



PRABODHAN EDUCATION SOCIETY'S
VIDYA PRABODHINI COLLEGE
OF COMMERCE, EDUCATION, COMPUTER & MANAGEMENT
PARVARI-GOA

TIME TABLE

F.Y.B.A.B.Ed SEMESTER END EXAMINATION, APRIL 2026

(SEMESTER II)

DAY	DATE	TIMING	SUBJECT
Tuesday	07 th April 2026	10:00 am to 1:00 pm (FYBABED B) ⁰⁴	Geography (Practical)
		2.00 pm to 5.00 pm (FYBABED A) ⁰⁴	
Saturday	11 th April 2026	10:00 am to 12:00noon	Self-Development
Wednesday	15 th April 2026	10:00 am to 11:30 a.m	Environmental Studies
Friday	17 th April 2026	10:00 am to 12:00noon	History
Monday	20 th April 2026	10:00 am to 12:00noon	Geography
Thursday	23 th April 2026	10:00 am to 11:00 a.m	Teaching Approaches and Strategies
Saturday	25 th April 2026	10:00 am to 12:00noon	Optional Language (Konkani/Hindi/Marathi)
Monday	27 th April 2026	10:00 am to 12:00noon	Elective Language (English/Konkani/Hindi/Marathi)
Wednesday	29 th April 2026	10:00 am to 12:00noon	Written English

(Mr. Rudresh Mhamal)

Chairperson, Examination



(Prof. Bhushan Bhawe)

Principal

Date: 18/03/2026

Course Title: PRACTICALS IN HUMAN GEOGRAPHY

Course Code: BAEDGP: 02

Semester: II

Duration: 03 Hrs.

Max Marks: 60

Instructions:

1. The question paper contains **10** main questions spread across **04** pages.
2. All questions are compulsory; however, internal choice is available.
3. You may answer in any order, but answers must be written serially.
4. Figures to the right indicate maximum marks.
5. Draw maps/diagrams/sketches wherever necessary.
6. Use of non-programmable calculator is allowed

Q.1. Answer **any TWO** of the following:

(2x2.5= 5)

- i. Sources of statistical data
- ii. Techniques of statistical data representation
- iii. Significance of statistical data in Geographic research

Q.2. Draw a simple line graph to show growth of population (males) of Goa, 2011.

(1x5= 5)

Sr. No.	Year	Males
1	2	3
1.	1900	2,27,393
2.	1910	2,30,923
3.	1921	2,21,429
4.	1931	2,41,936
5.	1940	2,59,591
6.	1950	2,57,267
7.	1960	2,85,625
8.	1971	4,01,362
9.	1981	5,10,152
10.	1991	5,94,790
11.	2001	6,87,248
12.	2011	7,39,140

Q.3. Draw a multiple bar graph to show Talukawise population of Goa, 2011.

(1x5)

Sr. No.	India/State/ District/ Taluka	Persons	Males	Females
1	2	3	4	5
1.	India	1,21,05,69,573	62,31,21,843	58,74,47,730
2.	Goa	14,58,545	7,39,140	7,19,405
(i)	North Goa	8,18,008	4,16,677	4,01,331
	Tiswadi	1,77,219	90,136	87,083
	Bardez	2,37,440	1,19,892	1,17,548
	Pernem	75,747	38,652	37,095
	Bicholim	97,955	49,931	48,024
	Sattari	63,817	32,574	31,243
	Ponda	1,65,830	85,492	80,338
(ii)	South Goa	6,40,537	3,22,463	3,18,074
	Sanguem	65,147	32,623	32,524
	Canacona	45,172	22,532	22,640
	Quepem	81,193	40,722	40,471
	Salcete	2,94,464	1,45,448	1,49,016
	Mormugao	1,54,561	81,138	73,423

Q.4. Draw a pyramid to show rural and urban population of Goa, 2011.

(1x5= 5)

Sr. No.	India/State/ District/ Taluka	Rural Population	Urban Population	% of Rural population to total population	% of Urban population to total population
1	2	3	4	5	6
1.	India	83,34,63,448	37,71,06,125	68.85	31.15
2.	Goa	5,51,731	9,06,814	37.83	62.17
(i)	North Goa	3,24,927	4,93,081	39.72	60.28
	Tiswadi	37,549	1,39,670	21.19	78.81
	Bardez	74,321	1,63,119	31.30	68.70
	Pernem	45,681	30,066	60.31	39.69
	Bicholim	55,775	42,180	56.94	43.06
	Sattari	49,422	14,395	77.44	22.56
	Ponda	62,179	1,03,651	37.50	62.50
(ii)	South Goa	2,26,804	4,13,733	35.41	64.59
	Sanguem	53,600	11,547	82.28	17.72
	Canacona	32,738	12,434	72.47	27.53
	Quepem	36,234	44,959	44.63	55.37
	Salcete	82,000	2,12,464	27.85	72.15
	Mormugao	22,232	1,32,329	14.38	85.62

Q.5. Answer any TWO of the following:

- i. Types of age-sex pyramid
- ii. Advantages and limitations of pie-chart
- iii. Uses of circular Ergo-graph

Q.6. Draw a choropleth (DENSITY) map for Goa, 2011.

(1x5= 5)

Sr. No.	India/State/ District/ Taluka	Population	Percentage to total Population	Density per Sq. Km.
1	2	3	4	5
1.	India	1,21,05,69,573	100.00	382*
2.	Goa	14,58,545	100.00	394
(i)	North – Goa	8,18,008	56.08	466
	Tiswadi	1,77,219	12.15	830
	Bardez	2,37,440	16.28	899
	Pernem	75,747	5.19	301
	Bicholim	97,955	6.72	410
	Sattari	63,817	4.37	129
	Ponda	1,65,830	11.37	566
(ii)	South – Goa	6,40,537	43.92	329
	Sanguem	65,147	4.46	75
	Canacona	45,172	3.10	128
	Quepem	81,193	5.57	255
	Salcete	2,94,464	20.19	1005
	Mormugao	1,54,561	10.60	1406

Q.7. Draw a proportional circle map to show population of Goa, 2011.

(1x5= 5)

Sr. No.	India/State/ District/ Taluka	Population
1	2	3
1.	India	1,21,05,69,573
2.	Goa	14,58,545
(i)	North – Goa	8,18,008
	Tiswadi	1,77,219
	Bardez	2,37,440
	Pernem	75,747
	Bicholim	97,955
	Sattari	63,817
	Ponda	1,65,830
(ii)	South – Goa	6,40,537
	Sanguem	65,147
	Canacona	45,172
	Quepem	81,193
	Salcete	2,94,464
	Mormugao	1,54,561

Q.8. Draw a Dot map to show population distribution of Goa, 2011.

