club celebrated National Girl Child Day by screening the movie " Hichki" , which highlighted the Resilience , Education, and breaking social barriers.

- Setting Boundaries through Self Awareness - The seminar was designed to help students visually identify and reflect on the different areas of their lives where they need to establish or strengthen personal boundaries. By creating a "Boundary map" students achieved greater self awareness and clarity to protect their well being and maintain balance.

Shri . Kedarnath Tatkod

Convenor

Gender Champion Club

NISARG CLUB

At the heart of our campus breathes a green spirit – the **NISARG Club**, a vibrant and purposeful platform that rekindles our bond with the natural world. Rooted in the belief that awareness leads to action, the club is dedicated to **sensitizing, motivating, and educating** students about the significance of environmental conservation.

From appreciating the beauty of a leaf to understanding the science of sustainability, Nisarg Club enables young minds to explore and admire nature, cultivating in them a deep sense of responsibility towards **Mother Earth**.

CONSTITUENTS OF THE COMMITTEE

Name of the member	Role played
Dr. Uaddhav Vijay Pol	Covenor
Shri. Rudresh Uttam Mhamal	Member
Ms. Goutami Gurudas Kerikar	Member
Ms. Pallavi T. Hegde	Member

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From appreciating the beauty of a leaf to understanding the science of sustainability, Nisarg Club enables young minds to explore and admire nature, cultivating in them a deep sense of responsibility towards **Mother Earth**.

Our Objectives:

- To foster curiosity and knowledge about the environment.
- To initiate hands-on experiences that reveals the wonders of the natural world.
- To install a conservationist mind-set among students.
- To promote sustainable and eco-friendly living.

Green Footprints: Major Initiatives of Nisarg Club

➤ Nisarg Club Nursery

A cornerstone of our eco-initiatives, the college has nurtured its very own nursery. With over **70 diverse species** including medicinal, floral, and ornamental plants, this green haven is maintained by the dedicated members of the Nisarg Club. Each plant is carefully tagged with its **scientific name** and a **QR code** that provides detailed information, making this nursery not just a botanical space but a **living learning lab**.

➤ Turtle Conservation & Coastal Clean-up

For over a decade, the Nisarg Club has led impactful efforts in marine conservation. Beginning with clean-up drives on the beaches of **Mandre and Morjim**, the initiative has grown to include **tree plantations, mangrove restoration, and educational field trips**. Working in collaboration with the **Forest Department**, the club organizes clean-up campaigns on **World Environment Day** and **International Coastal Cleanup Day**, clearing **tons of marine debris** and protecting critical sea turtle nesting habitats.

➤ BHU-JAL SANVARDHAN (Groundwater Conservation Project)

In collaboration with **Dhavrukh NGO**, this initiative focuses on **rainwater harvesting and groundwater recharge**, especially through rooftop water collection systems.

Recognized as a sustainable green practice, it aims to address water scarcity and promote eco-conscious water use among students and staff.

➤ Plantation Drives and Vanmahotsav

Every year, on **World Environment Day**, Nisarg Club organizes large-scale **tree plantation drives**, celebrating **Vanmahotsav** with enthusiasm and purpose. These events are not just symbolic gestures but represent a collective commitment to restoring green cover.

➤ Beyond the Campus

Nisarg Club's environmental engagement extends into the community through **awareness talks, street plays, rallies, and student-led campaigns** that inspire peers to take action for a sustainable future.

Through these initiatives, the Nisarg Club continues to plant seeds of change—nurturing not just plants, but **a generation of environmentally conscious citizens**. Together, let us walk gently upon this Earth and let our actions bloom in harmony with nature.

The following activities were conducted by the Nisarg Club during the academic year 2024-25.

- 1) **World Environment Day on 5th June 2024** - The "World Environment Day" was celebrated on 5 June 2024 at Mandre. Tree Plantation drive was conducted by the Nisarg Club in collaboration with the NSS Unit and Dhavrukh, This event showcased our commitment to environmental sustainability and community engagement.
- 2) **VANAMOHATAV on 21 July 2024.**- Nisarg Club & NSS Unit of this college in Association with Dhavrukh & **Forest Department, Government of Goa** at Mandre under the initiative 'Ek Peed Maa Ke Naam'. This program was organized by the Nature Club of the college and the National Service Scheme Unit. Under this **Vanmohataav**, 270 saplings were planted and 50 trenches were constructed for water conservation.
- 3) **Bird Awareness Drive on 18 January 2025** - The **Nisarg Club**, in association with the **Forest Department, Government of Goa**, organized a **Bird Awareness Drive** at Vidya Prabodhini College, Parvari, Goa. Shri. Sanjeet Gaonkar, the resource person for the program, conducted an engaging session on the significance of birds in maintaining ecological balance. The program was further enriched by the presence of **Shri. Chandu Naik and Shri. Shivanand Gauns (Forest**

Garud) from the Forest Department, who inspired participants with their insights on forest and wildlife preservation.

- 4) **Natural Colours Workshop Organized on 1st March 2025** – Nisarg Club successfully organized a **Natural Colours Workshop** on **1st March 2025** in collaboration with the **Goa State Biodiversity Board (GSBB)**. The event aimed at promoting sustainability and environmental awareness among students by encouraging the use of eco-friendly colours. The engaging session conducted by **Shri Suryakant Gaonkar**, an expert in natural colour making. He provided hands-on training to students on preparing colours using organic materials like turmeric, beetroot, spinach, and hibiscus.
- 5) **Seminar on Olive Ridley Sea Turtle Conservation on Wildlife Day World 3rd March 2025-** On the occasion of World Wildlife Day, the Nisarg Club organized a seminar on Olive Ridley Sea Turtle conservation on 3rd March 2025 at Temwada-Morjim, a wellknown turtle nesting site. The seminar was inaugurated by Dr. Uaddhav Pol, and featured insightful addresses by RFO Shri. Atmaram Gauns and Dr. Apurva Sawant from the Goa State Climate Change Cell, who emphasized the role of turtles in marine biodiversity and the effects of climate change on their survival.

Dr. Uaddhav Vijay Pol

Convenor

Nisarg Club

WALLPAPER AND COMMUNICATION CLUB

OBJECTIVE OF THE CUB

The primary objective of a Wallpaper & Communication Club in colleges is to **enhance students communication, creative, and leadership skills** by offering diverse platforms for expression. Through activities like poetry recitals, themed wallpaper releases, writing and art showcases, public speaking sessions, and interactive discussions, the club helps participants gain confidence, overcome stage fright, and develop clarity in speech and writing. It also fosters **cultural awareness and creativity**, encourages teamwork and event management skills, and provides exposure to real-world communication through guest lectures.

CONSTITUENTS OF THE COMMITTEE

Sr. No.	Name	Position
1.	Ms. Yogita Chodankar	Convenor
2.	Ms. Asha Naik	Member
3.	Mr. Divakar Gurav	Member
4.	Ms. Soni Zoro	Member

Objective of the Cub

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The Wallpaper & Communication Club at Vidya Prabodhini College gives students a creative platform to showcase their talents through writing, art, poetry, and public speaking. The club has organized several engaging activities in the year 2024 -25.

Shravandhara - The **Shravandhara** event, organized by the Wallpaper & Communication Club at Vidya Prabodhini College on **31st August 2024**, provided a vibrant platform for creative expression among both students and faculty. Under the evocative theme of **Shravan**, a total of **17 students** and **03 faculty members** presented original poems. The highlight of the program was the unveiling of a specially designed wallpaper by **Dr. Arun Marathe**, the esteemed Chief Guest. His sharing of personal insights further inspired attendees, emphasizing the importance of art and cultural heritage. The event attracted an audience of **56 students** and **13 faculty members**, fostering a sense of community and collaboration across the college.

Art of Communication - Shri Pramod Acharya, the editor of Prudent Media, led the **Art of Communication** session at Vidya Prabodhini College, engaging a group of **68 students** in a dynamic and insightful talk. Drawing from his rich experience in journalism and media, he offered practical

advice on refining speaking techniques, emotional intelligence, and effective message delivery. Following his lecture, the floor opened for an interactive Q&A, where students asked questions on topics.

Wallpaper Released - The Wallpaper & Communication Club has creatively celebrated several important occasions by launching thematic wallpapers that highlight student talent in writing, art, and design. Over the year, wallpapers were released on **Independence Day**, **Goa Liberation Day**, Republic Day, **Science Day**, and **Marathi Din**. Each edition was thoughtfully curated by student contributors. These regular publications not only showcase the artistic and literary skills of students, but also promote cultural awareness, encourage teamwork, and give each contributor a sense of pride.

The club has made visible contributions to college culture while motivating students to express their creativity on topics that reflect both local heritage and broader national themes.

Ms. Yogita Chodankar

Convenor,

Wallpaper and Communication Club

ISA MONITORING COMMITTEE

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role played
Shri. Darshan Shankar Kandolkar	Convenor
Dr. Varsha Ingalhali	Member

The College offers a 3-year B.Com and a 4-year integrated B.A.B.Ed Programme. For both programme there is a continuous Intra-Semester assessment (ISA). The ISA for the theory component of a Course is conducted twice or three times in a given Semester, once through a written test, and the other second or third by using alternate modes of evaluation including assignment/presentation/orals / such other. The ISA component is 20 marks for both the 100 mark and 50 papers for B.Com and 30 marks and 20 marks for 100 marks and 50 marks papers for B. A. B. Ed respectively. The students have to answer two or three Intra semester exams. An optional extra ISA is also conducted especially for slow learners and those who have missed an earlier exam. For those students who answer all ISAs, the best marks scored in the required number of the ISAs are considered for the result. The nature of Intra semester assessments are either Written/Oral, Open/Closed book, Scheduled/Surprise, Objective/Multiple-choice, Short answer type, Essay type, Seminar, Assignment, Experimental work, Fieldwork, Viva-Voce, Peer group assessment, or Class participation.

Generally, the ISA for a given Course is conducted by the teacher/s teaching that Course. The schedule for the ISAs is notified to all at the beginning of the Semester. The marks of ISA are communicated to the students within two weeks. ISA I is preferably completed by the end of July for odd Semesters and the end of January for even Semesters. Repeat ISAs are conducted for those students who have missed the written test for some genuine reason (medical grounds, participation in State/ National /International sports, events/NCC/NSS). The repeat ISAs are generally conducted in August for odd semesters and February for even semesters, on a date pre-determined by the College. ISA II will be completed as decided by the teacher but before the end of the Semester. A student who does not appear for two or three ISAs of a Course is not eligible to answer the SEE of that Course.

Transparency is maintained by showing the students' assessed answer sheets of the Intra Semester Assessment (ISA). The Goa University ordinances are strictly followed for the conduct of ISA.

For the academic year 2024-25 Odd semester B. Com Programme the first ISA was conducted from 12th August to 17th August 2024 and the final date of submission ISA 1 and 2 mark was date 10th October 2024.

The first ISA test Odd Semester for B.A.B.Ed. Programme was conducted from 13th August to 17th August 2023 and 10th October 2024 was the last date for the submission of final marks for all the ISAs for all courses in B.A.B.Ed.

In the Academic year, 2024-25, for the even semester the first ISA for B.Com was held from 5th February to 8th February 2025 and ISA 1 and 2 final submission date was 30th March 2025.

The first ISA test for Even semester the B.A.B.Ed programme was conducted from 5th February to 8th February 2025. The last date for the submission of 1st, 2nd & 3rd ISA marks was 30th March 2025.

Shri. Darshan Shankar Kandolkar

Convenor

ISA Monitoring Committee

PARENTS TEACHER ASSOCIATION (PTA)

CONSTITUENTS OF COMMITTEE:

Members	Role Played
Ms. Yogita Chodankar	Convenor
Dr. Varsha Ingalhalli	Member

The Parent-Teacher Association (PTA) of Vidya Prabodhini College is led by Shri Gajanan Dessai. Under his leadership, the association has been actively involved in initiatives aimed at the overall development of the college and the well-being of its students.

General Body Meeting

The 9th Annual General Body Meeting of the PTA was held on 17th August 2024 at 3:00 p.m. A total of 199 parents attended the meeting. During the session, important topics related to students' education, health, and overall development were discussed. Both parents and teachers participated actively and shared their valuable feedback, contributing to meaningful discussions and future planning.

Working Committee Meeting

The PTA's Working Committee meetings are held once every semester. These meetings provide a platform for members to discuss various issues faced by students and work towards resolving them. The first meeting of the academic year 2024–2025 was held on 2nd August 2024 at 3:00 p.m., and the second meeting was conducted on 23rd January 2025 at 3:00 p.m. The committee remains committed to addressing student concerns and promoting the growth and development of the college.

Activity Conducted by the association

As part of its activities, the PTA organized a literary program titled 'Ek Sahityik Sandhya' on Saturday, 28th September 2024, in the College Board Room. The event featured renowned writer and speaker Shri Aashutosh Adoni from Nagpur as the guest speaker. The program was attended by teachers and literature enthusiasts from across Goa. It was a thought-provoking and engaging session that was well received by all participants.

In conclusion, the Parent-Teacher Association of Vidya Prabodhini College continues to play a vital role in strengthening the collaboration between parents and educators, thereby enhancing the educational environment and supporting the holistic development of students.

Ms. Yogita Chodankar
Convenor, PTA

ST/SC CELL

ABOUT THE COMMITTEE

The SC-ST Cell is committed to promoting equality, inclusivity, and empowerment for students belonging to Scheduled Castes (SC) and Scheduled Tribes (ST) communities. The cell works diligently to address the academic, social, and emotional needs of these students, ensuring they have access to opportunities that enable their holistic growth and development. By organizing awareness programs, offering guidance, and addressing grievances, the SC-ST Cell strives to create a supportive and inclusive campus environment where every student can thrive and achieve their aspirations.

The SC/ST Cell of a college plays a crucial role in aligning with the Sustainable Development Goals (SDGs), especially SDG 4 – Quality Education, SDG 5 – Gender Equality, and SDG 10 – Reduced Inequalities. The cell is dedicated to ensuring social justice, equal opportunity, and a discrimination-free academic environment for students belonging to Scheduled Castes (SC) and Scheduled Tribes (ST).

Constituents of the Committee:

Name of the member	Role played
Shri. Darshan S. Gaonkar	Convenor
Shri. Vithal B. Gaude	Member
Ms. Ranjita R. Gaude (Student Representative)	Member

The following activities were conducted by the Committee during the academic year 2023-2024:

The general orientation for the ST/SC students was conducted to create awareness about the various schemes available for the ST/SC students.

Shri. Darshan S. Gaonkar

Convenor

SC/ST Cell

INDIRA GANDHI NATIONAL OPEN UNIVERSITY

IGNOU STUDY CENTRE - 08033

ABOUT THE IGNOU STUDY CENTRE-08033 :

Vidya Prabodhini College of Commerce, Education, Computer and Management, driven by its expansive vision of "Excellence, Everywhere and Every Time," has successfully extended its reach through a thriving IGNOU extension program. This initiative, launched in **August 2017**, aimed to bring quality higher education to a wider demographic. The program commenced under the dedicated supervision of **Dr. M.R. Patil, Principal**, and **Dr. Sukhaji Naik, Vice-Principal**, of Vidya Prabodhini College. The instrumental role in establishing the IGNOU Study Centre (SC-08033) was played by **Dr. Sagar Mali, the program's coordinator**.

Initially, the center offered three core programs: **B.A., B.Com, and B.P.P. (Bachelor Preparatory Programme)**. To ensure effective student support and guidance, the center onboarded **20 IGNOU-approved counselors** and a dedicated team of **8 staff members**. The response from students was overwhelmingly positive, with an initial enrolment of **538 students** in the academic year **2017-2018**. Demonstrating remarkable growth and fulfilling its vision, the IGNOU extension program at Vidya Prabodhini College has witnessed a significant surge in student admissions. For the academic year **2024-2025**, the total student enrolment has reached an impressive **2821 students**, a testament to the program's success in providing accessible and quality education in line with the college's founding principles. The college now offers various courses

Expanding Horizons: New Programs Offered

Beyond its initial offerings, the IGNOU Study Centre at Vidya Prabodhini College has significantly expanded its course portfolio to cater to diverse academic interests. The college now offers a comprehensive range of undergraduate and postgraduate programs, including:

➤ PROGRAMS OFFERED IN IGNOU SC-08033

I. Under Graduate Program (UG)		
Sr. No	Program Code	Detail of Program
1	BAG	Batchlor of Arts General
2	BAHIH	Batchlor of Arts History Honors
3	BAEGH	Batchlor of Arts English Honors
4	BAECH	Batchlor of Arts Economics Honors
5	BASOH	Batchlor of Arts Sociology Honors
6	BCOMG	Batchlor of Commerce General
7	BHM	Batchlor in Hotel Management
8	PGDRD	Post Graduation Diploma in Rural Development
9	BBA	Bachelor in Business Administration
II. Post Graduation Program (PG)		
Sr. No	Program Code	Detail of Program
10	MSCGG	Master of Science in Geography
11	MARD	Master of Arts in Rural Development

Additionally, the college offers a **MSCGG Courses**, further solidifying its commitment to providing a wide array of educational opportunities. This expansion reflects the college's dedication to meeting the evolving demands of the job market and empowering students with specialized knowledge and skills.

IGNOU SC-08033 FACULTY MEMBERS (2024-2025):

Faculty Profile

Sr No	Faculty Name	Designation
1	Prof. Bhushan V. Bhave	Principial
2	Ms. Deeksha Naik Talaulikar	Coordinator
3	Dr. Uaddhav Vijay Pol	Asst. Coordinator
4	Ms. Yogita Mukund Gawas	Asst. Coordinator
5	Mr. Vijay Prakash Kudnekar	Assistant
6	Mr. Mahadev Shirgaonkar	Attendant
7	Mr. Chandrakant Chodankar	Attendant
8	Ms. Smita Naik	Helper

IGNOU Admission Process

Indira Gandhi National Open University (IGNOU) offers **admissions twice a year**, in **January and July**, providing flexibility for aspiring students. Similarly, examinations are also conducted bi-annually, in **June and December**, for every academic year.

Once admitted, students at the study center participate in an **induction program** and **counseling sessions**. These crucial activities are organized with the explicit permission and approval of the IGNOU Regional Centre. The study center plays a vital role in the academic journey of its learners by **conducting counseling sessions and facilitating the collection and assessment of assignments**. These are considered key responsibilities, ensuring students receive the necessary guidance and support throughout their studies.

For comprehensive information regarding IGNOU admissions and other details, prospective learners are encouraged to visit the official website: www.ignou.ac.in.

Ms. Deeksha Naik Talaulikar
IGNOU Coordinator

STAFF GUILD

OBJECTIVES OF THE COMMITTEE:

1. To conduct meeting of the teaching staff of the College.
2. To celebrate birthdays of the teaching and administrative staff of the College.
3. To collect contribution from the staff members for any occasion related to the staff member of the college.

Scope of the Committee:

The Staff Guild works to ensure that the regular meetings is held and routine decisions are taken in the staff meetings and follow-up actions are suggested to the working committees.

Duration: 3 years (2025-26 to 2026-27)

Composition: Secretary (Faculty Member)

Joint-Secretary (Faculty Member)

No. of meetings held during the academic year: 08

Purpose of the meeting: In the A.Y. 2024-25 the faculty members discussed and decided various issues related to student progression, infrastructure development, professional development of the staff and important decisions related to the College. The Staff Guild discussed on the following points:

1. Conduct of Activities for the Students/Staff
2. Signing MOUs with Government and Non-Government Organizations
3. Research Projects and Publications
4. Organization of State/National Level Seminars and Conferences
5. Conduct of Certificate Courses
6. Conduct of Semester End Examinations
7. Admission 2025-2026
8. Application of PM-USHA
9. Application for transition under ITEP
10. Roadmap for next four academic year
11. Activity proposals and reports under NIPUN
12. Career Advancement Camp

The activities are organized as discussed in the meeting. Certificate courses and two national conferences and three state level workshops have been organized by the College. The points discussed in the meeting are implemented through the working committees and cells of the College.

Shri. Sunny Sonu Pandhre

Secretary, Staff Guild

PERSONS WITH DISABILITIES (PwD) CELL

In the academic year 2024–2025, our college remained dedicated to fostering an inclusive, barrier-free environment in line with the Persons with Disabilities (PWD) Act. Out of 747 enrolled students, one was certified as physically challenged. Despite the low number, the college invested in infrastructure and academic accommodations to ensure equal opportunities for all. The campus was made accessible with ramps, railings, wide corridors, Braille-enabled elevators, accessible restrooms, and tactile wayfinding systems. Special parking spaces were also provided. Academically, inclusive practices such as flexible assessments, remedial classes, and support from trained special educators were implemented. The college ensured access to screen-reading software, audio books, and open-source tools like NVDA, with examination guidelines accommodating scribes and extra time. The PwD Cell conducted several impactful initiatives, including a Raksha Bandhan stall by students from the Sanjay School for Special Children and a workshop on the Rights of Persons with Disabilities Act, 2016. Although no financial aid was granted due to income criteria, individual support continued—such as allowing one student to submit assignments in writing due to speech difficulties. Overall, the college upholds its mission to create an accessible and inclusive learning environment where all students, regardless of ability, are empowered to succeed.

- Dr. Sonali Shankwalker

Nodal Officer, PwD Cell

TEACHERS STUDENTS GUIDE SCHEME (MENTORING COMMITTEE)

► ABOUT THE TEACHER STUDENT GUIDANCE SCHEME :

Vidya Prabodhini College of Commerce, Education, Computer and Management has a vision of Excellence, Everywhere and Every time. With this vision various working committees were established for smooth functioning of the academic works. Tacher-Students guiding scheme is the one of the committees helping to enhance the teacher-students understand and smooth mentoring and guiding the students

● TEACHER-STUDENTS GUIDING SCHEME MEMBERS (2024-2025):

Sr No	Faculty Name	Designation
1	Dr. Sagar P. Mali	Convenor
2	Mr. Kuldeep A. Kamat	Member
3	Mr. Darshan S. Kandolkar	Member

Role and Responsibilities of a Mentor

Mentoring is a dynamic relationship in which a mentor provides guidance, support, and encouragement to a mentee. In the context of student development, mentors play an essential role in fostering both academic and personal growth. Here is an outline of a mentor's role and responsibilities:

1. Role of the Mentor:

- **Guide and Support:** Provide knowledge, advice, and guidance to help the mentee navigate academic, professional, and personal challenges.
- **Advisor:** Offer insight on academic choices, career paths, and practical strategies to overcome obstacles.
- **Encourager:** Boost the mentee's confidence, motivate them during difficult times, and celebrate their successes.
- **Model:** Be a role model in terms of professional behaviour, ethics, and time management. Demonstrate desirable qualities such as resilience, empathy, and leadership.
- **Listener:** Provide a safe, supportive environment where the mentee can express their thoughts, concerns, and ideas without judgment.

2. Responsibilities of the Mentor:

- **Provide Regular Guidance:** Regularly meet with the mentee to provide direction and feedback on academic progress, career planning, and personal development.
- **Create an Action Plan:** Help the mentee set goals, develop action plans, and track progress.
- **Facilitate Skill Development:** Identify the mentee's strengths and areas for improvement and provide resources or opportunities to develop skills.
- **Encourage Critical Thinking:** Help the mentee develop critical thinking and problem-solving skills by asking open-ended questions and encouraging reflection.
- **Offer Networking Opportunities:** Introduce the mentee to potential contacts, opportunities for internships, and relevant professional experiences.
- **Be Available and Approachable:** Be responsive to the mentee's needs and ensure that they feel comfortable reaching out for advice or support.

Guidance for Development of Student Mentee

Student mentees benefit most from mentoring relationships when they actively engage in their personal and academic development. Here's a guide to help students get the most out of their mentoring experience:

1. Set Clear Goals:

- **Define Academic and Personal Goals:** Identify what you want to achieve during the mentoring relationship. This could include improving grades, developing a career path, or learning time management skills.
- **Be Specific:** Make sure your goals are specific, measurable, achievable, relevant, and time-bound (SMART).

2. Be Open and Honest:

- **Communicate Transparently:** Share your academic, professional, and personal challenges openly with your mentor. This will allow them to give you tailored advice.
- **Seek Constructive Feedback:** Be open to receiving feedback, even if it may be difficult to hear. Use it as an opportunity for growth.

3. Take Initiative:

- **Be Proactive in Communication:** Take the initiative to schedule meetings and follow up on goals. Demonstrating your commitment to the mentoring process shows your dedication to personal development.
- **Ask Questions:** Don't hesitate to ask questions about the mentor's experience, advice on specific challenges, or insights into career paths.

4. Engage in Self-Reflection:

- **Evaluate Progress Regularly:** Take time to reflect on your progress. Are you achieving the goals you set with your mentor? What's working, and what needs adjustment?
- **Take Responsibility for Growth:** Remember that your development is a joint effort, and you must actively engage to make the most of the relationship.

5. Respect the Mentor's Time and Expertise:

- **Be Respectful of Boundaries:** Understand that mentors have their own commitments. Be punctual and prepared for meetings.
- **Value the Mentor's Expertise:** Trust their advice and insights, and take the time to consider how their guidance applies to your situation.

6. Develop Long-Term Relationships:

- **Network and Build Connections:** Take advantage of the mentor's professional network, but be respectful when seeking introductions.
- **Seek Continued Advice:** Even after formal mentorship ends, don't hesitate to reach out for advice when needed. Maintaining relationships with mentors can be beneficial throughout your career.

Mentor-Mentee Orientation Program:

Vidya Prabodhini College conducted an orientation program for teacher mentors on 17th January 2025 in the college Board room. The session was led by Ms. Shristi Tamhankar, the College Counselor, who served as the resource person for the event. During the session, Ms. Tamhankar provided valuable insights into the roles and responsibilities of teacher mentors, emphasizing their crucial contribution to the academic and personal growth of students. The program helped clarify expectations from mentors and offered practical guidance to enhance the effectiveness of the mentoring process. Overall, it was

a highly informative and fruitful program that strengthened the mentoring framework within the institution. This session was coordinated by Dr. Sagar Mali and Mr. Kuldeep Kamat, Convenor and member of mentoring committee.

Rounds of Mentor-Mentee meet:

After the Orientation program conducted for the teacher mentor of Vidya Prabodhini College on 17th January 2025, the first meeting of mentor mentee scheduled on the 24th January, 2025. All the teacher mentors meets their student mentees and had healthy discussion, interaction and the mentors given the guidance to the mentees for their all round development and helping them to solve their issues. In the even semester around 3 mentor-mentee meets were conducted. Following are the details of mentor mentee meet.

Sr.No.	Mentor-Mentee Meeting Details
1	First Meeting conducted on 24th January, 2025
2	Second Meeting Conducted on 25th February, 2025
3	Third Meeting was scheduled on 22nd March, 2025

Dr. Sagar P. Mali

Convenor

Guidance and Counselling Committee

LIBRARY COMMITTEE

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role
Dr. Arun Marathe	Convenor
Dr. Ujvala Hanjunker	Member
Dr. Anil Thosare	Member
Shri. Nitesh Naik	Librarian

The following activities were conducted by the Committee during the academic year 2023-2024:

1. No. Of meetings: 02

2. Purpose of the meeting: In the A.Y. 2024-25 the library committee members discussed on the following points:

- i) Celebration of National Librarians Day
- ii) Stock Verification Report
- iii) Library Expenditure
- iv) Subscribing Drillbit Software
- v) Developing Section for Indian Knowledge System Books

● Action taken:

- To mark the National Librarians Day, “Book Review Competition” was organised
- Stock verification completed in the month of May from 25/04/2025 to 02/05/2025. Total 4 Books were found missing.
- Plan to subscribe Drillbit software for library was cancelled due to its high cost.

Dr. Arun Marathe

Convenor, Library Committee

NIRF COMMITTEE REPORT

Name of the Member	Role Played
Shri. Nitesh D. Naik	Convenor
Shri. Pankaj Shirodkar	Member
Shri. Rajaram S. Sandye	Member

The NIRF data for the academic year 2025 has been successfully compiled and submitted by the designated committee members. A digital version of the finalized report has also been uploaded to the official college website for public access and reference.

Additional Details:

1. The committee ensured accuracy and completeness of all data as per NIRF guidelines.
2. Multiple internal reviews were conducted before final submission to maintain data integrity.
3. The report highlights key academic, administrative, and infrastructural developments of the college.
4. Stakeholders are encouraged to visit the website and review the report for transparency and institutional progress.
5. The college appreciates the efforts of all departments for their timely cooperation in furnishing the necessary information.

Dr. Nitesh Naik, Librarian
Convenor

RESEARCH & DEVELOPMENT CELL (R & D CELL)

1. SUMMARY

In tune with the college motto, "College to Village and Campus to Community", the project guides took up Third Year student projects taking up local issues, local heritage and literature. The institution organized several research-focused programmes in collaboration with academic bodies to strengthen research skills among students and faculty. A seminar on "Understanding Research" included MLA referencing training for faculty. Under the Vidnyan Dhara Series, a session on essential minerals enhanced students' theoretical understanding of health science. A workshop on identifying deceptive academic journals guided faculty and IQAC coordinators in assessing publication quality. Further, workshops on academic writing and project paper management provided faculty and undergraduate students with essential tools for producing quality research. These initiatives fostered a stronger research culture within the institution.

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role
Dr. Varsha Ingalhalli	Director
Dr. Sonali Shankhwalker	Member

2. Initiatives for Research Capacity Building

Detail about training, workshops, and other initiatives undertaken to enhance research capacity.

Sl. No.	Activity/ Initiatives undertaken	Duration	Participants	Nature of Training Provided
1	In association with Dept. of Commerce organised a One-Day Seminar on Understanding Research	1 Day 13/08/24	TYB.Com Students	Hands on training session to the faculty members on MLA style referencing
2	In collaboration with GSHEC & DHE organised Vidnyan Dhara Series - A session on, " A Mega Science Series, A One-Day Seminar titled, "Essential Minerals and Trace Elements: Key to preventing deficiency disorders "	2 Hours 12/02/25	100 Students of B. Com and B.A.B.Ed	Theoretical understanding

3	In collaboration with DHE organized a Workshop on Beyond the Facade: Recognizing and Avoiding Deceptive Academic Journals.	1 Day 08/01/25	Faculty Across Goa	Guided the research scholars and faculty members in identifying legitimate journals avoiding fraudulent ones and also for IQAC coordinators in assessing the publications of faculty members who have applied for CAS.
4.	In collaboration with GSRF organised a workshop on “Tips for good academic writing: Essential Resources for college faculty”	Half-Day 27/02/25	Faculty of VPC	Theoretical understanding and guidance in writing a good research paper for publication in reputed journal.
5.	In collaboration with GSRF organised a workshop on “Effective Project paper management for undergraduate students”	Half-Day 28/02/25	S.Y.B.Com and SYB.A.B.Ed students	A comprehensive understanding of research principles and the key elements required to execute a high-quality project.

3. PUBLICATIONS

3.1. Papers Published in UGC CARE Listed Journals (Refereed Journals Only)

Sl. No.	Name of Authors	Title of the article, Name of Journal, year, vol, page no.	Specify whether Scopus/ WoS/UGC CARE-I listed	Department
1	Mr. Rudresh Uttam Mhamal	Impact Of Fintech on Goan Fishing Community in Coastal North, Rabindra Bharati University: Journal of Economics, Vol. 17 Date: July 2024	UGC CARE I	Commerce
2	Mr. Sunny Sonu Pandhre	Synergistic Partnerships Between Educational Institutions and Industries: A way ahead to Proficient Workplace, B.Aadhar’ International Peer-Reviewed Indexed Research Journal. Vol. 01, Issue No. 505. Date: 28th February, 2025	Peer-Reviewed Journal	Commerce

4. RESEARCH COMMITTEE MEETINGS

Sl. No.	Date	Major Discussion
1.	10th August, 2024	1. Workshop on organising activities to benefit the students – Data analysis tools and techniques 2. Workshop on Data Analysis tools and techniques for the faculty members 3. Workshop on Identification of fake/predatory/cloned journals
2.	3rd January, 2025	1. Reporting of completed and incomplete activities 2. To conduct a workshop titled “Beyond the Façade: Recognising and avoiding Deceptive Academic Journals 3. To conduct a programme on Effective Project Paper Management for Undergraduate Students at the end of February

Dr. Varsha Ingalhalli

R & D Cell Director

MEDICAL CENTRE

CONSTITUENTS OF THE COMMITTEE

Name of the member	Role played
Dr. Shailesh G. Chodankar	Convenor
Dr. Sonali Shankhwalker	Member
Miss Dhanashri Balo	Member
Mr. Anand Singh	Member
Representative of P.H.C., Porvorim	Member

The following activities were conducted by the Committee during the academic year 2024-2025:

Sr. No	Activity Convenor/ Coordinator Name	Activity Date	Activity Name	Organizing/ sponsoring/ authority	Speaker/ Resource Person Name	Venue / mode	No of students/ Faculty participated
1	Dr. Sonali Shankhwalker/ Dr. Shailesh G. Chodankar	26/08/2024- 27/08/2024	Free Eye Check-Up for Citizens and Parents	Titan Eye +	Mr. Darshan Narvekar	F.Y.B.COM -A class	170 participants

Dr. Shailesh G. Chodankar

Convenor

Medical Centre

STUDY CIRCLE

CONSTITUENTS OF THE COMMITTEE:

Name of the member (Faculty)	Role
Dr. Pinkesh Dhabolkar	Convenor
Ms. Deeksha Naik Talaulikar	Member

ACTIVITY CONDUCTED UNDER STUDY CIRCLE

Empowering Students: Seminar on Cyber Safety at Vidya Prabodhini College

A seminar focused on Cyber Safety was successfully held at Vidya Prabodhini College, specifically designed for BCom and BABEd students on 21st August 2024 in College campus. Organized by the college's Cyber Security Cell and Study Circle in collaboration with the Goa State Commission for Women, the event aimed to raise awareness about online threats and the importance of cyber safety. The seminar featured guest speaker Ms. Ranjita Sandesh Pai, Chairperson of the Goa State Commission for Women, who addressed the students about the commission's role in uniting families and safeguarding women's rights. Her insights emphasized the need for vigilance in the digital age. Resource person Mr. Arun James, Centre In-Charge of Cyber Wellness Goa, provided valuable information on cyber safety. He discussed various online threats and presented scenarios to help students understand how to respond effectively in potential cyber security situations. The seminar also covered different types of cyber crimes and the appropriate channels for reporting them, ensuring that students are equipped to navigate the virtual world safely. Overall, the seminar was an important step in educating students about the complexities of cyber safety and empowering them to protect themselves in an increasingly digital environment. Vice Principal Dr. Arun Thosare welcomed the attendees, while Dr. Pinkesh Dhabolkar, Convenor of the Study Circle, proposed the vote of thanks. The program was compered by BABEd student Ms. Anamika Varak.

Dr. Pinkesh Dhabolkar
Convenor, Study Circle

TRAINING, INTERNSHIP AND PLACEMENT (TIP) CELL

ABOUT THE COMMITTEE:

The Training, Internship, and Placement (TIP) Committee serves as a dynamic bridge between students and the professional world, equipping aspiring graduates with the tools and opportunities to thrive in their careers. Through strategic collaborations with industry leaders, skill enhancement programs, and personalized career guidance, the TIP Committee is dedicated to empowering students to achieve their professional aspirations. By facilitating internships, hands-on training, and placement opportunities, the committee fosters a culture of excellence, ensuring students are well-prepared to meet the challenges of the ever-evolving job market.

The Training, Internship, and Placement Cell (TIPC) of a college plays a vital role in supporting the United Nations Sustainable Development Goals (SDGs), particularly SDG 4 (Quality Education), SDG 8 (Decent Work and Economic Growth), and SDG 9 (Industry, Innovation, and Infrastructure). By providing students with skill development programs, industry internships, and placement opportunities,

the TIPC enhances employability and promotes inclusive economic growth. It bridges the gap between academic learning and practical application, fostering innovation and encouraging lifelong learning.

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role played
Shri. Darshan Gaonkar	Convenor
Shri. Rudresh Mhamal	Member
Dr. Nitesh Naik	Member
Shri. Kalidas Mhamal	Member

The following activities were conducted by the Committee during the academic year 2024-2025:

Sr No	Activity Convenor/ Coordinator Name	Activity Date	Activity Name	Organi- zing/ sponso- ring/ autho- rity	Speaker/ Resource Person Name	Venue / mode	No of students/ Faculty participated
1	Shri. Darshan Gaonkar	15/07/ 2024	Campus Placement Drive	TIP	Goa Miles Ltd	College Campus	04
2	Shri. Darshan Gaonkar Shri. Sunny Pandhre	23/07/ 2024	Seminar on Internship Opportu- nities in India Post Payments Bank	TIP	Shri. Prashant Shinde Shri. Dharmeshgiri Gosai Shri. Sagar Toraskar	College Campus	68
3	Shri. Darshan Gaonkar Shri. Sunny Pandhre	29/07/ 2024	Seminar on Company Secretary as a Career Option	TIP	CS Shruti Vengurlekar	College Campus	51
4	Shri. Darshan Gaonkar	11/01/ 2025	Seminar on Exploring Career Opportunities in Management	TIP	Ms. Yashita Pathak	College Campus	49 students

5	Shri. Darshan Gaonkar Shri. Rudresh Mhamal Dr. Nitesh Naik Shri. Kalidas Mhamal	11/03/2025	Converge 2.0 - Shiksha Udyojak Sangam	GSHEC-DHE	Shri. Sanjay Amonkar Shri. Kishor Shah Shri. Dilip Sahakari Shri. Hemal Lad Shri. Prasad Deshpande	College Campus	127 students 05 faculty members
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Meetings Attended:

1. Shri. Darshan S. Gaonkar, Convener TIP Cell attended Inaugural program of Converge 2.0 Shiksha Udhoyjak Sangam Industry-Academia Summit organized by Directorate of Higher Education, Goa at Durbar Hall, Raj Bhavan-Goa, on 4th March 2025. Also, attended valedictory function of Converge 2.0 on 13th March 2025 at Ravindra Bhavan, Margao, Goa.
2. Dr. Nitesh Naik, Member TIP Cell attended the Entrepreneurship Bootcamp Start Ip and Scale up program organised by The Directorate of Higher Education (DHE) on 22nd April 2025, from 9.30 pm to 12.30 pm. at Taj Convention Centre, Dona Paula, Panaji-Goa.

Shri. Darshan Gaonkar
Convener, TIP Cell

ACTIVITY MANAGEMENT SYSTEM COMMITTEE (NIPUN)

Name of the Member	Role Played
Dr . Nitesh D. Naik	Convenor
Shri. Balaji G. Naik	Member
Shri. Gauresh G. Bagli	Member

The NIPUN-Activity Management System (AMS), an online platform launched by College is accessible at <https://vidyaprabodhnicollege.edu.in/ams/>. Higher authorities can approve college activities online through this platform, saving valuable time and reducing paperwork.