(1x5= 5)

Sr. No.	India/State/ District/ Taluka	Population
1	2	3
1.	India	1,21,05,69,573
2.	Goa	14,58,545
(i)	North – Goa	8,18,008
	Tiswadi	1,77,219
	Bardez	2,37,440
	Pernem	75,747
	Bicholim	97,955
	Sattari	63,817
	Ponda	1,65,830
(ii)	South – Goa	6,40,537
	Sanguem	65,147
	Canacona	45,172
	Quepem	81,193
	Salcete	2,94,464
	Mormugao	1,54,561

Q.9. Draw a Circular Ergo graph to show time spent on various activities by the students of F.Y.B.A.B.Ed. during the year 2025.

(1x5= 5)

Sr. No.	Month	Classroom	Library	Sports	Studies	Sleep	Others	Total
1	Jan	07	03	02	04	06	02	= 24
2	Feb	06	04	02	06	04	02	= 24
3	March	06	03	02	05	05	03	= 24
4	April	03	04	01	09	05	02	= 24
5	May	00	01	08	00	12	03	= 24
6	June	03	03	02	02	08	06	= 24
7	July	05	02	02	04	08	03	= 24
8	August	06	03	01	05	07	02	= 24
9	Sep	07	04	01	03	06	03	= 24
10	Oct	07	04	01	06	05	01	= 24
11	Nov	07	04	01	06	05	01	= 24

Q.10. Certified journal and viva voce.

(5+5= 10)

VPCCEM

F.Y.B.A.B. Ed Semester End Examination April 2026 (Regular)

Course Title: - Practical's in Human Geography

Sem: II

Subject: Geography Practical

Duration: 3 Hours

Max Marks: 50

- Instructions:** - 1. All questions are compulsory having internal choice.
2. Figures to the right indicate maximum marks allotted
3. The question paper contains 10 questions Spread across 05 pages.
4. Draw neat and labeled diagram wherever applicable.
5. Use of map stencil and non-programmable calculator is allowed.

Q. 1 Answer **any two** of the following

2x2.5=5

- i. Rural Urban Pyramid
- ii. Differentiate between Choropleth map and Chorochromatic maps.
- iii. Explain cartograms with examples.

Q. 2 Draw a pictogram to show taluka wise population distribution of Goa as per 2011 census.

1x5=5

Taluka	Population
Bardez	117548
Tiswadi	87083
Ponda	80338
Bicholim	48024
Pernem	37243
Sattari	31243

Q. 3 Represent the Projected Population of Goa from 2020 – 2025 using multiple line graph.

1x5=5

Year	Male	Female	Total
2020	784	771	1555
2021	788	775	1563
2022	792	779	1571
2023	796	784	1580
2024	799	788	1587
2025	803	793	1596

Source: Report of the Technical Group on Population Projections, 2019 National Commission on Population, Ministry of Health and Family welfare, Nirmal Bhawan, New Delhi.

Q. 4 Prepare simple bar graph for the following data.

1x5=5

Taluka wise rural population of North Goa as per 2011 census.

Talukas	Rural Population
Pernem	45681
Bardez	74321
Bicholim	55775
Tiswadi	37549
Sattari	49422
Ponda	62179

Source: Office of the Registrar General & Census Commissioner, India

Q. 5 Answer **any two** of the following

2x2.5=5

- Explain any two methods for the representation of population data.?
- Characteristics of compound bar graph.
- Types of line graph.

Q.6 Draw age-sex pyramid to show the following data.

1x5=5

Distribution of Population by Age of Goa

Age group	Male	Female
<4	52017	49186
5-9	54672	51296
10-14	57417	53572
15-19	60075	53800
20-24	70616	60129
25-29	67744	64882
30-34	63471	62388
35-39	63541	62757
40-44	55504	53008
45-49	47867	46869
50-54	38782	37810
55-59	32021	33532
60-64	29100	32004
65 >	45215	57176

Source: Office of the Registrar General & Census Commissioner, India

Q.7 Draw a pie chart to show following data.

1x5=5

Revenue Collected by Major Departments for the financial year 2024-25 (upto December, 2024) (₹ in crore)

Name of the Department	Revenue Collected
Registration	687.24
Commercial Taxes	4785.74

Town and Country Planning (TCP)	11092.39
Excise	667.47
Electricity	600.04
Transport	384.37

Source: Registration Department, Office of Commissioner of State Tax, Town & Country Planning (TCP) Department, Excise Department, Electricity Department, Transport Department.

- Q. 8 Represent the movement of buses from Valpoi to different locations of Goa using suitable chart. 1x5=5

Route	No. of students
Valpoi to Pernem	30
Valpoi to Sangeum	25
Valpoi to Panjim	35
Valpoi to Ponda	40
Valpoi to Cancona	10

- Q. 9. Prepare a choropleth map to show Taluka-wise Population Density of Goa 1x5=5

Taluka	Arae (in sq.km)	Population
Pernem	251.69	75747
Bardez	263.97	237440
Tiswadi	193.64	177219
Bicholim	238.79	97955
Sattari	495.17	63817
Ponda	292.78	165830
Mormugao	109.13	154561
Salcete	298.16	294464
Quepem	318.24	81193

Sanguem	888.44	65147
Cancona	352.04	45172

Source: Office of the Registrar General & Census Commissioner, India

Q.10 Certified Journal and Viva voce

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FYBABED Semester End Assessment (Regular)
April 2026

Course Title: Self Development

Semester: II

Duration: 2hrs

Max Marks: 70

Instructions:

1. The question paper contains six main questions spread across two pages.
2. All questions are compulsory however internal choice is available.
3. Answer Q.I to Q.II in not more than 100 words.
4. Answer Q.III to Q.VI in not more than 400 words.
5. Figures to the right in brackets indicate maximum marks.

Q.I. Answer any three of the following questions. (3x5=15)

1. What is self-assessment? Mention two tools used for it.
2. Explain the concept of self-appraisal.
3. State any five principles of writing.
4. Elucidate upon any four basic interviewing skills.
5. List any five qualities of a good leader.

Q. II. Answer any three of the following questions. (3x5=15)

1. Explain the term morality and its importance in society.
2. List any five moral values essential for individuals.
3. Mention any five common adolescent issues.
4. Define stress management and list two techniques.
5. What is social awareness?

Q.III. Answer any one of the following questions. (1x10=10)

1. Examine the role of self-appraisal in personal and professional life.
OR
2. "Barriers to communication can distort the intended message. Analyse how different barriers affect communication.

Q. IV. Answer any one of the following questions. (1x10=10)

1. Discuss any two types of leadership styles with examples.
OR
2. Evaluate the qualities of an effective leader in modern society.

Q.V. Answer **any one** of the following questions.

(1x10=10)

1. Analyze how moral development influences decision-making.

OR

2. Evaluate the factors influencing career selection among adolescents.

Q.VI. Answer **any one** of the following questions.

(1x10=10)

1. Discuss the importance of civil and political rights in a democracy.

OR

2. Evaluate the role of citizens in environmental conservation.

FYBABED Semester End Assessment (Regular)

April 2026

Course Title: Environmental Studies
Semester: II

Maximum Marks: 35
Duration: 1 Hour 30 Minutes

Instructions:

1. The question paper consists of four main questions.
 2. All questions are compulsory; however, internal choices are provided.
 3. Answers may be written in any order; but the question number must be clearly mentioned.
 4. Figures to the right indicate the maximum marks allotted to each question.
-

Q1. Answer any FIVE of the following (2×5 = 10)

- A. Define the term "pollutant."
- B. Explain the causes of air pollution.
- C. Describe the effects of water pollution on human health.
- D. What is meant by rainwater harvesting?
- E. Define sustainable development.
- F. What are human rights?

Q2. A) Causes and effects of noise pollution (5×2 = 10)

OR

- A) Sources and types of solid waste
- B) Explain disaster management strategies for cyclones.

Q3. A) Role of individual in prevention of pollution (5×2 = 10)

OR

- A) Explain problems faced during resettlement and rehabilitation.
- B) Discuss the causes and effects of ozone layer depletion.

Q4. A) Relationship between environment and human health. (5×1 = 5)

OR

- A) Human rights and environmental protection.

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**FYBABED Semester End Assessment (Regular)
April 2026**

Course Title: History of Goa (From Pre- Historic Times to 1987) - II

Subject: - History

Semester: II

Duration: 2hrs

Max Marks: 70

Instructions:

1. The question paper contains six main questions spread across two pages.
 2. All questions are compulsory however internal choice is available.
 3. Answer Q.I to Q.II in not more than 100 words.
 4. Answer Q.III to Q.VI in not more than 400 words.
 5. Figures to the right in brackets indicate maximum marks.
-

Q.I. Answer any three of the following questions. (3x5=15)

1. Explain the inheritance rights of women under Portuguese law.
2. Distinguish between *Canarins* and *Gentios*.
3. Write a note on the *Foral de Salcete* of 1526 and its significance.
4. Enumerate any five socio-economic causes for the outbreak of Dipaji Rane revolt.
5. Explain "pigmentocracy" as the main cause of Pinto Conspiracy in 1787.

Q. II. Answer any three of the following questions. (3x5=15)

1. State the social-welfare activities undertaken by T.B. Cunha.
2. Mention the reasons for the formation of Azad Gomantak Dal.
3. Review the Goa Problem of 1947.
4. Describe the educational and social reforms under Bandodkar.
5. Discuss any five contributions of Congress rule in Goa.

Q.III. Answer any one of the following questions. (1x10=10)

1. Analyse the Portuguese monopoly over trade using *Cartaz* system and *Casa da Índia*.

OR

2. Discuss the structure and functioning of the *Comunidade* system in colonial Goa.

Q. IV. Answer any one of the following questions. **(1x10=10)**

1. "Mateus de Castro represented the aspirations of indigenous clergy." Explain.

OR

2. "The revolt of Mhal Pai shows the transition from collaboration to resistance." Review.

Q.V. Answer any one of the following questions. **(1x10=10)**

1. Elucidate upon the formation, objectives, and activities of the Goa Congress Committee to Goa's freedom struggle.

OR

2. Analyse the political and diplomatic factors that led India to launch Operation Vijay.

Q.VI. Answer any one of the following questions. **(1x10=10)**

1. Evaluate the role of political parties in the Opinion Poll of 1967.

OR

2. "Goa's Statehood strengthened regional identity." Justify

Course Title: GEOGRAPHY OF CULTURAL ENVIRONMENT

Course Code: BAEDGP: 02

Semester: II

Duration: 02 Hrs.

Max Marks: 60

Instructions:

1. The question paper contains **06** main questions spread across **02** pages.
2. All questions are compulsory; however, internal choice is available.
3. You may answer in any order, but answers must be written serially.
4. Figures to the right indicate maximum marks.
5. Draw maps/diagrams/sketches wherever necessary.

Q 1. Answer any FIVE of the following:

(5 x 2 = 10)

- i) Define non-material culture
- ii) Cultural diffusion
- iii) Dialect
- iv) Ethnic religion
- v) Vernacular region
- vi) Less Developed Countries (LDCs)
- vii) Race

Q.2. Answer any FIVE of the following:

(5 x 2 = 10)

- i) Cultural hearth
- ii) Relocation diffusion
- iii) Language diversity
- iv) Religious segregation
- v) Functional region
- vi) Gender disparity
- vii) Health indicators

Q.3.A. Explain the concept of cultural diffusion, analysing where it occurs, how it spreads, and why it varies across regions.

(1x10 = 10)

OR

Q.3.B. Discuss the factors affecting the distribution of languages, highlighting physical, social, and political influences. (1x10 = 10)

Q.4.A. Explain the characteristics of universalizing and ethnic religions. (1x5 = 5)

Q.4.B. Analyse the spatial patterns of religious distribution in the world. (1x5 = 5)

OR

Q.4.X. Discuss the relationship between religion and cultural landscapes. (1x5 = 5)

Q.4.Y. Explain the role of religion in shaping regional identity. (1x5 = 5)

Q.5. A. Discuss the types of cultural regions (formal, functional, vernacular) with suitable examples. (1x10 = 10)

OR

Q.5.B. Examine the role of geographical approaches (determinism and possibilism) in shaping cultural patterns. (1x10 = 10)

Q. 6. Write **short note** on **any TWO** of the following: (2x 5 = 10)

- A) Socioeconomic patterns of (MDCs vs LDCs)
- B) Ethnicity: geographical perspective
- C) Third Gender and inequality
- D) Nutrition, health and disease linkages

*****The End*****

VPCCECM

F.Y.B.A.B. ED. Semester End Assessment (Regular/Repeat) April 2026

Course Title :- Teaching Approaches and Strategies

Course Code :- BSBAEDU 04

Semester :- II

Duration :- 1 hr

Max Marks :- 30

Instructions :-

1. The question paper contains **2 main questions**.
2. All questions are compulsory, however internal choice is available.
3. Figures to the right in brackets indicate maximum marks.

Q1. Answer **any Three** of the following questions. **(3x5=15)**

- 1) Define Teaching. Explain how teaching is different from Training?
- 2) What do you understand by Self-learning? Briefly explain the forms of self-learning.
- 3) Explain about PQ4R method as a learning strategy. Cite one example.
- 4) Write a note on Lecture method. Mention the types, advantages and disadvantages of Lecture method.
- 5) Explain teachers' commitments towards the teaching Profession.

Q2. Answer **any Five** of the following questions. **(5x3=15)**

- 1) Why is Activity-based instruction is a good instructional approach?
- 2) Explain in brief three types of Organisation Strategies.
- 3) Write a note on Direct instruction as one of the meta-cognitive strategy.
- 4) As a teacher, what things you will take into consideration for conducting a Debate?
- 5) What are the characteristics of a Reflective teacher?
- 6) Write down the elements of Cooperative learning.
- 7) Explain Brainstorming method with its advantages.