For the 2024-2025 academic year, the AMS processed a total of **279 activity proposals**. Of these, **247 were approved**, while **32 were not approved** due to quality concerns. The approved activities included **230 organized by the college** and **49 instances of participation in outside events**.

The 279 proposals covered a wide range of activities:

- **Certificate Courses:** 12
- **Co-curricular Activities:** 18
- **Competitions:** 36
- **Extension and Outreach Programs:** 20
- **FDP/MDP Courses:** 4

- **Internships:** 1
- **National/Commemoration Day Events:** 17
- **Placement Activities:** 1
- **Seminars/Conferences:** 66
- **Sports Events:** 6
- **Study Visits:** 38
- **Symposiums:** 5
- **Workshops/Training Sessions:** 54

Dr. Nitesh Naik, Librarian
Convenor

COUNSELLING CELL

In the academic year 2024-2025 a total of twenty six cases were handled by the counsellor Ms. Shrishti S. Tamankar. She was appointed from 09th July, 2024 till 10th June, 2025.

Number of cases from each department:

B.A.B.Ed	B.Com	Total
17	09	26

Number of students that approached counselling services based on sex:

Male students	Female students
04	22

There were two cases that were referred to the counsellor by the teachers of the college.

Types of cases that were handled by the counsellor:

- Issues in friendships/ romantic relationships
- Dysfunctional family issues
- Self- esteem
- Student- teacher relationships
- Career and future plans
- Hopelessness/ loss of self

The counsellor conducted **awareness programs and activities** for students on:

- **The counsellor conducted awareness programs and activities for students on:**

An introduction session was conducted for the first year students of B.A.B.Ed. and B.Com students to understand what is counselling, what cases are dealt in counselling sessions and how they can approach the counsellor to avail counselling services.

- **Mindfulness Meditation activity using a Singing bowl**

In times of stress and pressure it is important to stay grounded, calm and patient and these can be achieved through mindful meditation. A short mindfulness meditation activity was conducted followed by an introduction to mindfulness meditation and how students could practice it.

- **Simple Things to Simplify Life (Understanding Control)**

Using the circle of control students were explained simple factors they need to keep in mind while they plan short term and long term goals.

- **Awareness on Sexual Harassment and Prevention (Internal Committee)**

The students were made aware of the different forms of abuse, some legal cases were briefly discussed in the class. The workshop also covered how students could safeguard themselves and the POSH Act, 2013 was introduced.

- **How to become an Emotionally Intelligent Teacher for the Fo.Y. B.A.B.Ed students**

In this workshop the students were introduced to the concept of Emotional Intelligence and how it is important in the current times not just in their personal circles but professional circle too. Students were also provided some activities that they can practice on their own to grow emotionally.

The counsellor was invited as a resource person for the following workshops organised by various committees and clubs of the college :

- **Setting Boundaries through self-awareness**

The Gender Champion Club organised a one day workshop on the topic of Setting Boundaries for the Fourth Year B.A.B.Ed students of the college on 30th August, 2024. The workshop helped students understand what boundaries are and why they are important. Also they were made aware of how a boundary can be violated by people around them and how they could work on themselves to be assertive and let go of their own “people pleasing” behaviours.

- **Workshop on the awareness of Anti Ragging and its Prevention.**

The Anti-Ragging Cell organised a workshop on the Awareness of Ragging and its Prevention, which was held from 15th to 18th, January 2025. The aim of this workshop was to foster a safe and respectful educational environment by educating students of First Year B.A.B.Ed and B.Com about the harmful effects of ragging and promoting a culture of empathy and support.

- **Orientation on Mentoring**

The Mentoring and Guidance Committee organised a one day workshop on 17th January, 2025 on the topic of Orientation on Mentoring for teacher mentors to understand the basics of mentoring and expectations from mentees from their mentors.

- **Mindfulness and Emotional Intelligence: Tools for Personal and Professional Growth.**

The Department of Education organised a workshop on the topic of Mindfulness and Emotional Intelligence: Tools for Personal and Professional Growth on 15th February, 2025 for the students of First Year B.A.B.Ed. The workshop was designed to help students understand both the concepts and how working on both these concepts could not only help them in their interpersonal relationships but also in their professional life. They were also informed of different techniques they could start practicing in their daily life.

The counsellor participated in the following workshop:

- ‘Clinic to enhance the skills of Professional Counsellors’ organised by the Counselling Cell of Vasant Joshi College of Arts and Commerce, Zuarinagar Goa held on 10th December, 2024.

During the months of April-May, the counselling sessions were terminated. The cases were terminated and the case papers, the counselling register and register of the attendance of students participating in activities were submitted to the Principal on 10th June, 2025.

Ms. Shrishti S. Tamankar
Counsellor

MINORITY CELL

Our institution upholds a strong commitment to inclusive education, ensuring equal opportunities for all students, including those from minority communities. In the academic year 2024–25, the college had 82 minority students enrolled—39 in B.Com and 43 in B.A.B.Ed. These included 48 students practicing Islam, 33 practicing Christianity, and one student from the Buddhist community. We strive to eliminate barriers to access by offering scholarships, financial assistance, and support services tailored to individual needs. Minority students also applied for government scholarships under the ST category.

Our campus promotes an environment free from discrimination, encouraging students to voice their concerns and celebrate their cultures. Cultural awareness is fostered through open dialogue, multicultural events, and inclusive student organizations. All students, irrespective of their background, actively participate in sports, cultural and academic events, including student council elections. Support services such as culturally sensitive counseling are made available to ensure academic and personal success.

Looking ahead, we plan to host a seminar in collaboration with the Social Welfare Department to inform students about various state-sponsored schemes for minority communities. Our institution remains dedicated to creating a nurturing, diverse, and respectful learning environment for all.

– Dr. Sonali Shankwalker
Convenor, Minority Committee

DISHTAVO

The Digital Integrated System for Holistic Teaching and Virtual Orientations (DISHTAVO) is an online learning initiative launched by the Directorate of Higher Education (DHE), Government of Goa. This report aims to provide an overview of DISHTAVO, focusing on its recordings available in English and regional languages. The recordings were undertaken in two different series as DISHTAVO 0.1 where in the content was recorded in English language and the second series as DISHTAVO 0.2 where in the content was recorded in Regional Language (Konkani). The objective was to Provide accessible and quality education to students in Goa. While also to Bridge the digital divide and ensure equitable access to education. The faculty members of our college recorded about 324 modules involving more than Ten Subjects including commerce, Education, Geography, History,

Environmental science, Mathematics etc. in both English and Regional Language (Konkani) to cater the diverse student population in Goa. Offering lectures in regional languages would enable students to grasp complex concepts more effectively. Students are more likely to engage actively with the material when it is presented in their native language, leading to improved comprehension and retention. This also ensures that students from diverse linguistic backgrounds can access the content comfortably. The Lectures were Recorded by the Experienced teachers on specific topics, which are then recorded and made available through the DISHTAVO online platform to the students. This would promote inclusivity and equity in Education.

Following is the list of faculty members who contributed towards the E-content delivery in DISHTAVO

DISHTAVO - 0.1 (ENGLISH)

Contribution of B.com Faculty Members

Sl. No.	Name of the Faculty	TOA	Subject	No. of Modules
1	Dr. Ujvala Hanjankar	Regular	Commerce	2
2	Mr. Arun Marathe	Regular	Commerce	2
3	Mr. Sunny Pandhre	Regular	Commerce	6
4	Mr. Rudresh Mhamal	Regular	Cost Accounting DSE 2	1
5	Ms. Shamal Dessai	Regular	Economics	4
6	Mr. Pankaj P. Shirodker	Regular	Mathematics	4
7	Dr. Varsha Ingalhalli	Regular	Commerce	3
8	Mr. Pinkesh Dhabolkar	Regular	Commerce	8
9	Ms. Dhanashri Shet	Regular	Commerce	5
10	Mr. Nikhil Lotlikar	Lecture	Commerce	2
11	Mr. Namdev Tulaskar	Lecture	Commerce	6
12	Dr Analiza M. D'Souza	Lecture Basis	Environmental studies	4
Total				47

DISHTAVO - 0.1 (ENGLISH)

Contribution of B.A.B.Ed Faculty Members

Sl. No.	Name of the Faculty	TOA	Subject	No. of Modules
1	Dr. Anil Thosare	Regular	Education	13
2	Dr. Manisha Kulkarni	Regular	Education	11
3	Mr. Kuldeep Kamat	Regular	Education	13
4	Dr. Sagar Mali	Regular	Geography	9
5	Dr. Sonali Shankhwalker	Regular	Education	4
6	Mr. Uaddhav Pol	Regular	Education	10
7	Mr. Rahul Gawas	Regular	Geography	2
8	Mr. Darshan Kandolkar	Regular	Konkani	1
9	Ms. Yogita Gawas	Regular	History	6
10	Pradnya Tari	Contract	Education	20

11	Anurika Aswekar	Contract	History	8
12	Jwala Gawas	Lecture	Geography	12
13	Ms. Achielia fernandes	Lecture	History	4
14	Mr. Ritesh Vengurlekar	Lecture	History	20
Total				133

DISHTAVO - 0.2 (REGIONAL LANGUAGE- KONKANI)

Contribution of B.com Faculties

Sl. No.	Name of the Faculty	TOA	Subject	No. of Modules
1	Mr. Rudresh Mhamal	Regular	Cost Accounting DSE 2	1
2	Mr. Sunny Pandhre	Regular	Commerce	6
3	Mr. Pankaj P. Shirodker	Regular	Mathematics	4
4	Dr. Varsha Ingalhalli	Regular	Commerce	2
5	Mr. Pinkesh Dhabolkar	Regular	Commerce	2
6	Dr Analiza M. D'Souza	Lecture Basis	Environmental studies	4
Total				19

DISHTAVO - 0.2 (REGIONAL LANGUAGE- KONKANI)

Contribution of B.A.B.Ed Faculties

Sl. No.	Name of the Faculty	TOA	Subject	No. of Modules
1	Dr. Manisha Kulkarni	Regular	Education	1
2	Mr. Uaddhav Pol	Regular	Education	3
3	Dr. Sonali Shankhwalker	Regular	Education	20
4	Mr. Saish Nayak Dalal	Regular	Education	17
5	Ms. Deeksha Naik Talaulikar	Regular	Education	36
6	Ms. Yogita Gawas	Regular	History	8
7	Mr. Rahul Gawas	Regular	Geography	2
8	Anurika Aswekar	Contract	History	9
9	Ms. Achielia Fernandes	Lecture	History	2
10	Mr. Ritesh Vengurlekar	Lecture	History	20
11	Jwala Gawas	Lecture	Geography	7
Total				125

Ms. Deeksha Naik Talaulikar

Nodal officer

DISTAVO

RED RIBBON CLUB

CONSTITUENTS OF THE COMMITTEE

Members	Role Played
Ms. Yogita Chodankar	Convenor
Mr. Swapnil Gaonkar	Member

About the Committee

The Red Ribbon Club (RRC) in colleges aims to raise awareness about HIV/AIDS among students and promote healthy lifestyles. Its objectives include educating students about HIV transmission and prevention, encouraging voluntary blood donation, and reducing stigma associated with HIV/AIDS. By organizing awareness campaigns, workshops, and outreach activities, the RRC fosters a supportive environment where students can learn, share information, and actively contribute to the fight against HIV/AIDS.

Report:

- The Red Ribbon Club of Vidya Prabodhini College has been actively involved in promoting awareness about HIV/AIDS and related health issues. In the academic year 2024–25, the club undertook several impactful initiatives aimed at educating the youth, fostering a spirit of volunteerism, and promoting a healthy lifestyle. The club's activities were designed to reach a wide audience through both informative and creative methods.

- Below are the details of the key activities organized and participated in by the members of the Red Ribbon Club during the year:

Flash Mob Performance at Bhumika Higher Secondary School

On the occasion of National Youth Day and the inauguration of the 171st Red Ribbon Club, a vibrant Flash Mob was performed by the members of the R. R. C. of Vidya Prabodhini college at Bhumika Higher Secondary School, Valpoi on 12th August 2024.

The energetic performance captivated the audience and was graced by the presence of Dr. Deviya Rane, MLA of the Poriem Constituency, who highly appreciated the initiative and efforts of the performers.

The Flash Mob was choreographed by Mr. Saish and showcased the talent and enthusiasm of a team of 62 students. The students were accompanied and guided by Ms. Yogita Chodankar, Dr. Shailesh Chodankar, Mr. Kalidas Mhamal, and Mr. Swapnil Gaonkar.

Flash Mob Performance at Vidya Prabodhini College

On 20th September 2024, the R. R. C. of Vidya Prabodhini College organized a Flash Mob performance on the college campus to create awareness about HIV/AIDS. A total of 82 students participated in the performance.

The Flash Mob was witnessed by students and staff members from L. D. Samant High School, Vidya Prabodhini Higher Secondary School, and Vidya Prabodhini College. The audience responded with great enthusiasm and appreciation.

Blood Donors Day

On 8th October 2024, the R. R. C of College, in collaboration with the Goa AIDS Control Society, organized a National Voluntary Blood Donation Day Program at the College Board Room. The aim of the program was to recognize and appreciate the selfless contribution of blood donors and to promote the importance of voluntary blood donation among students and the community.

The Chief Guest for the program was Dr. Vandana Dhume, Dr. Krupa Jog who addressed the gathering

and highlighted the crucial role that blood donors play in saving lives. During the event, blood donors from across Goa were felicitated for their generous and life-saving contributions.

Flash Mob Performances in Schools Across Goa for HIV/AIDS Awareness

As part of its major outreach initiative, the Red Ribbon Club organized a series of Flash Mob performances in 60 schools across Goa with the primary objective of spreading awareness about HIV/AIDS prevention and education among school students.

This impactful campaign was made possible through the support of the Goa State AIDS Control Society, which sanctioned a grant of Rs. 3 lakhs to facilitate the execution of the program.

A dedicated team of 90 students actively participated in the campaign. These students performed dynamic and engaging Flash Mobs designed to capture attention and convey important messages related to safe practices, stigma reduction, and the importance of awareness about HIV/AIDS.

Flash Mob were performed in following schools.

Sr. No.	Date	Name of the Schools	Teacher Incharge
1.	19/09/2024	1. Dayanad High School , Chorao 2. St. Bartholomew High School, Chorao 3. Shri Vijayanand High School, Tikhajan 4. Shri Mahamaya High School, Mayem	Dr. Shailesh Chodankar Ms. Aashita Naik
2.	20/09/2024	5. Dayanand Bandodkar Memorial High School, Verem 6. Pragati High School, Verem 7. Triumph High School, Pundaliknagar 8. ACDIL High School, Parvari 9. L.D. Samant Memorial High School, Parvari	Ms. Yogita Chodankar Mr. Swapnil Gaonkar
3.	21/09/2024	10. Vidya Niketan High School, Calangut 11. Don Bosco High School, Calangut 12. Govt. High School, Namoshi 13. Govt. High School, Alto Betim	Ms. Yogita Chodankar Mr. Swapnil Gaonkar
4.	24/09/2024	14. Assagao Union High School, Assagao 15. Keerti Vidhyalaya, Siolim 16. Shri Ganesh High School, Ganeshpuri	Dr. Shailesh Chodankar
5.	26/09/2024	17. Harmal Panchakroshi High School, Harmal, Pernem 18. R.D. Khalap High School Mandrem 19. Vidyaprasarak High School, Morjim 20. Our lady of Mount Carmel High School, Arambol 21. Government High School, Agarwada	Mr. Kalidas Mhamal Ms. Sonam Parsekar
6.	27/09/2024	22. Holy Cross High School, Bastora 23. St. Xavier's High School, Moira 24. Mae de High School, Khorjuva 25. St. Thomas Girl's High School, Aldona 26. St. Thomas Boy's High School, Aldona	Ms. Yogita Chodankar Mr. Austin Dias

7.	28/09/2024	27.Old Goa Educational Institute, Old Goa 28.Azmane High School, Neura 29.St. Andrew High School, Goa Velha 30.Shree Dayanand Arya High School, Neura	Dr. Shailesh Chodankar
8.	30/09/2024	31.St. Rita High School, Colvale 32.Vikas High School, Virnoda 33.Mahatma Jyotirao Phule High School, Colvale 34.Lokshikshan High School, Dhargal	Mr. Swapnil Gaonkar Ms. Sneha Morajkar
9.	01/10/2024	35.Shri. Sharadha Vidyalal Govt. High School, Cumbharjuva 36.Sharadha English High School, Marcel 37.Shri. Saraswati High School, Juve 38.Govt. High School, Amona	Dr. Shailesh Chodankar
10.	03/10/2024	39.St. Anne's High School, Thivim 40.St. Clara's High School, Asnoda 41.Govt. High School, Shirgao 42.Poira high School, Poira 43.Corner Stone High School, Karaswada	Mr. Darshan Kandolkar Ms. Soni Zoro
11.	04/10/2024	44.Honda High School, Honda 45.Bhagwan Mahavir Govt. High School, Honda 46.Govt. High School, Bhuipal 47.Shree Hanuman vidalaya, Valpoi 48.Dr. K. B. Hedgewar High School, Valpoi 49.Govt. High School, Dabe	Ms. Yogita Chodankar
12.	05/10/2024	50.Shiksha Sadan, Priol 51.New English High School, Kundai 52.Mahanandu G. Naik Memorial High School, Bhoma 53.Madkaikar Navchaitanya High School, Katyebhat 54.Govt. High School, Chimbel	Mr. Swapnil Gaonkar Ms. Soni Zoro
13	09/10/2024	55.Popular High School, Goa Velha 56.St. Lawrance High School, Agassim 57.Shree Shantadurga High School, Sancolem 58.Kesav Smruti Bal Vikas HighSchool, Sancolem 59.Keshav Smruti High School, Dabolim	Ms. Yogita Chodankar
14	13/10/2024	60.Smt. Sunandabai Bandodkar High School, Slavador de Mundo	Dr. Sunny Kanekar Mr. Swapnil Gaonkar

Poster Making Competition

A Poster Making Competition was organized on 14th February 2025 as part of its awareness activities. The theme of the competition was HIV/AIDS Awareness, encouraging students to express important health messages through art and creativity. A total of 13 teams took part in the event, each presenting colorful and meaningful posters that reflected their understanding of the topic.

The first place was secured by Diksha Tari and Santoshi Dessai from SYBABEd for their powerful and creative poster. Prachi Govekar and Sanika Parab Gaonkar from FYBABEd won the second place, while Sidra Faroqui and Prajyot Shirodakar from FYBABEd secured the third place. The competition was judged by Mr. Kalidas Mhamal and Dr. Shailesh Chodankar, who appreciated the creativity and message behind each artwork. The event was successfully coordinated by Mr. Swapnil Gaonkar.

Student Achievements

Ms. Pushpa Vishwakarma secured the 2nd place in the Red Run 2024, a 05 km marathon held on 1st September 2024 at Miramar, Goa. The event was organized by the Goa State AIDS Control Society. She also went on to participate in the National Red Run 2.0, organized jointly by the National AIDS Control Organisation (NACO) and Goa AIDS Control Society on 18th January 2025, held at Miramar. Mr. Santosh Salgaonkar also took part in the Red Run 2024, 05 km race on 1st September 2024 at Miramar Goa.

Faculty Participation

The faculty members of Vidya Prabodhini College actively supported the cause of HIV/AIDS awareness by participating in the Red Run 2024, organized by the Goa State AIDS Control Society. The event took place on 1st September 2024 at Miramar, Goa.

Mr. Austin Dias (Assistant Professor in English), Mr. Shashank Upadhye (Assistant Professor in Performing Arts), and Ms. Usha Zaraukar (Assistant Professor in Konkani) participated in the 3 km run to show their support for the awareness campaign.

Ms. Yogita Chodankar
*Convenor,
Red Ribbon Club*

SWAYAM/NPTEL

SWAYAM COURSES

SWAYAM, an acronym for Study Webs of Active learning for Young Aspiring Minds, is a remarkable online portal that aims to deliver the finest teaching and learning experiences. This incredible initiative by the Government of India is dedicated to promote open-learning and ensuring access to education for all. This portal offers online courses that are open to all learners. The course availability is subject to change based on factors such as the number of institutions offering the course, specific requirements, faculty availability, and other related considerations. SWAYAM is a remarkable tool that empowers individuals to achieve their full potential by offering a wide range of courses for lifelong learning. With hundreds of courses available, there is a freedom to select the ones that align perfectly with learners' interests and aspirations.

Objectives of the Course

The primary goals are to develop comprehensive course content ranging from secondary school to post-graduation level across various disciplines. This content will be readily accessible through the user-friendly SWAYAM Portal, ensuring that learners have access to high-quality educational resources at their fingertips. learners get choice of expansive range of course options Offering a seamless and comprehensive learning experience. The online examination will be conducted to assess the learners' knowledge and skills, and certificates will be awarded upon completion of the course. This initiative aims to cater to the needs of learners and students studying in universities and colleges nationwide. By introducing SWAYAM courses as a certificate option alongside our regular degree programs, our college is empowering students to expand their knowledge and interests. This valuable opportunity allows them to delve into a wide range of courses that cater to their individual preferences and passions. With this initiative, students can explore diverse subject areas and enhance their skill set while earning a valuable certification.

Following are some of the online courses undertaken by the students in the year 2022-24 and 2024-25

Sr. No.	Name of Course	Organizers	Number of students attended
1	Cultural studies, students counselling	AICTE	1
2	Diploma in Elementary education	NIOS	2
3	Basics of Nutrition	AICTE	7
4	Hindi Gadya Sahitya Katha Sahitya, School Counselling	SWAYAM	1
5	Public Speaking	NPTEL	40
6	German II	SWAYAM	1
7	Teacher education	AICTE	2
8	Modern Indian Architecture	NPTEL	1
9	Certificate Course in Environmental Sustainability	IGNOU	1
10	Economics and environment	SWAYAM	1
11	Law	NIOS	1
	Total		58

Ms. Deeksha Naik Talaulikar

Nodal officer

SWAYAM/NPTEL

CYBER SECURITY AWARENESS CELL

The Cyber Security Cell of a college plays a crucial role in ensuring the digital safety and security of students, faculty, and staff. As the internet becomes an integral part of daily life, the importance of safeguarding personal and institutional data has never been more critical. The Cyber Security Cell is dedicated to educating the college community about various aspects of cyber threats and the best practices to prevent them.

The cell organizes a variety of initiatives such as workshops, awareness programs, and talks on cyber safety, aiming to equip students with the knowledge to protect themselves from online risks like phishing, identity theft, and data breaches. By providing courses on cybersecurity, the cell also offers students the opportunity to build skills in this growing field, preparing them for potential careers in cybersecurity.

These efforts are crucial for fostering a culture of vigilance and responsibility in the digital world, helping students navigate the online environment safely while also ensuring the integrity and security of the college's digital infrastructure.

Sr. No.	Activity/Initiatives undertaken	Date	Participants	Duration	Resource Person
1	Cyber Security and Privacy Course	6/02/2024 to 09/02/2024	47 Students	3days	Raghuvendra Pandey, CISCO
2	One day Seminar on Cyber Safety	21/08/2024	100 students	1 day	Chairperson of women cell Ms. Ranjita Pai and Mr Arun James(Centre In-Charge Cyber wellness centre)

Ms. Deeksha Naik Talaulikar

*Nodal officer
Cyber security cell*

PRADHAN MANTRI UCHCHATAR SHIKSHA ABHIYAN (PM-USHA)

CONSTITUENTS OF THE COMMITTEE:

Members	Role Played
Prof. Bhushan V. Bhave	Principal
Dr. Anil Thosare	Vice Principal
Ujvala M. Hanjunker	HOD (Commerce)
Ms. Deeksha Naik Talaulikar	Convenor, PM-USHA
Shri. Rudresh U. Mhamal	Member
Mr. Rajaram S. Sandye	Member
Mr. Shirishkumar S. Patil	Member
Mr. Balaji Naik	Member

ACHIEVEMENT:

Vidya Prabodhini College Receives Prestigious Rs. 5 Crore Grant Under PM-USHA Scheme

In a groundbreaking achievement, Vidya Prabodhini College has been selected as the sole institution in Goa to receive funding under the Pradhan Mantri Uchcharat Shiksha Abhiyan (PM-USHA) Scheme 3.0 for 2024. The college has been granted an impressive Rs. 5 Crore under the Grants to Strengthen Colleges (GSC) component, a part of this national initiative by the Government of India. This grant is a testament to the college's commitment to academic excellence and the continuous enhancement of educational infrastructure.

What is the PM-USHA Scheme?

The Pradhan Mantri Uchcharat Shiksha Abhiyan (PM-USHA) is a key initiative by the Government of India, aimed at improving the quality of higher education across the country. The scheme focuses on enhancing the infrastructure of colleges and universities, promoting innovation, and building state-of-the-art research facilities. It also supports skill development programs, thereby ensuring that students are well-prepared for the challenges of the future workforce. Through this scheme, the government provides financial aid to eligible institutions to strengthen their academic and research capabilities.

The PM-USHA Endeavor: A Journey of Growth and Achievement

Vidya Prabodhini College received communication from the PM-USHA office regarding their initiative, prompting the college to apply for the prestigious project. PM-USHA, guided by its comprehensive framework, required the submission of a detailed project proposal.

To streamline the process, a dedicated PM-USHA Committee was formed under the leadership of our Principal **Prof. Bhushan Bhave**, with **Ms. Deeksha Naik Talaulikar** serving as the convenor responsible for overseeing the project. The journey commenced with the preparation and submission of the project proposal, which involved numerous deliberations between the PM-USHA Committee and the college's management team.

On **November 2, 2023**, the college submitted its proposal to the PM-USHA office. After a thorough evaluation, the proposal was approved, making Vidya Prabodhini College the only institution in Goa to be selected for this significant grant. This remarkable achievement underscores the college's leadership in higher education. The institution was Sanctioned with an amount of **Rs. 5 Crore** to implement the project.

Following the approval, the college was required to prepare a detailed expenditure plan and plan of action. The proposal was categorized into three primary components:

- 1. Infrastructure Construction**
- 2. Infrastructure Renovation**
- 3. Infrastructure Purchases**
- 4. Soft Components**

Extensive discussions were held between the PM-USHA Committee, contractors, and stakeholders to finalize the plan of action and expenditure plan. Once completed, the finalized proposal was uploaded to the PM-USHA portal.

As part of the ongoing process, the college began preparing the **Detailed Project Report (DPR)**, which includes the action plan, blueprints, and the construction and Renovation progress. For this, quotations from various vendors were collected and evaluated to initiate construction and renovation activities.

The DPR highlights several major projects, including:

- The construction of a **Multipurpose Hall**
- Renovation of the **Library**
- Renovation of the **College Canteen**

This project marks a significant milestone for Vidya Prabodhini College. While the DPR finalization is underway, there is still much to be accomplished to bring the vision of this project to fruition.

A Significant Milestone for Vidya Prabodhini College

The road to securing the PM-USHA grant involved dedicated efforts from the convenor and the entire team at Vidya Prabodhini College. The process began much earlier, with extensive data compilation, planning, and revisions to ensure that the final submission met the stringent requirements of the scheme. On November 2, 2023, the college submitted its project proposal, which was evaluated and approved by the authorities. Out of all the colleges in Goa, Vidya Prabodhini College was the only one to be selected for this prestigious grant, a significant accomplishment that highlights the institution's leadership in higher education.

The sanctioned Rs. 5 Crore will be used to bolster the college's infrastructure, enhance research facilities, and provide students with access to cutting-edge technology. The grant will also support the development of modern laboratories and campus facilities, offering an environment that promotes innovation, creativity, and academic growth.

Empowering the Future of Education

The PM-USHA Scheme is designed to create an ecosystem in which institutions can offer top-quality education, while students have the opportunity to engage with the latest technologies of Learning. Vidya Prabodhini College's selection for this grant is a recognition of its unwavering commitment to providing an exceptional learning experience and preparing students to excel in their future careers. With the support of the PM-USHA Scheme, Vidya Prabodhini College is poised to continue its journey towards becoming a hub of academic excellence and innovation.

As the college embarks on this new chapter, it looks forward to creating an environment that fosters creativity, critical thinking, and research, ensuring that its students are well-equipped to meet the challenges of tomorrow's world.

Ms. Deeksha Naik Talaulikar
CNO, Convenor
PM-USHA

SCHOLARSHIP & FREESHIP COMMITTEE

Vision: To empower deserving students, by providing equitable access to financial assistance, enabling them to pursue their educational aspirations without economic barriers and fostering a culture of inclusivity and academic excellence within the college.

OBJECTIVES OF THE COMMITTEE:

The Scholarship and Free Ship Committee have the following objectives.

- 1. Identify and Reach Needy Students:** To proactively identify and reach out to eligible students in the B. Com & B.A.B.Ed. program from local communities and humble backgrounds, ensuring they are aware of and can access available financial aid.
- 2. Support Meritorious Students:** To recognize and support academically outstanding students enrolled in the B. Com and integrated B.A.B.Ed. program through appropriate scholarship opportunities, encouraging their pursuit of higher studies and professional development.
- 3. Streamline Application and Award Process:** To develop and implement a transparent, efficient, and easily accessible application and award process for scholarships and free ships.
- 4. Maximize Resource Mobilization:** To actively explore and secure various sources of funding for scholarships and free ships, including government schemes, philanthropic donations, and alumni contributions.
- 5. Ensure Equitable Distribution:** To establish fair and transparent criteria for the allocation of financial assistance, ensuring that the distribution is equitable and aligned with the needs and merit of the applicants.
- 6. Provide Guidance and Support:** To offer guidance and support to students in understanding the application process, completing necessary documentation, and accessing other relevant support services.
- 7. Monitor and Evaluate Impact:** To regularly monitor and evaluate the impact of the scholarship and free ship programs on student enrollment, retention, academic performance, and overall well-being, making necessary adjustments for continuous improvement.
- 8. Foster Awareness and Collaboration:** To create awareness within the college community about the importance of financial aid and to collaborate with other departments and stakeholders to ensure comprehensive support for students.

SCOPE OF THE COMMITTEE:

The Scholarship and Free Ship Committee have the following scope of activities:

1. Conducting outreach programs and awareness campaigns specifically targeting local communities and first-generation learners to inform them about available financial assistance.
2. Simplifying application procedures and helping in completing forms and required documentation.
3. Establishing specific eligibility criteria that consider the socio-economic background of these students.
4. Developing a robust selection process that acknowledges the distinctions achieved by students.
5. Exploring opportunities for scholarships that support their higher education and professional

development in the field of education.

6. Maintaining communication with these students to encourage their continued academic pursuits.
7. Managing the application process, including receiving, scrutinizing, and shortlisting applications.
8. Verifying the authenticity of submitted documents and information.
9. Maintaining a database of scholarship and free ship recipients.
10. Disbursing funds in a timely and transparent manner.
11. Preparing and presenting reports on the committee's activities and the impact of the financial aid provided.
12. Organizing events to recognize and celebrate scholarship recipients and donors.

Duration: 3 years (2025-26 to 2026-27)

Composition: Convenor (Faculty Member)

Member (Faculty Member)

Member (Admin Staff)

The Committee appealed about the various central/state/private scholarship during the academic year and has received the application mentioned against the name of the scholarship mentioned below

Sr. No.	Name of the Scholarship	No. of Application Received during 2024-25
1	Central Sector Scheme Of Scholarships For College And University Students (Central Scheme)	18
2	Fee Wavier Scholarship (State Scheme)	48
3	Centrally Sponsored Scheme Of Post Matric Scholarship For ST Students-Goa (State Scheme)	13
4	Post Matric Scholarship For SC – Goa (State Scheme)	2
5	Gagan Bharari Shiksha Yojana for SC and OBC (Dhangar) Students (State Scheme)	2
6	Post Matric Scheme for OBC (State Scheme)	18
7	Gagan Bharari Shiksha Yojana For ST (State Scheme)	26
8	Merit Based Scholarship Scheme ST (State Scheme)	10
9	Sant Sohrobanath Ambiye Dnyanvrudhdi Shishyavrutti Bursary Scheme (State Scheme)	11
10	Blue Cross Laboratories Scholarship (Private Scheme)	11
11	Rotary Club of Panaji Scholarship (Private Scheme)	66
12	Deltin Foundation (Private Scheme)	03
	Total Application Received during the academic year 2024-25	228

The Committee received 228 applications from the students of B. Com and B.A.B.Ed. The central scheme applications were submitted through the National Scholarship Portal and the most state scheme applications were submitted though CM Scholarship Portal. The applications for private schemes, fee waiver scheme and bursary scheme have been submitted to the College Office. All the applications

online and offline have been processed and submitted to the concerned organizations.

The Scholarships of Private Schemes have been directly paid to the students through NEFT and the certificates have been awarded by the at Annual Prize Distribution Function held on 07th April, 2025. The committee had two meetings in the month of August 2024 and April 2025 and a total six members attended both the meeting. In addition to the above the committee organized a three-day workshop on Know Your Scholarship and total of 464 students participated in the workshop.

The Committee members oriented the students about the above scholarship on regular basis and Mr. Rohit Pilankar, Upper Division Clerk of the College organized a session for the students. During the session, students created their account on scholarship portal and uploaded their documents. In addition to the above application, few students have submitted the applications to avail scholarship from Goa Konkani Academi and other private agencies. The data about the number of applications approved by the organization will be complied and made available to the stakeholders as and when it has been received by the College.

The Committee is in process of receiving new Scholarship Scheme from the Shri. Vishwajeet Rane, Hon'ble Minster for Health, Government of Goa from the academic year 2025-26. The Committee work throughout the academic year to provide all the assistance required to the students.

Shri. Sunny Pandhre
Convenor,
Scholarship & Free ship Committee

TEACHING LEARNING EDUCATIONAL TECHNOLOGY CELL (TLET)

The college is well equipped with the latest educational technology which is required to enlighten the students and equip them to be efficient learners. The library at Vidya Prabodhini College in Alto-Parvari, Goa, is well-equipped with educational technology to empower its users. It provides extensive digital resources, including subscriptions to platforms like DELNET, and Kopy Kitab e-books, alongside access to free resources such as the National Digital Library of India. The library's collection is efficiently managed through KOHA software automation. Students and faculty benefit from high-speed internet access via Wi-Fi and dedicated desktop computers in the reading room, facilitating research and online learning. Furthermore, the library demonstrates a commitment to accessibility by providing NVDA software for vision-impaired users. Use of ICT Laboratory (Academic Year 2024–2025)

The ICT Laboratory at Vidya Prabodhini College is well-equipped with 50 All-in-One (AIO) computers and a smartboard, providing a conducive environment for learning, teaching, and project work.

The college has appointed a full-time System Administrator, a Computer Laboratory Assistant, and Multi-Tasking Staff who are readily available to provide technical support and assistance.

High-speed internet connectivity is ensured through GBBN (250 Mbps) and DNA Broadband (150 Mbps), with both wired and wireless access. Additionally, Jio Wi-Fi is available across the campus, offering 1 GB of daily data per user, enabling seamless connectivity at all times.

The ICT Lab is equipped with all the essential software required for academic purposes. All systems run on genuine Windows operating systems and licensed applications, ensuring security, reliability, and legal compliance.

A Network Attached Storage (NAS) system has been installed to allow faculty and staff to securely store and access files remotely from anywhere within the college network.

All classrooms are equipped with smartboards and integrated audio systems, enhancing the teaching learning experience through the use of digital tools.

Students make regular use of the ICT Lab for ICT lectures, practical examinations, research, and self-study. Tally learning sessions are also conducted as part of the curriculum, adding value to students' skillsets.

Faculty members utilize the lab for conducting hands-on sessions, developing digital content, and assisting students with project and assignment work.

To enhance technological proficiency and confidence, the college has also organized training programmes (FDPs/MDPs) for non-teaching and multi-tasking staff.

Dr. Sonali Shankhwalker

Convenor

TELT

ANTI-RAGGING CELL

CONSTITUENTS OF THE COMMITTEE

Name of the member	Role played
Dr. Shailesh G. Chodankar	Convenor
Mr. Pranav Vengurlekar (General Secretary)	Member
Miss Pranjali Ekawade (Lady Representative)	Member

The following activities were conducted by the Committee during the academic year 2024-2025:

Sr No	Activity Convenor/ Coordinator Name	Activity Date	Activity Name	Organizing/ sponsoring/ authority	Speaker/ Resource Person Name	Venue / mode	No of students/ Faculty participated
1	Dr. Shailesh G. Chodankar	15/01/2025-18/01/2025	4 Days Workshop on Awareness on Anti-Ragging	--	Ms. Shrishti Tamankar	First Year B.COM & B.A.B.ED	164 Participants

WORKLOAD COMMITTEE (B.COM)

Sr. No	Name of the Member	Role Played
1	Dr. Ujvala M. Hanjunker	Convenor
2	Shri. Sunny S. Pandhre	Member
3	Shri. Pankaj Shirodker	Member
4	Shri. Darshan Gaonkar	Member

1. Number of Meetings Held:

- 02 meetings were conducted during the academic year.

2. Purpose of the Meetings:

- The primary purpose of two meetings was to discuss the teaching posts and workload for the Commerce and allied department for the odd and even semesters of the academic year 2024-25.
- The committee reviewed the workload status of existing regular faculty members and assessed the need for additional faculty (on contract and lecture basis) in the department of Commerce and allied disciplines as guided by Goa University and the Directorate of Higher Education.
- A recommendation has been made to initiate the process of recruiting additional faculty members on a priority basis for the academic year 2025-26.

3. NEP 2020 Implementation for 2024-25 for First - & Second-Year B.Com

- The Workload Committee for the Bachelors of Commerce Programs held two significant meetings during the academic year 2024-25 to address the evolving curriculum under the National Education Policy (NEP) 2020 and to ensure efficient faculty workload distribution.
- In its first meeting, the committee primarily focused on the restructuring of the Second Year B.Com Program under NEP: 2020. Key decisions included the introduction of single major programs in Financial Accounting, Cost Accounting, and Business Management to foster specialization. Furthermore, to promote interdisciplinary learning, the committee finalized the introduction of Computer Applications and Metaverse English as multi-disciplinary papers. For Ability enhancement, Konkani and Hindi were introduced as new papers. Recognizing the importance of practical skills, Accounting Software Application and Business Data Analytics were designated as Skill Enhancement Courses (SECs).
- It was also decided that the courses for the First Year B. Com under NEP 2020 would remain unchanged, while the existing Third Year courses under the Choice Based Credit System (CBCS) would be offered to the last batch of CBCS students for the academic year 2024-25. Following these curriculum revisions, the committee meticulously assigned workload to the faculty members of the Commerce and Allied Departments.
- The second meeting of the Workload Committee delved into the future trajectory of the B.Com program, specifically focusing on the upcoming Third Year curriculum under NEP: 2020. Extensive discussions were held regarding the design and introduction of new courses for the Third Year B.Com program, ensuring a progressive and comprehensive learning experience. Moreover, the committee thoroughly debated the integration of project work and internship components into the Third-Year curriculum, aiming to provide students with invaluable practical exposure and industry readiness.