VPCCECM

FY/SY/BCOM/BABED Semester End Assessment (Regular)

Course Title: FUNCTIONAL & ESSAY (PART-II)
Course Code: KONKANI-OPTIONAL [KN(AL)-01]

Semester:II

Max Marks:70

Duration: 2 hrs

APRIL 2026

सुचोवणी :

1. सगळे प्रस्न सक्तीचें आसात.
2. प्रस्ना सामकार ताचें गूण बरयल्यात.
3. नवी जाप नव्या पानार बरोवची.

प्रस्न.अ. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो बरयात.

3x5=15

1. 'नवें वर्स' निबंदांत लेखकान केल्लें संकल्प सांगात.
2. 'मोग आनी गिन्यान' हांचे मदीं संतुलन दवरप कित्याक गरजेचे ? 'मोग आनी गिन्यान' ह्या निबंदाच्या आदारान स्पश्ट करात.
3. 'गालमो' निबंदा वरवीं मनशा मदल्या साबार स्वबावाचें वर्णन करात.
4. 'म्हाका आयकूं दी' ह्या निबंदाचो आशय तुमच्या उतरांनी सांगात.
5. 'जाणकार 3' ह्या निबंदांत अभ्यासा विशीं लेखकान मांडिल्लीं मतां स्पश्ट करात.

प्रस्न.आ. सकयल दिल्ल्या खंयच्याय तीन संदर्भांचें स्पश्टीकरण करात.

3x5=15

1. 'आयचे कथेविशीं तुका कितें दिसता ? '.
2. 'भंय दिसता, हो पुरस्कार तकलेक चडत म्हूण' .
3. 'मनीस म्हणटा, वेळ सोंपता आनी वेळ म्हणटा, मनिसूच सोंपता'.
4. 'हांव नकळो रे'
5. 'मना सारकें तर्क करप काळजाक खबर ना'.

प्रस्न.इ. सकयल दिल्ल्या सगळ्या प्रस्नांच्यो जापो बरयात.

5

1. संबंदी अव्यय म्हळ्यार कितें ?
2. अविकारी उतरां म्हळ्यार कितें ?
3. उमाळी अव्ययाची देख दिवपी वाक्य तयार करात.
4. जोड अव्ययाची देख दिवपी वाक्य तयार करात.
5. क्रियाविशेशणाचे प्रकार सांगात.

प्रश्न.ई. सकयल दिल्ल्या सगळ्या प्रस्नांच्यो जापो बरयात.

1. खूब अभ्यास करात.(विरुध्दार्थी उतर बरयात)
2. पुंडलीक नायक हे कोंकणीतले फामाद लेखक.(समानार्थी उतर बरयात)
3. सुशांत खेळां सर्तींत पयलो आयलो.(विरुध्दार्थी उतर बरयात)
4. सिमा हे बुदवंत विद्यार्थी.(समानार्थी उतर बरयात)
5. शारांतली दुकानां बंद आसा.(विरुध्दार्थी उतर बरयात)

प्रश्न.उ.(अ) तुमच्या वाड्यार फाटले चार दीस लोकांक उदकाचो त्रास जाता, हाची कागाळ करपी पत्र उदका पुरवण खात्याच्या संचालकाक बरयात.

1x5=5

वा

(ब) तुमच्या महाविद्यालयांत जाल्ल्या सर्जनशील लेखन कार्यशाळेची खबर दिसाळ्या खातीर तयार करात.

प्रश्न.उ.(आ) हरमल - केरी मार्गार जाल्ल्या अपघाताची खबर दिसाळ्या खातीर तयार करात.

1x5=5

वा

(ब) लग्नाच्या होवळीकेचें आमंत्रण पत्र तयार करात.

प्रश्न.ए.(अ) सकयल दिल्ल्या कोंकणी उतान्याचो इंग्लीशींत अणकार करात.

5

मॅथ्यूस कोरेया म्हणल्यार कॉमीडियन सेल्वी हे कोंकणी तियात्र माचये वयले फामाद तियात्रीस्त. कॉमीडियन सेल्वी हो गोंयचो भारतीय विनोदी कलाकार, नट, नाटककार, गायक, दिग्दर्शक आनी निर्मातो आशिल्लो. ताणें मुखेलपणान कोंकणी माचयेर काम केलें आनी ताचे पिळगेचो एक व्हड कोंकणी विनोदी कलाकार म्हणून ताका मानतात. मुखेलपणान ताच्या विनोदी अभिनया खातीर ताची नामना आशिल्ली आनी ताका गोंयचो सगळ्यांत आवडीचो विनोदी कलाकार अशें मानताले. तांणी ६० परस चड तियात्रांनी काम केल्ले. २५ जुलय २०२२ दिसा, सेल्वीक पिरायेच्या ४८ व्या वर्सा मरण आयले.

(आ) सकयल दिल्ल्या इंग्लीश उतान्याचो कोंकणींत अणकार करात.

5

Uday Bhembre was a well-known writer from Goa who wrote mainly in the Konkani language. He played an important role in promoting Konkani and protecting its identity. He was not only a writer but also a lawyer, poet, and social activist. His writings were simple, powerful, and connected to the life and culture of Goan people. He wrote poems, essays, and articles that spread awareness about language, culture, and society. Uday Bhembre also took part in movements to make Konkani an official language of Goa. Because of his efforts, Konkani got more respect and recognition. He is remembered as an important figure in Konkani literature and for his contribution to Goa's culture.

प्रश्न.ऐ. सकयल दिल्ली खंयचीय 10 प्रशासकीय उतरां बरयात.

1. On probation
 2. Order
 3. Please issue reminder
 4. Quotations
 5. Recruitment
 6. Section
 7. True copy
 8. Under scrutiny
 9. Vacancy
 10. Yours faithfully
 11. Zone
 12. Zonal
-

VPCCECM

F. Y. B. A. B. ED Semester End Examination (Regular/Repeat) April 2026

Course Title: काव्य, कथा, व्याकरण एवं रचना

Course Code: HNO-02

Category: Optional Hindi

Semester: II

Duration: 2 Hours

Max Marks: 70

सूचनाएँ:

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक मुख्य प्रश्न का उत्तर नए पन्ने पर ही शुरू करें।
- प्रश्न क्रमांक और उप प्रश्न क्रमांक स्पष्ट रूप से लिखिए।
- दायी ओर दर्शाए हुए अंक प्रश्न के गुण दर्शाते हैं।

प्रश्न 1 अ) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के जवाब लिखिए। (2×5=10)

1. अकाल में 'दूब' का होना क्या दर्शाता है?
2. 'ये जो शहतीर हैं' शीर्षक की सार्थकता को स्पष्ट कीजिए।
3. 'शामें बेच दी है' से क्या तात्पर्य है?
4. 'इसको भी अपनाता चल' में कवि ने व्यक्ति के संबंधों का किस प्रकार वर्णन किया है?