- Based on the anticipated curriculum for the Third Year and the projected student enrolment, the committee conducted a thorough assessment of additional faculty requirements. Consequently, an application was submitted to the Directorate of Higher Education for the creation of new posts for Assistant Professors for the academic year 2025-26, to adequately staff the expanded curriculum and maintain a favourable student-faculty ratio.
- This proactive approach by the Workload Committee ensured a smooth transition to the NEP 2020 framework for the B. Com programs, demonstrating the college's commitment to providing quality education and preparing students for future challenges.

Dr. Ujvala M. Hanjunker
Convenor
B.Com. Workload Committee

WORKLOAD COMMITTEE (B.A.B.ED)

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role played
Dr. Anil T. Thosare	Convenor
Dr. Uaddhav Pol	Member

The following activities were conducted by the Committee during the academic year 2024-2025:

1. No. of meetings: - 02

2. Purpose of the meeting: -

To discuss regarding the teaching posts and workload of the college for odd and even semester of the academic year 2024-25.

As per the structure of B.A.B.Ed. the status of workload of existing regular faculties and the requirements of the faculties (Contract & lecture basis) will be verified and found to be in accordance with the guidelines of Goa University and Directorate of Higher Education.

To recommend the process of obtaining additional faculties may be initiated on priority basis.

3. Action taken: - The workload of all the departments were verified as per the course structure and submitted to the Directorate of Higher Education.

Dr. Anil T. Thosare
Convenor
HOD & Associate Professor in Education

ACADEMIC AUDIT COMMITTEE REPORT

Academic Audit Committee was conveyed on August 5th, 2024, to strategize the academic audit process for the upcoming cycles (2024-25 to 2026-27). The meeting was Chaired by Principal Prof. Bhave and the meeting saw active participation from committee members and faculty.

Key Attendees:

- Dr. Kiran Budkuley (Chairman, AAC)
- Dr. Shambhu Ghadi (Member)
- Dr. Rajendra Kumbharjuvekar (Member)
- Dr. Anil Thosare, Dr. Ujvala Hanjunker, Dr. Arun Marathe (Attendees)
- Dr. Nitesh Naik (Convenor, AAC)

Focus of the Meeting:

The primary agenda centered on the procedures and formats for preparing the Academic Audit Reports for the next three years.

Key Discussion & Decision:

- Dr. Nitesh Naik, AAC Convenor, presented the proposed audit formats.
- **Crucially, the Committee unanimously agreed to revise the existing audit formats.** This revision aims to ensure full alignment with the latest standards and guidelines set by the National Assessment and Accreditation Council (NAAC).

Dr. Nitesh Naik
Librarian, Convenor

AISHE COMMITTEE

CONSTITUENTS OF THE COMMITTEE:

Sr. No.	Name of the Member	Role
01	Pankaj Shirodker	Convenor (AISHE Nodal Officer)
02	Nitesh Naik	Member

The Ministry of Education conducts the All India Survey on Higher Education (AISHE) annually since 2010-11 to assess the status of higher education in the country. The survey covers all higher education institutions, collecting data on parameters like student enrolment, faculty, programs, and infrastructure. This data helps calculate key indicators such as Institution Density, Gross Enrolment Ratio, and Gender Parity Index, informing policy decisions and educational development.

For AISHE 2023-24, data collection began on December 12, 2024, via the online Web Data Capture Format (Web DCF) platform. A one-day state-level workshop was held on January 6, 2025, to facilitate accurate data submission. Our college's AISHE unit submitted the data on January 29, 2025, ahead of the January 30, 2025 deadline, and received appreciation from the state AISHE unit.

Pankaj Shirodker
(Nodal Officer, AISHE)

ALUMNI ASSOCIATION

CONSTITUENTS OF THE COMMITTEE:

Sr. No	Members	Role Played
1	Dr. Sunny Kanekar	Convenor
2	Mr. Kedarnath Tadkod	Member
3	Miss. Sakshi Kuber	Member
4	Miss. Gautami Kerikar	Member

The President of Alumni Association Mr. Vasant Narulkar along with another alumni Mr. Vinyanuj Kushwah guided and trained college men Weight Lifting team for the Inter collegiate Men Weight Lifting competition Vidya Prabodhini college in association with the Alumni Association.

Mr. Nehal Parab, Mr. Dattaraj Dalvi and Mr. Shaunak Kubal provided services at the Inter Class Football competition for both Men and Women. Mr. Nehal Parsekar also assisted in training Men Football team for the Inter College competition.

Mr. Harshawardhan Mangle, Mr Mahadev Naik, alumni students of the college provided duties as Badminton officials during the Inter Class Badminton events.

The alumni students are often contacted and invited by the alumni association for obtaining their expertise during various cultural and sports events organised in the college.

The AGM of the Alumni Association was held on 26th October 2024 in the college premises.

Dr. Sunny Kanekar
Convenor
Alumni Association

ATTENDANCE MONITORING COMMITTEE

The college follows Ordinance OA-17 of Goa University for attendance of the students for B.Com. program and Ordinance OA-17 of Goa University and Appendix 13 (Part III sec. 4) of NCTE for attendance of the B.A.B.Ed. program.

To ensure compliance of the rules mandated by the above ordinances, the college has constituted the Attendance Monitoring Committee drawing up one member from each programme. The committee's primary objective is to keep a supervisory check on student attendance during every form of instruction pertaining to the programmes offered by Goa University at the college. The committee also ensures that students are made sufficiently aware regarding the minimum attendance criteria specified by Goa University through the college prospectus, notices, class teachers and mentors.

CONSTITUENTS OF THE COMMITTEE:

Members	Designation
Shri. Kedarnath Tadkod	Convenor
Dr. Pinkesh Dhabolkar	Member

The committee also ensures that attendance is diligently marked by faculty members and submitted to the committee for compilation and tabulation. Students participating in events are given duty leave, and their attendance data is collected from the faculty deputed for the activity. The committee meets towards the end of each month to discuss cases of poor attendance so that they can be red flagged to the class teacher or relevant faculty. A Monthly Attendance Report is created and shared with the students by the 4th day of every successive month. The compiled attendance data is also displayed on the notice boards, and shared with parents and students via official WhatsApp groups each month. Students falling short of the attendance each month are informed via letters sent to them. A cumulative Semester Attendance Report, is created at the end of each semester. Students, who do not meet the minimum criteria, are debarred from appearing for the examinations in accordance with the ordinances, and notified accordingly.

In 2024-25, a total of six meetings were held by the committee. Goa University issued a circular that permitted students from T.Y.B.Com. under the CBCS to appear for their semester end examinations even if their attendance fell below the minimum threshold, and no student from T.Y.B.Com. was debarred. 5 students from F.Y.B.Com., 17 students from S.Y.B.Com. and 2 students from Fourth Year B.A.B.Ed. were debarred from appearing for their Semester End Examinations 2024-25, for the even semesters, since they did not meet the minimum attendance requirements.

Shri. Kedarnath Taddkod

Convener, Asst. Professor in English

COLLEGE UNFAIR MEANS INQUIRY COMMITTEE

Name of the member	Role
Dr. Varsha Ingalhalli	Convener
Shri. Rahul Gawas	Member
Ms. Yogita Gauns	Member

The Following Activities were conducted by the Committee during the academic year 2024-25

1. Total Number of Unfair Means Cases:

- For Odd Semester: Nil
- For Even Semester: 04

2. No. of Meetings: 1

3. Purpose of the Meeting:

The Unfair Means Committee is authorized to take disciplinary action against a student for misconduct during examination conducted by college. They can decide quantum of punishment after reviewing nature of malpractices at theory, practical / project report examination.

To ensure honesty and fairness in examination

To avoid any malpractice during examination

To orient about the unfair means to the students

4. Action taken:

Four students from B.Com. course were found involved in cases of unfair means during the examination. Appropriate disciplinary action has been taken against them as per the provisions of the ordinance."

COMPETITIVE EXAM COMMITTEE

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role played
Mr. Pankaj Shirodker	Convenor
Mr. Darshan Gaonkar	Member
Miss Yogita Gauns	Member

With the vision of the management to make our institution a Vibrant institution, they under the guidance of and initiative by Shri. Rajendra Bhobe, secretary, Prabodhan Education Society, started with different talks, courses, seminars workshops for students, right from 5th standard, to excel in different professions under army, navy, air-force, central government department, state govt. department, etc.

In the academic year 2024-25, our committee organized a series of seminars to equip students with the knowledge and skills needed to excel in various competitive exams after graduation. These seminars aimed to empower students for a successful future.

On 3rd September 2024, we organized a seminar on Competitive Exam Preparation. The event aimed to equip students with the knowledge and skills required to excel in various competitive exams. Shri Anish Kulkarni from Bodhi Academy was the resource person for the seminar, who shared his expertise with the students. He enlightened the students about various competitive exams, including GPSC, UPSC, Staff Selection Commission, IBPS, and Indian Railways, among others. He provided valuable insights into the application procedures and preparation strategies for these exams, empowering students to take the first step towards their goals. Over 100 students benefited from the seminar.

On 6th December 2024, our committee, in association with the Alumni Association, organized a session on 'Preparation for Goa Staff Selection Commission Exam' for final-year students and alumni. Shri Kundan Lal Parganiha, Mentor at The Bodhi Academy, enlightened students about the GSSC advertisement for various posts available after graduation. He addressed queries regarding form filling, syllabus, and examination schedule, providing clarity and guidance. Thirteen students, including alumni, benefited from the informative session.

On 24th March 2025, our committee organized a seminar on "Opportunities in Civil Services" to guide students on career prospects in this domain. Dr. Amitt Medhekar, Regional Head of Broadway Education Hub, Pune, shared valuable insights into preparation strategies, examination structure, and career opportunities. His address inspired students to consider administrative services as a viable career choice, highlighting their significance in nation-building. The event successfully equipped over 50 students with crucial knowledge, motivating them to prepare for competitive examinations with determination and confidence.

Mr. Pankaj Shirodker
Convenor

DISCIPLINE COMMITTEE

CONSTITUENTS OF THE COMMITTEE:

Name of the member	Role played
Dr. Anil T. Thosare	Convenor
Dr. Arun Marathe	Member
Dr. Ujvala Hanjunker	Member
Dr, Manisha Kulkarni	Member
Mr. Rajaram Sandye	Member

The following activities were conducted by the Committee during the academic year 2024-2025:

1. No. of meetings: - 02

2. Purpose of the meeting: -

- Discipline committee will visit to every class to orient about the college rules, regulations and discipline
- Chairperson of Examination Committee will orient about the ISA & SEE to the students.
- N.S.S. Coordinator and committee will orient about the detail information about the N.S.S.
- Librarian will orient to the F.Y. B. Com & F.Y.B.A.B.Ed. students about the library books issue policy and the rules & regulations
- College Director of Physical Education & Sports will orient to the F.Y. B. Com & F.Y.B.A.B.Ed. students about the Sports policy of the College and different sports activities conducted by the college.
- Code of conduct should be orient to the class teachers and they should convey to the respective classes.

3. Action taken: - Visited to all the classes to orient about college rules, regulations and discipline and also about the Examination, N.S.S., Library and Sports.

class teachers conveyed the code of conduct to the respective classes.

Dr. Anil T. Thosare

Convenor

HOD & Associate Professor in Education

INTERNSHIP REPORT

As a part of curriculum of the B.A. B.Ed. programme, the students have to undergo an internship which is a vital component of their teacher education program. It is designed to bridge the gap between theoretical knowledge and practical application. It provides aspiring teachers with an opportunity to gain real-world teaching experience in a classroom setting, thereby preparing them to meet the challenges of the teaching profession effectively. The internship also requires the student to conduct certain activities such as morning assembly, co-curricular activities, cultural activities, sports and other events as a part of all round development.

S.Y.B.A. B.ED. INTERNSHIP REPORT

The S.Y. B.A. B.Ed. students completed their internship during the period 4th June, 2024 to 18th June, 2024 during semester III and 9th December, 2024 to 21st December, 2024 during semester IV. During these periods, students undertook different activities such as:

Semester III Internship Activities

- 1) 18th June Goa Kranti Din Celebration (Group Activity)
- 2) Environment Day Celebration
- 3) Teaching aid Preparation
- 4) Any other Activity

Semester IV Internship Activities

- 1) 19th December Celebration (Goa Liberation Day)
- 2) Annual Gathering /Sports
- 3) Preparation of one teaching aid & Handover to school
- 4) Any one group activities – Competitions

Apart from these, students conducted the morning assembly, assisted teachers in executing various activities.

Following is the list of Schools assigned for the internship of S.Y.B.A. B.Ed. students.

Name of the Internship School

- ◆ Keerti Vidyalaya High School
- ◆ Santa Cruz High School
- ◆ Ravindra Kelekar Dnyanmandir
- ◆ St. Bartholomew's High School Chorao
- ◆ Dr.K. B Hedgewar High School, Assonora Goa
- ◆ Holy Cross High School, Bastora
- ◆ Saraswat Vidyalaya High School
- ◆ Shri Bhumika High school parye sattari-Goa
- ◆ St Brititto high school
- ◆ Shrimati High school
- ◆ St. Andrew's High school Goa velha
- ◆ Harmal Panchakrushi High school
- ◆ Pragati High School, Venem
- ◆ Poirra High School, Poirra Goa

- ◆ Honda High School Honda Sattari Goa
- ◆ St. Therese's High School
- ◆ Shree Saraswati High school Juve Goa
- ◆ Progress High School Sankhali
- ◆ Shri Shradhanand Vidyalaya Poinguinim
- ◆ Saraswat Vidyalaya
- ◆ Dona Leonor Memorial High school
- ◆ Bhatikar Model High School-
- ◆ Vikas High School, Virnoda Goa
- ◆ Government High School Navelim Goa
- ◆ Govt. High school Morpirla
- ◆ Shri Mahamaya High School Mayem Bicholim Goa
- ◆ Lokmanya Tilak Vidyalaya
- ◆ TALEEM GROUP OF SCHOOL
- ◆ LA Chopdekar Government High School. Agarwada
- ◆ Sacred Heart High School Parra, Bardez Goa
- ◆ New English high school
- ◆ Shree Ram high school khadki satrari Goa
- ◆ LH.BD Government High School Thane Valpoi, Sattari Goa
- ◆ Ms. Sunandabai Bandodkar High school, Salvador de mundo, Bardez Goa

T.Y.B.A. B.ED. INTERNSHIP REPORT

The TY BA B.Ed. students completed their internship during the period 4th June, 2024 to 29th June, 2024 during semester III and 9th December, 2024 to 11th January, 2025 during semester VI. During these periods, students gave lessons in their respective subjects and undertook different activities such as:

Semester V Internship Activities

- 1) 18th June Goa Kranti Din Celebration (Group Activity)
- 2) Environment Day Celebration
- 3) Teaching aid Preparation
- 4) Any other Activity

Semester VI Internship Activities

- 1) 19th December Celebration (Goa Liberation Day)
- 2) Annual Gathering /Sports
- 3) Preparation of one teaching aid & Handover to school
- 4) Any one group activities – Competitions

Students also played a role in conducting the morning assembly, assisting teachers, in executing different activities.

Following is the list of Schools assigned for the internship of T.Y.B.A. B.Ed. students.

Name of the Internship School

- ◆ L.D. Samant Memorial High school
- ◆ Dr. K.B. Hedgewar Vidyalay
- ◆ The Progress High School
- ◆ Shree Bramhadurga High School
- ◆ St. John of the Cross High School, Sanquelim-Goa
- ◆ Tudal High School
- ◆ Shree Bhagwati High School, Pernem
- ◆ Goa Government High School, Colamb, Rivona, Sanguem,
- ◆ Poiria High school
- ◆ St Mary's High School
- ◆ Krishna Raghunath Shetye Savoikar High School.
- ◆ Gurudas. P. Gauns Memorial High School
- ◆ Government High School, Bicholim, Goa
- ◆ St. Joseph Convent High School, Nagoa, Verna
- ◆ St Theresa of Jesus High School, Chaudi, Canacona
- ◆ Corner Stone High School
- ◆ Shri Bhumika High School, Parye
- ◆ St. Rita's High School
- ◆ Government High, Vaddem, Curdi, Sanguem
- ◆ Dada Vaidya High School, Curti, Ponda, Goa
- ◆ Government Primary and Middle School
- ◆ Cuncolim United High School
- ◆ Corner stone High school karaswada
- ◆ St. Theresa's High School

FO.Y.B.A. B.ED. INTERNSHIP REPORT

The Fo. Y. B.A. B.Ed. students completed their internship during the period 4th June 2024 to 29th June 2024 during semester VII and 9th December, 2024 to 11th January, 2025 during semester VIII. During these periods, students gave lessons in their respective subjects and undertook different activities such as:

Semester VII Internship Activities

- 1) 18th June Goa Kranti Din Celebration (Group Activity)
- 2) Environment Day Celebration (Group Activity)
- 3) Competitive Activity (Group Activity)
- 4) Narration of Stories (Individual Activity)
- 5) Any other Activity

Semester VIII Internship Activities

- 1) 19th December Celebration (Goa Liberation Day)
- 2) Annual Gathering /Sports
- 3) Prepare a lesson plan on ICT based
- 4) PPT on One social issue awareness

- 5) Any one group activities – Competitions
- 6) Execution of two practice teaching lessons in both Methods

Apart from these activities, students also conducted the morning assembly, assisted teachers in executing various tasks.

Following is the list of Schools assigned for the internship of Fo.Y. B.Ed. students.

Name of the Internship School

- ◆ LD Samant Memorial High School
- ◆ Assagao Union High School, Assagao Goa
- ◆ Bal Bharati vidyamnadir Raibandar
- ◆ Bhagwan Mahaveer Government High School.
- ◆ Dr. K. B. Hedgewar Vidyamandir GS Amonkar Vidya Mandir Mapusa
- ◆ GES's Gurukul High School Kajumol Khola
- ◆ Government High School Ambedem
- ◆ Government high school mulgao
- ◆ Government High School. Bicholim Goa
- ◆ Immaculate Heart of Mary High school
- ◆ KRSS High School, Volvoi Goa
- ◆ Keshav Smruti High School
- ◆ KRSS HIGH SCHOOL VOLVOI
- ◆ Our Lady Of Grace High School - Bicholim
- ◆ People's High school Camurlim
- ◆ Peter Alvares Memorial High School
- ◆ Paira High School, Poirra, Mayem, Bicholim-Goa
- ◆ Sarvodaya Education society's High School, Curchorem.
- ◆ School of Symbiosis, Shiroda Ponda Goa
- ◆ Shaheed Ram Singh Memorial Government High School, Torse, Pernem, Goa
- ◆ Shree Ganesh High School
- ◆ Shri Saraswati High School, St. Estevam, juvem Tiswadi Goa
- ◆ Smt Tarabai Dalvi High School, Bhamai, Pale
- ◆ St Xavier's High School, Moira Goa
- ◆ St. Joseph High School
- ◆ St. Michael High School
- ◆ Triumph high School
- ◆ Unity High School, Valpoi
- ◆ Little Flower of Jesus High School

At the end of the internship, the students submitted internship report duly signed by them and the head of the institution. Internship report comprises of activity report along with daily activity worksheet, internship certificate and photographs taken during internship. Students submit their individual file to the concerned in charge faculty. After submitting the Internship files to the concerned in charge faculties the assessment of the internship files is done by the education faculty members.

Dr. Anil T. Thosare
Convenor
Internship Committee

IQAC CELL

The primary objective of establishing the Internal Quality Assurance Cell (IQAC) in Higher Education Institutions (HEIs) is to develop a structured and sustained system for conscious, consistent, and catalytic improvement in both academic and administrative performance. It aims to foster a culture of continuous self-evaluation and enhancement, ultimately leading to improved teaching, research, and institutional effectiveness.

The IQAC serves as a dynamic agent for quality enhancement, promoting excellence and embedding best practices across the institution.

In line with this mandate, the College IQAC continues to strive for continual improvement, aligning its efforts with the college's vision of "Excellence Everywhere, Everytime." To realize this vision, the IQAC has played a pivotal role in driving quality interventions across various functional areas of the institution.

Some key initiatives reflecting this ongoing journey of quality enhancement include:

1. Certificate Courses:

Certificate courses are designed to provide students with learning that goes beyond the standard curriculum.

These value-added courses equip students with additional knowledge, practical skills, and a forward-looking perspective to better prepare them for future career opportunities.

During the academic year 2024–25, the college organized a diverse range of certificate courses aimed at developing both technical and professional competencies. These included skill-based programs such as Devanagari Typing, Assistant Hand Embroiderer, Broadcasting Essentials, Modi Script, Goan Literature, and Business Data Processing.

Courses like Event Management and Getting Industry Ready were conducted to foster entrepreneurial abilities and align students with industry expectations. Students were also introduced to tools like Geographic Information Systems (GIS), offering them valuable hands-on experience.

In addition, targeted efforts were made to help students prepare for various competitive examinations, enhancing their readiness for future academic and professional pursuits.

Furthermore, a five-day Management Development Programme (MDP) was conducted for the non-teaching staff, focusing on workplace rules, professional conduct, and effective communication, thereby contributing to overall institutional development. Total of 350 plus students and 25 non-teaching members took advantage of the various courses.

2. Activities organized under the MoUs signed with various eminent institutions.

To enhance academic excellence, professional exposure, and collaborative learning, the College has entered multiple Memoranda of Understanding (MoUs) with reputed academic institutions and industrial organizations. These partnerships aim to provide diverse opportunities for faculty exchange, student development, research collaboration, and industry interface. Below are the highlights of the activities conducted under the MoUs during the academic year 2024–2025:

i. Gurukrupa College of Education and Research, Kalyan:

This MoU signed on 19th September 2024 focuses on mutual academic enrichment through exchange programs, research initiatives, and co-curricular engagements between the two teacher education institutions.

Under this MoU, a National Conference was organized at Gurukrupa College, Kalyan, Mumbai, in which faculty members from Vidya Prabodhini College participated and benefited significantly.

ii. **Dr. Dada Vaidya College of Education, Ponda – Goa**

This MoU came into existence on 4th October 2024, to strengthen pedagogical practices, share expertise in teacher training, and foster joint workshops, seminars, and research projects.

Under this MoU, four research scholars were successfully enrolled for Ph.D. programs under a research guide from Vidya Prabodhini College, Parvari.

iii. **Putzmeister Concrete Machines Pvt. Ltd., Verna – Goa**

On 7th January 2025, a MoU is signed with Putzmeister Concrete Machines Pvt. Ltd., Verna, to facilitate industrial visits, internships, knowledge-sharing sessions, and hands-on exposure for students, especially in the Management and Commerce streams.

Under this MoU, a 40-hour course on ‘Getting Industry Ready’ was conducted wherein experts came from the company to deliver the sessions and train the student participants. It also organized a three-week internship for the participants as a part of the certificate course.

iv. **Cluster Research Centre in Commerce with Sant Sohirobanath Ambiyee Government College of Arts & Commerce, Pernem – Goa**

In a landmark step toward research integration, a MoU was signed on 30th October 2024 between Vidya Prabodhini College and Sant Sohirobanath Ambiyee Government College, Pernem, to establish a Cluster Research Centre in Commerce to promote joint research, paper presentations, and faculty/student participation in academic research.

Two research scholars were successfully enrolled for Ph.D. programs under a research guide from Vidya Prabodhini College, Parvari.

v. **Goa Chamber of Commerce and Industry (GCCCI)**

On 5th September 2024, a MoU signed with the Goa Chamber of Commerce & Industry (GCCCI) one of Goa’s oldest and most influential industrial bodies. This partnership aims to promote industry-led seminars, student placements, entrepreneurship development, and practical, business-oriented learning.

Under this MoU, a survey was conducted with the active participation of students, providing them with valuable hands-on experience in real-world research.

Through these collaborative initiatives, Vidya Prabodhini College reaffirms its commitment to delivering holistic, interdisciplinary, and industry-aligned education. These strategic partnerships are expected to significantly enrich the academic environment and open new avenues for professional and research-oriented growth.

3. **Funds generated through CSR of prominent industrial organizations**

The IQAC also mobilized the funds to meet the growing infrastructural and academic needs of the institutions through its strong industry network. The details of the funds raised are as follows:

The college received 06 Smartboards (ViewSonic 75 inch), 6 Artis 1000VA UPS units, 6 OPS i5 Processors, and 6 BRIO100 Full HD Webcams under “Support to two Educational Institutions in Goa at Porvorim and Colvale” project which was sponsored by CIPLA Foundation under their “Shikshan-Dhara” Schools Development Program and implemented by BAIF Livelihoods, Maharashtra.

4. **Best Practices**

Vidya Prabodhini College is renowned for its innovative approach, making it a unique institution in the state. The following are some key highlights of the best practices introduced by the college.

- ◆ The college has indigenously developed a software solution to minimize paper usage in maintaining records of institutional activities. The software, titled NIPUN (Novel Integrated Paperless Utility Network), has introduced a transparent, efficient, and high-quality system for record-keeping. It has significantly reduced paper consumption and enabled the maintenance of records in a fully digital format, accessible through the college website.
- ◆ In continuation of its commitment to nature conservation, the college has organized a range of environmental activities such as tree plantation drives, turtle nesting conservation, beach cleaning and rainwater harvesting. These initiatives have not only contributed to environmental preservation but have also raised awareness among students, staff, and the local community. Furthermore, this practice has successfully involved local panchayat bodies in the planning and execution of these activities.
- ◆ To foster a research culture and encourage faculty members to engage in active research, the college management has introduced several sponsored schemes that provide financial assistance. These schemes support minor and major research projects, publication efforts, and the conversion of Ph.D. theses into books. This initiative has positively contributed to strengthening the research environment within the institution. As a result, two faculty members have received grants for minor research projects, and another two have been supported in transforming their Ph.D. theses into published books.
- ◆ The college has established the 'Industry-Academia Platform' to bring together industry experts and academicians to meet the gap between existing curriculum and the expectations of the industry. The objective of this initiative is to take industry input into curriculum development, design certificate courses to meet specific industry requirement, to establish a network for student and faculty internships and to build strong relationships to organize campus placement drives.

5. Community outreach programs

The college organized a series of impactful events over the past academic year, covering environmental awareness, health initiatives, social responsibility, and cultural preservation.

At the national level, two significant events stood out: the NISARG Club's release of an important handbook on Goa's Urban Khazans, which brought attention to the unique ecosystems and fostered collaboration with national organizations. The Education Department's launch of the book 'Freedom Struggle of Northeast India', shedding light on often overlooked aspects of our independence movement.

Four major state-level initiatives made their mark during the year are,

- ◆ The NSS unit's Raksha Bandhan celebration with Jawans witnessed more than 200 student participants.
- ◆ The college also proudly hosted a Rakhi sale featuring creations by students from Sanjay Centre for Special Education.
- ◆ The Commerce Department's Fest-O-Biz 2.0 successfully blended entrepreneurship with Goan cultural preservation.
- ◆ The International Coastal Cleanup at Candolim Beach saw enthusiastic participation from over 100 volunteers committed to environmental conservation.

Locally, the college implemented five important programs that directly benefited the local community.

- ◆ The Medical Centre's free eye check-up camp served more than 150 individuals.
- ◆ The Red Ribbon Club's HIV/AIDS awareness rally educated More than 120 participants.
- ◆ The Gender Champion Club organized a special health check-up camp on Women's Day where 80

plus female staff members participated.

- ◆ NSS conducted cleanup drives at Harmal Beach and organized a special camp in Guleli, combining environmental action with community service.

These diverse initiatives collectively demonstrate our institution's dedication to holistic development and social responsibility.

6. Research and Development Cell

Aligned with the college motto, “College to Village and Campus to Community”, project guides mentored Third Year students to undertake research projects centered on local issues, heritage, and literature. To further cultivate a research-oriented mindset among students and faculty, the institution organized several initiatives in collaboration with academic bodies. Key activities conducted under the banner of the Research and Development Cell in association with the IQAC include:

- ◆ A seminar on “Understanding Research”, which included hands-on training in MLA referencing for faculty members.
- ◆ A session under the Vidnyan Dhara series focused on the role of essential minerals, enhancing students’ theoretical knowledge in health sciences.
- ◆ A workshop on identifying predatory journals, aimed at equipping faculty and IQAC coordinators with tools to evaluate publication credibility.
- ◆ Workshops on academic writing and effective management of project papers.

These initiatives have equipped both faculty and undergraduate students with the necessary skills for quality research, thereby fostering a culture of inquiry and scholarship within the institution. As a result, faculty members have successfully published research articles in UGC CARE-listed and peer-reviewed journals. The details of these publications are as follows:

Sl. No.	Name of Authors and Department	Title of the article, Name of Journal, year, vol, page no.	Specify whether Scopus/WoS/UGC CARE-I listed
1	Mr. Rudresh Uttam Mhamal, Dept. of Commerce	Impact Of Fintech on Goan Fishing Community in Coastal North, Rabindra Bharati University: Name of the Journal: Journal of Economics, Vol. 17 Date: July 2024	UGC CARE I
2	Mr. Sunny Sonu Pandhre, Dept. of Commerce	Synergistic Partnerships Between Educational Institutions and Industries: A way ahead to Proficient Workplace, Name of the Journal: B.Aadhar’ International Peer Reviewed Indexed Research Journal. Vol. 01, Issue No. 505. Date : 28th February, 2025	Peer-Reviewed Journal
3	Mr. Saish S Nayak Dalal, Dept. of Education	Integrating Artificial Intelligence for enhancing Self-Learning experience in English Language Learning. Name of the Journal: B.Aadhar Multidisciplinary International Research Journal. Issue No. (DXXII) 525 Date : May 2025	Peer Reviewed Journal

4	Dr. Sagar Mali Dept. of Geography	Application of Geo-Spatial Technology for Zonation Mapping: A Case Study of F.Y.B.A.B.Ed. Students (2022-2023) of Vidya Prabodhini College, Parvari -Goa. Name of the Journal: International Journal of Advance and Applied Research. Vol: 06, Issue: 06 Date: February 2025	Peer Reviewed Journal
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7. Infrastructure

The college management always remained on forefront to provide best of the infrastructure facilities for the students and staff. Keeping the same momentum the college added following infrastructure during 2024-25.

- ◆ To make the normal lecture halls to smart classes, 6 more smart boards were installed.
- ◆ Keeping the commitment to provide safe and pure drinking water it added two more water purifier cum dispenser.
- ◆ To upgrade the library resources the college purchased 557 new books related to various subjects.
- ◆ Installed the firewall to safeguard the students and faculties from malware and to keep a check on excessive use of the internet facility.
- ◆ Added 25 more all-in-one computers in the computer lab replacing the old computers.
- ◆ Developed the state-of-the-art board room equipped with internet, smartboard, air conditioner and AV system with 50 seating capacity.

8. Future endeavors

To ride on the committed path of quality education, college has many endeavors set to enhance the learning experience of the students, provide better facilities, fulfil social and environmental commitments. Following are some of the important plans.

i. Infrastructure:

- ◆ **Construction of an additional fourth floor** above the college library to create more classrooms, accommodating the growing number of students and the introduction of new academic programs.
- ◆ **Development of a recording studio** to produce high-quality e-content for the academic benefit of students.
- ◆ **Establishment of a state-of-the-art multipurpose hall** with a seating capacity of over 800, suitable for various institutional events and programs.
- ◆ **Enhancement of campus accessibility** by adding infrastructure to support differently abled individuals, making the campus more inclusive.
- ◆ **Installation of a comprehensive firefighting system** to ensure a fire-safe and secure campus environment.
- ◆ **Beautification and aesthetic enhancement** of the campus to create a more pleasant and inspiring learning atmosphere.
- ◆ **Installation of a rooftop hydroponic garden** to promote sustainable practices and provide a green learning space.

ii. Academic facilities:

- ◆ **Expand the library collection** by adding more books across various domains, including e-books and curriculum-related texts in local languages, and by establishing an Indian Knowledge System (IKS) section.
- ◆ **Provide access to research tools** by making software and subscriptions to reputed research journals available through collaborations and MoUs with eminent institutions.

iii. Teaching and non-teaching staff:

- ◆ **Organize Faculty Development Programs (FDPs) and Management Development Programs (MDPs)** to enhance skills, improve efficiency, and promote quality in the workplace.
- ◆ **Design and implement a structured research support program** handholding faculty members through the entire research process—from identifying a research problem to successfully publishing their work.

iv. Students:

- ◆ **Offer a range of skill-based and multidisciplinary certificate courses** to equip students with diverse competencies and foster multidisciplinary learning.
- ◆ **Provide continuous opportunities** both within and beyond the classroom to encourage self-exploration and holistic development.
- ◆ **Organize field visits and internship programs** to give students practical exposure and real-world experience.

v. Other important plans:

- ◆ **Organize an international seminar** focused on the theme "Integrating Sustainable Development Goals (SDGs) into Education."
- ◆ **Conduct state and national-level seminars and workshops** on relevant and contemporary themes.
- ◆ **Design a new undergraduate/postgraduate program** in collaboration with the Industry-Academia platform established during 2024–25.
- ◆ **Sign Memorandums of Understanding (MoUs) with reputed institutions** to enhance opportunities in research, curriculum development, internships, and placements.

In the words of John Ruskin, "Quality is never an accident; it is always the result of intelligent effort." and we endorse it.

- **Dr. Arnn Marathe**
Convenor
IQAC Cell

WOMEN CELL

INTRODUCTION TO THE WOMEN CELL:

The Women Cell of the college is a dedicated body committed to empowering female students and fostering a safe, inclusive, and supportive environment. It aims to promote gender equality, raise awareness about women's rights, and address issues related to harassment and discrimination. The cell encourages confidence, leadership, and self-expression among women. It also provides a platform for dialogue, guidance, and grievance redressal. By celebrating achievements and advocating for change, the Women Cell plays a vital role in nurturing a respectful campus culture where every woman feels valued, heard, and inspired to reach her full potential.

CONSTITUENTS OF THE DEPARTMENT:

Sr No	Faculty Name	Designation
1	Ms. Yogita Gauns	Convenor
2	Ms. Dhanashri Balo	Member
3	Ms. Disha Kuttikar	Member

DEPARTMENTAL ACTIVITIES

As a part of women's day celebration, Women Cell of Vidya Prabodhini College in association with the Goa State Commission for Women organized an awareness programme for the students on "Mental Health and Well-being" on 4th March 2025 in the college board room. Dr. Nayana Naik Asst. Prof. in Psychiatry, Institute of Psychiatry & Human Behaviour was the resource person for the same.

Ms. Yogita Gauns
*Convenor,
 Women Cell*

WORKING COMMITTEES

The following Revised working Committees/ Clubs/ Cells/ Co-ordinators/ Nodal Officers for the academic years 2024-25 to 2026-27 for the effective implementation of various academic, curricular and co-curricular and extra-curricular activities and extension activities in the college.

Sr.	NAME OF THE COMMITTEE	
1	COLLEGE PLANNING BOARD	
1	Dr. Bhushan V. Bhave	Convenor
2	Dr. Anil T. Thosare	Member
3	Dr. Ujvala M. Hanjunker	Member
4	Dr. Arun R. Marathe	Member
5	Dr. Sunny R. Kanekar	Member
6	Shri. Nitesh D. Naik	Member
7	Shri. Sunny S. Pandhre	Member
8	Shri. Rajaram S. Sandye	Member
9	Shri. Shrishkumar S. Patil	Member
10	Alumni Chairperson	Member
11	PTA Chairperson	Member
2	ADMISSION COMMITTEE	
a.	B.Com	
1	Dr. Pinkesh D. Dhabolkar	Convenor
2	Dr. Sunny R. Kanekar	Member
3	Dr. Varsha B. Ingalhalli	Member
4	Shri. Sunny S. Pandhre	Member
5	Shri. Darshan S. Gaonkar	Member
6	Shri. Pankaj P. Shirodker	Member
7	Ms. Dhanashri S. Balo	Member
b.	B.A.B.Ed.	
1	Shri. Darshan S. Kandolkar	Convenor
2	Dr. Priya S. Gosavi	Member
3	Dr. Sonali K. Shankhwalker	Member
4	Shri. Kalidas M. Mhamal	Member
5	Shri. Kuldeep A. Kamat	Member
6	Ms. Yogita M. Gauns	Member
7	Ms. Yogita K. Chodankar	Member
8	Shri. Rahul T. Gawas	Member
9	Dr. Shailesh G. Chodankar	Member
10	Shri. Siddhesh R. Naik	Member
11	Shri. Anand Singh	Member

3	DISCIPLINE COMMITTEE		
	1	Dr. Anil T. Thosare	Convenor
	2	Dr. Ujvala M. Hanjunker	Member
	3	Dr. Arun R. Marathe	Member
	4	Dr. Sonali K. Shankhwalker	Member
	5	Shri. Rajaram S. Sandye	Member
4	TIME TABLE COMMITTEE		
	a.	B.Com.	
	1	Shri. Darshan S. Gaonkar	Convenor
	b.	B.A.B.Ed.	
	1	Shri. Kalidas M. Mhamal	Convenor
	2.	Dr. Shailesh G. Chodankar	Member
5	COLLEGE EXAMINATION COMMITTEE		
	1	Shri. Rudresh U. Mhamal	Convenor
	2	Dr. Pinkesh D. Dhabolkar	Member
	3	Shri. Pankaj P. Shirodker	Member
	4	Dr. Sagar P. Mali	Member
	5	Shri. Kuldeep A. Kamat	Member
6	COLLEGE UNFAIR MEANS INQUIRY COMMITTEE		
	1	Dr. Varsha B. Ingalhalli	Convenor
	2	Ms. Yogita M. Gauns	Member
	3	Shri. Rahul T. Gawas	Member
7	COLLEGE EXAMINATION GRIEVANCE COMMITTEE		
	1	Dr. Arun R. Marathe	Convenor
	2	Shri. Kalidas M. Mhamal	Member
	3	Ms. Yogita K. Chodankar	Member
8	ANTI-RAGGING COMMITTEE		
	1	Dr. Bhushan V. Bhawe	Coordinator
	2	Representative of Civil Administration	Member
	3	Police Inspector, Parvari Police Station	Member
	4	Representative of Media	Member
	5	Representative of NGO	Member
	6	Chairman, Parent-Teacher Association	Member
	7	Shri. Kedarnath S. Tadkod	Member
	8	Shri. Rajaram S. Sandye (Office Incharge)	Member
	9	Class Representative of Senior Class	Member
	10	Class Representative of Junior Class	Member
9	POSH - Internal Committee		
	1	Dr. Ramita Gurav	Chairperson
	2	Adv. Shilpa Salgaonkar	Member

	3	Ms. Yogita M. Gauns	Member Secretary
	4	Mr. Siddesh R. Naik	Member
	5	College Councillor	Member
	6	General Secretary	Member
	7	Lady Representative	Member
	8	Class Representative (F.Y.B.Com. - A)	Member
10	STUDENT AID FUND		
	1	Vice Principal	Convenor
	2	Shri. Sunny S. Pandhre	Member
	3	Dr. Shailesh G. Chodankar	Member
	4	Shri. Shrishkumar S. Patil	Member
	5	General Secretary	Member
11	WORKLOAD COMMITTEE		
	a.	B.COM	
	1	Dr. Ujvala M. Hanjunker	Convenor
	2	Shri. Sunny S. Pandhre	Member
	b.	B.A.B.Ed.	
	1	Dr. Anil T. Thosare	Convenor
	2	Dr. Uaddhav V. Pol	Member
12	STUDENTS' COUNCIL COMMITTEE		
	1	Shri. Kalidas M. Mhamal	Convenor
	2	Ms. Dhanashri S. Balo	Member
	3	Ms. Sonam M. Parsekar (C)	Member
	4	Mr. Shashank Upadhye (C)	Member
	5	Mr. Vijay P. Kudnekar	Member
13	NATIONAL SERVICE SCHEME (NSS)		
	1	Dr. Varsha B. Ingalhalli	Convenor
	2	Dr. Sagar P. Mali	Member
	3	Dr. Uaddhav V. Pol	Member
14	NAAC STEERING COMMITTEE		
	1	Shri. Rudresh U. Mhamal	Convenor
	2	Dr. Anil T. Thosare	Member
	3	Dr. Sunny R. Kanekar	Member
	4	Dr. Pinkesh D. Dhabolkar	Member
	5	Shri. Nitesh D. Naik	Member
	6	Dr. Sagar P. Mali	Member
	7	Dr. Uaddhav V. Pol	Member
	8	Shri. Kuldeep A. Kamat	Member
	9	Ms. Yogita K. Chodankar	Member
	10	Shri. Darshan S. Kandolkar	Member

	11	Dr. Shailesh G. Chodankar	Member
	12	Shri. Rajaram S. Sandye	Member
15	PARENT TEACHER ASSOCIATION		
	1	Ms. Yogita K. Chodankar	Convenor
	2	Dr. Varsha B. Ingalhalli	Member
16	ALUMNI ASSOCIATION		
	1	Dr. Sunny R. Kanekar	Convenor
	2	Shri. Kedarnath S. Tadkod	Member
	3	Ms. Sakshi P. Kuber (C)	Member
	4	Mr. Gautami G. Kerikar (C)	Member
	5	Student Representative - Alumni	Member
17	AISHE COMMITTEE		
	1	Shri. Pankaj P. Shirodker	Convenor
	2	Shri. Nitesh D. Naik	Member
	3	Shri. Rajaram S. Sandye	Member
18	NIRF		
	1	Shri. Nitesh D. Naik	Convenor
	2	Shri. Pankaj P. Shirodker	Member
	3	Shri. Rajaram S. Sandye	Member
19	RED RIBBON CLUB		
	1	Ms. Yogita K. Chodankar	Convenor
	2	Shri. Swapnil S. Gaonkar	Member
20	WOMEN CELL		
	1	Ms. Yogita M. Gauns	Convenor
	2	Ms. Dhanashri S. Balo	Member
21	TEACHERS STUDENTS GUIDE SCHEME (MENTORING COMMITTEE)		
	1	Dr. Sagar P. Mali	Convenor
	2	Shri. Kuldeep A. Kamat	Member
	3	Shri. Darshan S. Kandolkar	Member
22	ISA MONITORING COMMITTEE		
	1	Shri. Darshan S. Kandolkar	Convenor
	2	Dr. Varsha B. Ingalhalli	Member
23	RESEARCH DEVELOPMENT & INNOVATION (RDI)		
	1	Dr. Varsha B. Ingalhalli	Convenor
	2	Dr. Sonali K. Shankwalker	Member
24	COLLEGE LIBRARY COMMITTEE		
	1	Dr. Arun R. Marathe	Convenor
	2	Dr. Anil T. Thosare	Member
	3	Dr. Ujvala M. Hanjunker	Member
25	HAND BOOK (PROSPECTUS) COMMITTEE		

	1	Shri. Kedarnath S. Tadkod	Convenor
	2	Shri. Rahul T. Gawas	Member
	3	Shri. Ashay N. Naik	Member
	5	Mr. Austin A. Dias (C)	Member
26	ATTENDANCE MONITORING COMMITTEE		
	1	Shri. Kedarnath S. Tadkod	Convenor
	2	Dr. Pinkesh D. Dhabolkar	Member
27	GRIEVANCE REDRESSAL COMMITTEE		
	1	Shri. Datta B. Naik	Chairperson
	2	Vice Principal	Member
	3	Shri. Shrishkumar S. Patil	Member
28	STUDY CIRCLE		
	1	Dr. Pinkesh D. Dhabolkar	Convenor
	2	Ms. Deeksha S. Naik Talaulikar	Member
29	CAMPUS MAINTENANCE COMMITTEE		
	1	Shri. Rajaram S. Sandye	Convenor
	2	Shri. Siddhesh R. Naik	Member
	3	Shri. Suraj G. Sakhare	Member
30	ACTIVITY MANAGEMENT SYSTEM COMMITTEE		
	1	Shri. Nitesh D. Naik	Convenor
	2	Shri. Balaji D. Naik	Member
	3	Shri. Gauresh G. Bagli	Member
31	PRESS & PUBLICITY		
	1	Shri. Gauresh G. Bagli	Convenor
	2	Ms. Devika D. Redkar (C)	Member
	3	Ms. Asha A. Naik (C)	Member
	4	Ms. Soni S. Zoro (C)	Member
	5	Mr. Divakar C. Gurav (C)	Member
	6	Shri. Swapnil S. Gaonkar	Member
	7	Shri. Ashay N. Naik	Member
	8	Shri. Vijay P. Kudnekar	Member
32	NISARG CLUB		
	1	Dr. Uaddhav V. Pol	Convenor
	2	Shri. Rudresh U. Mhamal	Member
	3	Ms. Gautami G. Kerikar (C)	Member
33	WALL PAPER AND COMMUNICATION CLUB		
	1	Ms. Yogita K. Chodankar	Convenor
	2	Ms. Asha A. Naik (C)	Member
	3	Ms. Soni S. Zoro (C)	Member
	4	Mr. Divakar C. Gurav (C)	Member

34	COLLEGE MAGAZINE COMMITTEE		
	1	Shri. Kedarnath S. Tadkod	Convenor
	2	Dr. Priya S. Gosavi	Member
	3	Ms. Yogita K. Chodankar	Member
	4	Shri. Darshan S. Kandolkar	Member
		Mr. Austin A. Dias (C)	
35	STOCK VERIFICATION COMMITTEE		
	1	Shri. Rajaram S. Sandye	Convenor
	2	Shri. Shrishkumar S. Patil	Member
	3	Shri. Ashay N. Naik	Member
36	MEDICAL CENTRE		
	1	Dr. Shailesh G. Chodankar	Convenor
	2	Dr. Sonali Shankwalker	Member
	3	Representative of P.H.C, Porvorim	Member
	4	Shri. Anand Singh	Member
37	GENDER CHAMPION CLUB		
	1	Shri. Kedarnath S. Tadkod	Convenor
	2	Ms. Chaitali C. Naik (C)	Member
		Ms. Aashita A. Naik (C)	
38	IGNOU		
	1	Ms. Deeksha S. Naik Talaulikar	Convenor
		Ms. Chaitali C. Naik (C)	Member
		Ms. Ratisha R. Sapre (C)	Member
	2	Shri. Siddhesh R. Naik	Member
39	IAIMS/ SAMARATH		
	1	Dr. Arun R. Marathe	Convenor
	2	Shri. Balaji D. Naik	Member
	3	Shri. Vijay P. Kudnekar	Member
40	BOARD ROOM MONITORING COMMITTEE		
	1	Shri. Rajaram S. Sandye	Convenor
	2	Shri. Balaji D. Naik	Member
41	CANTEEN COMMITTEE		
	1	Shri. Rahul T. Gawas	Convenor
	2	Canteen Contractor	Member
	3	General Secretary (Students' Council)	Member
	4	Ladies Representative (Students' Council)	Member
42	EK BHARAT SHRESHTHA BHARAT COMMITTEE		
	1	Dr. Sunny R. Kanekar	Convenor
	2	Mr. Shashank Upadhye (C)	Member

43	SCHOLARSHIP & FELLOWSHIP COMMITTEE		
	1	Shri. Sunny S. Pandhre	Convenor
	2	Ms. Deeksha S. Naik Talaulikar	Member
	3	Shri. Rohit S. Pilankar	Member
44	STAFF GUILD		
	1	Shri. Sunny S. Pandhre	Secretary
	2	Ms. Dhanashri S. Balo	Joint Secretary
45	COMPETITIVE EXAM COMMITTEE		
	1	Shri. Pankaj P. Shirodker	Convenor
	2	Shri. Darshan S. Gaonkar	Member
46	OBC Cell		
	1	Dr. Pinkesh D. Dhabolkar	Convenor
	2	Shri. Vijay P. Kudnekar	Member
	3	Student Representative (CR FY)	Member
47	SC/ST Cell		
	1	Shri. Darshan S. Gaonkar	Convenor
	2	Shri. Vithal B. Gaude	Member
	3	Student Representative (CR FY)	Member
48	MINORITY CELL		
	1	Dr. Sonali K. Shankwalker	Convenor
	2	Shri. Akash M. Palkar	Member
	3	Student Representative (CR FY)	Member
49	TEACHING, LEARNING AND EDUCATIONAL TECHNOLOGY CELL (TLETC)		
	1	Dr. Sonali Shankwalker	Convenor
	2	Ms. Aswita G. Gawas (C)	Member
	3	Mr. Arun K. Gawas (C)	Member
50	PRADHAN MANTRI UCHCHATAR SHIKSHA ABHIYAN (PM-USHA)		
	1	Ms. Deeksha S. Naik Talaulikar	Convenor
	2	Shri. Shrishkumar S. Patil	Co-Convenor
	3	Shri. Rajaram S. Sandye	Member
51	TRAINING, INTERNSHIP & PLACEMENT (TIP) CELL		
	1	Shri. Darshan S. Gaonkar	Coordinator
	2	Shri. Rudresh U. Mhamal	Member
	3	Shri. Nitesh D. Naik	Member
	4	Shri. Kalidas M. Mhamal	Member
52	INTERNSHIP COMMITTEE		
	1	Dr. Anil T. Thosare	Coordinator
	2	Dr. Ujvala M Hanjunker	Member
	3	Dr. Uaddhav V. Pol	Member
	4	Mr. Darshan Gaonkar	Member
53	ANTI-RAGGING SQUAD		
	1	Shri. Rajaram Sandye	Superintendent
	2	Ms. Yogita M. Gauns	Member
	3	Dr. Shailesh G. Chodankar	Member

54	ANTI - RAGGING CELL		
	1	Dr. Shailesh G. Chodankar	Convenor
	2	General Secretary	Member
	3	Lady Representative	Member
55	INSTITUTION INNOVATION COUNCILS CENTRE COMMITTEE		
	1	Mr. Rudresh Mhamal	President and Convenor
	2	Dr. Shailesh Chodankar	Vice-President
	3	Mr. Darshan Gaonkar	Innovation Activity and Internship Coordinator
	4	Mr. Balaji Naik	Start-up Activity Coordinator
	5	Mr. Rajaram Sandye	IPR Activity Coordinator
	6	Mr. Gaurish Bagli	Social Media Coordinator
	7	Mr. Nitesh Naik	NIRF Coordinator
	8	Mr. Vasant Narulkar	Alumni Entrepreneur
	9	Mr. Ashok Shetty	Expert from Nearby Industry
	10	Ms. Syama Naik	Bank Manager
	11	General Secretary, Student Council	Member
56	NATIONAL EDUCATION POLICY 2020		
	1	Dr. Sagar Mali	Coordinator
57	IQAC		
	1	Dr. Arun R. Marathe	Coordinator
58	INDUSTRY ACADEMIA PLATFORM		
	1	Dr. Ujvala M. Hanjunker	Coordinator
59	ITEP		
	1	Dr. Uaddhav V. Pol	Coordinator
60	NCTE and PAR		
	1	Shri. Kuldeep Kamat	Nodal Officer
61	MICRO TEACHING AND LESSON OBSERVATION		
	1	Shri. Kuldeep Kamat	Nodal Officer
62	PEER TEACHING AND PRACTICE TEACHING		
	1	Shri. Kuldeep Kamat	Nodal Officer
63	PERSON WITH DISABILITIES		
	1	Dr. Sonali K. Shankhwalkar	Nodal Officer
64	ENROLMENT OF STUDENTS TO SWAYAM/ NPTEL COURSES AND DISHTAVO		
	1	Ms. Deeksha Naik Talaulikar	Nodal Officer
65	CYBER SECURITY AWARENESS		
	1	Ms. Deeksha Naik Talaulikar	Nodal Officer
66	CONSUMER WELFARE CELL		
	1	Shri. Darshan S. Gaonkar	Nodal Officer
67	MOU's		
	1	Ms. Asha A. Naik (C)	Coordinator



Photo Section

2024-25



Fo.Y. B.A.B.Ed



T.Y B.Com



Teaching Faculty (B.Com)



Teaching Faculty (B.A.B.Ed)



Non :Teaching Staff



Gender Champion Club



NSS Unit



Magazine Committee



Nisarg Club



Red Ribbon Club

STUDENTS' COUNCIL

**Sports Council**

STUDENTS' COUNCIL

**Student Council**

STUDENTS' COUNCIL

**Teaching Faculty**



Wallpaper and Communication Club



Alumni Association



PTA Committee

College Activities



Workshop-Script to Airwaves organized by the Dept. of English.



CSR Workshop



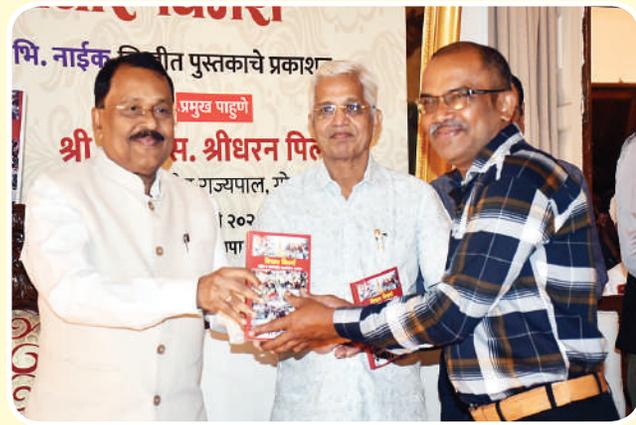
Eye Checkup Up organized by Medical Centre Cell



Seminar on Cyberwellness organized by Cybersecurity Cell



Book Release of Datta Naik



Principal Dr. Bhushan Bhawe - Interacting with Parents



Geography Study Trip to North India



World Water Day Celebrated by Dept. of Geography in collaboration with Dhavrukh Foundation



Online session on Geo Carrier Pathways conducted by Dept. of Geography



Industrial Visit to IG Glass Factory organized by Dept. of Geography



National Geography Day Celebrated by Dept. of Geography



Film Screening of 'Chavva' for Hindi Elective students



Visit to Govt. Printing Press by Hindi Elective Students



Hindi students participated in Hindi Surujanotsav Competition



Hindi students at Central Library for Book Exhibition



Tulsi evam Premchand Jayanti Diwas celebrated by Dept. of Hindi



Vishwa Hindi Diwas celebrated by Dept. of Hindi



Winners of Reel-Making and PPT presentation at Mahanaam 2024 organized by Ganpat Parsekar College, Harmal



Celebrated Konkani Rajbhas Day in collobaortion with Directorate of official Language



field trip to Goa Konkani Akademi was organised by Dept. of Konkani



Short term certificate course of 30 hours on "Devanagari Typing in Konkani 2.0" organized



Public Lecture on Status of Konkani Language in Indian literature by Damodar Mauzo held



Field trip to Aamche Daaiz at Ghonteli, Keri, Sattari Goa.



Dr. Aruna Dhere addressing students



Participants with Dr. Aruna Dhere.



Jagatik Marathi Bhasha Din celebration



Ms. Harshada Harmalkar receiving prize for competition organised on occasion of Jagatik Marathi Bhasha Din



Ms. Tanvi Patil and Ms. Janvi Baghi receiving prize of competition organized by Anagha Wachasundar Pratishthan



One day state level seminar Career opportunity in Marathi Language



Dr. Bhakti Mahajan - Resource person for lecture Gomantakiya Sant Sahitya



Students while receiving first place for Natyarang Competition organised by Ganpat Parsekar College, Harmal



Study visit to Cunclim



Visit to Prudent Media House



Winner of Srujansangam 2024



Teaching Aid Competition organized by Dept. of Education.



Bardez, Goa, India
GPS to: 15.0295502, 73.8231532



Wallpaper on Shravan Dhara by the Wallpaper and Communication Club



Shri Pramod Acharya interacting with Students



Art of Communication Seminar conducted by Wallpaper and Communication Club



Bardez, Goa, India
GPS to: 15.0295502, 73.8231532

Shravan Dhara Program

Rangtaal : Inter-Class Ghumat Aarti Competition



Felicitiation of Blood Donors



Blood Donors Day Celebration



Felicitiation of Blood Donors



Flash Mob Performances



Students and faculty participated in Red Run 2024



Flash Mob performance at Bhumika Higher Secondary School



Flash Mob performance

Red Ribbon Club



Flash Mob performance at Vidya Prabodhini College



Flash Mob Performance

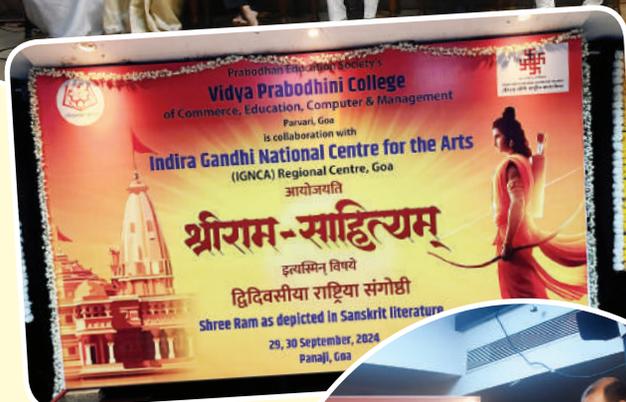


Participants of Flash Mob with M.L.A Dr. Deviya Rane

Olive Ridley Turtle Conservation and Releasing of Hatchlings at Morjim Beach



Ram Sahitya : A National Level Seminar



Ram Sahitya : A National Level Seminar





Infosys Certificate course for B.Com students



Session by Capt. Meera



Dr. H.S. Shetty addressing the Faculty Members.



Seminar on Preparation for Goa Staff Selection Commission Exam



Orientation Program on Competitive Exams Preparation



Opportunities in Civil Services Competitive Exams

Industry - Academia Interface : One-day State-Level Seminar



Diwali Celebrations by Staff



Converge 2.0





Sports Section

2024-25

DEPARTMENT OF PHYSICAL EDUCATION & SPORTS

SPORTS REPORT

PARTICIPATION IN SPORTS AT NATIONAL LEVEL - 2024 - 2025

1. **Mr. Jeswin Kamalan** represented Goa University Kabaddi Men's Team at the West Zone Inter University Kabaddi Championship 2024 - 2025
2. **Miss Pushpa Vishwakarma** represented Goa University Kabaddi Women's Team at the West Zone Inter University Kabaddi Championship 2024 - 2025
3. Miss Yashmita Talwadkar represented Goa University Kabaddi Women's Team at the West Zone Inter University Kabaddi Championship 2024-2025
4. **Miss Ruchi Kumbhar** represented Goa University Cricket Women's Team at the West Zone Inter University Cricket Championship 2024 - 2025
5. **Mr. Lakhmesh Pawne** represented Goa Cricket Men's Team at the U-23 C.K. Naydu Trophy conducted by BCCI for the year 2024-2025
6. **Mr. Santosh Salgaonkar** represented Goa University Cross Country Team at the West Zone Inter University Cross Country Championship 2024 - 2025
7. **Miss Saloni Naik** represented Goa University Judo Team at the West Zone Inter University Cross Judo Championship 2024 - 2025
8. **Miss Tanvi Khedekar** represented Goa University Football Women's Team at the West Zone and all India Inter University Football Championship 2024 - 2025

Team Achievements at the Inter-Collegiate sports competitions 2024 - 2025

1. Vidya Prabodhini College secured Championship at the Inter College Women's Kabaddi competition 2024 - 2025 organized by Goa University.
2. Vidya Prabodhini College secured 1st Runners Up at the Inter College Women's Judo competition 2024 - 2025 organized by Goa University.
3. Vidya Prabodhini College secured Championship at the Inter College Women's Weight Lifting competition 2024 - 2025 organized by St. Xaviers College, Mapusa in association with Weight Lifting Association of Goa on 07th October, 2024, securing 4 Gold Medals won by Miss Pushpa Vishwakarma, Miss Durva Salgaonkar, Miss Rucha Shet and Miss Bhuvneshwari Barigidad, Silver Medal won by Miss Siddhi Naik.
4. Vidya Prabodhini College secured Championship at the Inter College Agnelite Whimsical Mega Sports Competition organized by Fr. Agnel College Pillar on 4th April 2024. Team secured 3 first places and 2 second places in the said competition.

Dr. Sunny Kanekar

Director

Physical Education and Sports

TEAM ACHIEVEMENTS AT INTER COLLEGE



Champions of Inter College Women's Kabaddi Competition 2024-2025



Inter College Women's Judo Team Runners-up 2024-2025



Winners of Inter-Collegiate Women's Weight Lifting Competition 2024-2025



Champions at Inter College Agnelite Whimsical Mega Sports Event 2024-2025

Individual Achievements at the Inter-Collegiate sports competitions 2024 - 2025

Name of the Student	Sports	Medal
Saloni Naik	Judo Women	Gold
Vinaykumar Kushwaha	Weight Lifting Men	Gold
Vighnesh Anadan	Weight Lifting Men	Silver
Santosh Salgaonkar	Athletics (10kms)	Bronze
Santosh Salgaonkar	Athletics (5Kms)	Silver
Bhuwaneshwari Bargidad	Judo, Power Lifting Women	Bronze, Bronze
Pushpa Vishwakarma	Power Lifting Women	Silver
Rucha Shet	Judo Women	Bronze
Bhuwaneshwari Bargidad	Judo Women	Bronze
Simran Sawant	Weight Lifting	Bronze
Pushpa Vishwakarma	Weight Lifting	Gold
Durva Salgaonkar	Weight Lifting	Gold
Rucha Shet	Weight Lifting	Gold
Bhuwaneshwari Bargidad	Weight Lifting	Silver
Pushpa Vishwakarma	Red Run	Gold

Miss Pushpa Vishwakarma and Miss Tanvi Khedekar were awarded Best Sportswoman of the college for the academic year 2024 - 2025



Mr. Santosh Salgaonkar represented Goa University Cross Country Team at the West Zone Inter University Cross Country Championship 2024 - 2025



Miss Tanvi Khedekar represented Goa University Football Women's Team at the West Zone and all India Inter University Football Championship 2024 – 2025



Pushpa Vishwakarma- Strongest Woman at State Deadlift Competition



Staff Cricket Team



Staff Football Team



Inter Collegiate Athletics Pushpa Vishwakarma - Bronze (5000m.)



Inter Collegiate Athletics Santosh Salgaonkar - Silver (5000m)



Inter Collegiate Chess (Mix) Team



Inter Collegiate Men's Badminton Team



Inter Collegiate Men's Baseball Team



Inter Collegiate Men's Cricket Team



Inter Collegiate Men's Football Team



Inter Collegiate Men's Kabaddi Team



Inter Collegiate Men's Power Lifting Team



Inter Collegiate Men's Table Tennis Team



Inter Collegiate Women Judo Runners Up



Inter Collegiate Women's Table Tennis Team



Inter Collegiate Women's Power Lifting Durva Salgaonkar Pushpa Vishwakarma



Pushpa Vishwakarma won the Silver at the Inter Collegiate Power Lifting Competition



Inter Collegiate Women's Volleyball Team



Inter Collegiate Women's Power Lifting Team Champions at St Xavier's College Mapusa



Inter Collegiate Women's Cricket Team



Inter Collegiate Women's Handball Team



Inter Collegiate Women's Football Team

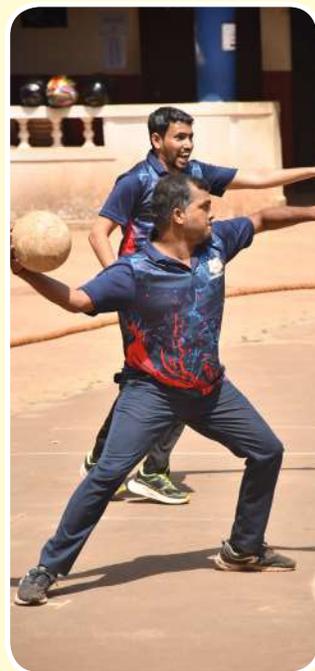


Inter Collegiate Women's Kabaddi Team Champions



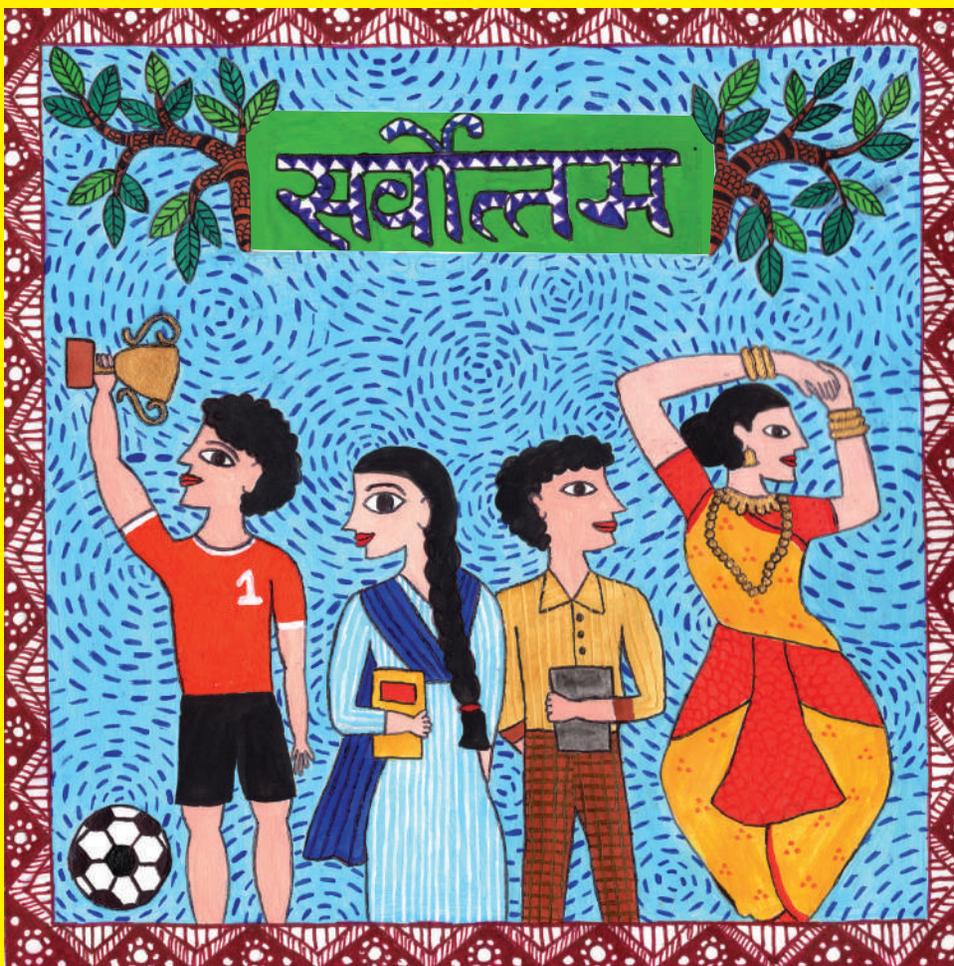
Inter Collegiate Women's Kho-Kho Team

Glimpses of Kreedamanthan (Mega Sports Event)









Academic Achievements

2024-25

B.A.B.Ed Distinction Holders 2024-2025



Anvi Dinesh Patil



**Trishita Rajkumar
Achari**



Juan Francisca Vas



Sidra Khan



Yuga Kiran Pavse



Lorraine Vaz



Dilisha Dilip Naik



**Pavina Laxman
Salgaokar**



**Rinky Damodar
Shet**



**Shreya Shamba
Varang**



**Fabel Vallery
Fernandes**



Vania Braganza



Kajal Rajesh Naik



**Pranav Premanand
Gaonkar**



Nisha Shankar Velip



**Vidhya Ramesh
Gaonkar**



**Preksha Prasad
Joshi**



**Gayatri Sitaram
Varadkar**



Beverly Rodrigues



Siya Sanjay Bhonsle



Vaibhavi S. Devidas



**Arati Ganesh
Matnekar**



**Synetra Caitano
Pereira**



**Mayusha Santosh
Adnekar**



Niruta Sotimagar



**Janhavi Prakash
Bagli**



**Deffnie Lucy
D'souza**



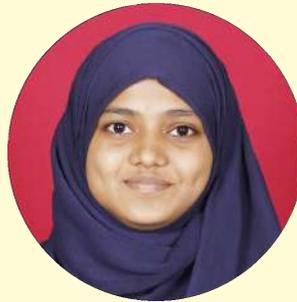
**Krutika Gajanan
Vaigankar**



**Muskaan Murthuza
Ellival**



**Khushi Govind
Thakur**



**Ruksana Allabaksh
Kolkar**



Tanaya Umesh Parab



Zikra Shaikh



Heena Vishram Naik



**Vanita Parshuram
Godgeri**



**Sanjana Sanjay
Kothambikar**



**Vaishnavi Ratnadeep
Chodankar**



Sanjana Vaman Naik



**Bhakti Devendra
Kamat**



Tanmaya Pradip Naik



**Bindisha Shrikant
Gawas**



**Divya Pandurang
Chari**



**Meghna Shrikant
Madkaikar**



Janvi Parsekar



**Nikita Minguel
Culaco**



Preeti Arjun Velip



**Neha Balbhim
Upadhye**



**Ranjita Rajendra
Gaude**

**Siddhi Bapu Tate****Siya Sunil Mayekar****Savitri Ramu Jaigadi****Rikita Suresh Kulam****Sanchita Sandesh
Dhargalkar****Sanjana Sonu
Sadekar****Riya Mahesh Naik****Sonali Rama
Gaonkar****Sailee Mahesh
Kumbhar****Sifa Akbar Sanadi****Sairaj Lavu Tari****Hritika Rohidas
Kambli****Teja Parab Gaonkar****Siya Digambar
Chatim Aldoncar****Saloni Ashok
Navelkar****Gautami Nandkumar
Dessai**



Ciena Souza



**Saidutt Rajendra
Varadkar**



**Pranjali Pradeep
Ekawade**



**Mitali Komeswar
Mandrekar**



Dikshita Shanta Velip



**Samiksha Santosh
Sankhalkar**



Tina Kamat



**Siddhi Shashikant
Shirodkar**



**Tanvi Harichandra
Kerkar**



**Arpita Satish
Kumbhar**

B.Com Distinction Holders 2024-2025



**AASTHA ANIL
SRIVASTAVA**



AAYUSH GARG



**AFIYA SAIFUDDIN
ATNI**



**APURVA RAJ
SHIRODKAR**



ASMI PATHAN



ASMITA GAWDE



**BHUWANESHWARI
MALLAPPA BARIGIDAD**



**DITI RAMNATH
NAIK**



**DRIMA ROSITA DE
SOUZA**



KARTIK CHARI



**KHUSHI KUMARI
KUSHWAHA**



**PANCHAMI SITAL
EMBRUM**



**PRANAY RAMAKANT
VENGURLEKAR**



**RIYA SURESH
VERLEKAR**



**SAISHA ANIL
PEDNEKAR**



**SANTOSH PANDURANG
SALGAONKAR**



**SNEHAL LAXMIKANT
MALHARE**



**SUNAY SANJAY
SALGAONKAR**



**VIGHNESH
ANANDAN**



**VINAYKUMAR
HARERAM KUSHWAHA**



**ZUBIYA JAFFARALI
JAVALI**

RESULT ANALYSIS

B.COM RESULT ANALYSIS (2024-2025)

Class	Semester	Total no. of students appeared	Distinction	First	Second	Pass	Fail	Total Passing %
F.Y.B.COM	SEM I	118	24	23	35	15	21	82.20 %
	SEM II	117	28	32	30	13	14	88.03 %
S.Y.B.COM	SEM III	87	12	20	26	12	17	80.46 %
	SEM IV	87	22	22	22	12	9	89.66 %
T.Y.B.COM	SEM V	119	8	20	29	20	42	64.71 %
	SEM VI	116	9	27	23	0	57	50.86 %

B.A.B.ED RESULT ANALYSIS (2024-2025)

Class	Semester	Total no. of students appeared	Distinction	First	Second	Pass	Fail	Total Passing %
F.Y.B.A.B.ED	SEM I	99	20	39	31	-	9	90.91%
	SEM II	99	52	33	12	-	2	97.12%
S.Y.B.A.B.ED	SEM III	100	47	42	10	-	1	99%
	SEM IV	100	51	42	5	-	2	98%
T.Y.B.A.B.ED	SEM V	97	58	38	1	-	-	100%
	SEM VI	97	80	15	1	-	1	98.97%
FO.Y.B.A.B.ED	SEM VII	94	74	17	3	-	-	100%
	SEM VIII	92	74	14	-	3	1	98.91%



Reading Section

2024-25



English



A WINTER THAT TAUGHT ME MORE THAN BOOKS EVER COULD

Some journeys change you forever. December 2024 gifted me one such journey- etched not just in photographs, but in the deepest corner of my heart. Our study tour to North India, organised by the Department of Geography, was meant to be educational. But what unfolded was far more magical - it became a memory of joy, friendships, learnings and snow flakes that touched the soul.

We boarded the train from Margao railway station, our bags packed with woollens and excitement. Our families gathered at the station, showering us with hugs and prayers. As the train whistled and slowly began to pull away, I waved back to my family and 'xit-curry', heart swelling with both warmth and tiny ache of parting. It was my first ever train journey, and oh, what a dream it was!

The three day journey was filled with pure joy- gossips, games, shared snacks and the laughter that only friends can bring. Somewhere between Margao and Belagavi, we met a tiny bundle of joy named Shreemayi, who instantly became heart of the train coach. Everytime she smiled or stretched her tiny little fingers towards us, the whole group lit up with love. We took turns holding her. It's amazing how a baby so small and delicate could bring so much warmth and togetherness among us strangers-turned-family. For those few hours, she wasn't just a co-traveller; she was a memory we will carry forever. I sat by the window, mesmerised by the rolling fields, rivers, lush green fields, dry plateaus and snow capped horizons. Every moment was a reminder of how beautiful India is- diverse, vibrant and full of stories.

Our first stop was Delhi, where we had a half day exploration of India's dynamic capital. Then, we moved towards Chandigarh in a tempo traveler. The ride had turned into a full blown concert- singing, dancing and endless fun. Reaching Chandigarh during Christmas Eve added a fairytale touch- glowing lights, festive air, and a chill that made us come together like a family.

But nothing could have prepared me for what came next- AMRITSAR, my dream destination. Standing before the Golden Temple, bathed in Golden light, I felt tears of gratitude. The moment I stepped into the Golden Temple, I was overwhelmed. The Golden glow, peaceful aura and spiritual chants made my heart feel full. As I stood before the Golden Temple, dressed like a Punjaban. I felt tears well up- tears of joy, peace and gratitude. The shimmering gold, the calm water, the sacred silence- it touched my soul. I video called my parents and the moment they saw me, mumma exclaimed, "Sarke Punjabi chali dista ha tu." That one sentence wrapped me in the warmth of home. Though miles apart, it felt like they were right there with me, sharing the moment heart to heart.

Amritsar not only filled my heart but my plate as well. It gave us a taste of authentic Punjabi culture from shopping to enjoying satisfying meals like Makki di Roti and Sarson da Saag, Chole Bhature and sweet Lassi. It was a perfect blend of Cultural and Culinary richness.

Our journey took a deep emotional turn as we visited Jallianwala Bagh in Amritsar - a place that echoes the cries of innocent lives lost during the brutal massacre of 1919. Standing there, next to the bullet ridden walls and the well that shattered many, gave us goosebumps and stirred something powerful within. The day continued with our visit to the iconic Wagha border, where we witnessed the electrifying Retreat Ceremony. The energy in the air was unmatched - loud cheers of "Vande Mataram" and "Bharat Mata Ki

Jai" filled the sky. What made it even more Surreal was seeing the "Enemy Neighbour" - Pakistan just a few steps away, separated only by an iron gate. It was a rare moment of reflection on unity, borders and what freedom truly means.

And then we entered the paradise - Himachal Pradesh. As a 'Goenkar' I had only imagined snow through screens. But now, I was in it - living it. The winding roads led us through Shimla, Kullu and Manali, where the mountains stood tall like ancient guardians, the pine trees whispered secrets, and the rivers gurgled in joy.

We danced in the snow, wore Pahadi clothes, ate Pahado wali Maggi on mountain tops, posed like filmstars and yes ofcourse made snowman. I rode a horse through snow covered paths, held soft white rabbits in my arms and screamed in excitement during our 4x4 vehicle ride. But nothing absolutely nothing, matched the moment when snow began to fall around us - soft, silent and stunning. I closed my eyes and let the flakes land on my face. It felt as if the Earth is blessing us.

What began as a playful day in the snow soon turned unexpectedly tense. As the gentle flakes turned into a violent snowfall, the beauty around us shifted into a scene of uncertainty. Roads turned slippers, vehicles began skidding and sliding, and the once silent mountains echoed with chaos. We found ourselves nearly stuck, captured together in the freezing cold, silently praying to reach safety. The same snow that had felt magical a moment ago now felt wild. But even in that fear, there was togetherness - hope shining through every worried face until we finally made it back, cold but safe, with a story we'd never forget.