आ) निम्नलिखित शब्दों के लिए अनेकार्थी शब्द लिखिए। (10×1/2=05)

1. अक्ष
2. दल
3. काल
4. दोष
5. अनूठा
6. आम
7. आदि
8. टीका
9. उग्र
10. उल्लास

प्रश्न 2 अ) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के जवाब लिखिए। (2×5=10)

1. पड़ोसी परिवार का लेखक के परिवार के साथ कैसा व्यवहार है?
2. दुर्योधन का छिपना क्या दर्शाता है?
3. प्रो. साराभाई के आगमन की खबर से कौनसे बदलाव आते थे?
4. ईशुरिया का चरित्र चित्रण कीजिए।

आ) निम्नलिखित मुहावरों का अर्थ लिखकर वाक्यों में प्रयोग कीजिए। (05)

1. आँखों में धूल झोंकना।
2. ईट से ईट बजाना।
3. उल्लू सीधा करना।
4. दांतकटी शेटी होना।
5. तख्ता उलटना।

प्रश्न 3 अ) निम्नलिखित काव्य पंक्तियों की संदर्भ सहित व्याख्या कीजिए। (05)

1. "लौटकर यह खाबर

देता हूँ पिता को

अँधेरे में भी

दमक उठता है उनका चेहरा

'है-आभी बहुत कुछ है

अगर बची है दूब....'

अथवा

2. "गजब ये है कि अपनी मौत की आहट नहीं सुनते,

वो सब-के-सब पारीशां हैं वहाँ पर क्या हुआ होगा।"

प्रश्न 3 आ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए

(05)

1. "कोई उत्तर नहीं। (जोर से) दुर्योधन! दुर्योधन !! अरे, अपने सारे सहयोगियों की हत्या का कलंक अपने माथे पर लगाकर तू कायरों की भांति अपने प्राण बचाता फिरता है। तुझे लज्जा ज्जा नहीं आती?"

अथवा

2. "सभी स्वर्च वाजिब हैं, किसका पेट काटूँ? यही जोड़-गाँठ करते-करते बूढ़ी हो गई, न मन का पहना, न ओढ़ा"

प्रश्न 4 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए।

(10)

1. 'सात भाइयों के बीच चम्पा' कविता में वर्णित स्त्री जीवन की पीड़ा एवं समस्याओं को विश्लेषित कीजिए।

अथवा

प्रश्न 4 आ) टिप्पणियाँ लिखिए।

(5+5=10)

1. 'तुम ही नहीं मिले जीवन में' कविता का भावार्थ।

2. 'इस स्त्री से डरो' कविता का मूल विचार।

प्रश्न 5 अ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए।

(10)

1. अच्छे अध्यक्ष के प्रमुख लक्षण एवं विशेषताएं लिखिए।

अथवा

प्रश्न 5 आ) टिप्पणियाँ लिखिए।

(5+5=10)

1. गजाधर बाबू का घर में स्वागत।

2. प्रधान के रूप में वसुमती।

प्रश्न 6 अ) निम्नलिखित किन्हीं दो की वैचारिक टिप्पणी लिखिए।

(5+5=10)

1. जिस पतल में खाना उखी में छेद करना।

2. थोथा चना बजे घना।

3. ऊंची दुकान फीका पकवान।

4. चमड़ी जाय तो जाय पर दमड़ी न जाय।

FYBABED Semester End Assessment (Regular/Repeat)

April 2026

COURSE TITLE: आधुनिक मराठी कविता, उताऱ्यावरील प्रश्न व सारांश लेखन

Semester: II

Duration: 2 Hours

Max Marks: 70

Subject : Marathi

Course Type : Optional

- सूचना: १. सर्व प्रश्न सोडविणे बंधनकारक आहे.
२. उजव्या हाताकडील अंक गुण दर्शवितात.
३. प्रत्येक नवीन प्रश्नाचे उत्तर नवीन पानावर सुरु करावे.

प्र.१. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)

- अ. कवितेच्या कोणत्याही दोन प्रकारांचा परिचय करा.
आ. कवयित्री इंदिरा संत यांचा परिचय करा.
इ. 'ऐक जरा ना' या कवितेत घरातील वस्तूंचे वर्णन कसे केले आहे?
ई. 'काय बाई सांगू कथा' यात कवयित्रीने मांडलेल्या स्त्रियांच्या व्यथेचा आढावा घ्या.
उ. 'भरांत नकळत' या कवितेचा आशय लिहा.

प्र. २. खालीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)

- क. कवितेची 'दृश्य मांडणी' व 'अनेकार्थता' हे दोन घटक स्पष्ट करा.
ख. 'कळून चुकली' या कवितेत अंधाराविषयी कवयित्री काय सांगते?
ग. 'प्रश्न झाला' या कवितेत कवयित्रीने रेखाटलेले प्रश्नाचे स्वरूप लिहा.
घ. 'आठवणीतील कविता' या संग्रहातील कोणत्याही एका कवितेचा आशय लिहा.
ङ. उताऱ्यावरील प्रश्न सोडवताना उताऱ्याचे सूक्ष्म वाचन करणे का आवश्यक आहे?

प्र. ३. पुढीलपैकी दोहोंचे संदर्भासह स्पष्टीकरण लिहा.

(२ X ५ = १०)

च. उधळलेस तूं...
उधळलेस जे कणाक्षणावर...
अजून नाही- स्मरणामध्ये,
स्वरप्नामध्ये.
-शब्दामध्ये
अजून नाही...रक्तवेगळें.

छ. असें तसें माझे सुख
पाखडाव्यात चांदण्या;
कणीसाठी उतराव्या
कल्पतरुच्या चिमण्या.

ज. उभे राहुनी उंबरठ्याशी
निरोप द्यावा क्षितिजापाशी;
सुकलेल्या अश्रूत धराव्या
कभिन्नशा मेघांच्या राशी

झ. किती दिवस मी मानित होतें
ह्या दगडापरि व्हावें जीवन;
पडो ऊन वा पाऊस त्यावर
थिजलेले अवघे संवेदन...

प्र. ४. खालीलपैकी कोणत्याही दोहोंवर टिपा लिहा.

(२ X ५ = १०)

ट. मंत्राक्षर
ठ. किती लुटावे डोळ्यांनी
ड. बाकी
ढ. वेदना

प्र. ५. खालीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०)

त. 'आठवणीतील कविता' या कवितासंग्रहाचे विशेष लिहा.

थ. 'आठवणीतील कविता' या संग्रहातील कोणत्याही दोन कवितांची भाषिक वैशिष्ट्ये लिहा.

प्र.६.प. खालील उतारा वाचून दिलेल्या प्रश्नांची उत्तरे एका वाक्यात लिहा. (४ X १ = ४)

आकाशी झेप घे रे पाखरा
सोडी सोन्याचा पिंजरा

तुजभवती वैभव, माया
फळ रसाळ मिळते खाया
सुखलोलुप झाली काया
हा कुठवर वेड्या घेसी आसरा

तुज पंख दिले देवाने
कर विहार सामर्थ्याने
दरि-डोंगर, हिरवी राने
जा ओलांडुनी या सरिता-सागरा

कष्टाविण फळ ना मिळते
तुज कळते परि ना वळते
हृदयात व्यथा ही जळते
का जीव बिचारा होई बावरा

घामातुन मोती फुलले
श्रमदेव घरी अवतरले
घर प्रसन्नतेने नटले
हा योग जीवनी आला साजिरा

- य. कवी पाखराला काय सोडण्यास सांगत आहे?
र. पाखराची काया कशामुळे सुखलोलुप झाली आहे?
ल. कवीच्या मते कोणते सत्य पाखराला कळते पण वळत नाही?
व. या कवितेतून कवीने कोणता मुख्य संदेश दिला आहे?