Keeping aside the hustle, our journey gifted us a 24 hour stay at Hotel Serenity in Shimla, and let me tell you - it was nothing sort of a dream. That morning, I woke up to a sight I had only imagined in my daydreams and movie scenes. As I pulled the curtains aside, a huge glass window revealed a painting brought to life - snow capped mountains standing tall in silence, coniferous trees dusted in white and the early sunlight kissing the peaks with golden warmth. I stood there for minutes not moving, soaking in the stillness. That view didn't just take my breath away - it filled something deep within me. It was peaceful, magical and deeply emotional.

As a geography student, this tour brought my textbooks to life. I observed landforms, soil types, vegetation zones and settlement patterns. I understood how terrain shapes culture and how climate influences lifestyle. From the cold deserts of the Himachal to the plains of Punjab, every location taught me something. This was learning by leaving, and made me fall even more in love with my subject.

When I look back, it's not just the places to remember - it's the laughter under the skies, the shared warmth of a bonfire, the awe in our eyes as snow kissed the earth, and the feeling of being alive in the purest way.

Back in Goa, under the warm sun, I still feel the chill of snow on my fingertips and the warmth of unforgettable memories in my heart. Truly, the Winter of 2024 gave me the most beautiful part of my life - a blend of knowledge, joy and self discovery.

Meetali Y. Halankar

2214113

Fo. Y.B.A.B.Ed B

LIGHTS, CAMERA, SUBSCRIPTION: THE NEW ERA OF OTT CONTENT

A Study of OTT Content and Its Impact on the Indian Audience

From prehistoric rock art, oral traditions, and epic poetry to printed literature and, more recently, dynamic digital media, the craft of storytelling has always been an essential component of human civilization. Humanity's constant need to connect, tell stories, and exert influence is reflected in this voyage of expression and communication. Powerful visual narratives—movies, web series, and short-form video—streamed over Over-the-Top (OTT) platforms have been the result of this progression in the twenty-first century, revolutionizing both the telling and the consumption of tales.

With the development of technology and the increasing desire for on-demand content, the digital age has pushed over-the-top (OTT) services into the mainstream of entertainment. With the help of services like Netflix, Amazon Prime Video, Disney+ Hotstar, SonyLIV, and regional platforms like Hoichoi and Zee5, viewers now have more access outside of the television or movie theater, giving them direct control over language, timing, and choice.

Storytelling Reimagined: From Page to Screen

OTT programming is much more than just suspenseful thrillers or dramas that are perfect for binge-watching. Fundamentally, it is a synthesis of creative exploration, technology, and literature. Plot structure, character development, conflict, and resolution are storytelling strategies that are borrowed from classic literary genres, but these web series and movies go beyond that. To produce emotionally engaging and immersive experiences, they use cinematic techniques including sound design, music soundtracks, visual framing, and special effects. As a result, viewers become active participants rather than passive audiences since contemporary digital storytelling appeals to both the brain and the senses.

Themes That Reflect Society

Lights, Camera, Subscription, recent empirical research under this initiative, brought to light the evolving thematic landscape of Indian over-the-top (OTT) programming. Recurring societal themes including mental health, love and relationships, social injustice, and governmental corruption were found to be prevalent in both popular and up-and-coming web series. The broad praise and strong viewer engagement for shows that bravely and delicately address these subjects suggests that they have a strong emotional connection with viewers.

But the survey also found that issues like caste or racial injustice, environmental degradation, LGBTQIA+ rights, gender inequality, and technology and society are significantly underrepresented. These subjects are frequently treated briefly or get little screen time, despite their pressing real-world importance. Researchers called for a more inclusive strategy in content design, attributing this gap to a lack of both narrative depth and promotional drive.

Clarity vs. Diversity: The Dilemma for Content Creators

Many web series writers aim to include several social topics into a single story in an effort to appeal to a larger range of viewers. This tactic can lessen the effect of the storyline while increasing relatability and engagement. Confusion and weaker messaging might result from too many concerns competing for

viewers' attention, making it harder for them to emotionally participate. The research advises authors to choose careful storytelling over following trends, emphasizing the value of thematic concentration and depth over quantity.

Why OTT Is Popular in India: Autonomy, anonymity, and accessibility

The OTT revolution in India is about empowerment more than just convenience. The study's focus group discussions emphasized important reasons why people are switching from traditional to digital media. The main reasons given by viewers for their preference were variety, accessibility, and the lack of censorship. OTT gives viewers the opportunity to explore a wide range of daring and perhaps contentious subjects in the comfort and privacy of their own homes, unlike traditional television or movies.

Additionally, OTT platforms' language and geographical diversity has been crucial to the democratization of entertainment. OTT has brought regional material to a worldwide audience, including Hindi-English hybrids, Marathi plays, and Malayalam thrillers. India's entertainment narrative is changing as a result of its linguistic and cultural diversity, elevating regional tales to a global level.

Freedom and Accountability: The Moral Landscape

Concerns about content ethics are also raised by the freedom of expression provided by OTT platforms. Although artists today have an unparalleled amount of freedom to investigate taboo issues, if this freedom is not handled sensitively, it might result in sensationalism, the glorifying of violence, or stereotyped depictions. In order to ensure that tales teach as much as they entertain, content methods must change in tandem with a moral compass.

Many artists are aware of this dual obligation, according to the study. Their goal is to create material that is socially conscious, provokes discussion, questions conventions, and gives voice to underrepresented groups. Class inequalities in *Made in Heaven* and the depiction of mental health issues in *Breathe: Into the Shadows* are two admirable instances of how careful scripting has sparked discussions in the real world.

The Effect on the Mind: The Insight Behind the Screen

The study looked at the psychological effects of OTT material in addition to its narrative impact, especially for young Indian consumers. According to psychologists interviewed, extended exposure to digital tales has changed people's behavior. Open-mindedness, empathy, and cultural sensitivity have all increased, but there have also been worries about screen addiction, a decline in in-person socializing, and emotional desensitization.

Particularly for teens and young people who find solace in fictitious characters and different realms, the ease of escape provided by OTT can result in reliance. This necessitates content filters, parental awareness, and maybe even educational initiatives around internet usage. At the same time, psychologists pointed out that certain shows have played a significant role in dispelling the stigma associated with therapy and mental health, urging viewers to reflect and get assistance.

Cultural Identity and OTT: Global Content, Local Values

The topic of cultural preservation is becoming more and more discussed as international streaming material overtakes Indian screens. International performances may conflict with local customs and sensibilities, even though they provide new perspectives and worldwide visibility. As a result, Indian

artists are increasingly concentrating on finding a balance between creating stories with a worldwide appeal and local roots. In addition to preserving indigenous stories, this fusion assists the diaspora and viewers from other countries who are looking for authenticity.

Conclusion: Binge-Worthy or Brain-Worthy? The Choice is Ours

The results of Lights, Camera, Subscription highlight the fact that OTT is now a way of life rather than only a luxury. In India, over-the-top (OTT) platforms have transformed entertainment and democratized narrative with their tailored content suggestions, multilingual accessibility, and creative independence. However, there are unique difficulties associated with this digital shift.

OTT's future is not just dependent on top-notch production or a cast full of celebrities, but also on ethical, diverse, and meaningful narrative. In addition to providing entertainment, it must support marginalized voices and cultivate emotional intelligence. As consumers, viewers also have an obligation to critically participate, make informed decisions, and consider how their viewing influences their identity.

Ultimately, the screen is a mirror. What it reflects back to society depends on what stories we choose to tell—and which ones we choose to see.

Beverly Rodrigues, Kajal Naik, Tanmaya Naik, Vaibhavi Devidas

[FoYBABEd]

LEADING, LEARNING, AND BELONGING: A PSIL EXPERIENCE

Some experiences don't just stay with you, they shape you. One such unforgettable journey was my participation in the Program for Scientifically-Inspired Leadership (PSIL) 2025. This unique initiative brought together young minds from Goa and Harvard University under one roof to reimagine leadership through the lens of science. It was more than just a program, it was a confluence of minds, cultures, and aspirations. For the first time, this Harvard-led initiative arrived in Goa, and I feel incredibly grateful to have been part of it. It's a memory I will always cherish.

It all began in college, when Kedar Sir encouraged me to apply for the program. His belief in my potential motivated me to prepare a strong resume and give my best during the college-level interview. Competing with my seniors, I was selected as one of three representatives from our college. The next round was a rigorous interview with Prof. Dominic Mao, the founder of PSIL, and Prof. Andrea Wright from Harvard University. I still remember the joy of reading the email from Harvard announcing my selection as one of the five Instructor Fellows.

I was fortunate to be a part of the talented Goa Instructor Fellow Team alongside Fabel, Sweta, Andrea, Devesh, and myself. Together, we collaborated closely with the Harvard Instructor Team, Amber, Merlin, Sophia, Sam, and Mark, to co-create a vibrant, interactive, and intellectually stimulating week-long program for Higher Secondary students in Goa.

In the months leading up to the event, we engaged in multiple online meetings with the Harvard team and officials from the Directorate of Higher Education (DHE). I was paired with Sophia Salamanca, an exceptionally talented student from Harvard, to co-design our session titled "(Re)Designing How We Share Information." The goal of our lab was to encourage students to think creatively and critically about the way information is shared and how design influences public perception.

As preparations advanced, I was entrusted with the additional responsibility of leading the Goa Instructor Team. This role brought with it new challenges, planning welcome gestures, curating learning materials, and ensuring seamless communication between both teams. The days leading up to the program were intense, but each task taught me valuable lessons in leadership, planning, and collaboration.

When the Harvard team arrived in Goa a few days prior to the program, we welcomed them warmly and accompanied them to the Pilar Pilgrimage Centre, the venue for the residential program. The first two days were filled with planning and rehearsing activities. Despite our different cultural backgrounds and accents, we bonded quickly over our shared passion for learning, leadership, music, and food.

Once the students arrived, PSIL truly came to life. Each day had a rhythm, engaging morning lectures, hands-on afternoon lab sessions, and dynamic extracurricular activities in the evening. The lectures focused on developing leadership skills, while the labs allowed students to put theory into practice. Students engaged in brainstorming, impromptu speaking, and collaborative problem-solving.

Evenings at PSIL were reserved for cultural and creative activities. We learned Latin dance moves, created handmade coasters, played the Mexican game Lotería, drew Exquisite Corpse art, and participated in impromptu speech challenges. Each activity was infused with joy, laughter, and meaningful interaction.

One of the most memorable moments was the PSIL family dinner on Day 4, organized by the DHE.

Students performed traditional Goan songs for the Harvard team and showcased their newly acquired Latin dance skills. It was a night filled with music, laughter, and heartfelt celebration.

The Capstone Projects marked the program's grand finale. Students, grouped into teams, identified social issues they were passionate about. With guidance from instructor fellows and instructors, they brainstormed, researched, and presented compelling solutions through posters and speeches. Watching the students speak with confidence and conviction was a deeply moving experience. It was inspiring to witness their transformation, from shy introductions on Day 1 to bold, impactful presentations by the end of the week.

Some of the most cherished memories came from our evening outings, moments shared between the Goa and Harvard teams. We explored forts, beaches, and sampled local cuisine. Team dinners became storytelling sessions, filled with shared laughter and cultural exchange. What began as a collaboration between strangers turned into a deep bond of friendship and mutual respect. We became more than co-facilitators - we became family.

PSIL 2025 taught me invaluable lessons about leadership, empathy, teamwork, and resilience. As the head of the Goa Instructor Team, I learned how to lead with humility, plan with purpose, and work collaboratively in a diverse setting.

As I write this, I find myself revisiting photographs, reliving conversations, and smiling at all the inside jokes only the PSIL family would understand. PSIL was more than just a leadership program. It was a celebration of learning, collaboration, and growth. It gave me lifelong memories, friendships that transcend borders, and the courage to dream bigger.

And for that, I will always be grateful.

Kruti Chavan
(T.Y.B.A.B.Ed)

UNHEARD VOICES AND HIDDEN STORIES: OUR JOURNEY INTO SUBALTERN PERSPECTIVES IN GOAN LITERATURE

While Goa is often idealized as a land of scenic beauty, vibrant festivals, and colonial architecture, this research brought to light a more layered and complex reality. The project delved into how Goan literature reflects the struggles of communities that have been silenced or sidelined—particularly women, migrant laborers, orphaned children, lower-caste individuals, and the economically underprivileged.

Drawing on the theoretical foundation laid by Antonio Gramsci and further expanded by Gayatri Spivak, the concept of the "subaltern" was central to the study. The term refers to groups that are socially, politically, and culturally marginalized. Through a focused literary analysis, the project examined how these voices are either represented or suppressed in Goan narratives.

The research was guided by key objectives:

- To examine the representation of subaltern groups and their socio-economic conditions.
- To analyze how poverty influences family structures and individual choices.
- To study the challenges faced by orphaned and adopted children in Goan society.
- To explore issues of caste, identity, and marginalization post-Goa's liberation.

Both primary and secondary sources were employed. Seven significant literary works were selected for in-depth analysis:

1. *The Sting of Peppercorns* by Antonio Gomes
2. *Karmelin* by Damodar Mauzo
3. *The Upheaval* by Pundalik Naik
4. *Sorrowing Lies My Land* by Lambert Mascarenhas
5. *Poskem* by Wendell Rodricks
6. *Elsa's Doll* by Alexandre Moniz Barbosa
7. *Goan Overseas* by Fredrick Noronha

To strengthen the analysis, an interview with Mr. Fredrick Noronha provided valuable contemporary insights, while library visits to institutions like the Goa State Central Library and the Xavier Centre of Historical Research enriched the secondary research. Additionally, an online survey was conducted among young Goans to gauge public awareness of subaltern issues in the state.

Each literary work presented a distinct facet of subaltern experience in Goa:

- **Antonio Gomes's *The Sting of Peppercorns*** explores the identity crisis of a Catholic Brahmin family amid Goa's liberation. Through characters such as Roberto and Amanda, the novel reflects on loss, legacy, and the psychological burdens of post-colonial transformation.
- **Damodar Mauzo's *Karmelin*** highlights the plight of Goan women working as migrant domestic workers in the Gulf. The titular character becomes emblematic of endurance in the face of exploitation, exposing the entanglement of patriarchy, poverty, and migration.
- **Pundalik Naik's *The Upheaval*** critiques the environmental and cultural degradation caused by mining in rural Goa. The generational clash between characters like Pandhari and Nanu underscores the erosion of traditional values under the pressure of modernization.
- **Lambert Mascarenhas's *Sorrowing Lies My Land*** revisits Goa's colonial past through a poignant narrative centered around Antonio and Laxmi's ill-fated love. The novel juxtaposes personal pain

with the collective longing for liberation and identity.

- Wendell Rodricks's *Poskem* sheds light on the neglected lives of adopted children in elite Goan households. Characters like Liana, Sita, and Nascimento personify the silent trauma inflicted by systemic neglect and cultural hypocrisy.
- **Alexandre Moniz Barbosa's *Elsa's Doll* and Fredrick Noronha's *Goan Overseas*** explore changing social values, particularly among women and migrants. These works critique class-based decisions around marriage, education, and migration, reflecting enduring inequalities in Goan society.

Several recurring themes emerged across the texts: identity crises, gender inequality, poverty, caste-based exclusion, and the lingering trauma of colonization. These themes were not confined to specific periods but echoed across different historical and social contexts.

The use of symbols and narrative techniques—locked doors, ancestral homes, diaries, tears, and nonlinear storytelling—intensified the emotional and cultural depth of each work. Through such literary devices, the authors offered nuanced portrayals of internal conflict and societal pressure.

Survey results revealed that while many young Goans were unfamiliar with the academic term "subaltern," they resonated strongly with the lived experiences of marginalization and exclusion. This confirmed literature's potential not only as a tool for academic inquiry but also as a bridge between theory and lived reality.

The project revealed the need for more inclusive representation in Goan literature, particularly of tribal, Dalit, and non-Christian communities whose narratives remain underrepresented. This initiative stands as an invitation for future researchers to delve deeper into these overlooked stories.

The study has also highlighted the transformative power of regional literature. It acts not only as a reflection of what is visible but as a mirror to what is hidden—inviting readers to confront uncomfortable truths and engage with social realities more empathetically.

Such a project underscores the responsibility of literary scholars and educators to amplify marginalized voices and interrogate dominant narratives. In doing so, it contributes to a richer, more equitable understanding of Goan identity and heritage.

By foregrounding the unheard and the unseen, this work affirms that literature is not merely a window into the past but a lens for questioning the present—and imagining a more inclusive future.

Under the insightful mentorship of Mr. Austin Dias, Assistant Professor of English at Vidya Prabodhini College, a team of TY B.A.-B.Ed. students undertook a significant literary research project titled "Unheard Voices and Hidden Stories: Subaltern Perspectives in Goan Literature." This project explored the representation of marginalized communities in Goan literature, offering a critical lens through which to view the intersection of caste, class, gender, and colonial legacies in the region.

**Avani Desai, Gauravi Kerkar, Rupali Doifode,
Saimah Mamlekar, and Santia Godinho**
(TYBABEd)

THE GARDEN OF LAUGHTER

Raghav, a farmer from Bangalore, had spent years trying to make his barren land fertile. The locals mocked him, calling it “No Man’s Garden.” Nothing grew there despite his best efforts.

One day, Raghav heard about a farming workshop in Bombay that promised to help transform dry soil. Clutching a small pot with his last surviving plant, he boarded the Bombay-to-Bangalore train hoping for a miracle.

On the same train sat Sudha, a retired teacher known for her love of storytelling. She was on her way to visit an orphanage. Sudha had a funny reason for giving up milk years ago: a mischievous cow had once spilled milk on her favorite saree during a picnic, and ever since, she couldn’t bear to touch milk again.

Noticing Raghav’s worried expression, Sudha struck up a conversation.

“You seem troubled,” she said kindly.

Raghav sighed. “It’s my garden. Nothing grows there. This little seedling,” he pointed to the pot, “is all I’ve managed to keep alive. I’m heading to Bombay for help.”

Sudha smiled. “You remind me of a student I once had. He struggled with everything but refused to give up. He chose to look at his problems differently and ended up succeeding.”

Suddenly, the train jolted, and Sudha’s flask tipped over, spilling milk onto Raghav’s bag.

“Oh no! I’m so sorry!” Sudha exclaimed, flustered. “This always happens! I don’t even drink milk anymore, yet it finds a way to trouble me!”

Raghav laughed, his mood lightening. “Maybe I should water my garden with milk instead of water. It might just work!”

The two shared a hearty laugh and continued chatting. Sudha told funny stories about her students, while Raghav spoke of his struggles with the land. By the time they reached Bombay, they had become unlikely friends.

Inspired by Sudha’s advice to look at problems differently, Raghav attended the workshop with renewed hope. Months later, his once-barren land began to thrive, and the villagers who had mocked him now admired his success.

Sudha later wrote to Raghav:

“Sometimes, kindness, humor, and a fresh perspective can turn even the driest soil into a beautiful garden.”

Raghav smiled as he read her letter, realizing that humor and hope could truly bring life to even the hardest of times.

Moral:

Life’s challenges can often be overcome with patience, perspective, and a touch of humor. Just like a barren garden, our struggles can blossom into something beautiful if we approach them with kindness and laughter.

LEARNING ON THE GO

The days of school picnic are long gone. In college there are just field trips, which has sole aim of education. Field trips are meant to teach you something, to help you learn something new outside the four walls of your classroom. With a similar concept in mind, the English department of Vidya Prabodhini College planned a field trip to the Bonderam festival on Divar island.

The plan was made, the proposal was accepted. So a bunch of freshie riders picked up their license and their passenger princess and set off to explore along with their freshie incharge. Three different batches of students cooperating with each other. We, the juniors, completely dependent on seniors to guide us the way. We had a vague idea about our destination but the route to go there was blank. We could have Googled it if we wanted to but what's the fun in that? Or maybe we were just too lazy. A planned unplanned trip it was.

Bike after bike followed the one in front, having no idea where the route was taking us. We followed all the traffic rules, from wearing helmets to indicating side lights to maintaining speed limits and the bike trip was not at all boring. Just a proof that you can have all the fun you want and enjoy without rash driving and breaking rules.

"Sometimes it's more about the journey than the destination" a quote by Jamal Crawford felt true and relatable. Although our main destination was Divar island, along the way we visited many other places and being the English department trip, every nook and corner could be a study material. Our incharge sir enlightened us as much as he could by telling us the history of each place and connecting it to our culture and heritage. We collected a little bit of knowledge, lots of photos and a bunch of memories from every place we visited.

Different locations taught us different things. The places held a story, a history beyond textbooks. For example, St. Augustine Church in Old Goa which once upon a time might have stood tall in its glory is now a ruined church which comes under the World Heritage Site of Goa. For most of the people the place might be a spot for clicking aesthetic photos for their feed but only the ground of St. Augustine Church knows the history buried within.

Similarly, the ancient Saptakoteshwar temple on Divar island has become a ruined heritage. A passer-by will admire the scenery by looking at the lake and the greenery around it without knowing its history, but those who know its history, why the once scenic temple is in ruins now will understand the depth of that lake.

The ancient Saptakoteshwar temple was destroyed but the people protected the linga, that was worshipped, and reinstalled it at Narve. The Saptakoteshwar temple at Narve gives peace, calmly and gently telling the story of its survival. It represents calm after the chaos. The lake near the temple adds to the beauty of the place, offering a refreshing moment to devotees and visitors.

Divar island has its own, raw beauty. The place is surrounded by Mandovi river, hidden among its own greenery, preserving its culture and heritage. Divar island has temples as well as churches. The place tells you the story how it was forced to change and adapt to a new religion all the while protecting their own culture. Time feels slower there, trying to take you in the past, trying to connect you to the old and lost Goan villages.

The preservation of religion and balance of culture can be clearly seen during the Bonderam festival. The people of the island beautifully portray their culture and heritage during the festival in the form of dance, floats or acts on the road. The festival displays a beautiful and rich blend of art and culture of

religion, majorly Hinduism and Christianity. The people of Divar island still have a unity which helps them to protect their island, their home.

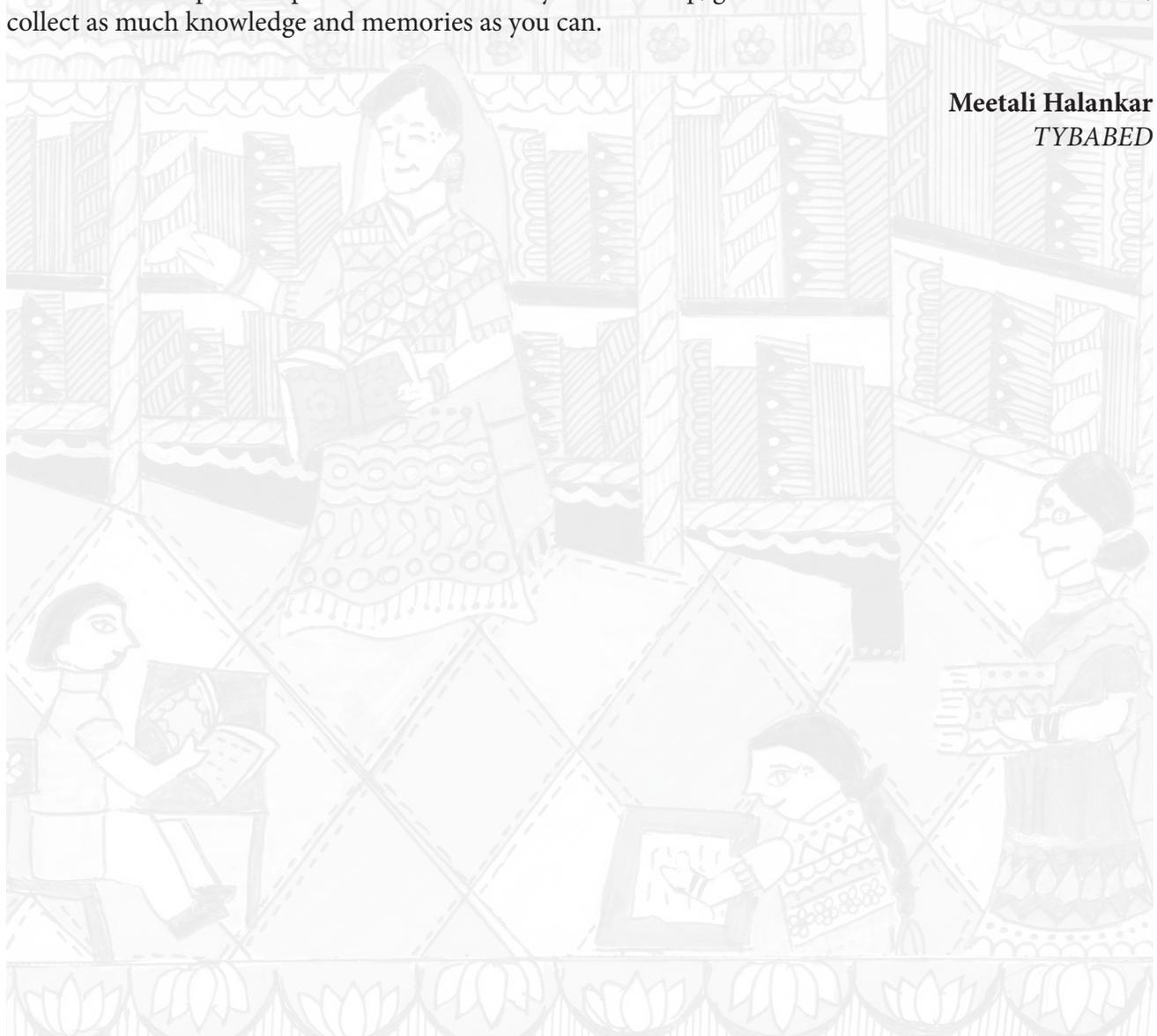
Talking about the people of Divar island. A local from Divar island was not very welcoming to the visitors and it looked like he had some serious issues with the outside crowd. It didn't take us a minute to label him as a rude guy but thinking back maybe to protect the serenity of the island, the local people act a little bit strict and rude. They can't let the outsiders pollute their home town, isn't it?

Aside from the local people and the crowd, the festival was lively and colourful. To look at it, Bonderam festival is pretty much similar to Carnival in Goa, but the history behind both the festival makes it unique. Carnival was introduced in Goa by Portuguese to show their influence on Goan culture whereas the Bonderam festival commenced as a protest against Portuguese because of land dispute.

The destination was wonderful but again the journey was marvellous, especially because of the ferry rides. The ferry rides were the highlight of the trip. A cheap and affordable mode of transport, carrying you from one point to other. Rather than saying it saves time while traveling, it gives you extra time. It gives you few extra moments to appreciate your nature, to absorb the moment and feel it to the whole.

Be it a field trip or a trip with friends or family or a solo trip, go for it. Live the moment to the fullest, collect as much knowledge and memories as you can.

Meetali Halankar
TYBABED



CIVIC SENSE – THE FOUNDATION OF VIKSIT BHARAT

As India marches confidently towards the vision of becoming a Viksit Bharat (Developed India) by 2047, conversations around economic growth, digital transformation, and technological advancement take center stage. However, amid all these aspirations, one critical question arises: Can a nation truly be called developed if its citizens lack basic civic sense?

Development, in its truest sense, is not merely about skyscrapers, metro rails, and digital highways. It lies in the character and conduct of its people. A country may boast of cutting-edge infrastructure, but without responsible citizens to maintain it, the sheen of progress quickly fades.

Take, for instance, the post-G20 scenario in Delhi. The summit saw global leaders praise India for its hospitality and world-class venues. Yet, within weeks, the same roads and public spaces were stained with litter and paan marks—an unfortunate return to civic apathy. Similarly, cities like Pune and Indore, hailed as models of smart urban planning, have witnessed the vandalism of newly inaugurated public facilities, from broken bus stops to defaced walls.

These incidents do not reflect a lack of investment or vision by the government. Instead, they point to a deficit in civic awareness and responsibility.

Civic sense encompasses a wide range of everyday behaviors:

- Respect for public property
- Following traffic rules
- Maintaining cleanliness in public spaces
- Speaking and behaving courteously in society
- Understanding and performing one's duties as a citizen

Despite the momentum of national initiatives like Swachh Bharat Abhiyan, Amrit Sarovar Mission, and the Smart Cities Mission, we continue to fall short because these programs require public participation to truly succeed.

We often admire countries like Japan, Germany, or Singapore for their orderliness and discipline. But it is essential to recognize this truth:

“They are not civic because they are developed; they are developed because they are civic.”

India's development cannot be outsourced to policies alone. It demands a collective transformation of mindset—from viewing public property as “not mine” to “ours,” from indifference to active participation, and from complaining to contributing.

The road to 2047 is not paved with concrete alone. It must also be lined with courtesy, consciousness, and commitment.

Let each of us remember:

A Viksit Bharat begins with a Viksit Citizen.

And that citizen is you.

That citizen is me.

Veil of Petals

*The petals, like limbs, held me as if
I were a bud wrapped in protective layers,
And in their gentle touch, I felt loved to the core.*

*The wind blew, the cloudburst raged,
The brutal heat tried its best,
Still, the flower refused to bloom —
Just to harbor a tiny piece of her.*

*Not the brightest in the meadow,
One bud arose — the petals let it shine,
Bent in grace toward the earth,
It felt the pride as the sun retreated into its zone.*

*Petals blossomed in delight, but the bud
Had no charm — an unadorned piece
Of nature, it had lost its will to sway in glee.*

*Engulfed in ache, it wished in silence
To vanish into the air. The petals,
Ever the nurturer, heard the silent wish,
Curved in a swirl — becoming the art of nature.*

*The next sun arose, showering the bud
In pure warmth — the charm returned.
But how could that bud have known
The ache the petals veiled behind their beauty?*

Harshada Pawara
SYBaBEd
2418107

"Whispers of a Tree"

Oh my dear,
Whisper a little more
At least one will hear,
In a group of four!

The one who sowed the seed,
Now forgets to do such noble deeds
The one who brought me to birth,
Now blurred his vision to see my worth,
Erected willingly at first,
Now assumes I can't satisfy his thirst!

Be it the drizzling rain,
Or warm kisses of the sun
Just remember who sheltered you
from that sudden run!

The life in you
Is our mercy on you,
And forgetting this view
Gonna cost your life from you!

Oh my dear,
Whisper a little more
At least one will hear,
In a group of four!

Development is name sake
To uproot us,
Ten minutes is all it takes.
Trust me, soon all will be fake
Fake trees, fake scenes to decorate the lakes.

Telangana's trees fell one by one
You stopped once 400 acres were done,
By dislocating silent voices
You think you're making wise environmental choices?

Oh my dear,
Whispering a little more
At least you hear,
In a group of four!

Prerana Morajkar
(SYBABEd)

Late Realisation

*Never had I expected that from her,
Someone I kept so close, someone so dear.
She said she was lonely, and I wasn't there,
What about the times I walked so your pain you could share?*

*She began accusing me all of a sudden,
She said she was lowering down her burden.
In her mind, seeds of misunderstanding she had sown,
While I was carrying my burden alone.*

*So many expectations from me, I'm sorry I couldn't cope,
I too had problems in life, I too was losing hope.
Pain just made me realize God can do all and he can do all alone,
Many will agree, and I'm not alone.*

*I tried to make her feel valued and loved,
But for her, nothing felt enough.
She bad-mouthed me before; on confronting her, she tried manipulating me
back and forth.
Her behavior changed, and everything was clear.*

*I kept calm for the friendship would end that was my fear
So though her actions gave me clarity, I didn't want to accept the reality.
I chose friendship over self-respect,
But Time told, and her actions showed.*

*Not everyone deserves your time,
Not everyone deserves you.*

*Maryann Gracious
SYBABED A*

Winter That Stayed With Me

I packed my bag with dreams inside,
Waved goodbye, eyes open wide.
From Margao station, off we went,
On a train where days would be well spent.

My first train ride, so full of cheer,
With songs, laughter and friends so dear.
The window portrayed a changing view,
Of fields and towns and skies so blue.

In Delhi, history came alive,
The busy streets and the city's drive.
Then off to Chandigarh we rolled,
With music, dance and stories told.

Christmas lights and winter air,
Made everything feel bright and fair.
Then Amritsar, -what a place!
The Golden temple - peace and grace.

We tasted food so rich and sweet,
With every bite a lovely treat.
Then towards the hills we went one day,
As mountains beckoned us from far away.

We clicked pictures, played in the snow,
Wore warm clothes from head to toe.
We climbed the hills and ate Pahado Wali Maggi,
Everything felt warm and happy.

I held a rabbit, rode a horse,
Took mountain roads on a thrilling course.
We saw the land, the trees, the skies,
And learnt how different each place lies.

Now back at home, I often smile,
Remembering each snowy mile.
This journey gave me joy and light,
A winter I'll hold forever tight.

Meetali Halankar

Fo Y.B.A.B.Ed B

Downpour of My Childhood

Raindrops splash all around the ground
As I see children jumping and screaming around.
Then comes a flashback of me on that very ground
—

Drenched from head to toe, a face full of smiles and
shine.

Then comes a wave of regret with that same
downpour,
Repentance for not doing things I longed for —
Held back by fear and judgment I suffered through.
I wonder where my childhood withered,
Like dandelions amidst the meadows.

Now I see myself standing all alone in the rain,
Once surrounded by companions — now only pain.
I ask, is this how it has to end?
Leaving all the memories and friends behind?

Ekata Pednekar

SYBABEd



कोंकणी विभाग



राधा – कृष्ण

रंग रंग होळी जसो
गालांत राधे सोबिल्लो
वांगडा तुज्या कृष्ण मोहान
जग पुराय भरिल्लो

येता वयता दिसता कृष्णा
छवी पुराय मथुरेंत
झाडा कुशीक बसला राधा
वाट पळयत आतुरतायेन

सुर-ताल बासुरेची
पडलो राधे कानार
जाण्ट्या – नेण्ट्या सयत फुल्लो
काटो पुराय आंगार

नंदाच्या रे पुता
तुजी लीला पुराय जगांत
राधे नांव स्मरीत
कृष्णा आमच्या मनांत

रंग रूप छवी तुजी
मनाक दिता सूख
राधा-कृष्ण म्हणून जग
विसरता आपले दूख

रतीशा ग मडगावकर

जीविताचो तोरण

मनाच्या बाजारांत वचून
हाडली हांवें शुध्द विचारांची
रंग बिरंगी सुता

विचारांची वीणी वीणून
केली सुरवात म्हज्या,
जीविताच्या तोरणाक

काळजाच्या तोरणाच्या ह्या
बागेंत म्हज्यो, विणुन काडली
हांवें सपनांची फुलां

फुलाक दिवन मोगरेचो परमळ
विणून काडला एक
सुंदर असो अंतरमन

चकचकत्या मोतयां वरवी
ध्याय म्हजो हो सोबयतलो
म्हज्या जिविताचो तोरण!

रतीशा ग मडगावकर

बाबा

बाबा म्हणजे बाबा
बापूस जावन लागता
तुवें दिलो आवय सारखो मोग
करत करूं बांदली तुवें
आमच्या जिविताची खोंप

जीव मास्तरं लागीत तुवें
करत केलो खूप
सस्सारांत बापाचें
घडल्यानें वेगळेंच तुंय रूप
जल्मा पासून आज पर्यंत
दिल्लीं सगळें सूख

मोग तुजो उडक वरी
नितळ आणि निवळ
सदांच माघार असो
हाथ म्हंजय तूं डवर
करत तुजे दिल्लें
सगळा दिसलें तुजो मोग
म्हंजय खातीर बाळांतानां
पडल्यान तुका खूप

चिंता तुका आसता म्हंजी
पुण बाखोनन दिना केंना
बापाय सारकें ह्या सस्सारांत
असो आणि कोणच पळोवपाक मेलना

दोळ्यांतल्यां जेन्ना म्हज्या
घेतात बुद्धा सगळ्या परस चड,
तोंपतां ती टेकां
चुकले लेगीत जर वाट हांव
मार्ग तो दाखयता
देवाक लागी हांव सुखी आसा जें
इतलें तो मागाता.

पावसा: वाट तुजी पळयता

शेतकार भाव पळयता वाट तुजी
अंत्राच्या वाडीक साथ तुजी
पावला तुजी आशा जागयता
दोळे वयर करुन शेतकार तुजी वाट पळयता.

तुजी गरज आसता सगळ्यांक
तुका ते कळचेना , पुण सुकलेल्या भुंयेक
तुझ्या बगर रावपाक कशेंच जावचेना

उदकाचो स्रोत तु अपरूप
कोण म्हणटा तुका कुरूप
चोय दिकांनी तूं पडटा
सगळ्यांचो सांभाळ तूं करता

पावसा तुका सगळीं एक ऋतूच समजता
पूण वेळाच्या वेळांत तूं सगळ्यांची तान भागयता
खंयूय सुके पडटा तेन्ना लोक सामको तळमळटा
तुज्या एका थेंबाची वाट ते पळयता

मळबांतली ती काळी कुपां तुजो संदेश घेवन येता
सगल्यांच्या मनात आशा तूं जागयतां
पावला कणकणी लोक वाट तुजीच पळयतां
सैम तुझ्या सांगाता
असो रे तकतकता जसो तानिल्लो जीव सुकून उदक रे मागता

सैमाची सुंदरताय तू वाडयता
पांचवेचार झांडा पेडा तूं सजयता
तापिल्ली भूंय तूं न्हीवयता
न्हंयो, सैमाची सुंदरताय तू वाडयता
पांचवेचार झाडां- पेडां तूं सजयता
तापिल्ली भूंय तूं न्हीवयता
न्हंयो, बांयो, झरी तूं भरून
धर्तरेक नव्या जिविताची वाट तूं दाखयता
देखून आतुर्तेन वाट तुजी आमी पळयता
आनी तु येतलोच अशीं आस्त आमी बळगीतां.

तनीशा गजानन गडेकार

तनीशा गजानन गडेकार

हांसता हांसता मुखार म्हज्या

हांसो एक फुलिल्लो
इश्टां वांगडा हांसत
रावन म्हज्या सुखाचो
पाटलो भरिल्लो.

कोडू अणभवांनी जीण
म्हजी विटिल्ली, इश्ट
जिणेंत येत सावन
झाडाची सावळी माथ्यार
पडिल्ली.

झाडा वयलो झोपाळो,
वाऱ्या वांगडा धोलतालो
इश्टा वांगडा वेळ म्हजो
झऱ्या वरी व्हांवतालो.

मनांतलें सुकणें म्हजें
मेकळेपणांत भोंवताले,
इत्सा तेची आसली
इतलीच, सुखान तें
जगतलें.

इश्टां वांगडा जीण
म्हजी हांसत खेळत
सजली, मनांत मोगाची
वात तांणी पेटयली.

खीणा- खिणांच्यो यादीं
काळजांत म्हज्या भरिल्ल्यो,
आदल्यो, पयल्यो, सगल्यो
घर करून राविल्ल्यो.