प्र.६.फ वरील उतारा वाचून त्याचा सारांश लिहा.

(१ X ६ = ६)

Prabodhan Education Society's
VIDYA PRABODHINI COLLEGE OF COMMERCE, EDUCATION, COMPUTER AND
MANAGEMENT

Vidyanagar, Alto-Parvari-Goa

FYBABED Semester End Examination (Regular/~~Repeat~~) APRIL, 2026

Course Title: English (Major) – Introduction to Fiction

Subject: English

Semester: II

Max Marks: 70

Course Type: Elective Paper

Duration: 2 Hours

INSTRUCTIONS:

1. Marks are indicated to the right of each question.
2. Give suitable examples wherever required.
3. Questions 1 and 2 are to be answered in in approximately **100 words**.
4. Questions 3 to 6 are to be answered in approximately **350-400 words**.

1. **Write short notes on any 3 of the following:** (3X5 marks=15 marks)
 - a. How does Sir Puran Dass become Puran Bhagat?
 - b. What goes wrong with the recipe that Pyecraft uses? What is the result?
 - c. Document the transformation in the business of the Gessler Brothers.
 - d. If you were Mabel, would you pursue your fiancé the way she does? Justify your answer.
 - e. Create a character sketch of Rosemary.
2. **Write short notes on any 3 of the following:** (3X5 marks=15 marks)
 - a. Briefly comment on the title of the story, "The Far and the Near".
 - b. How does Johnny Bellchambers finally find peace?
 - c. How does Subbiah become wealthy?
 - d. Comment on the relevance of the story, "The Boy Who Broke the Bank", in terms of today's use of social media.
 - e. Was Reverend Bohun justified in committing the act that resulted in the death of his brother? Justify your answer.
3. **A. Comment on the plot progression of "Emma".** (10 marks)

OR
3. **B. Do you find Emma likable? How does she compare to the other female characters in the novel?** (10 marks)
4. **A. Would you say that "Guide" is a picaresque novel? Give examples from the novel supporting your answer.** (10 marks)

OR
4. **B. Do you think Rosie was justified in getting Raju prosecuted? What would you have done? Justify.** (10 marks)
5. **A. Explain the major and minor themes in "The Guide" by R.K. Narayan.** (10 marks)

OR
5. **B. Write a note on Raju's transition from a guide to a guru. Is he successful in either role? Justify your answer with examples from the novel.** (10 marks)
6. **A. Giving examples from "Emma" comment on the types of characters one may find in a novel. How do they impact the narration of the story.** (10 marks)

OR
6. **B. Write a note on the rise of the English Novel as a literary form.** (10 marks)

FYBABED Semester End Assessment (Regular)

April 2026

Course Title: मराठी नाटक, वाक्याचे प्रकार, शब्दसिध्दी व नोकरीसाठी आवेदन पत्र

Course Name: Marathi

Category: Elective

Semester: II

Duration: 02 hrs

Max Marks: 70

सूचना:

१. सर्व प्रश्न सोडविणे बंधनकारक आहे.
२. उजव्या हाताकडील अंक प्रश्नांचे गुण दर्शवितात.
३. प्रत्येक नवीन प्रश्नाचे उत्तर नवीन पानावर सुरु करावे.

प्र. १. पुढीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)

- क. 'नाटक हा समिश्र कलाप्रकार आहे.' विधान स्पष्ट करा.
- ख. संगीत नाटकाचे वेगळेपण उदाहरणासह लिहा.
- ग. 'अशी पाखरे येती' या नाटकातील संवाद या घटकाचे विशेष लिहा.
- घ. आईचा भोळा स्वभाव दाखविणारा 'अशी पाखरे येती' नाटकातील कोणताही एक प्रसंग लिहा.
- ङ. 'अशी पाखरे येती' नाटकातील भाषिक विनोदाचे स्वरूप स्पष्ट करा.

प्र.२. पुढीलपैकी कोणत्याही तीन प्रश्नांची थोडक्यात उत्तरे लिहा. (३ X ५ = १५)

- च. 'अशी पाखरे येती' नाटकात विश्वास या पात्राचे महत्त्व लिहा.
- छ. अरुणच्या मते सौंदर्य म्हणजे काय?
- ज. 'साष्टांग नमस्कार' नाटकातील साष्टांग नमस्काराचे महत्त्व सांगणारा कोणताही एक प्रसंग लिहा.
- झ. 'होकारार्थी वाक्य' म्हणजे काय ते सांगून दोन उदाहरणे लिहा.
- ञ. आवेदन पत्र लेखनाचा हेतू स्पष्ट करा.

प्र.3 . कोणत्याही दोहोचे संदर्भासह स्पष्टीकरण लिहा. (२ X ५ =१०)

- त. "मला नाही हे लग्न करायचं अण्णा, मला नाही त्यांच्याशी लग्न करायचं...."
- थ. "आज मी जी आहे ती तुमच्यामुळे आहे. कालपर्यंतची सरू संपली."
- द. "तुम्हीच तुम्हाला फसवता, तुमच्यावर अन्याय करता."
- ध. "ऐकू नाही आलं वाटतं? (मोठ्यांदा) अहो, अरूण विश्वास कीर्तने."

प्र. ४. पुढीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०) ●

- ट. 'अशी पाखरे येती' नाटकातील संघर्षाचे विश्लेषण करा.
- ठ. 'अशी पाखरे येती' नाटकाची भाषिक वैशिष्ट्ये लिहा.

प्र. ५. पुढीलपैकी कोणत्याही एका प्रश्नाचे सविस्तर उत्तर लिहा. (१ X १० = १०)

- प. 'चाकोरी व इतर एकांकिका' एकांकिका संग्रहाचे विशेष लिहा.
- फ. 'साष्टांग नमस्कार' नाटकातील पात्रांच्या मानसिकतेचे चित्रण करा.

प्र. ६. य जनशक्ती वर्तमानपत्रात संपादकाच्या पदासाठी जागा रिक्त आहे. या पदासाठी स्वतःस योग्य उमेदवार समजून अर्जाचा नमुना तयार करा.

(१ X ६ = ६)

प्र .६. र. मिश्र वाक्य आणि संयुक्त वाक्यातील फरक लिहा. (१ X २ = २)

प्र .६.व. तत्सम शब्द म्हणजे काय ते सांगून दोन उदाहरणे लिहा. (१ X २ = २)

Prabodhan Education Society's

Vidya Prabodhini College of Commerce, Edu. Comp. and Mgmt., Parvari Goa

FYBABED SEMESTER END EXAMINATION APRIL 2026 (Regular)

SUBJECT: Elective Konkani **PAPER-** Short Story as a Literary form (Part-II)

Semester: II

Duration: 2 Hours

Max Marks: 70

सुचोवण्यो :

- सगळे प्रस्न सक्तीचे आसात.
- दर एका प्रस्ना सामकार गूण दाखयल्यात.

प्रस्न 1. सकयल दिल्ल्या खंयच्या दोन प्रस्नांच्यो जापो दरेकी 300 उतरांनी बरयात. (2x6=12)

- अ. कोंकणी कथाकार दामोदर मावजो हांच्या साहित्यीक योगदान आनी पुरस्कार विशीं थोडे भितर बरयात.
- आ. पुंडलीक नारायण नायक हांणी कोंकणी कथेक दिल्ले योगदान थोड्या भितर स्पश्ट करात
- इ. मीना सुरेश काकोडकार आनी शीला कोळंबकार हांच्या कथांच्यो विशेशतायो तुमच्या उतरांनी बरयात.

प्रस्न. 2. सकयल दिल्ल्या खंयच्याय दोन प्रस्नांच्यो जापो दरेकी 300 उतरांनी बरयात. (2x6=12)

- अ. 'प्रातिनिधीक कथा झेल्यांत दादल्यांची वेगवेगळी रुपां पळोवपाक मेळटा'. विधान स्पश्ट करात
- आ. 'जगांत बायलांक पिडपी आनी तांका भोगवस्त समजुपी रामण्णा सगल्याक आसात'. कथेवरवी विधान स्पश्ट करात .
- इ. 'प्रतिनिधीक कथा झेल्यांत आयिल्ल्या सोशीक बायलांनी आयज बदलपाची गरज आसा. तुमचें विचार मांडात

प्रस्न 3. सकयल दिल्ल्या खंयच्याय तीन वाक्याचे संदर्भा सयत स्पश्टीकरण बरयात. (3x4=12)

- अ. "जगांत कितें तुजो एकट्याचोच घोव मेला?"
- आ. "दळदिरी खंयची उठून वता कांय पुलिसांक आपोवं"
- इ. "यम आयिल्लो म्हज्या सपनांत"
- ई. "सांतेरीच्यान तर माज्या दोळयांनी बगला मी."

प्रस्न 4. सकयल दिल्ल्या खंयच्याय तीन प्रस्नांच्यो जापो बरयात. (3x 4=12)

- अ. 'यमा मात्सो राव' ह्या कथेंतल्या सुषमाचें पात्रचित्रण करात.
- आ. 'दी मर्डर' ह्या कथेंत अनील सिनकार मिनाच्या कानसुलार कित्याक फुलयता ?
- इ. 'डॉल्फी' ह्या कथेंतल्या लेखकाच्या मनांत डॉल्फी विशीं आशिल्ली भावना स्पश्ट करात.
- ई. 'शारदाम्मा आयच्या बायलांक एक देख दिवपी अस्तुरी जावन आसा'. विधान स्पश्ट करात

प्रश्न 5 अ. सकयल दिल्ली उतारो कोंकणींत बरयात.

(6)

Crabs are small animals that live in the sea and sometimes on land. They have a hard shell that protects them and two strong claws to catch food or defend themselves. Crabs usually walk sideways and eat things like plants, tiny fish, and bits of waste. They are found on beaches, rocks, and in water, and they help keep the ocean clean and balanced.

ब. सकयल दिल्ली उतारो इंगलीशींत बरयात.

(6)

गांवठी हें उतर गांव हाच्या वयल्यान आयलां असो समज आसा. लोक आपलें पोरणें दायज विसरपाक लागला. गांवांत रावप म्हणल्यार उणेपणाचें अशें लोकांक दिसता. तेखातीर लोक गांव सोडून शारांत वचून रावतात. लोक गांवांक विसरल्यात. तेचभाशेन गांवचे व्हडपणूय विसरल्यात. गांवठी वखदांक लागून गावांचें व्हडपण कळटालें, पूण लोकांनी गांव सोडिल्ल्यान वांगडा गांवठी वखदांय सोडलीं. गांवठी वखदांचें म्हत्व लोकांक शारांत रावतकीर कळपाक लागलें. शारांत वखदांच्यो फर्मासी आसतात. ह्या फर्मासिनी तरेकवार वखदां मेळटात. पूण ह्या वखदांनी जायते लोक बरे जायनात. उपरांत लोक थकतात आनी परते गांवठी वखदां सोदपाक गावांत वतात.

प्रश्न 6. सकयल दिल्ल्या खंयचीय पांच बॅकेची उतरावळ कोंकणींत बरयात.

(5x1=5)

- अ. Account
- आ. Banker
- इ. Capital
- ई. Director
- उ. Employee
- ऊ. Funds

ब. सकयल दिल्ल्या खंयचीय पांच प्रशासकी उतरां वळ बरयात

(5x1=5)

- अ. Authority
- आ. By air mail
- इ. Contractor
- ई. Document
- उ. Enclosure
- ऊ. File

VPCCECM

F. Y. B. A. B. ED Semester End Examination (Regular/Repeat) April 2026

Course Title: काव्य, कथा, व्याकरण एवं अनुवाद

Course Code: HNE-02

Category: Elective Hindi

Semester: II

Duration: 2 Hours

Max Marks: 70

सूचनाएँ:

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक मुख्य प्रश्नों का उत्तर नए पन्नों पर ही शुरू करें।
- प्रश्न क्रमांक और उप-प्रश्न क्रमांक स्पष्ट रूप से लिखिए।
- दायी ओर दर्शाए हुए अंक प्रश्नों के गुण दर्शाते हैं।

प्रश्न. 1.3A) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के जवाब लिखिए।

(2×5=10)

1. मिसेज सरन का चरित्र चित्रण कीजिए।
2. सुनीता अपनी इच्छाओं को क्यों दबाती है?
3. नारायण के इंटरव्यू में बुलाए जाने के बाद सबका व्यवहार कैसे बदल जाता है?
4. लड़के को मवाली क्यों कहा गया है?