आयजूय यादींचीं दारां
जेन्ना हांव उगडटा,
जिवितांतल्यो यादी
पळोवन दोळें म्हजें सुखावतात.

खरो इश्ट

खरो इश्ट केन्नाच आपली भावना लिपोव शकना,
जरी तेणी लिपयली जाल्यार ती चड दिस टिकना।।

खरो इश्ट तो जो आपले मन मेकळ्या पणान व्यक्त करता,
आमी जरी वायट आसली तरी तो आमची साथ दिता,
आनी आमी खंय चुकल्यां हें दाखोवन दिता।।

खरो इश्ट केन्नाच आमच्या फाटल्यान उलयना,
आनी जो कोण उलयता ताका दोळे मोटे करून पळयता

सगळ्यांक दिसता हांव अशें आनी तशें,
पूण म्हाज्या खऱ्या इश्टाक खबर आसा हांव कशें।।

श्रेया प्रकाश च्यारी

तनीशा गजानन गडेकार

युग अनेक पूण दशा एक

संवसारांत आमच्या चार आसात यूग दर
एका युगांतले काणयो आसात अनेक जांव
ते सत्य युग, त्रेता युग, द्वापर वा कलियुग
युगा आसात अनेक पूण
प्रत्येक युगाची दशा मात एक

सत्य युगान आसली सुंदर, शिक्षणीक सावित्री
म्हाराजा सत्यवनाची संवसारीक सुखी बायल
ती घोवाच्या मरणावेळार स्वताच्या
जिविताचे स्वार्थ विसरली
यमा कडल्यान झगडून घोवाचे प्राण सावित्रीन वाचयले
स्वता जिवाचो खेळ-खेळून
घडली सती सावित्री एक
तिचेच बशीन युगान - यूग
घडल्यो बायलो अनेक

त्रेता युगान भुमीन घडयली सीता- जानकी
पुरुषोत्तम श्री रामचंद्राची एकलती एक बायल
ती घोवाबरोबर राज्यघराणे सोडून
सीतेन वनवास भोगले प्रत्येक सुखा-
दुखान तीणे रामा बरोबर आपले नांव जोडले
सीतेचो हरण जेन्ना रावणान घडयलो,
आख्ख्या प्रजेन तिच्या चरित्राचेर अपवित्रेचो
प्रस्न उबारलो घोवाचो आदार आसून
आनी बरे कर्म करून लेगीत प्रजे खातीर
सीता परिक्षेची खेळ खेळी
भुमीन फुटून जेन्ना सीताक आपले
धर्तरेन घेतले तेन्ना प्रजेक
सीतेच्या पवित्र चरित्रेची जाप मेळी
स्वता जिवाचो खेळ-खेळून
घडली सीता एक तिचेच
बशीन युग- युगान घडल्यो बायलो अनेक

द्वापर युगान सुंदरी कुमारी द्रोपदी जल्मली
अर्जुनाच्या एका तीरान तीच्या आयुष्याचे
स्वयंवर घडून आयले स्वयंवरां
जेन्ना अर्जुनान द्रोपदीक जिंकून आपल्या
घरा हाडले आवयन न पळयता हाडिल्ली
गजाल पांचूय भावांक वाटून घेवपाक लायले
द्रोपदी आसली बायल अर्जुनाची, आदेश
दिल्ल्यान जाली पांचालीका पांचूय भावांची
पांडवान द्रोपदीक लायले पैजांत वस्तुंच्या जाग्यार

जेन्ना भर दरबारा- राज्यान कांयच उरूंक ना
पांडवांच्या नांवार हारले जेन्ना पैज पांडव,
द्रोपदीचो मान सुद्धा हारून बसले
छळ जालो द्रोपदीचो अश्या अपमानीतपणात,
पांच घोव आसून लेगीत हातबळ जाले
स्वता जिवाचो खेळ-खेळून
घडली द्रोपदी एक तिचेच
बशीन युगे युगेन घडल्यो बायलो अनेक

आयजच्या कलयुगान खूब बदल घडले
गांव, घरा, रिती, परंपरा खूब बदल्ले,
पूण बायलांच्या व्यथान कांयच
बदल जावंक ना बायलांक सुरक्षी
दिसपा सारके दिस आजून लेगीत येवंक
ना जायते असूर मनश्याच्या रुपान जल्मले
निर्मल जोडवा - भुरग्यांक, नेणटे- जाणटे बायलांक
वयचो मान धरी नास्तना
तांका छळून मारून उडयले
अत्याचार जालो तेन्ना समाजान
चार दिसाचो आवाज केलो पूण
दिस वचत गेले तेन्ना आख्खो
समाज त्या बायलांचो दूख-झूज विसरून गेलो

ह्या भयांकृत घटनेनी सगळी चेटवा,
भुरगीं, बायला भिवन गेल्यात प्रत्येक
बायल मनीस आपले आबू सांबाळीत
जिवित जगपाक लागल्यात असूरांक खातीर
बऱ्या- भल्या पुरुषांचेर सुद्धा प्रस्न
पडपाक लागल्यात प्रत्येक बायल ही
आवयचो देवाचो रूप हे लोग
विसरूंक लागल्यात ह्या झुजांतल्यान
प्रत्येक बायल मनीस झगडून
फुडे वावरल्या आसतले बायलांची आनी
दोळे धापून बशिल्ल्या समाजाची दशा
पळोवन आयज देव लेगीत
रडून थकला आसतले

सत्य युगान घडली सुंदर सती सावित्री
त्रेता युगान घडली सीता- जानकी
द्वापर युगान निमाण्याक आसली द्रोपदी
तर कलियुगान निर्भया सारख्यो जायत्यो स्त्री
प्रत्येक स्त्रीयांच्यो काणयो आसात अनेक
युग अनेक पूण दशा मात एक
युग अनेक पूण दशा मात एक

निर्मिती आर्लेकार

फाटी फुडें कित्याक जातात??

जे किते आमी आमच्या इश्टा वांगडा मांडता
तें आमी आमच्या कुटुंबाक सांगपाक
फाटी फुडें कित्याक जातात ?

कांय बरीं उतरां हीं “म्हाका तुजेर मोग आसा”
ह्या उतरां फूडें बाबा -आई वा दादा -ताई घालपाक
फाटी फुडें कित्याक जातात ?

बाबा तो जो आमकां मोग दाखयना
दादा तो जो वायटाक फाट दाखयना

आई ती जी आमका राग दाखयना
ताई ती जी आमका वायट सांगिना
वेग वेगळ्या तरांनी आमची आमका मोग करपाक
फाटी फुडें जायनात
तर आमी आमची भावना तेंका सांगपाक
फाटी फुडें कित्याक जातात ?

आर्या प्रकाश च्यारी

दिवाळी सगळ्यां खातीर

आयज घरांतल्यान भायर सरतना
थोड्याच अंतराचेर झोपडपट्टींत जळपी दिवें
पळयले, उजवाड पळोवन काळीज हांसून म्हणलें,
“दिवाळी सगळ्यां खातीर”

बाजारांत रस्त्यार एक
गरीब मनीस मेळ्ळो, लक्ष्मीच्यो पादुका विकतालो,
म्हजें काळीज परत हांसलें
आनी म्हणले, दिवाळी सगळ्यां खातीर

ट्रॅफिक सिग्नलाचेर भुरगी मेळ्ळी, वेळाचो थाव
लायत विनवणेच्या सुरांत तांणे म्हणलें,
दीदी, हे सजवणी
खातीर घे, फाल्यां दिवाळी. मागीर काळजान
म्हणले दिवाळी सगळ्यांक खातीर,

गरीब आसूं वा गिरेस्त आसूं दिव्यांग, दिश्टीहिन
आसूं दिवाळी ही सगळ्यां खातीर दिवाळी ही
सगळ्यां खातीर.

सौंदर्या देसाई

चवथ – एक उत्सवाची तयारी

चवथ

“चवथ” हे उतर म्हणटाच
सगळ्यांच्या तोंडार हांसरो फुट्टा...
ल्हान भुरग्यांक सावन तें जाण्ट्यांमेरेन
सगळीं जाणा खूब उमेदी जातात.

चवथ म्हणटकीर ते दीस याद जातात..
ज्या दिसानी सगळीं एकठांय येतात
कोणूय जावं मागीर..
पयसुल्ली वा लागीची..
सगळी एक जावन
चवथीची तयारी करतात...

श्रावण सोंपपाक पावता तसो...
चवथीचो बोवाळ सुरू जाता
पुराय कुटुंब एक जावन...
मोदक, कापा, नेवऱ्यो करतात..
तर..
भुरगीं सगळीं चवथीची सजावट..

वेगवेगळो फोग हाडप...
नवे कपडे, नवो बुशकोट, नवो विस्दिद...
रंगयाळ्यो रांगोळ्यो घालप..
भुरग्यांची तर मजाच जाता...

खूब बरें दिसता...
जेन्ना कुटुंब एकवटान काम करता..
सगळे वायट विसरून
खोशयेची ही परब मनयतात....

पूण....
चवथीचे ते देड, पांच, सांत दीस
दिसतात.. ल्हवू ल्हवू वचे कशें.....
चवथीक एकामेकागेर वचप
मोदक लाडू चक्री खावप
खूब मजा येता....

पूण बाप्पा....
जेन्ना तुज्या विसर्जनाचो वेळ जाता..
तेन्ना मात..
आमच्या दोळ्यांत दुकां येतात...
आमच्या दोळ्यांत दुकां येतात.....

पावस

गिमाचें दिस सोपलें आनी
पावसाक सुरवात जालीं
खीणभर पावस येवन,
जमीन ओली जाली

मातयेचो बरो घमघमीत वास सुटलो
झाडां-पेडां न्हावन बरीं नितळ जाली

केन्ना कांय पावस येतलो
ह्याच आशेन आमचें गोंयकार भाव राविल्ले,
ते आतां जागे जालें

कोण वता खाद्यार नांगर घेवन
जाल्यार कोण वता तकलेर पेज घेवन,
दिसांच्यो राती करून
धर्तरेचेर घाम गळयता...

एका व्हंकलेक जसो कांकणांचो चुडो आनी

शालू नेसोवन तयार करता
तेंच तरेन आमच्या ह्या धर्तरेक,
पांचवो चुडो आनी शालू न्हेसोवन
आमचें गोंयकार भाव, तयार जावन आसा

संजना वेळीप

सिद्धी आनंद नायक

पावसाचें झरे

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पलक शिरोडकर

एसवाय बीए बी.एड (बी)

घरगुती हिंसाचार

देवा! कितें हें? सांग म्हाका, सांग आताच. तुजी भक्ती केली, तुजेर विश्वास दवरलो? सोळा सोमारचे उपास केले. पुण इतलें सगळे करून लेगीत म्हज्या पदरांत हें तुवें कितें घातले? देवा, कितें घातले? फाटल्या जल्मान हांवे कितें पाप केल्ले जाची तुवें म्हाका ही ख्यास्त भोगपाक दिल्या? हांवे केन्नाच तुजे कडेन स्वता खातीर कांयच मागले ना. सदांच दुसऱ्यांचो विचार करून, तांचे खातीर बरें मागले. जाल्यार आयज हो दीस म्हज्या पदरांत तुवें कितें घातले?

म्हज्या आवय बापायचे हांव एकटेंच चली. खूब अपुर्बायेन तांच्यानी म्हाका लहानाचे व्हड केलें. कश्ट करून त्रास काडून, आपल्या पोटाक चिमटो काडून म्हज्यो सगळ्यो इत्सा पुराय केल्यो. लाखांनी पयशे मोडून, व्हडा दबाज्यान म्हजे लग्न लावन दिलें. आपली चली सुखान रावची अशें तांकां दिसताले. पूण तांकां कितें खबर, तांची ही सपनां तुटून गेल्ल्या हारश्या वरी जाल्यात. आपलें चली दुख्खां संवसार करता, सुख हें ताच्या नशिबांत नाच हे तांकां खंय खबर?

दर दिसा हांव म्हज्या घोवाचो मार खाता. पूण मार थापटांनी न्हय तर चुलीर तापयल्या कायलात्याचो. बारीक कांटो आशिल्ल्या चपचपीत बडयेचो. मार पडटा चपलांचो, चामड्याच्या पट्ट्याचो. केन्ना तर म्हजें केंस वोडून म्हज्या दोळ्यांतल्यान दुकां ये सर म्हाका त्रास दितालो. आतां तर म्हाका तो मेंणाचे दाग दिवपाक लागला. मेंणावात पेटयता आनी गरम गरम मेंण म्हज्या हातीर, फाटीर, पायांचेर रकयता. हातूंत वेगळें जर कितें आसले जाल्यार ती फकत म्हाका मारपाची तरा. त्रास, दुख्ख हें सगळें मात दर दिसा

वाडत रावता. जर कितें कमी जाला जाल्यार तो म्हजो विश्वास. म्हाका तर दिसता म्हजे लग्न मनशा कडेन न्हय तर एका जनावरा कडेन जाला. जनावर खंयचो? तें तरी बरें आसतात. पूण म्हजो घोव आसलो एक हेवान जाचो ध्येय म्हाका भितरल्यान सामकें काबार करून म्हाका मारून उडोवपाचो आसा. इतलें सगळे जावन लेगीत हांव कोणाकडेन म्हूण मदत मागतले? कोणाक म्हजी व्यथा सांगतले? घोव नालायक दिलो तो दिलो, पूण मांय पाय तरी बरी समजुतदार दिवंची आसलीं? म्हजी अवतिकाय पळोवन म्हजेर दया-माया दाखोवचे सोडून म्हाकाच आनीक त्रास दिता. म्हाका हिणसायता, चार-चौगा मदी म्हजी लज करतात. हें सगळें अशें आसतना हांवें कोणाकडेन आदारा खातीर पळोवपाचे देवा? कोणाकडेन पळोवपाचे रें?

तरी उपकार तुजो देवा, आमच्या पदरांत भुरगें घालूंक ना म्हूण. जर आशिल्ले जाल्यार ताका कितें सोसचें पडटले आसले कोण जाणा? आतां मात म्हज्यान हें सोसपाक जायना. हांव शारिरीक आनी मानसीक रूपांत थकला. हें सगळें सहन करपाची तांक आतां म्हज्यान ना. हांव स्वता खातीर कांयच करूंक पावलें ना. पूण म्हज्या सारक्या दुसऱ्या बायला वांगडा हो अन्याय जावंक दिवप ना. हाचे विरूध्द उलोवपाची शक्त दी, देवा शक्त दी.

तनिशा प्रियोळकार
दुसरे वर्स कला आनी शिक्षण

“वाचन एक जादू” - READING IS MAGIC

आयज गिन्यानाच्या दर एका क्षेत्रांत दोळे दिपकावपी अशी प्रगती दिसून येता नवी तंत्रा, नवे ज्ञान, नवे सिद्धांत ज्ञानाच्या दर एका मळार दिसून येतात. ह्या गिन्यानाची गती इतली तीव्र आनी नेटाची आसा की आयज जाका आमी 'ज्ञान' म्हणटात तें काय दिसांनीच काळाभायरें जाता. हें नवें ज्ञान आत्मसात केलें ना तर जिणेचे सर्तींत आमी फाटीं उरतलीं. तर हें नवें गिन्यान कशें मेळोवप? जमिल्ल्या म्हजा सगळ्यां इश्टांनो आनी वाचपी मोग्यांनो आजय हांव एका अशा गजाली विशीं सांगतलें, जातूंत आमकां एका नव्या संवसारांत व्हरपाची, आमची कल्पना शक्त जागोवपाची आनी आमच्या जिवितांत बदल घडोवन हाडपाची तांक आसा. तातूंत एक अद्वितीय अशी जादू आसा आनी ती गजाल म्हळ्यार वाचन. हेंच वाचन आमकां असंख्य ज्ञान दिता. इतलेंच न्हय तर तें एक परीपुर्ण मनीस घडयता. अब्राहम लींकन हाणी एकदां सांगिल्लें "हांव शिकलां ते सगळे पुस्तकांतल्यान शिकलां" हाका लागून ते अमेरिकेचे राष्ट्रपती जावपाक पावले. नेल्सन मंडेला हाणी बंदखणींत आसतना खूप वाचन केलें आनी हातूंतल्यान तांका वर्णभेदाआड झुजपाची प्रेरणा मेळ्ळी. बिल गेट्स हे वर्साक ५० पुस्तकां तरी वाचताले. जिवितांत आपल्याक यशस्वी जवपाक पुस्तकां म्हत्वाचीं अशे व्हड व्हडले यशस्वी मनीस वाचनाक लागूनच घडले.

“वाचाल तर वाचाल” - ह्या डॉ. बाबासाहेब आंबेडकर हांच्या सुविचारांत वाचनाचें म्हत्व सांगलां. वाचन हें फकत एक मनोरंजनाचें साधन न्हय तर ज्ञानाचो असंख्य भंडार जावन आसा. तुमी ८ वर्सांचे आसू वा ८० वर्सांचे, वाचन हें कोणूय करपाक शकता. बरीं पुस्तकां वाचल्यार मनशाच्या मनशाचेर सकारात्मक परिणाम जाता. ते विचार आमकां योग्य दिशेंत व्हरतात. वाचनांत बुडून गेल्यार बुद्धीक उदरगती वांगडाच आमचें मन एकाग्र जाता, हेर वायट विचार मनांत येनांत. 'पुस्तका सारको दुसरो इश्ट मेळूंक शकना'. पुस्तका कडेन इश्टागत जाली म्हणटकच आमचो वाचनाचो मोग वाडटा. वाचन हें विचार, भाव, ज्ञान, रस, आनंद आदी मोलादीक गजालींचो विकास करपाचें साधन जावन आसा. भाशेचेर प्रभुत्व मेळोवपाखातीर नेमान त्या भाशेचें वाचन करपाक जाय. विद्यार्थ्यांक अभ्यासक्रमा भायलीं पुस्तकां वाचपाची आवड ल्हान पणा सावनच लावपाक जाय त्या खातीर घरांत वाचनाचें वातावरण आसप गरजेचें.

काणयो निबंध, कादंबऱ्यो, कविता, प्रवास वर्णनां, अशे विंगड विंगड साहित्य प्रकार, तशेच वेग वेगळ्या विशयावयलीं पुस्तकां, दिसाळीं, नेमाळीं, आनी हेर मॅगझीन वाचून आमी आमच्या ज्ञानांत

मोलादीक भर घालूं येता. वाचनांतल्यान विद्यार्थ्यांची शब्दसंपदा वृद्धीगत जाता, तांची भास परिशकृत जाता, हाका लागून तांचें पुराय व्यक्तीमत्व परजळून वता. ज्ञान वाडिल्ल्यान तांची विचार करपाची शक्त वाडटा, बुद्धीक क्षमता वाडटा, तो स्वताचें मत घडोवपाक शकता आनी तें समर्थपणान मांडपाचो ताका आत्मविश्वास येता. त्या भायर वाचनाक लागून मनशाक आनंद मेळटा, मनरिजवण जाता. आमका फाविल्ल्या वेळाचो उपेग वाचनाखातीर करपाक जाय.

वाचनांतल्यान आमी सामान्या सावन असामान्य जगांत प्रवेश करतात. पुस्तकांतलीं पात्रां आमच्या जिणेचे इश्ट आनी मार्गदर्शक जातात. वाचनांतल्यान आमी लोकांची मानसीक स्थिती, लोकांचे अणभव आनी लेखकाच्या नदरेंतल्यान जंग अणभवपाक शकतात. वाचनांतल्यान आमी आमच्या गृहीत विचारांतल्यान भायर सरून एक नवी नदर सोदून काडटात आनी आमचें क्षितीज रूंद करतात. George R.R. Martin म्हणटात "A reader lives a thousand lives before he dies" विक्षेपांनी भरिल्ल्या संवसारांत वाचन हो एक पवीत्र आलाशिरो. Dr. Seuss हाणी म्हणिल्लें "The more that you read, the more things you will know. The more that you learn the more places you'll go."

आतां नेमकें वाचन करप म्हणल्यार कितें? फकत दोळ्या मुखार पुस्तक धरलें आनी दिसता तें लक्ष नासतना वाचीत रावले म्हूण वाचन जाता? तर ना. वाचन हें मन लावन करपाक जाय. तातूंतल्या बऱ्या मुद्यांची नोंद करून तांचेर निरिक्षण करपाक जाय आनी ताचो आपल्या जिवितांत वापर करपाक जाय. जेन्ना हें बरें विचार आमी आमच्या जिवितांत आपणायतली आनी आमच्या जिवितांत जेन्ना साकारात्मक बदल घडटले, चमत्कार घडटले तेन्नाच त्या वाचनाची जादू कळटली.

स्वामी विवेकानंद म्हणटाले - पुस्तकांची संख्या खूप आसा आनी वेळ कमी आसा. गरजेचें तेंच घेवप हेंच गिन्यानाचें गुपीत. तें गिन्यान घेयात आनी ताचे प्रमाण जगपाचो यत्न करात. आयज हांव तुमकां आवाहन करतां, एक पुस्तक उखलात आनी ताच्या पानांनी बुडून वचपाचो जादू स्वता अणभवात. जेन्ना वाचन हें तुमचें व्यसन जातलें, तेन्नाच वाचनाची जादू खरी काळटली.

Siddhi Devu Dabhale

T.Y.B.A.B.Ed- B

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मराठी विभाग

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तिथून निघाल्यानंतर...

तिथून निघाल्यानंतर... म्हटलं, पुन्हा एकदा तिथे जाऊया. स्कूटर पार्क केली आणि बघितलं तर कुंपणाच्या पलीकडे टीचर्सच्या फोर व्हीलर्स तश्याच रांगेत ठेवलेल्या होत्या, लवकर आलो असतो तर कदाचित एखाददुसऱ्या शिक्षिकेने अभिवादन केलं असतं. हेल्मेट काढलं, डिकीत ठेवलं. आता गरज नव्हती धावत पळत प्रार्थनेला जाऊन उभं रहायची! ऐकू येणारं, 'अंब विमल मती दे' (या ओळींचा शुद्ध उच्चार करणं मला कधीच जमलं नाही) कधीच ओसरून गेलं होतं. त्यामुळे मी सावकाश चालत मुख्य गेटपाशी पोहोचलो. तिथे लावलेल्या बोर्डवरील दोन कोर्स वगळता इतर कोर्सेस इथं कुठे होते, हे अजूनही मला कळलेलं नाही. आत शिरलो, तर समोर सिक्युरिटी गार्ड सर उभे होते, त्यांना अभिवादन केलं. आधी कधी आम्ही म्हणायला विसरल्यास ते स्वतःहून आम्हाला अभिवादन करायचे. "सर आता आत गेलो तर चालेल ना?" मी हसून विचारलं तर ते फक्त हसले. मी पुढे गेलो, कॉरिडॉरच्या कठड्यावर मुलांनी ठेवलेली हेल्मेट दिसली. तिथून पुढे हॉल सुरू झाला. एकाबाजूला हॉल, दुसऱ्या बाजूला राजांगण! चालता चालता सवयीप्रमाणे वर नजर गेली, कॉरिडॉरमध्ये जास्त कोणी नव्हते, वर्गाची दारं बंद होती. इथं राजांगणाच्या मधोमध उभं राहिल्यावर संपूर्ण वास्तू नजरेखाली घालता येत असे. फिरून हॉलमध्ये पाहिलं दोन-चार खुर्च्या अवास्तव पडल्या होत्या, काही मुलं तिकडं बसून, तास चुकवून मोबाईलमध्ये गुंग झाली होती. वर भिंतीवर सुविचार लिहिलेले होते. "ही व्हू कॅन हिअर द म्युझिक इन द मिड्स ऑफ नॉईज कॅन अचिव्ह ग्रेट थिंग्स"

पुढे गेलो, गेट उघडी होती, लिफ्ट बंद होती. मी ती सहसा कधी उघडल्याची आठवण नाही. तिथून नजर कॅन्टीन मधल्या टेबलवर गेली, दिसलं नाही कोणी. याच टेबलवर बसून किती वेळ घालवला होता, किती वेळा जेवलो होतो याची आठवण झाली. सुरुवातीची दोन वर्षे जो कॅन्टीन चालवायचा तो कधी कधी शिळं घायचा म्हणून त्याच्याशी एक मुलगी भांडल्याची आठवली. त्यानंतर आलेले अण्णा आठवले, त्यांना नॅकच्या वेळेस दिलेला युनिफॉर्म आठवला. शेवटच्या वर्षी आलेले साउथ इंडियन हॉटेलच्या स्टार्ईलने चहा देणारे दुसरे अण्णा आठवले. गेटमधून आत शिरलो, जिना चढायला लागलो, इतकी वर्ष नव्हतं केलं म्हणून की काय पायऱ्या मोजू लागलो. "मी लिफ्ट का वापरावी? पायऱ्या चढल्या-उतरल्यामुळे मला व्यायाम पण होतो!" हे सरांनी म्हटलेलं आठवलं. इथं चढताना कळत नाही

पण उतरताना वर सुविचार लिहिलेले दिसायचे. मला आठवलं की त्यात एक चाणक्य किंवा विवेकानंदांचा सुविचार कोकणीत होता व पूर्वीसारखा "म्हणजे हे कोकणी बोलायचे" हा विचार करून मी हसलो. याच पायऱ्यांवरून शेवटच्या वर्षी उतरत असताना एकदा मी टीचरना म्हटलं होतं, "टीचर, उष्टवलेलं जेवण संपलं, आता कदाचित फक्त डेजर्ट खायचं बाकी आहे".

एक मजला चढलो, पुढ्यात दिसली बहुतेक वेळा बंद असणारी गेट. पुन्हा एक मजला चढलो, इथून आमचे वर्ग सुरू होत होते. जरा पुढे येऊन दोन्ही बाजूंना नजर फिरवली. डाव्या बाजूला पूर्वी इथेच स्पोर्ट्स रूम होता, नंतर त्याचा वर्ग केलेला. उजव्या बाजूला सगळे आमच्या तिसऱ्या व चौथ्या वर्षांचे वर्ग होते. बंडखोरीची, सभाधीटपणाची (जर असेल तर) वृत्ती आमच्यात इथूनच यायला सुरुवात झालेली. इथूनच प्रोजेक्ट केलेला, इथेच बहुतेकांनी धिंगाणा घातलेला.

पण अजूनही आणखीन मागे जायचे आहे असा विचार मनात येताच आणखीन वर चढलो. तिसऱ्या मजल्यावर पोहोचलो. तिथे बाजूला असलेल्या मशीनवरच्या (ज्याचे नाव मला माहित नाही) कॅमेर्यात पुन्हा एकदा स्वतःला चालता- चालता पाहिले, पूर्वीप्रमाणे त्याने आजही मला काही ओळखले नाही. वर पाहिले, असलेल्या ट्रॉफीमध्ये काहीशी भर पडलेली दिसली, पण त्यांच्यामागे अजूनही असलेला आरसा पाहून पुन्हा आतल्या आत थोडसं हसलो. पुढ्यात सरस्वतीची मूर्ती दिसली. नीटनेटकी नेसवलेली, पुढे ताजी फुलं आणि अगरबत्त्या पेटवलेली, "हे त्याचंच काम असणार!" मी म्हटलं. वर टीव्ही बंद होती, बाजूला गोब्रास दानपेटी उघडी होती. लिफ्टसाठी देणगी काही दिली नव्हती, तरीही तीन चार वेळा नाईलाजास्तव लिफ्टचा वापर केल्यामुळे मी गोब्रास दानपेटीत पैसे घालायचे ठरवले होते, ते राहून गेल्याची आठवण झाली. उजव्या बाजूला पाहिलं खाली खुर्ची वर घंटा होती. पूर्ण वास्तू शांत असताना मध्येच ती घंटा वाजवायची हुरहुर पुन्हा झाली. मी पुढे येऊन खुर्चीला पाठ करून उभा राहिलो, पुढ्यात बघितलं, हीच ती वाट होती, मागे जाण्याची.

तिसऱ्या मजल्यावरील हा सर्वात विस्तीर्ण कॉरिडॉर. पावसात सहसा कधीच जास्त भिजला नाही. बाकी कॉरिडॉर प्रमाणेच दोन्ही बाजूला कुंड्यात रोपटी होती. डाव्या हाताला कॉम्प्युटर लॅब होता. पूर्वी त्यात कप्पे होते, कॉम्प्युटर समोरासमोर होते, म्हणजेच बसणारे एकमेकाला पाठ करून बसत. पण नंतर वर्गाच्या नॉर्मल बैठकीप्रमाणे त्यात व्यवस्था करण्यात आलेली. थेट समोर

बधितलं तर आमचा पहिल्या वर्षाचा वर्ग दिसायचा. मी व तो जेव्हा पहिल्या दिवशी आलो होतो, तेव्हा हा वर्ग असा झटकन दिसला नव्हता. तिथे पोहोचल्यावर तो त्याच्या वर्गात गेलेला आणि मी माझ्या वर्गात डोकावलं होतं आणि सुमारे वीस-तीस मुलींचे चाळीस-साठ डोळे माझ्याकडे वळले होते. वर्गाची बांधणी अशी की दार वर्गाच्या शेवटाला, त्यामुळे सगळ्यांच्या पुढून चालत जावं लागतं. त्यामुळे माझ्या एकलकोंड्या स्वभावाला धरून, ते सगळे डोळे टाळीत, मी खाली बघत थेट पहिल्या बाकावर जाऊन बसलो होतो आणि पुढील चार वर्षे पहिल्या बाकाला चिकटून राहिलो होतो! कारण पुढे बसलो म्हणजे मागे बसलेल्यांशी जास्त बोलावं लागत नाही आणि टीचर जास्त काही विचारतही नाही (हे माझं तत्त्वज्ञान). पहिल्या दिवशी एकदम सरळ-नीट ठेवलेली खुर्ची चौथ्या वर्षापर्यंत खूप तिरपी झाली होती, कधी कधी तर उलटी करून बसायचो.

वर्ग खाली होता म्हणून पुन्हा असंच डोकावून पाहिलं, खाली खुर्च्या आणि बाकड्यांवर विखुरलेल्या काही आठवणी दिसल्या. वर प्रोजेक्टर नव्हता, ज्याला चालू करण्यासाठी आम्ही बेंचवर चढून सर्कस करायचो, पुढ्यात सी. पी. यू. नव्हता ज्याला शॉक येत असल्यामुळे घरून टेप आणून मारली होती, तो एच. डी. एम. आय केबल सुद्धा नव्हता, जो कनेक्ट न झाल्यामुळे अर्धा तास तरी आम्ही मजा करायचो. ना प्लॅटफॉर्म होता, ना पोटियम. आज तिकडे स्मार्ट स्क्रीन होती आणि होती आधीचीच दोन कपाटं, ज्यात काय होतं हे अजूनही कळलं नाही! हा तोच वर्ग होता ज्यात एकदा टीचरने म्हटलेलं, "आता काय करणार? जेवण तर उष्टवलेलं आहे, नव्हे अर्ध झालंय सुद्धा!" इथेच 'आम्ही अजूनही गणवेश का घालावे?' सारखे रोखठोक प्रश्न सरांनी आम्हाला विचारले होते, इथेच 'झिरो इज समथिंग' आणि 'एलियन पृथ्वीवर आले, तर कुठे यावेत' वर आम्ही चर्चा केलेली व बहुतांशी भांडलेली तेही याच वर्गात!

वर्गाबाहेर पाहिलं डाव्या हाताला चौथ्या मजल्यावर जाण्यासाठीच्या पायऱ्या होत्या. इकडे आम्ही एक खुर्ची ठेवून तासाला वर्गात शिक्षक येईपर्यंत बसून गप्पा करायचो. जरासं चढून वर गेलो, तिथे पत्रे घालून आता हॉल केलेला होता. जेव्हा आलो होतो तेव्हा सगळं उघडं होतं, सामान विखुरलेलं. कालांतराने पत्रे घातले गेले, दोन खोल्या बांधल्या. मोठे उत्सव इथे होऊ लागले. इथेच आम्ही विविध गोष्टींसाठी प्रॅक्टिस करायचो, पी. ई. साठी खेळायचो. या हॉलच्या उघड्या भिंतींनी किती स्पर्धांचे सराव, मीटिंग्स, तयार्या पाहिल्या असतील हे त्यांचे त्यांना माहीत! नंतर इथे सकाळची प्रार्थना घ्यायला पण सुरुवात झालेली, ज्यात आम्ही मुले वर्गाच्या रांगेत न थांबता स्वतःची वेगळी रांग करून उभे

असायचो व, कदाचित अल्पसंख्यांक असल्यामुळे, आम्हाला कोणी काही बोललं देखील नव्हतं. खाली येऊन कॉरिडॉरच्या कठड्यावर हात ठेवून मी उभा राहिलो. वास्तूच्या या बाजूला वारा छान येतो. बाजूला अजूनही तोच फिल्टर होता ज्याच्याबद्दल ऐकलं होतं की त्यातून एके दिवशी पाणी न येत असल्यामुळे दुरुस्ती करत असताना जिवंत उंदराने बाहेर उडी मारली होती. ह्याच कॉरिडॉरमध्ये फाईन आर्ट्ससाठी आम्ही फोटोग्राफी केली होती व 'टेक्श्चर' काढण्यासाठी हातात कागद पेन्सिल घेऊन भिंतीवर, जमिनीवर फिरवला होता. पुढे बधितलं जवळ जवळ सगळी वास्तू दिसत होती, आणि मी पुन्हा आणखीन मागे गेलो.

व्हॉट्सअप ग्रुप झालेले. टीचर्स वर्गाचे लिंक पाठवायचे. मी सोप्यावर, परलंगावर पडून किंवा फारच थकल्यावर खुर्चीवर बसून अटेंड करायचो. वर्गात शेवटी नाव लिहिलं म्हणजे हजेरी मिळायची. नेटवर्क असल्यास जॉईन व्हायचं, कमी असल्यास टीचर अँड करेपर्यंत ताटकळत बसायचं, नसल्यास टाईमपास करायचं हे ठरून गेलेलं. सुरुवातीला टीचर्सचे प्रोफाइल फोटो बघून ते कसे असणार याचा विचार करायचो, फोटो नसल्यास त्यांच्या बोलण्यावरून हवेत बाण मारायचो. पण एक भीती मात्र नेहमी वाटायची, टीचरने क्लासमध्ये बोलायला सांगितलं तर? पण जेव्हा विचारलं तेव्हा बोललो होतो. पहिल्या वर्गामध्ये एकदा मिसने विचारलेला प्रश्न आठवला 'जीवनाविषयक तुमची मतं काय?'

जरासा तंद्रीतून बाहेर येऊन पुन्हा कॉरिडॉरवर चालू लागलो. डाव्या बाजूला सगळी इलेक्ट्रिक व्हा क्लासेस. दुसऱ्या वर्षात वर्गात बसून जेवायला लाज वाटत असल्यामुळे आम्ही इथे येऊन जेवायचो. पहिली दोन वर्षे इथे फाईन आर्ट्स-पर्फॉर्मिंग आर्ट्स होते, नंतर दोन वर्षे भाषेचे तास. सरळ शेवटची इलेक्ट्रिक व्हा क्लास ती 'इंग्लिश सांप्रदायाची' (ही सांप्रदायिक नावे मी तिसऱ्या वर्षी ठेवायला सुरू केलेली). त्याच्यापुढे आधी विभाग प्रमुखांचा कक्ष होता, नंतर तिथं सुंदरसा बोर्ड रूम केला होता. नंतरच्या काळातील आमच्या कार्यशाळा, परिसंवाद तिकडेच व्हायला सुरुवात झालेली. (त्यात एसी व मऊशर खुर्च्या असल्यामुळे, भर कार्यशाळेत चक्क झोपा काढणारी मुलं मला आठवली!) त्याच्याच बाजूला पुन्हा एक क्लास, पण त्या वर्गाला सर्वात जास्त खिडक्या होत्या त्यामुळे त्यात भरपूर उजेड असायचा आणि त्या कॉरिडोर वरून थेट पुढ्यात दिसला दुसऱ्या वर्षाचा वर्ग! दार बंद होतं पण वास्तू परिचयाची होती. पूर्वी इथे सुद्धा प्रोजेक्टर होता, नंतर स्मार्ट स्क्रीन आलेली, पण आम्हाला ती वापरायला मिळाली नाही. पहिल्यांदा आमच्या डोक्यावर हिमालय इथेच आलेला (रारंग ढांग?). माइक्रो टिचिंग सुरू झालेलं. इथेच पहिला धडा मी आणि त्याने वर्गात जवळपास कोणीच नसताना (संधी साधून) दिलेला. इथेच आम्ही वेळेसाठी

बॅल घेऊन बसायचो, आकाशकंदील करून विक्रीसाठी ठेवलेले तेही इथूनच. मध्यंतरी या वर्गात असताना घाण वास येत असल्यामुळे कितीतरी दिवस आम्ही कॉम्प्युटर लॅबमध्ये बसलेलो होतो.

तो कॉरिडॉर संपताच दुसऱ्या कॉरिडोरवर वळलो. इथे या कॉरिडोरच्या छपरावर कुठेतरी एक कसलातरी नंबर लिहिलेला आठवला. जरासा पुढे गेलो तर पहिली खोली मिळाली ती म्हणजे गर्ल्स कॉमन रूम. दार थोडसं उघड होतं. आधी सारखंच "तिकडे बघायचं नाही. आत कोणी असल्यास त्यांना अवघडल्यासारखं होईल" हा विचार मनात येऊन खाली मान घालून चालत असताना, पावसात भिजल्यावर मला किती तीव्रतेने बॉईज कॉमन रूमची गरज भासायची याची आठवण झाली. पुढे एक गेट होती जी आजही नेहमीप्रमाणे बंद होती. त्याच्यापुढे स्टाफ रूम. आधी यात सुटे-सुटे टेबल्स होते, नंतर ब्लॉक केलेले. उगाच आत नजर मारली कोणी दिसलं नाही, जे होते त्यांनी ओळखलं नाही. कंत्राटी पदावरचे असावेत बहुतेक, ते तिथे बसायचे. दारावर 'स्टुडंट्स नॉट अलाउड' लिहिलेलं, बहुतेक परीक्षा जवळ आल्या असल्यात.

पुढे एक वर्ग सोडून विभाग प्रमुखांचा नवीन कक्ष होता. कक्षाच्या बाहेर एसीचा वेंट व त्यामधून गळणाऱ्या पाण्यासाठी आजही एक बादली ठेवली होती. एकावर्षी त्यात कोणीतरी कासव सोडलेलं मला आठवलं. पुढे होती जिओग्राफी लॅब व त्याच्यापुढे आमचा 'बॉईज टॉयलेट'. मध्यंतरीच्या काळात त्याला फर्मासी सारखे दाट पडदे लावलेले, त्यामुळे आम्ही त्याला 'फर्मास' हेच नाव ठेवलेले होते. आत गेलो तर पूर्वीसारखे सगळे स्वच्छ होते. तिकडे काम

करणारे काका सगळं अगदी स्वच्छ ठेवायचे. बेसिनमध्ये हात धुता धुता एक एम.टी.एस सर आले, दाढी वाढल्यामुळे बहुतेक त्यांनी मला ओळखलं नसावं. पण मला आठवण झाली की कशाप्रकारे इथले प्रत्येक एम.टी.एस सर आम्हाला वाटेत अभिवादन करायचे, ओळखायचे. बाहेर येऊन लायब्ररीकडे जाता जाता असाच विचार मनात घोळून गेला की, इथला प्रत्येक टीचींग-नॉन टीचींग स्टाफ म्हणजे नुसत्या ज्ञानाने, अनुभवाने भरलेल्या गोड पाण्याच्या विहीरी आहेत. बाहेरून दिसतात साध्या-सरळ पण आतून खूप खोल!

करता करता मी लायब्ररी जवळ आलो. पहिल्या दोन वर्षात जी लायब्ररी होती व नंतर जो तिचा कायापालट झालेला त्यात खूप अंतर होतं, थोडक्यात सांगू तर आतील बॅग ठेवायची रॅक आता बाहेर होती. तितक्यात बेल झाल्यामुळे मी तिथेच कॉरिडोरच्या कठड्यावर पूर्वीसारखा एक हात ठेवून कलंड्रन उभा राहिलो. काही क्षणांनी मुलांची वर्दळ सुरू झाली. काहीजण हसत खिदळत होते, काही शांत होते. मी त्यांच्याकडे बघत होतो. मनात आलं 'जसे तुम्ही आहात तसाच मी होतो, जसा मी झालोय तसेच तुम्ही होणार.' काही वेळाने गजबज शांत झाली. बाहेर पडायचं म्हणून मी चालू लागलो; तेवढ्यात पुढे पाहिलं तर, गोल फिरून मी पुन्हा आधीच्याच ठिकाणी आलो होतो, समोर बघितल्यावर खाली खुर्ची वर घंटा होती.

प्रणव प्रे. गावकर

चतुर्थ वर्ष बी. ए. बी. एड

कधी कधी मोठ्यांनी छोटेपणा आणि छोट्यांनी मोठेपणा दाखवला तर नात्यांमधला आदर वाढतो. कुटुंब हे प्रत्येकाच्या आयुष्यातील अविभाज्य भाग आहे. कुटुंब म्हटलं की आई-बाबा, आज्जी-आजोबा, काका-काकी, मामा-मामी अशी अनेक नाती तयार होतात. कुटुंबातील सदस्य एकमेकांचा हात धरून चालतात. संकटं येत-जात असली तरी कुटुंब कधी वेगळं होत नाही. कोणतीही संकटे आली तरी न घाबरता त्या संकटांवर उपाय काढून त्या संकटांना सामोरं जातं तेच खरं कुटुंब होय. कुटुंबात मतभेदांना खतपाणी घातलं जातं नाही. एकत्र येऊन खूप सारी मजामस्ती करणे, एकमेकांचा आदर करणे व एकमेकांना जपणे, हेच कुटुंबात अपेक्षित असतं.

आजकालच्या कुटुंबात हे सगळं पाहायला मिळत नाही कारण आताची मुले एवढी कामात व्यस्त झाली आहेत कि त्यांना आपल्या कुटुंबासाठी वेळ देखील काढता येत नाही. वाढत्या तंत्रज्ञानामुळे कुटुंबातील सदस्यांच्या गाठीभेटी होणे सुध्दा शक्य होत नाही. म्हणून ऑनलाईन चॅटिंग व व्हिडीओ कॉलिंग असे काही पर्याय आले आहेत. ह्या पर्यायांच्या मदतीने कुटुंब एकत्रित येतात. पण या पर्यायांद्वारे एकमेकांच्या भावना, सुखदुःख, तणाव या गोष्टी जाणवतात का एकमेकांना? तर नाही! फक्त चेहरा दिसतो. अशा कुटुंबाला काय अर्थ आहे? जिथे फक्त हालचाल करणारे पुतळे असतील! ह्याला आपण कुटुंब म्हणू शकत नाही. हे सगळं होतंय ते फक्त या मोबाईलमुळे! आधीच्या काळी कुटुंबातील सर्व सदस्य एकत्र येऊन गप्पागोष्टी करायचे, शेतीची कामे करायचे, एकमेकांना धरून चालायचे. म्हणूनच लोक म्हणायचे “ते किती सुखी कुटुंब आहे!” असं म्हटल्यावर वाटायचं आम्ही काही तरी कमावलं आहे. लोकांना आता एकत्र कुटुंबात राहणं नकोसं झालं आहे. कारण प्रत्येकाला आपापली

अशी स्वतंत्र जागा हवी आहे आणि ज्यांना एकत्र राहण्याची सवय झाली आहे त्यांना मात्र एकटं एकटं वाटतं. ते खूप प्रयत्न करत आहेत स्वताला कामात गुंतून ठेवण्याचा पण ते असं करू शकत नाही. त्यांना खूप आठवण येते, आपल्या प्रियजनांची पण नाईलाज आहे. आजकाल जे एकत्र राहतात त्यांच्यामध्ये मतभेद खूप वाढत आहेत. एकमेकांच्या विषयी राग निर्माण होत आहे. ते भांडण करून

एकमेकांपासून दूर राहण्याचा प्रयत्न करत आहे. आजच्या काळात कुटुंब एकत्र येतात ती फक्त सणासुदीला पण जेव्हा सणाचे दिवस संपतात प्रत्येकजण आपापल्या घरी निघून जातात आणि कामात व्यस्त होतात. मागे राहतात फक्त मोबाईलमधील आठवणी!

कुटुंबातील प्रत्येक सदस्य काहीनाकाही शिकवण देऊन जातो. कुटुंबातील आजी-आजोबा खूप अनुभव सांगून जातात. ते अनुभव साठवून ठेवण्यासाठी कुटुंबातील भाग व्हावं लागतं. एका मोठ्या कुटुंबाचा भाग होण्यासाठी पुण्य लागतं. कारण त्या कुटुंबात आपल्याला प्रेम, सुख, आपुलकी, आदर या गोष्टी सहज मिळतात. आणि आपण पैश्याने ह्या गोष्टी विकत घेण्याचा प्रयत्न करत असतो. याची जाणीव आपल्याला काही काळाने किंवा काही वर्षांनी होते. म्हणून आपल्याकडे जी माणसे आहेत किंवा आपल्याकडे जे आहे त्यातच आपण आनंदी राहिलं पाहिजे. जेव्हा ही माणसे आपल्याला सोडून जातील तेव्हा राहतील त्या फक्त आठवणी! आणि आयुष्यात जे दुःख राहिल ते आपल्याला सहन होणार नाही. म्हणूनच इंद्रजीत म्हटलं जातं Be happy in what you have!!

- देवश्री चव्हाण

तृतीय वर्ष बी. ए.बी. एड

कुटुंब

स्वतःकडे स्वतःची वाटचाल

आरव आणि आरोही ही जुळी भावंडं जन्माला आली तेव्हा, घरात आनंदाचं वातावरण होतं. पण नियतीनं त्यांच्या घरावर क्रूर घाला घातला -आरवचा अवघ्या एका महिन्यात मृत्यू झाला! घरातील सगळ्यांचं प्रेम आरव वर होतं, आणि आरोहीवर मात्र आरोप ठेवला गेला. ती जन्माला आल्यामुळे आरव गेला, असं तिला सांगितलं गेलं.

तिथूनच तिच्या दुःखाने भरलेल्या जीवनाची सुरुवात झाली. घरच्यांनी तिच्या आयुष्यात तिला प्रेमाएवजी, फक्त टोमणे, आणि शाप दिला. "तू नको होतीस", हे तिला पुन्हा पुन्हा सांगितलं गेलं. हे सगळं ऐकून तिच्या मनावर खोल जखमा झाल्या. तिला स्वतः मुलगी असल्याचा राग यायला लागला.

ती लवकरच घर सोडून निघून गेली - स्वतःला शोधण्यासाठी! तिने अभ्यासात स्वतःला झोकून दिलं. तिला समाजाला नाही, तर स्वतःला सिद्ध करायचं होतं. तिंनं आपलं स्त्रीत्व झटकून टाकलं - केस विंचरणं नाही, मुलींप्रमाणे बोलणं नाही. ती मुलासारखी वागत होती, बोलत होती. तिला जगापासून काहीच घ्यायचं नव्हतं - फक्त स्वतःचा मार्ग शोधायचा होता. ती एक यशस्वी डॉक्टर झाली - बाहेरून खंबीर, पण आतून खचलेली एक यशस्वी डॉक्टर!

एके दिवशी तिने, लिंग पुनर्निर्धारण शस्त्रक्रियेबद्दल (gender affirmation surgery) ऐकलं - एक अशी शस्त्रक्रिया ज्यामुळे ती शारीरिकदृष्ट्या मुलगा होऊ शकली असती. काही काळासाठी ती त्या विचारात अडकली. कदाचित हेच उत्तर असेल? कदाचित मुलगा झाल्यास तिला समाजात आणि स्वतःकडूनही स्वीकार मिळेल? पण नियतीनं तिच्यासाठी काहीतरी वेगळंच ठरवलं होतं.

रुग्णालयात एक वयोवृद्ध रुग्ण आला, ज्याला एक गुंतागुंतीची शस्त्रक्रिया करायची होती. कोणीच पुढे आलं नाही, म्हणून आरोहीनं ती जबाबदारी घेतली. शस्त्रक्रिया यशस्वी झाली. पण नंतर तिला समजलं - तो रुग्ण, म्हणजे तिचे वडील होते. क्षणभर तिचं संपूर्ण आयुष्य तिच्या डोळ्यासमोर उभं राहिलं. ज्यांनी तिला नाकारलं, तिला दोष दिला, आज त्याच वडिलांचे तिने प्राण वाचवले होते. आज तिला तिच्या वडिलांच्या नजरेत दिसणारी 'ती' वेगळी दिसली. आज तिच्या वडिलांच्या नजरेत ती एक अपयशी, अयशस्वी मुलगी नव्हती, तर एक सक्षम, दयाळू आणि यशस्वी मुलगी होती. हाच क्षण आरोहीच्या जीवनाचा निर्णायक क्षण ठरला.

आरोही शस्त्रक्रियेच्या विचाराकडे परतली - पण यावेळचे तिच्या समोरचे प्रश्न वेगळे होते. खरंच तिचं स्त्री असणं चुकीचं होतं का? की समाजानं ते चुकीचं दाखवलं होतं? या प्रवासात, तिंनं जे सहन केलं, जे स्वप्न पाहिलं, आणि जी माणसं तिला भेटली - त्यातून एक गोष्ट स्पष्ट झाली. तिला स्वतःला बदलण्याची गरज नव्हती. तिला कुणीतरी बनण्याची गरज नव्हती. तिला फक्त स्वतःवर प्रेम करण्याची गरज होती. तिने शस्त्रक्रिया करण्याचा विचार मनातून काढून टाकला. कोणत्याही भीतीमुळे नव्हे, तर आत्मविश्वासामुळे! स्वतःला स्वीकारण्याच्या शक्तीमुळे! ती आता मुक्त होती. मुलगी म्हणून नाही, डॉक्टर म्हणून नाही, तर आरोही म्हणून!

श्रद्धा गावडे

द्वितीय वर्ष बी. ए. बी. एड

असा असावा शिक्षक

अन्नदानं परं दानम् विद्यादानमतः परम् ।

अन्नेन क्षणिका तृप्तिः यावज्जीवं च विद्यया ॥

ह्या श्लोकाचा अर्थ असा आहे की, अन्नदान करणे हे एक महान कार्य आहे, परंतु ज्ञानदान करणे त्याहूनही श्रेष्ठ कार्य आहे. कारण अन्न त्या विशिष्ट क्षणाची भूक भागवते. आज अन्न मिळाले तर त्यांची भूक आजच्या दिवसाला मिटेल पण उद्या त्यांना पुन्हा भूक लागेल. पण तेच जर आपण विद्यादान केले, तर ते दान त्यांच्याजवळ आयुष्यभर राहील. अन्न दानाप्रमाणे विद्या दानाचा लाभ हा क्षणिक नाही. विद्या माणसाला त्याच्या जीवनाच्या प्रत्येक टप्प्यात मदत करते. ज्ञानाने बुद्धीचा विकास होतो. विद्या प्राप्त केल्यावर ते स्वावलंबी बनू शकतात आणि स्वतःच्या गरजा स्वतः पूर्ण करू शकतात.

विद्येचं दान करणारी व्यक्ती म्हणजे शिक्षक, गुरुजन, पालक, इत्यादी. त्यांची नावे किंवा ओळख वेगळी असली तरी त्यांची विद्यार्थ्यांच्या जीवनातील भूमिका सारखीच असते. शिक्षक होणे सोपी गोष्ट आहे पण चांगला शिक्षक होणे ही अतिशय कठीण गोष्ट आहे. कारण पाठ्यपुस्तकातले शिकवणे सोपे आहे. विद्यार्थ्यांना पाठातील शब्दांचा अर्थ सांगून, ते स्पष्ट करणे हेही सोपे आहे. पण चांगला शिक्षक केवळ हेच करत नाही, तर तो मुलांना समजून घेतो. त्यांच्या समस्या ओळखून त्यावर उपाय करतो.

चांगला शिक्षक होणे कठीण आहे कारण त्याला फक्त विद्यार्थ्यांपर्यंत पाठ्यपुस्तकातले ज्ञान पोहोचवायचे नसते, तर जीवनातील ज्ञान त्याला विद्यार्थ्यांपर्यंत पोहोचवायचे असते. तो मुलांवर हुकूम चालवत नाही, तर तो त्यांना समजावून सांगतो. विद्यार्थी शाळेत आहेत म्हणून त्यांनी शाळेचे नियम पाळावेत असं चांगला शिक्षक सांगत असतानाच, ते नियम विद्यार्थ्यांनी का पाळावेत, त्या नियमांची काय गरज आहे, हेही पटवून सांगतो.

एका वर्गामध्ये जर पन्नास मुले आहेत आणि त्यातील एक विद्यार्थी शिक्षणात इतर विद्यार्थ्यांपेक्षा मागे आहे, इतर विद्यार्थी त्याच्यापेक्षा अभ्यासात हुशार आहेत. तर ह्या परिस्थितीत चांगला शिक्षक काय करील? तर जी हुशार मुले आहेत, परीक्षेत ९०% मिळवणारी, त्यांना ९९% कसे मिळतील ह्याचा विचार चांगला

शिक्षक करेलच पण त्याचबरोबर तो एक विद्यार्थी ज्याला परीक्षेत पास व्हायला कठीण जातं, त्या विद्यार्थ्याची प्रगती कशी होईल, ह्याच्याकडेही तो लक्ष देईल. त्याला आपला जास्त वेळ देऊन त्याची मदत करील. त्याला प्रोत्साहन देईल.

रामदास स्वामींच्या आयुष्यातील एक प्रसंग असा आहे की, एकेदिवशी एक बाई आपल्या दोन वर्षांच्या मुलाला घेऊन आली आणि स्वामींकडे मुलाची तक्रार करत म्हणाली, “हा माझा मुलगा माती खातो. त्याची ही सवय मोडेल असं काहीतरी करा.” त्यावर रामदास स्वामी तिला म्हणाले, “दोन महिन्यांनंतर तुझ्या या मुलाला घेऊन ये.” दोन महिन्यांनंतर ती बाई पुन्हा आपल्या मुलाला घेऊन स्वामींकडे आली आणि त्यावेळी स्वामींनी त्या मुलाला सांगितले, “बाळा, माती खाऊ नये. माती खाणं हे आरोग्यासाठी चांगलं नाही.” हे ऐकून ती बाई विचारात पडली आणि स्वामींना म्हणाली, “स्वामी, तुम्ही हे दोन महिन्यांनंतरही सांगू शकला असता.” त्यावर स्वामींनी तिला जे सांगितले ते मला महत्वाचे वाटले, ते म्हणाले की “दोन महिन्यांपूर्वी मीच जास्त माती खात होतो. जर मीच ती चूक करत असेल तर मी त्याला माती खाऊ नको असे म्हणू शकत नाही. म्हणून मी आधी माती खाण्याची सवय मोडली आणि नंतर तुझ्या मुलाला सांगितले.” शिक्षकाने पण असेच करणे महत्वाचे आहे. जे काही बदल ते विद्यार्थ्यांमध्ये घडवू इच्छितात ते बदल त्याने आधी स्वतःमध्ये करावेत. विद्यार्थ्यांना शिक्षक म्हणजे कठोर, सतत ओरडणारी व्यक्ती वाटू नये तर त्यांना शिक्षकांचा आधार वाटला पाहिजे. शिक्षकांनी विद्यार्थ्यांची मने ओळखून त्यांच्या समस्या हाताळल्या पाहिजेत. एक चांगला शिक्षक म्हणजे केवळ ज्ञान देणारी व्यक्ती नाही, तर त्यासोबतच ती विद्यार्थ्यांना मार्गदर्शन करणारी, त्यांना प्रोत्साहन देणारी, आणि त्यांचं व्यक्तिमत्व घडवणारी व्यक्ती असावी.

असा असावा शिक्षक...

असा असावा शिक्षक...!!

हर्षदा हरमलकर

द्वितीय वर्ष बी. ए. बी.एड

श्रावण

श्रावण आला रे आला
पावसाच्या धारा घेऊन आला
माझ्या या धरती मातेवर
हिरवा शालू त्याने चढविला

सुखाचा तो वारा घेऊन आला
सणांचा तो प्रवाह घेऊन आला
लहानमोठ्या माणसांसाठी तो
आनंदाचे क्षण घेऊन आला

भाऊ नि बहिणीच्या नात्यात
एक उत्साह घेऊन आला
त्या पवित्र प्रेमाच्या धाग्यात
एक अतूट नातं सांगून गेला

शेतकऱ्याच्या मित्राचा तो दिवस आला
नागपंचमीचा सण आला
नागदेवतेची पूजा करून
आपली श्रद्धा दाखवण्याचा क्षण आला

गोविंदाच्या गजरात
गोकुळीचा उत्सव साजरा झाला
श्रीकृष्णाच्या जन्मदिनी
दहीहंडीचा सण साजरा झाला

मंगळागौरीचा पवित्र व्रत
प्रत्येक सुवासिनीने साजरा केला
विवाहाचा बंध अजून गडद होऊ दे
म्हणून प्रत्येकाने कडक उपवास केला

महादेवाच्या भक्तीने प्रत्येक सोमवार उगवला
दुधाचा अभिषेक, त्यानंतर बेल आपण वाहिला
सोमवारचा तो व्रत सुख-समृद्धी देऊन गेला
मनाच्या मंदिरात भक्तीचा दीप लावून गेला

जिवलग बहिण

हे अनोखे नाते आपले, कधी हसते, कधी खेळते,
लहानाचे मोठे होता, स्वप्न रंगवते, गोड रूप घेते.

बहिणीचं नातं जन्मोजन्मीचं, जिव्हाळ्याचं हे पक्कं,
आईच्या ओरड्याचे घेतले धडे, एकत्र जपलं कुटुंब.

आई-वडिलांसाठी केले प्रयत्न, मनात असे मोठा विचार,
संकटे येऊ लागली तरी, तुझी सोबत असे माझा आधार.

प्रत्येक क्षणाला सांभाळून घेत, जपू आपलं नातं गोड,
कितीही वाईट वेळ आली तरी, राहू नेहमी एकमेकांसोबत.

देवश्री चव्हाण

तृतीय वर्ष बी. ए.बी. एड

आता आतुरता आहे ती फक्त
आपल्या बाप्पाच्या आगमनाची
ढोलताशा नि गजराच्या तालावर नाचण्याची
आपल्या लाडक्या बाप्पाच्या स्वागताची!

मिताली मुकुंद गावडे
तृतीय वर्ष बी. ए.बी. एड

माणसातला देव

देव असतो का माणसात ?
असतो तर सांभाळावा कसा ?
नसतो तर मानावा कसा ?
पण देव हा माणसात येतो तरी कसा ?
आणि सापडतो कुठे माणसातील देव ?

विचारावं लागेल त्या स्वैर भटकंती करणाऱ्यांना,
ज्यांच्यासाठी देव आणि दानव एकच.
मग ओळखावा कसा त्यांच्यातील फरक ?
हाच प्रश्न पडतो साऱ्यांना.

देव म्हटलं की आठवतो देव्हारा,
देव्हान्यात माणूस आणि माणसात देव,
यातूनच झाला गोंधळ सारा.

रुसला माझा कैवारी,
म्हणतो "बनवली मी दुनिया न्यारी,
जन्म दिला माणसाला,
माणूस म्हणून जगण्यासाठी,
पण माणसानेच उचलला विडा देव होण्यासाठी!"
जन्म गेला वाया,
स्वतःला 'देव' म्हणवून घेण्यासाठी.

पण चक्र नियतीचे असे फिरले,
की माणूस पुन्हा माणूस म्हणून जगू लागला.
आणि जगता जगता,
माणसाला माणसातच देव दिसू लागला...

- **जान्हवी बगळी**
चतुर्थ वर्ष बी. ए. बी. ए. ड

“वेळ – एक चालतं पुस्तक”

वेळ एक पानं फिरवणारं पुस्तक,
ज्यात प्रत्येक क्षण आहे एक गोष्ट
कधी आनंदाची, कधी अश्रूंनी भिजलेली,
कधी अपूर्ण, कधी विसरलेली.

कधी आपल्याला वाटतं,
हे पान थांबू दे, याच क्षणात जगू दे!
पण वेळ मात्र पुढे निघून गेलेली असते,
वेळ म्हणते - 'मी थांबत नाही, शिकवत जाते.'

वेळ शिकवते – कोण सोबत राहतं,
आणि कोण निघून जातं.
ती उगाच कुठेही थांबत नाही,
पण तिच्या मागे मागे आयुष्य चालत राहतं.

आजचं पान ताजं आहे, कोरं आहे,
काय लिहायचं ते आपल्या हातात आहे.
शेवटी वेळेचं पुस्तक न वाचता निघून जाऊ नये,
कारण त्यात आपलं संपूर्ण "मी" साठलेलं आहे.

- **लविशा भारत कळंगुटकर**
प्रथम वर्ष बी. ए. बी. ए. ड

आठवणीतील पाऊस

पूर्वी सारखा पाऊस
आता गावात पडत नाही
आणि मी पावसात
भिजायला बाहेर जात नाही,

ढगांचा गडगडाट झाला की
मी जात होते आईच्या कुशीत
आई मला घेत होती
तिच्या उबदार मिठीत

मी आणि बहीण पावसाळ्यात
सोडत होतो होडी
पण आता आम्हाला
त्याची न राहिली गोडी

काहीही म्हणा
त्या पावसाची आठवण
विसरू कोणी शकत नाही
विसरू कोणी शकत नाही

- करूणा सोनू मावळींगकर
प्रथम वर्ष बी.ए. बी.एड

आईचं प्रेम

आईचं प्रेम म्हणजे काय असतं?
आईचं प्रेम म्हणजे जीवनात मिळालेलं सुख असतं!

आईचं प्रेम असणं म्हणजे जणू भाग्यवान असणं असतं
आई आपल्या मुलांवर कसलीही अपेक्षा न ठेवता प्रेम करत असते
पण आम्ही मात्र तिला खूप काही बोलत असतो

आई चांगल्या वेळेत देवकीचं रूप घेऊ शकते तर
तीच आई वाईट वेळ आल्यावर दुर्गा मातेचं रूप धारण करू शकते

आईच्या मनात खूप गोष्टी असतात
पण ती कुणालाही सांगत नाही

आईचा आपल्या मुलांवर खूप विश्वास असतो
तोच टिकवून ठेवणं मुलांचं कर्तव्य असतं

आई म्हणजेच देवाचं रूप
आणि तिचं कुटुंब म्हणजे तिचं स्वरूप

आईचं जीवन म्हणजे तिची मुलं
आई ही आईच असते
तिच्यासारखे कुणीच नसते
खरंच आई ही ग्रेट असते मग ती कुणाचीही असू दे!

- रिया कृष्णप्रसाद आमोणकर
द्वितीय वर्ष बी. ए. बी. एड

स्वराज्य रक्षक

वारी

आस होती तिला दर्शनाची,
डोळ्यात रूप तुझे पाहण्याची.

मनात खूप काही साठलं होतं,
मन मोकळं करायचं होतं.

तुझ्या भक्तीची माळ घालायची होती,
साखरीचा गोडवा चाखायचा होता.

तुझ्या अभंगात रमायचं होतं,
अंगणात तुझ्या नाचायचं होतं.

चंद्रभागेत दुःख सोडायचं होतं,
नामात तुझ्या शरीर गुंतवायचं होतं.

पण पायांची सोबत संपली होती,
ओसरीवर बसून ती 'विठ्ठल विठ्ठल' गात होती.

- बाबलो ल. घाडी
तृतीय वर्ष बी. ए. बी.एड

मायेवाचून वाढ झाली
पित्याचाही वियोग झाला
तरी खंबीर राहिला
तो मराठमोळा छावा

झेलले स्वकियांचे वार
हृदयी वेदना अपार
जेव्हा केल्या सीमापार
तेव्हा धारण केला रुद्रावतार

कणखर तरी हळवा
रयतेचा तो कैवारी
मराठा साम्राज्यात शोभतो
कैलासाचा शंभू हरी

रणांगण दणाणून सोडे
शत्रूला ही धूळ चारे
मृत्येने ही शरण यावे
असे ते संभाजी राजे

रणभूमीत अजेय तू
ज्याने औरंग्या पिसाळला
कूरतेची सीमा ओलांडून
शेवटी तुम्हालाच स्मरू लागला.

तुजसम नसे कोणी योद्धा
ज्याने धर्मासाठी प्राण त्यागिला
राजे तुमच्या ह्या बलिदानास
माझा मानाचा मुजरा.

- पल्लवी दिलीप मांड्रेकर
तृतीय वर्ष बी. ए. बी.ए.

विद्या प्रबोधिनीचे स्तुती गीत

प्रबोधिनी हे प्रबोधिनी
विद्याव्रती हे प्रबोधिनी

ज्ञानदायिनी, मार्गदर्शिनी
यत्न करी तथा यशोदायिनी

प्रेमवर्षिणी, बुद्धीवर्धिनी
कार्य सम्यक्का, पुरस्कारिणी

ध्येयदायिनी, साध्यकारिणी
योग्य अयोग्या, भेददर्शिणी

पुष्टीदायिनी, धैर्यवर्धिनी
क्रीडा कलाते स्फूर्ती रक्षिणी

सुयोग्य करणी, सतत कर्मणी
'सर्वोत्तम' च्या मार्ग क्रमणी

प्रगती वाहिनी, प्रचिती जन मनी
कार्यमग्नता हाच तन्मणी

आशीर्वच दे भाग्यदायिनी
भाव अर्पितो तव शुभ चरणी

काव्यरचना:

डॉ. अरुण रमाकांत मराठे

•◆•

हिंदी विभाग

•◆•

नया युग नई चुनौती

हर युग की अपनी कुछ अलग विशेषताएं होती हैं और हर एक युग अपने साथ लाता है कुछ नई चुनौतियां। आज का युग आधुनिक विकास का युग है इसलिए इस से जुड़ी समस्याएं भी नई हैं। आधुनिकता इस युग का एक महत्वपूर्ण विशेषता है, यह इस समय की चुनौतियों का भी कारण है। मोबाइल फोन इस युग का एक महत्वपूर्ण आविष्कार है। लोग इन दिनों घंटों मोबाइल पर उपलब्ध ढेरों सोशल नेटवर्किंग साइट पर व्यस्त रहते हैं, जिसके चलते अक्सर ऑनलाइन फ्रॉड के शिकार बन जाते हैं। मोबाइल फोन के अपने लाभ हैं, परन्तु अधिक समय तक इसका प्रयोग हानिकारक है, जैसे, आँखों का कमजोर होना और दिमाग पर भी नकारात्मक प्रभाव पड़ता है। कुछ अनुसंधान के मुताबिक ज्यादा मोबाइल देखने से व्यक्ति की याददाश्त कमजोर होने लगती है। मोबाइल के कारण आजकल छोटे बच्चों को भी चश्मा लग जाता है।

इस दौर में लोगों के खान-पान में जो बदलाव देखा गया है वह एक मुख्य कारण है अल्प आयु में हार्टअटैक या साइलेंट अटैक से होने वाली मृत्यु का। खान-पान में बदलाव का अर्थ है कि लोगों ने मोटा अनाज, जैसे बाजरा, रागी, ज्वार, आदि खाना कम कर दिया है, और जो खाना उनको स्वाद दे, जैसे मैदा या गेहूँ, सफेद चीनी आदि खाना शुरू कर दिया है। लोगों की दिनचर्या में भी बदलाव आ गया है। उनका कोई कार्य करने का निश्चित समय नहीं होता, जल्दी न उठना, देर रात में सोना, कभी भी कुछ भी खा लेना, बाहर का खाना ज्यादा खाना आदि।

आज के समय में लोगों में मानसिक स्वस्थ संबंधित समस्या देखी जा रही है, जैसे, डिप्रेशन या एंजाइटी आदि। इन सब समस्या का कारण भी अनिश्चित दिनचर्या है। लोगों के व्यवहार में भी बदलाव देख सकते हैं। अपनापन, प्रेम, करुणा और लगाव जैसे भाव का अभाव देखा जा रहा है। अपने बढ़े के प्रति मान सम्मान की भावना भी कम देखने को मिलती है। आज के समय में लोगों में क्रोध सम्बन्धित समस्या भी देखी जाती है। आज के समय में संयुक्त परिवार में न रहने के कारण लोगों में अपने ही परिवार वालों के प्रति लगाव नहीं होता है।

स्वयं को अमीर दिखाने की नई रीत भी आज के युवा पीढ़ी में देखी जा रही है। स्वयं को अमीर दिखाने मात्र ही लोग व्यर्थ की वस्तुएं खरीद लेते हैं। अपने माता पिता से जिद्द करके उन वस्तुओं को खरीदते हैं और फिजूल के खर्च में जमा पूंजी को व्यर्थ में बहा देते हैं।

इस युग में पर्यावरण संबंधित समस्या भी देखने के लिए मिलती है। इसका एक उदाहरण है ग्लोबल वार्मिंग, जो कि एक महत्वपूर्ण विषय है। इसका अर्थ है पृथ्वी का बढ़ता तापमान। यह गाड़ियों और फैक्ट्रियों से उत्पन्न होने वाले धुएं से, ए.सी, फ्रीज आदि से होता है।

इस नए युग की समस्या और चुनौतियां का हल नया समाधान ही कर सकता है। चुनौतियां हर युग में होती हैं और उन चुनौतियों का समाधान भी उसी युग में होता है बस उनको देखने की देर है। पहली समस्या जिसकी बात हमने की थी वह थी इस युग के आधुनिक यंत्रों का गलत इस्तेमाल, अर्थात मोबाइल फोन, कंप्यूटर, टीवी आदि का आवश्यकता से अधिक इस्तेमाल, इस के नकारात्मक प्रभाव को हमने पहले ही जान लिया है। अब बात है इसके समाधान की। इसका समाधान स्वयं पर नियंत्रण करने से ही निकल सकता है। हम अगर इन यंत्रों को इस्तेमाल करने का एक समय निश्चित करें और स्वयं के अंदर अनुशासन बनाए तो हम इस समस्या का हल निकाल सकते हैं।

दूसरी समस्या थी हमारे खान-पान से संबंधित। इसका हल है हमारा घर का खाना। कहने का आशय यह है कि, हम जो खाना बाहर जाकर खाते हैं वहीं खाना हम अपने घर स्वयं पका कर भी खा सकते हैं। स्वयं पकाए गए खाने का स्वाद ही अलग होता है, जो बाहर नहीं मिल सकता है। हमारे कभी भी और कुछ भी खाने की समस्या का हल है कि हम अपनी दिनचर्या में हर कार्य का समय निश्चित कर दे और अनुशासन बनाए रखें, इससे हमारे अंदर एक अच्छी आदत बनेगी।

हमने मानसिक स्वास्थ्य से संबंधित समस्याओं की भी बात की थी जिसका हल है प्रतिदिन योग अभ्यास करना और कोई भी अन्य व्यायाम करना जिससे हमारा मानसिक एवं शारीरिक स्वास्थ्य अच्छा बना रहे।

रही बात उन समस्याओं की जो व्यक्ति के व्यवहार से संबंधित है तो उसका समाधान है कि सर्वप्रथम हम इस बात को स्वीकार करें कि हां हमारे व्यवहार में बदलाव आया है और हम उससे सुधारना चाहते हैं। हमारे व्यवहार में अहम किरदार हमारे आसपास के वातावरण का है। अगर हम अपना वातावरण एवं संगत अच्छा रखे तो इस चुनौती को भी तक जा सकता है। जितना हम अपने अंदर की भावनाओं को स्वच्छ रखेंगे उतना ही दूसरों के प्रति हमारा व्यवहार निर्मल होगा।

पर्यावरण संबंधित समस्याओं का हल हमारे पर्यावरण में ही है

। आज कल के समय में ज्यादा पेड़ काटने की वजह से और अपने आस-पास की वनस्पतियों को शती पहुँचाने से पर्यावरण संबंधित चुनौतियों का सामना करना पड़ता है। इसका हल बड़ा सरल और प्रभावशाली है, अगर हम जो अभी कार्य कर रहे हैं उन पर नियंत्रण लाए और जो प्रकृति से है वह वापिस देने लगे तो यह समस्या असल में समस्या रहेगी ही नहीं। कहने का आशय यह है कि आज जो पेड़ हम काट रहे हैं उनकी भरपाई के लिए दुगने पेड़ लगाए तो हम अपने पर्यावरण को बचा सकते हैं। रही बात ए.सी और फ्रीज से होने वाले नुकसान की, इसके लिए हम इन यंत्रों के उपयोग को कम कर सकते हैं और कुछ स्थितियों में इनपर रोक लगा सकते हैं।

जैसे कि ए.सी सिर्फ उन्हीं जगह ही इस्तेमाल कर सकते हैं जहाँ गर्मी ज्यादा होती है, और ए.सी की जगह हम कूलर का इस्तेमाल कर सकते हैं जो कि हमारे पर्यावरण को नुकसान नहीं पहुंचाते हैं।

इस संसार में ऐसी कोई समस्या नहीं जिसका हल नहीं निकला जाए। वसुधैव कुटुम्बकम्” जिसका अर्थ है “यह पृथ्वी, एक परिवार है” या “दुनिया एक परिवार है”। इसलिए यह हमारा कर्तव्य है कि हम एक परिवार के सदस्य होने के नाते इन सारी समस्याओं से मिल कर लड़े।

- रुद्राक्षी राठौड़

प्रथम वर्ष .बी.ए. बी. एड

डरना नहीं कभी...

बचपन से लेकर आज तक किसी से भी कहीं भी मिले हो कहते थे सब अपनी-अपनी बातें, देते थे सुझाव कहकर आयेगे मौके बहुत सारे जीवन में, लेकिन तू डरना नहीं | बचपन में अपने पैरों पर खड़े हुए, गिरे भी कभी पर माँ खड़ी हुई साथ में कहने लगी, बेटा मैं हूँ डरना ना कभी। थोड़े बड़े हुए, गए पाठशाला में नई बातें सीखी, लोगों का सामना करना सीखा, लड़खड़ाएँ कभी तो थी शिक्षिका साथ में, कहने लगी मैं हूँ, डरना न कभी। पहुँचे कॉलेज में सीखते- सिखाते जीवन के पाठ, जब कभी कठिनाइयाँ बड़ी दोस्त थे साथ कहने लगे, मैं हूँ डरना नहीं। जीवन के सफ़र में मिले कई पर थोड़े ही थे जिन्होंने साथ निभाया।

आज जब खड़े है जीवन के उस पहलू में जहाँ न कोई सहारा बन सकता है और न कोई सहायता। तभी क्षण भर खड़े होकर सोचा तो दिल से आवाज आयी डरना मत मैं हूँ ना। अपने जीवन में हर कोई आपका सहायक बन सकता है और उसकी भी कुछ मर्यादाएँ होती हैं, एक आप ही हो जो खुद की बिना किसी सीमा के सहायता कर सकते हो | गिरोगे तुम तो उठना भी तुम्हें ही पड़ेगा, पहचान बनानी है, तो मुकाम खुद को हासिल करना पड़ेगा। बहुत कर लिया खुद को दूसरों पर निर्भर, अब खुद को पहचान कर अपनी ताकत आजमाना पड़ेगा क्योंकि अब डरना मत कहने वाला कोई नहीं मिलेगा।

- टिशा मनोज चोपडेकर

चौथा वर्ष बी.ए.बी.एड

महिलाओं की सुरक्षा: आज की जरूरत

नारी ही है जो हमारे संसार को चलाती है। नारी के सिवा यह संसार चल नहीं सकता। वह देवी श्री लक्ष्मी का रूप भी है। उसको आदर और सम्मान देना जरूरी है।

आज समाज में स्त्री आगे बढ़ रही है। आज के समय में महिलाएँ हर क्षेत्र में अपनी उपस्थिति दर्ज कर रही हैं - शिक्षा, खेल, विज्ञान, राजनीति और व्यवसाय में वे नई ऊँचाइयों को छू रही हैं। वह वो काम कर सकती है जो पुरुष भी कर सकते हैं। ऐसा कोई काम नहीं जो नारी नहीं कर सकती। लेकिन आज के समय में नारी पर अत्याचार बढ़ते ही जा रहे हैं। उसको सम्मान न देना, उसके ऊपर बुरी नज़र रखना यह एक संकट बन गया है। लेकिन इनके साथ-साथ महिलाओं की सुरक्षा एक गंभीर चिंता का विषय बना हुआ है। अगर वह कुर्ता या फिर सलवार कमीज़ में भी बाहर घूमें तो भी उस पर बुरी नज़र डाली जाती है। ऐसा क्यों हो रहा है? क्या यह हम नारियों की गलती है? नहीं! यह उस इंसान की गलती है, जो अपने मन में नारी के प्रति ऐसे विचार रखता है। हर दिन समाचारों में हम किसी न किसी महिला के साथ हुई हिंसा या अपराध की खबर पढ़ते हैं। चाहे वह शहर हो या गाँव, महिलाओं को असुरक्षा की भावना हर जगह महसूस होती है। यह स्थिति दर्शाती है कि समाज में अभी भी मानसिकता में गहरा बदलाव लाना बाकी है। स्त्री को सम्मान देना हमारा कर्तव्य है। उनको परेशान करना यह बड़ा पाप है। नारी के साथ पैरों के जूते की तरह बर्ताव किया जाता है।

नारी तो ममता का रूप है। वह दयालु है। आजकल नारी अकेली पड़ गयी है। अगर कोई लड़की अकेली हो तो मौके का फायदा लेकर कुछ पुरुष उसके साथ छेड़खानी करते हैं। यह बहुत गलत है। अगर समाज के सामने समाज में भी स्त्री के साथ अन्याय हो जाये तो कोई उसकी सहायता नहीं करता सिर्फ तमाशा देखने में व्यस्त रह जाते हैं। अगर कोई दूसरी नारी भी तो है, वह भी उसकी सहायता नहीं करती है। यह भी एक बहुत बुरी बात है। एक नारी को दूसरी नारी की जितनी हो सके मदद करनी चाहिए लेकिन जिस नारी के साथ अन्याय हो रहा है उसको घबराना नहीं है इस भ्रम में जीना नहीं है कि कोई उसको बचाने आयेगा, बल्कि उसको खुद अपनी लड़ाई लड़नी है। नारी हमारी बहन है, हमारी माँ की तरह है उसको अपनी बहन की तरह संभालो अगर किसी नारी के साथ

अन्याय हो जायेगा तो अगर चाहे वह स्त्री उसे माफ कर भी दे तो उसको भगवान माफ नहीं करेंगे। अपना शस्त्र उठाओ द्रौपदी, अब गोविंद नहीं आयेंगे। तुम्हारी रक्षा तुम्हारे हाथ में है। लेकिन अभी समाज थोड़ा-थोड़ा सुधर रहा है कि नारी को आदर देते हैं। लेकिन एक और बुरा काल है कि नारी के साथ अन्याय होता है। स्त्री कोई अबला नहीं है वह सर्वश्रेष्ठ शक्ति है उसके बिना यह दुनिया अधूरी है आज महिलाओं के साथ घरेलू हिंसा, छेड़खानी और एसिड अटैक यह सब बुरी घटनाएँ घट रही हैं यह रोकना बहुत आवश्यक है।

महिलाओं की सुरक्षा के लिए सरकार ने कई कानून और योजनाएँ लागू की हैं, जैसे 'निर्भया फंड', महिला हेल्पलाइन 1091 और 'बेटी बचाओ, बेटी पढ़ाओ' अभियान। लेकिन केवल कानून बनाना काफी नहीं है। समाज की सोच में बदलाव लाना भी जरूरी है। परिवार, स्कूल और समाज को मिलकर लड़कियों को आत्मनिर्भर और आत्म रक्षक बनाना होगा। साथ ही, लड़कों को भी शुरू से ही महिलाओं के प्रति सम्मान और समानता का पाठ पढ़ाया जाना चाहिए। महिलाओं को उनके अधिकारों और कानूनों की जानकारी देना बहुत जरूरी है। स्कूलों और कॉलेजों में आत्म-रक्षा की ट्रेनिंग अनिवार्य की जानी चाहिए। सार्वजनिक स्थानों पर सुरक्षा उपायों को मजबूत किया जाना चाहिए। अपराधियों को कड़ी और शीघ्र सजा मिलनी चाहिए ताकि एक स्पष्ट संदेश जाए।

महिलाओं की सुरक्षा केवल उनकी ही नहीं, बल्कि पूरे समाज की जिम्मेदारी है। जब महिलाएँ सुरक्षित होंगी, तभी एक सशक्त और समृद्ध राष्ट्र का निर्माण संभव होगा।

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बेरोजगारी - एक समस्या

बेरोजगारी आज के समय में एक बड़ी समस्या होती जा रही है। बढ़ती आबादी और कम शिक्षा के कारण लोगों को रोजगार के अवसर नहीं मिल रहे हैं। जिसका मुख्य कारण कम शिक्षा या सही शिक्षा न प्राप्त होना है। बेरोजगारी होना भारत की बढ़ती जनसंख्या एक कारण है। उत्तीर्ण कौशल प्राप्त न होना उसी का हिस्सा है। गाँव की तरफ सही प्रशिक्षण ना होना, कोई उन्हें मार्गदर्शन देने वाला नहीं होता है और आर्थिक समस्या के कारण की शिक्षा नहीं हासिल कर पाते जिस कारण उन्हें नौकरी पाने में काफ़ी कठिनाई उठानी पड़ती है।

भारत भले ही अलग-अलग क्षेत्रों में तरक्की हासिल कर रहा है किंतु उसी के साथ युवाओं को नौकरी दिलाने के लिए पीछे ही है। जिस कारण लोग यहाँ शिक्षा प्राप्त कर नौकरी के लिए दूसरे देशों में चले जाते हैं। बेरोजगारी के कारण लोगों को आर्थिक असुरक्षा, मन की इच्छाओं को दबाना पड़ता है। इसी कारण कई मानसिक तनाव भी बढ़ रहा है। लोग नौकरी पाने के लिए अनेक अपराध जैसे लेन-देन में शामिल होकर गैरकानूनी कार्य करते हैं।

जहाँ एक गरीब परिवार अपनी पुरी कमाई अपने बच्चे को पढ़ाने में लगा देता है यह अपेक्षा रखकर कि वह अपने पैरों पर खड़ा होकर उनकी स्थिति को सुधारे और अपनी कामयाबी हासिल करें लेकिन इतना लगन से पढ़ने के बाद, डिग्री हासिल कर जब वह नौकरी तलाशता है तो उसे दर-दर ठोकें खानी पड़ती हैं फिर वह एक अनचाहे बोझ से दबने लगता है। नौकरी पाने के लिए जब सरकारी दफ्तर भी घूस की मांग करते हैं तो वह इस बोझ को भी अपने माता-पिता पर नहीं डालना चाहता और आत्मविश्वास को

खोकर, ताने सुनकर वह या तो गलत मार्ग चुन लेता है वरना खुद खुशी करना ही उचित समझता है।

यह एक परिवार ही नहीं बल्कि हजारों लोग इसी के शिकार बन जाते हैं। बेरोजगारी होने के मुख्य कारण शिक्षा के क्षेत्र में होने वाली कमी, बढ़ती आबादी आर्थिक समस्या, कौशल की कमी और कई नौकरी तो कारखाने बंद होने के साथ ही खत्म हो जाते हैं। तकनीकी बदलाव के साथ इंसानों से यंत्रण को बदल दिया गया है। भारत एक कृषि प्रदान देश है, प्रकृति ने उसे सब कुछ दिया है यही देश आज रोजगार पाने की तलाश में अपने प्राण और दिमागी संतुलन गँवा बैठा है। पुरी शिक्षा हासिल करके भी घर में ही बैठना पड़ रहा है। सरकारी दफ्तरों में अवसर और जगह की कमी ही रहती है। और सबसे अधिक भ्रष्टाचार नौकरी के कारण ही हो रहा है।

इस समस्या को कम करने के लिए हमें एकजुट होकर काम करना होगा और नए अवसर प्राप्त करने होंगे। सरकार को रोजगार के अवसर बढ़ाने के लिये योजनाएं और कारखानों में नौकरी की उपलब्धि पर कार्य करना चाहिए। अगर हम मिलकर काम करें तो हम बेरोजगारी की समस्या का समाधान निकाल सकते

हैं और देश को तरक्की की राह पर आगे बढ़ा सकते हैं। हमें युवाओं को आत्मनिर्भर बनाने और उन्हें रोजगार के अवसर प्रदान करने के लिए काम करना चाहिए, इससे हमारा देश और मजबूत होगा।

- आँचल साहनी

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हर दिन हो 'मदर्स डे'

माँ-यह शब्द कितना प्यारा है! लेकिन माँ किसे कहते हैं? क्या उसे, जो हमें जन्म देती है? या उसे, जो हमें जीवन का महत्व और उसका सही रास्ता दिखाती है? किसे कहूँ मैं माँ?

आज इस शुभ दिन पर, मैं अपने मन के विचार व्यक्त करना चाहती हूँ। आज 'मदर्स डे' है-मतलब कि, माँ का दिन। इस दिन बच्चे सोशल मीडिया पर अपनी माँ के साथ तस्वीरें डालते हैं और उन्हें हैप्पी 'मदर्स डे' बधाई देते हैं। कुछ बच्चे केक भी लाते हैं और घर को सजाकर यह दिन खास बनाते हैं।

लेकिन यह तो सिर्फ आज की बात है। फिर अगले दिन क्या? क्या अगले दिन भी वही प्यार और सम्मान दिखाया जाता है? बिल्कुल नहीं। अगले दिन सब अपनी माँ को भूल जाते हैं, ना कोई तस्वीर, ना धन्यवाद। और यूँ ही 'मदर्स डे' गुजर जाता है। माँ इस दुनिया में ऐसी व्यक्ति होती हैं जिन्हें कभी छुट्टी नहीं मिलती। वो हर दिन काम करती हैं, घर को भी संभालती हैं और बाहर के काम भी। वो अपने पूरे परिवार का हर परिस्थिति में ध्यान रखती हैं। बीमार होने पर भी, बिना अपनी चिंता किए, वो बुखार में भी उठ खड़ी होती हैं ताकि, उनका परिवार भूखा ना रहे। माँ को 'निस्वार्थ' कहना कोई गलत नहीं है क्योंकि, माँ सच में निस्वार्थ होती हैं-जो बिना अपने बारे में सोचे, हमेशा सबसे पहले अपने परिवार का खयाल रखती हैं।

मेरी पहली मोहब्बत

लोग कहते हैं मोहब्बत करना मुश्किल होता है। लेकिन मुझे तो पहली नजर में ही उनसे मोहब्बत हो गई थी। सबसे पहले उन्हीं को देखकर मेरे चेहरे पर मुस्कान आई थी। हाँ, शायद इसी को मोहब्बत कहते हैं। उनको शब्दों में बयान करना इतना आसान नहीं है लेकिन फिर भी मैंने कोशिश की है।

आप सब सोच में पड़ गए होंगे कि मेरी पहली मोहब्बत कौन है? मेरी पहली मोहब्बत और कोई नहीं बल्कि मेरी माँ है। मेरी मानो तो दुनिया का सबसे खूबसूरत शब्द ही माँ होता है। इस शब्द को सुनते ही दिल को सुकून मिलता है। इस दुनिया में माँ ही एक ऐसी शक्स है जो आपको देखने से पहले ही आपसे ढेर सारा प्यार करती है, वह इस बात से वाकिफ़ होती है कि हमे इस दुनिया में लाने के लिए उन्हें दर्द से गुजरना होगा, अपनी आदतों को, पसंदीदा चीजों को टालना होगा पर वह सब कुछ सह लेती है आपकी एक

काश! यह 'मदर्स डे' हर दिन होता तो कितना अच्छा होता। हर दिन माँ को सम्मान और आदर मिलता। माँ केवल वह नहीं होती जो हमें जन्म देती है, बल्कि वह होती है जो हमें जीवन का सही अर्थ सिखाती है। माँ कितनी सुंदर होती है, यह शब्दों में बयान नहीं किया जा सकता। रूप से भी, मन से भी कोमल ममता से भरी हृदय से निर्मल। उसकी ममता शहद जैसी मीठी होती है, जो सबके जीवन में मिठास घोल देती हैं। वह हर दिन हमारे जीवन को बेहतर बनाने के लिए अपना सब कुछ त्याग देती है।

और हम? हम उन्हें साल में केवल एक दिन खुश करने की कोशिश करते हैं, जबकि वह हमारा पूरा जीवन खुशियों से भर देती हैं। तो फिर यह एक दिन का दिखावा क्यों? और किस लिए? सिर्फ इसलिए कि लोगों को दिखा सकें कि हम 'मदर्स डे' मनाते हैं और अपनी माँ से बहुत प्यार करते हैं?

हमें माँ को सच्चा प्रेम देना चाहिए। हर काम में उनके साथ देना चाहिए। उन्हें भी कभी अपने जीवन के कुछ पल बिना घर-परिवार की चिंता के जीने का अवसर देना चाहिए। यही होगा असली 'मदर्स डे' जो दिखावे से नहीं, दिल से मनाया जाए। दिखावा करके तो हम सब दुनिया के लिए महान बन सकते हैं, लेकिन जो माँ से सच्चा प्रेम करते हैं और दिल से उनकी सेवा करते हैं, वह जीवन का सबसे अनमोल उपहार पाते हैं। माँ का आशीर्वाद ही हमारे जीवन का सबसे बड़ा उपहार है।

- साक्षी धारगळकर
चतुर्थ वर्ष. बी.ए. बी. एड

खुद के हिस्से की खुशी दूसरों पर न्योछावर कर देती है। अपने बच्चों को पढ़ाती है, लिखाती है और उन्हें काबिल बनाती है। गलती करने पर डाँटनेवाली माँ ही होती है और रूठ जाने पर मनानेवाली भी माँ ही होती है। हाँ, कभी कभी माँ बहुत गुस्सा करती है लेकिन उसके पीछे भी उनका प्यार छुपा होता है। बात न करने की बात करती है, लेकिन अपने बच्चों से बात किए बिना नहीं रह पाती है। मैं मेरी माँ

से बहुत प्यार करती हूँ और वही मेरी पहली मोहब्बत है। माँ, तेरी ममता का सागर, है जीवन का सबसे गहरा प्यार, तू है मेरी दुनिया, मेरी हर खुशी, हर सुख का सार।

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मन्नू भंडारी की कहानियों में स्त्री के बहुआयामी चरित्र

हमारा प्रकल्प मन्नू भंडारी की कहानियों में स्त्री के बहुआयामी चरित्र इस विषय पर संपन्न हुआ है, तथा यह पाँच अध्यायों में विभक्त किया गया है। इस प्रकल्प की लेखिका मन्नू भंडारी है। उनका जन्म ३ अप्रैल १९३१ को मध्य प्रदेश के भानपुरा नामक गाँव में हुआ। मन्नू भंडारी हिंदी कथा साहित्य की प्रसिद्ध लेखिका हैं, जिन्होंने अपनी कहानियों में नारी के जीवन के विविध पहलुओं को अत्यंत संवेदनशीलता के साथ प्रस्तुत किया है। उनकी कहानियों में स्त्री का चरित्र एक रूपी नहीं है, बल्कि उसमें विभिन्न आयाम दिखाई देते हैं। उनकी कुछ रचनाएँ हैं - आपका बंटी, महाभोज, एक प्लेट सैलाब, मैं हार गई, यही सच है, त्रिशंकु, एक कहानी यह भी।

“मन्नू भंडारी की कहानियों में स्त्री के बहुआयामी चरित्र” इस प्रकल्प में हमने उनकी निम्नलिखित कहानियों के बारे में बताया है। मैं हार गई, यही सच है, त्रिशंकु, अकेली, मजबूरी आदि। “मैं हार गई” इस कहानी में लेखिका एक विचारशील और संवेदनशील महिला है, जो समाज की स्थिति को लेकर चिंतित है। वह आदर्श नेता की कल्पना करती है और यह चाहती है कि वह एक आदर्श नेतृत्व का उदाहरण पेश करें।

“यही सच है” यह कहानी एक महिला के जीवन की जटिलताओं और संघर्षों को उजागर करती है इसमें मुख्य पात्र एक महिला है जो अपने जीवन में कई समस्याओं और उलझन का सामना कर रही है। कहानी में महिला की सोच उसकी पीड़ा और उसके संघर्ष को दर्शाया गया है।

“त्रिशंकु” मन्नू भंडारी की कहानी है, जो एक व्यक्ति के जीवन में आंतरिक संघर्ष और असमंजस को दर्शाती है। मुख्य पात्र खुद को ना तो पूरी तरह से स्वतंत्र महसूस करता है, नहीं अपने निर्णय को सही ठहरा पाता है। जैसे वह त्रिशंकु की स्थिति में फसा हो। यह कहानी जीवन की उलझन और आत्म संघर्ष को उजागर करती है।

“अकेली” मन्नू भंडारी की कहानी एक महिला के अकेलेपन और आत्मनिर्भरता के संघर्ष को दर्शाती है कहानी में मुख्य पात्र अपने जीवन

में आने वाली कठिनाइयों का सामना करती है। जबकि वह समाज और रिश्तों में अपनी जगह बनाने की कोशिश करती है। यह कहानी महिला की आत्मविश्वास और व्यक्तिगत ताकत को उजागर करती है।

“नकली हीरे” उच्च वर्ग की एक ऐसी नारी की कहानी है जिसके पास सुख सुविधा है लेकिन वह पति प्रेम से वंचित रहती है।

“त्रिशंकु” कहानी में से ‘तनु’ एक आधुनिक सोच और विचारों वाली स्वतंत्र युवती है। वह परंपरागत विवाह व्यवस्था से बाहर जाकर अपने जीवन को अपने तरीके से जीना चाहती है। यह पात्र नई पीढ़ी के विचारों और उनके जीवन के प्रति दृष्टिकोण को दर्शाता है। तनु कि माँ एक अंतर्द्वैतात्मक पात्र है। वह भारतीय

समाज की पारंपरिक और रूढ़िवादी महिला का प्रतिनिधित्व करती हैं। कहानी के शुरुआत में माँ प्रेम विवाह या अपने मनपसंदीदा व्यक्ति के साथ शादी करने का समर्थन करती है। पर जैसे-जैसे कहानी आगे बढ़ती है और शेखर का अपनी बेटी तनु से नाता गहरा होते देखकर और मोहल्ले के लोगों की बातें सुन उनका प्रेम विवाह से संबंधित विचार बदल जाता है और वह कठोर बन जाती है। वह अपनी बेटी के भविष्य और उसकी शादी को लेकर चिंतित रहती हैं। उनका चरित्र पारिवारिक मूल्यों से बंधा हुआ है, जो परंपराओं को प्राथमिकता देती है। लेकिन उनके भीतर का संघर्ष, अपनी बेटी की स्वतंत्रता और समाज की अपेक्षाओं के बीच साफ झलकता है।

“अकेली” इस कहानी में सोमा बुआ एक असमर्थ पात्र है। वे एक विधवा हैं और कई सालों से अकेले जीवन जी रही हैं। उनका जीवन साधारण है, लेकिन वे अपने आत्मसम्मान को बनाए रखने के लिए किसी भी स्थिति में अपनी गरिमा नहीं खोती। शादी में जाने के लिए वह अपनी पुरानी अंगूठी बेच देती है। उन्हें शादी का न्योता नहीं मिलता, फिर भी वह शादी में जाने के लिए तैयार होकर बैठ जाती है पर अंततः शादी की सारी रस्में समाप्त होती है किंतु उन्हें कोई बुलाने नहीं आता और वह अकेली रह जाती है। उनके अकेलेपन का कारण उनकी

असमर्थता और विवशता है।

“नकली हीरे” कहानी में से इंदु एक सरल स्वभाव की स्त्री है। वह जीवन के छोटे-छोटे सुखों में खुश रहती है। इंदु बहुत भावुक और संवेदनशील स्त्री है। वह अपनी बहन सरन की समस्याओं को समझती है और उन्हें सुलझाती है। इंदु सच्चे रिश्तों में विश्वास करती है और अपने पति से बहुत प्यार करती है। वह अपनी पसंद के अनुसार जीना पसंद करती है और जो अपने पास है वह उसी में खुश रहती है।

गणपत पार्सेकर महाविद्यालय की प्राध्यापिका डॉ. अर्चना गायतोंडे जी का साक्षात्कार परोक्ष रूप में 'गूगल मीट' के माध्यम से लिया गया। उन्होंने "मन्नू भंडारी का रचना संसार : सरोकार एवं विमर्श" विषय पर पी. एच. डी की उपाधि हासिल की है। इस अध्याय में उनके द्वारा दी गई जानकारी प्रश्न उत्तर के स्वरूप में प्रस्तुत की है। उन्होंने स्त्री केंद्रित कहानियों की चर्चा की। स्त्री घर और काम संभालते हुए किन समस्याओं का सामना करती है तथा उन समस्याओं से जूझते समय

अपनी परंपराओं को भी नहीं भूलती, इसपर उन्होंने विस्तार से अपने विचार व्यक्त किए।

इस शोध का उद्देश्य आज की पीढ़ी को कहानियों के माध्यम से स्त्री के विविध पहलू से अवगत किया है। पाठकों को मन्नू भंडारी की स्त्री केंद्रित कहानियों के माध्यम से वर्तमान स्त्रियों से अवगत किया है। पीढ़ियों से चले आ रहे स्त्रियों पर अत्याचारों पर प्रकाश डालने का प्रयास इस प्रकल्प के माध्यम से किया गया है।

- सहेली मांद्रेकर

- सलोनी फड़ते

- श्रेया गावडे

- सिमरन विनेकर

(तृतीय वर्ष. बी.ए. बी. एड)

गोवा के पारंपरिक व्यंजनों का अनुशीलन

गोवा अपनी समृद्ध संस्कृति प्राकृतिक सुंदरता और अनूठे खानपान के लिए जाना जाता है। यहाँ के पारंपरिक व्यंजन न केवल स्वाद में लाजवाब होते हैं बल्कि इनमें गोवा की सांस्कृतिक विरासत और ऐतिहासिक प्रभावों की झलक भी देखने के लिए मिलती है। गोवा के भोजन में भारतीय तथा पुर्तगाली प्रभाव स्पष्ट रूप से देखा जा सकता है। इन सभी बातों को मध्य नजर रखते हुए हमने गोवा के पारंपरिक व्यंजनों पर अध्ययन करने की कोशिश की है।

इस प्रकल्प को करते हुए हमें कई पारंपरिक व्यंजन जैसे लाल पोहा, खतखते, बिरयानी आमाड्याचे सासाव, आकुर आदि के बारे में जानकारी प्राप्त हुई। वह किस प्रकार बनाए जाते हैं? उनके पारंपरिक तरीके क्या हैं? वे हमारे स्वास्थ्य के लिए कितने लाभकारी हैं आदि। हमें उन व्यंजनों के बारे में भी जानने का अवसर मिला, जिनके बारे में पहले हमें कोई जानकारी नहीं थी।

इस अध्ययन में हमने बहुत सारे व्यंजनों के बारे में बताने की कोशिश की है। जिस में सुबह के नाश्ते में चावल की रोटी, चावल डोसा, चावल सान्ना, रागी की रोटी आदि व्यंजन खाए जाते हैं। दोपहर के खाने में चावल, मछली, भुनी हुई मछली, खतखते, तिसन्याच्यांचे सुखे, आळू, मुगाच्यों गाठी आदि खाए जाते हैं। संध्या के समय चाय के साथ खाने वाले व्यंजन जैसे पोली, काकण, ब्रेड, बोलिंगा, बन्स आदि खाए जाते हैं। गोवा में नाश्ते में खाने जाने वाले व्यंजन बहुत ही पोषण से भरपूर होते हैं। इसके अलावा दोपहर में खाने जानेवाले बहुत से व्यंजन हैं उनके बारे में

भी हमने बताया है। गोवा में मांसाहारी प्रमुख व्यंजन चावल, करी और तली हुई मछली हैं।

इसके अलावा हमने गोवा के पारंपरिक व्यंजन जैसे विंडालू, बेबिन्का, खतखते का इतिहास और उसके सांस्कृतिक महत्व को बताया है। जिसमें इन व्यंजनों के पीछे की भौगोलिक विशेषता और उसके ऐतिहासिक महत्व को बताने का प्रयास किया है।

इस प्रकल्प को करते समय हमें बहुत सारी महत्वपूर्ण जानकारियाँ प्राप्त हुईं। हम प्रयास करेंगे कि हम इन पारंपरिक व्यंजनों को घर पर बनाकर उनके महत्व को लोगों तक पहुंचाएँ। विशेष रूप से युवा पीढ़ी को यह समझाना आवश्यक है कि पारंपरिक भोजन पोषण से भरपूर होता है और यह उनकी सेहत के लिए लाभकारी हैं।

इसके अलावा हमने परंपरागत पदार्थों को अब भी उसी रूप से आगे बढ़ानेवाले महानुभावों से प्रत्यक्ष जाकर जानने का प्रयास किया है। उनसे कुछ सवाल पुछकर उनका साक्षात्कार लिया गया है। इस तरह से इस संपूर्ण प्रकल्प को बनाने का प्रयास हमने किया है।

- सुश्री दिशा परब

- सुश्री गितिशा मांद्रेकर

- सुश्री नम्रता राऊत

- सुश्री पिनाकी पेडणेकर

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घर की बड़ी बेटी

मैं बेटा नहीं - बड़ी बेटी हूँ घर की,
पर बेटों वाले काम हैं।
घर की दहलीज पार भी नहीं करनी,
और काम हजार हैं।

बड़ा मुश्किल होता है बेटी के रूप में बेटा होना,
आज़ादी मिलती भी नहीं और ताने कमाल हैं।
जीत की खुशी भी कम लगे जब कंदे पर बोझ के कतार हैं,
आसान नहीं होता बड़ी बेटी होना।

बचपन में ही समझदार हो गई मैं,
अपने खिलौने की दी कुरबानी।
दूसरी माँ बन बैठी अपने घरवालों की मैं,
इस समझदारी ने निगल लिया बचपन का मज़ा।

सही करने की आदत ने,
एक गलती पर गुनहगार का दर्जा दिलाया मुझे।
खो दिये वो खुशी के पल मैंने जब-जब
'बेटा तुम बड़ी हो' याद दिलवाया मुझे,
खो दिये खुशी अपनी जब घर की बड़ी बेटी कहलाई मैं।

छोटों के लिए किस्मत वाली हूँ मैं,
बड़ों के लिए हाथ से निकली नारी हूँ मैं।
थोड़े सपने पूरे करने चाहे,
अब अपने मन की मालकिन कहलाई हूँ मैं।

बोझ से दबी हुई,
शिकंजों से कसी हुई।
समाज के घेरे में,

मैं घर की चार दीवारों में आज भी लड़ती हुई।
घर की बड़ी बेटी हूँ मैं,
आज भी घर की इज्जत का ताज लिए फिरती हूँ मैं।

भरोसा

जब कभी जीवन में हमारे,
आए कोई इंसान नया ,
उससे हमेशा के लिए ,
जुड़ना है मना।

बदलता है वक्त ,
बदलता है मौसम,
आता है परिवर्तन,
मनुष्य भी बदलता है।

सुख के समय होते हैं सभी,
दुःख के समय कोई हो तो,
भरोसा उस इंसान पर करना,
क्योंकि है वह सच्चा साथी।

कभी धूप कभी छाव,
कभी गम कभी खुशी,
यही जीवन का है सार।

जिंदगी का भरोसा नहीं,
कब क्या होगा मालूम नहीं,
प्यार से जीना खुशी से रहना,
यही जीवन का मतलब है।

अगर जाए बदल कोई,
परिणाम मत करना अपने पर कभी,
हकदार कोई नहीं,
यह जीवन है हमारा।

शर्वाणी सालगांवकर
तृतीय वर्ष .बी.ए. बी. एड

स्नेहा सेठ्
तृतीय वर्ष बी.ए. बी.एड

तुम भी कभी बच्चे थे

नन्ही मेहमान इस संसार की
आई जब खुद से अनजान थी
बोझ नहीं जिम्मेदारी है वह
खुशियों से ज़िंदगी की साझेदारी है वह
दायित्व उससे तुम सदैव निभाना
प्यार को उसके नहीं तुकराना
क्योंकि तुम भी कभी बच्चे थे

घर का परमानंद है वह
वंशज और भवितव्य है वह
आदर्श तुम उसके बन जाओ
प्रेरणा दो आगे बढ़ने के लिए
क्योंकि तुम भी कभी बच्चे थे

ना दुनियादारी की
ना लोगों की उसे परख
सभी उसको लगते सच्चे
पर तू दे उसे अच्छी समझ
क्योंकि तुम भी कभी बच्चे थे

चाहे बेजान हो उसके सवाल
मचाए वह जितना भी बवाल
दे देना सारे जवाब
बिना रोक-टोक
क्योंकि तुम भी कभी बच्चे थे

ज़िद पर जब भी अड़े वह
व्यथा उसकी जरूर सुनना
प्यार उससे करो बहुत पर
ज़िद अच्छी वाली ही पूरी करना
क्योंकि तुम भी कभी बच्चे थे

ऐसे ही नादान तुम भी कभी थे
अब तुम कर्तबगार हो
इन्हीं संस्कारों का फल है यह
जो तुम बने होनहार हो
अपने बचपन को भुला न देना
खुद को यह इजाजत न देना
बात हमेशा यही याद रखना
की तुम भी कभी बच्चे थे।

नन्ही खुशियाँ

राह चले थे यूँ ही बेफ़िक्र,
अचानक मिली मीठी एक फ़िक्र।

इक चॉकलेट ली, देखी और खोली,
अंदर निकली एक और चॉकलेट।
छोटी सी बात, पर खुशी अपार,
जैसे मिला हो कोई अनमोल उपहार।

बाज़ार में जब गई थी मैं,
एक अनजानी आवाज ने मुझको पुकारा।
एक महिला ने धीमे से पूछा,
"दीदी, ये बैग कैसा है, मैंने थोड़ा सोचा।"
मेरी राय मांगी तो मेरा विश्वास बढ़ा,
अनजाने रिश्ते से मेरा मन जुड़ा।
लगा, मुझमें भी है कुछ खास बात,
छोटी सी मुलाकात, बन गई बड़ी बात।

प्रशिक्षणार्थी शिक्षक हूँ मैं, बच्चों से है प्यार,
सुबह मिले मुझको रोज़ उपहार।
एक नन्हा-सा साथी, मीठी सी मुस्कान,
कहता है "गुड मॉर्निंग", भरता है प्राण।
फिर जाते हुए, नटखट सा हाथ हिलाता,
"बाय-बाय टीचर!" कह, दिल को लुभाता।

ये कुछ पल हैं मेरे जीवन के,
छोटी-छोटी खुशियों के।
जीवन में ये छोटी बहारें,

खुश रहने के देती इशारे।
ना ढूँढो कुछ बड़ा, ना करो इंतजार,
हर पल में छुपा है खुशियों का संसार।

निधि देसाई

चतुर्थ वर्ष .बी.ए. बी. एड

त्रिशा गावडे

चतुर्थ वर्ष .बी.ए. बी. एड

बचपन की रोशनी

आज दो बच्चों को खेलते देख,
इन निगाहों ने देख लिया ।
उस छवि ने पुरानी यादों को,
याद दिला दिया।

दोस्तों के साथ गिल्ली डंडा खेलना,
अब सपना सा हो गया ।
जीवन की सच्चाई में पता नहीं,
कहाँ बचपन खो गया ।
अब दोस्तों के साथ मिलना,
एक ख्वाब सा हो गया ।

पकड़म पकड़ाई खेलते-खेलते,
पता नहीं कब जिंदगी के,
हकीकत से भागना सीख लिया।
बचपन की यादें गमों को भूला देती है,
वह यह एहसास दिला जाती है,
कि जिंदगी की क्षमा, बस
बचपन की रोशनी से जलती है।

प्रगति सिंह

द्वितीय. वर्ष .बी.ए. बी. एड

ऐसा होता है क्या राजा ?

रहता था देश में एक राजा
तंग हो गयी थी उससे प्रजा
लोगों के पैसों से करता था मजा
लेकिन वह था, राजा वह था राजा

आने वाली पीढ़ी ने मुझे पूछा
ऐसा होता है क्या राजा ?

राजा का प्रधान था बड़ा लालची
इसलिए राजा ने काटी राजा की नौकरी
पर राजा ने अपने आप को देखा ही नहीं
राजा और प्रधान दोनों लालची, बात तो है सही

आने वाली पीढ़ी ने मुझे पूछा
ऐसा होता है क्या राजा ?

आते ही सावन उठता है राजा
उसके बारे में बजाते हैं मीडिया पे बाजा
गरीबों के गाँव में नहीं आता राजा
चुनाव के वक्त सड़क पे खड़ा है राजा

आने वाली पीढ़ी ने मुझे पूछा
ऐसा होता है क्या राजा ?

डॉक्टर बन कर राजा ,विश्व जीता
लेकिन अन्य डॉक्टरों का अपमान कर बैठा
जंगल काटकर खदान खोदकर स्मार्ट सिटी बनाने चला
और इस प्रकार प्रजा को सड़क पर लाने लगा

आने वाली पीढ़ी ने मुझे पूछा
ऐसा होता है क्या राजा ?

स्वस्तिक नाईक

द्वितीय. वर्ष .बी.ए. बी. एड

परिश्रम की प्रेरणा

छोटी सी तू है यहाँ,
भागती है यहाँ, भागती है वहाँ
आगे तू बढ़ती ही जाती,
कठिन परिश्रम तू दिखलाती।

खाना अपना तू जमा करें,
हर संकट से तू लड़े।
अगर कोई रख दे पैर तुझ पर,
मर जाती वही निर्दोष।

पर रुकना तुझे मंजूर नहीं,
डर से तू घबराए नहीं।
इतनी छोटी उँगलियों से कुचली जा सके,
पर काटने पर दर्द सब को दे।

क्या तूने कभी यह सोचा होगा
अगले जन्म में क्या मेरा रूप होगा?
काश इंसान बन जाती मैं
इस जीवन से छुटकारा पाती मैं।

आप सोचो, यह कौन है?
जो इतनी मेहनत से जीता है?

साक्षी धारगळकर
चतुर्थ वर्ष .बी.ए. बी. एड

सपनों की अनकही दुनिया

सपनों के बादल पर जा पहुँची मैं
सपनों के बादलों पर कूद रही थी, उछल रही थी।
तभी अचानक सपनों का बदला बिखर गया,
बिखरते बादल से मैं नीचे गिरी,
और जमीन पर आ गिरी।

पर जमीन ने भी मुझे ठुकरा दिया,
उसने पाँव रखने की जगह नहीं दी।
मैं जमीन के अंदर समा गई,
और एक अलग ही दुनिया में जा पहुँची
जिसका कोई पता न ठिकाना था।

सोच में डूब गई मैं
इतना बड़ा गुनाह क्या कर दिया था मैंने,
जो मुझे जमीन ने ठुकरा दिया?
वहाँ देखा, माहौल कुछ अजीब था,
गुनहगार एक ओर और बेगुनाह एक ओर।

इतना सब सोच ही रही थी कि मेरी आँखें खुल गईं,
सपनों की दुनिया अचानक टूट गई।
फिर भी मन में सवाल था,
वह कौन सी दुनिया थी,
क्या वो दुनिया असल में होती है?

क्यों लग रहा था कि वह सपना अधूरा था,
और मुझे उस दुनिया के बारे में जानना था।
जानना था कि उस दुनिया में आखिर है क्या?

वास्तविक दुनिया ने ही
सपने का आकार लिया था,
जो आँखें खुलते ही लुप्त हो गया।

साक्षी धारगळकर
चतुर्थ वर्ष .बी.ए. बी. एड

यारी

मेरे मुश्किलों में सहारा बनकर
मेरे खुशी में अपने गम को भुलाकर
मुस्कुराना उसे आता है।

न जाने कितनी मुश्किलें हैं उसके
पर मेरे एक आवाज देने पर
मेरे साथ खड़े होना उसे आता है।

अपने काम को छोड़कर,
पहले मेरे काम को पूरा करती है,
मेरा छोड़ तू अपना सोच हमेशा यहीं कहते रहती है।

थोड़ी सी बचकानी है, जियो और जीने दे यह उसकी कहानी है।
जिंदगी ने यह कैसा किया हाल है,
जो कभी दुश्मन थे आज बन बैठे ढाल है।

चीजों को दान करते फिरती है,
न होते हुए भी है मेरे पास कहते रहती है।
दुनिया का बोझ दिल में दबाती है,
हमें कभी न किसी और से तोलती है।

गम को छिपा चेहरे पर मुस्कुराहट लाती है,
अगर पूछू तो मैं ठीक हूँ, बस यह बोल बोलती है।
एक दूसरे के राज दबाते हैं, कोई पूछे तो बात घुमाते हैं,
धर्म की परवाह न करके हम तो बस यारी में ध्यान लगाते हैं।

सोफिया शेख

द्वितीय वर्ष .बी.ए. बी. एड

मैं भी वीर हूँ

खड़ा इस संसार के मैदान में मैं,
सहनशीलता का कवच ओढ़े,
अपने कल्पना के अश्व पे सवार हूँ,
मैं भी वीर हूँ।

मेरी वीरता का ना कोई प्रमाण है,
देने को प्रमाण लड़ रहा हूँ,
ना तलवार ना और कोई शस्त्र है,
अपनी हिम्मत को मुट्ठी में बांधे आगे बढ़ रहा हूँ,
मैं भी वीर हूँ।

मेरे युद्ध का कोई अंत नहीं,
ये जीवन भर की परीक्षा है,
इस परीक्षा में सफल होने को लड़ रहा हूँ,
मैं भी वीर हूँ।

हां, हो रहा है अंधेरा और युद्ध भी अभी जारी है,
आज भले ही हूँ गिरा,
पर कल का सवेरा बाकी है,
कल के सूर्य की किरण को शंख सा बजाकर,
एक नया युद्ध प्रारंभ करने को खड़ा हूँ,
मैं भी वीर हूँ।

रुद्राक्षी राठौड़

प्रथम वर्ष .बी.ए. बी. एड

जीवन का तोहफ़ा

ये भगवान, ये पूरी सृष्टि आपने बनाई,
इस दुनिया के असली निर्माता तो आप ही हो।
जीवन की डोर भी आपके ही हाथों में है,
हम तो बस आपकी बनाई हुई कटपुतलियाँ हैं।

कितने साल जिँगे, ये हमें मालूम नहीं,
तो फिर क्यों ईर्ष्या, मोह और जलन में घुलें?
क्यों लड़ें, क्यों उलझें बेकार की बातों में?
क्या यही है जीवन की असली खुशी?

कुछ पल तो हैं हमारे पास, क्यों न उन्हें चैन से बिताएं,
हर वक्त खुद के बारे में क्यों सोचें, क्यों न दूसरों के लिए भी मुस्कराएं?
पैसों के पीछे भागते-भागते थक गए हैं अब,
अब तय कर लिया है,
न पैसा, न ईर्ष्या, न मोह।

बस, जो पल हैं हमारे पास, उन्हें खुशी से जी लें,
पैसा साथ लेकर कहाँ जाना है?
खाली हाथ आए थे, खाली हाथ ही जाएंगे।
तो फिर किस बात का घमंड?

जो भी कमाया है, यहीं छोड़कर जाना है,
अब बहुत हो गया- इस भागदौड़ से बाहर निकलते हैं।
भगवान का शुक्रिया करें,
और इस जीवन को एक खूबसूरत तोहफे की तरह जिएं।

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GLIMPSES OF ACADEMIC YEAR 2024-25





॥ विद्या सर्वस्य भूषणम् ॥

Prabodhan Education Society's

VIDYA PRABODHINI COLLEGE

of Commerce, Education, Computer & Management

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NIRF 2024 Rank Band 201-300

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