आ) निम्नलिखित वाक्य शुद्ध करके लिखिए।

(05)

1. मुझे आज शमा का बजार जना है।
2. लड़की घर चल गया।
3. वह कम करता-करता सो गया।
4. मैं तो आपका दर्शन करना आया हूँ।
5. इस समय चार बजा हैं।

प्रश्न. 2.3A) निम्नलिखित प्रश्नों में से किन्हीं दो प्रश्नों के जवाब लिखिए।

(2×5=10)

1. 'सखी म्हारी नींद नसाणी हो।' पद का स्पष्टीकरण लिखिए।
2. "नहिं परागु नहिं मधुर मधु, नहिं, बिकासु इहि काला।" दोहे से कवि क्या संदेश देना चाहते हैं?
3. कवि ने कर्ण-धर्म का किस प्रकार वर्णन किया है?
4. 'गृहस्थ' कविता का आशय स्पष्ट कीजिए।

आ) निम्नलिखित अलंकारों में से किन्हीं दो की सोदाहरण परिभाषा लिखिए।

(2X2½=05)

1. उपमा अलंकार
2. उत्प्रेक्षा अलंकार
3. रूपक अलंकार

प्रश्न. 3.3A) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए।

(05)

1. "अरे, वह तो हमारी एक जरूरी मीटिंग थी, इसलिए जाना पड़ा। नहीं तो मुझे सभी प्रकार की छूट है।"

अथवा

2. "गुहिले के लड़के मुझे भी आकर बघाई दे गये हैं। जानकी, कमल और गौरी तो अभी-अभी गये हैं।"

प्रश्न. 3.आ) निम्नलिखित अवतरणों की संदर्भ सहित व्याख्या कीजिए (05)

1. "दुनिया को भूलो मार भूप जब सुखी महल में सोता है,
सहती सब कुछ मन मार प्रजा, कसमस करता मेरा यौवन"

अथवा

2. "जाने किसमत में लिखा हाय,
विधि ने क्यों दुःख का उपाख्यान?
कैसी रचना! कैसा विधान!"

प्रश्न. 4.आ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. "'गलियों के शहजादे' कहानी गरीब वर्ग की दयनीय स्थिति तथा सामाजिक शोष पर टिप्पणी डालती है।" कथन को सोदाहरण स्पष्ट कीजिए।

अथवा

प्रश्न. 4.आ) टिप्पणियां लिखिए (5+5=10)

1. 'तनाव' कहानी की शीर्षक की सार्थकता।
2. सुनीता के जीवन संघर्ष।

प्रश्न. 5.आ) निम्नलिखित प्रश्न का उत्तर लगभग 400 शब्दों में लिखिए (10)

1. अज्ञेय की कविता 'सवेरे उठा तो धूप खिली थी' की समीक्षा कीजिए।

अथवा

प्रश्न. 5.आ) टिप्पणियाँ लिखिए (5+5=10)

1. 'झरना' - एक प्रतीक।
2. 'औद्योगिक बस्ती' का यथार्थ।

प्रश्न. 6.आ) निम्नलिखित अनुच्छेद का हिंदी में अनुवाद कीजिए (05)

Social media has completely transformed the way we communicate and consume information. Platforms like Facebook, Instagram, and Twitter allow us to connect with friends and family worldwide instantly. It is a great source of news and entertainment. However, excessive use of social media has its drawbacks, such as addiction, anxiety, and the spread of fake news. It is important to find a balance and use these platforms responsibly. Digital literacy is necessary to understand what to believe and what to ignore online.

आ. निम्नलिखित अंग्रेजी शब्दों का हिंदी में अनुवाद लिखिए (2½)

1) Management 2) Accurate 3) Effective 4) Empowerment 5) Typing

इ. निम्नलिखित हिंदी शब्दों का अंग्रेजी में अनुवाद लिखिए (2½)

1) आवेदन 2) आयात 3) विज्ञापन 4) विकल्प 5) विश्वसनीय

Vidya Prabodhini College of Commerce, Education, Computer & Management
F.Y. B.A.B.E.d Semester End Examination (Regular/Repeat)

Paper: Written English

Semester: II

Duration: 2 hrs

Max Marks: 70

Instructions:

1. The question paper contains 6 **main questions** spread across 3 **pages**.
 2. All questions are compulsory.
 3. Every main question should begin on a fresh page.
 4. Figures to the right in brackets indicate maximum marks.
-

Q1. A Fill in the blanks with appropriate articles **5 marks**

- i. We visited _____ Taj Mahal during our trip to Agra.
- ii. My father is _____ teacher in a government school.
- iii. _____ Ganges is considered sacred in India.
- iv. She adopted _____ puppy from the shelter.
- v. This is _____ best book I have ever read.

Q1. B Rewrite the sentences using appropriate modals. **5 marks**

- i. It is necessary for you to attend the meeting.
- ii. It is possible that she will come tomorrow.
- iii. It is your duty to follow the rules.
- iv. I request permission to enter the room.
- v. He has the ability to solve this problem.

Q1. C Punctuate and rewrite the sentences **5 marks**

- i. my brother said we will visit goa next summer because our cousins who live in panaji have invited us to stay with them during the holidays
- ii. where are you going after the lecture asked the teacher when she noticed that several students were packing their bags early
- iii. its important for every student to complete the assignment before friday otherwise the professor may not accept it after the deadline
- iv. rahul rita and aman who are members of the debate team are preparing their arguments for the intercollegiate competition that will be held next week
- v. the professor said literature helps us understand society history and human emotions in ways that ordinary facts and statistics cannot explain

Q.2 Read the following passage carefully and answer the questions that follow in 30-40 words each

**(5x2=10)
marks**

The Illusion of Progress

In contemporary discourse, the notion of "progress" is often invoked with an unquestioned optimism. Technological advancement, economic expansion, and increased access to information are frequently cited as evidence of humanity's forward march. Yet, this narrative, though compelling, is not without its contradictions. Beneath the veneer of innovation lies a complex web of unintended consequences that challenge the very idea of linear development.

The digital revolution, for instance, has democratized knowledge in unprecedented ways. However, it has simultaneously engendered an environment of epistemic instability, where misinformation proliferates as rapidly as verified facts. The erosion of traditional gatekeeping institutions has empowered individuals, but it has also diluted accountability, creating a paradox where access does not necessarily equate to understanding.

Similarly, economic growth, often heralded as the cornerstone of progress, has generated stark inequalities. While global wealth has increased, its distribution remains uneven, leading to socio-economic disparities that undermine social cohesion. The benefits of globalization are not universally experienced; rather, they are mediated by structural inequalities that privilege certain groups over others.

Moreover, the ecological cost of relentless development raises fundamental ethical questions. The exploitation of natural resources, justified in the name of progress, has resulted in environmental degradation that threatens the sustainability of future generations. In this context, progress appears less as an unequivocal good and more as a contested concept, requiring critical reassessment.

Thus, to conceive of progress merely as accumulation—of wealth, knowledge, or power—is to overlook its multidimensional nature. True progress may, in fact, demand restraint, reflection, and a willingness to question dominant paradigms. It is not simply about moving forward, but about moving forward responsibly.

1. How does the passage challenge the traditional notion of progress as a linear and universally beneficial process?
2. In what way does increased access to information fail to guarantee true understanding, according to the author?
3. Explain the paradox between empowerment and accountability in the context of the digital revolution.
4. How do structural inequalities influence the distribution of the benefits of economic growth?
5. Why does the author argue that true progress may require restraint rather than continuous expansion?

Q.3 Read the following passage carefully and make notes on it using an appropriate format.

10 marks

The nature of work has undergone a profound transformation over the last few decades, primarily due to rapid technological advancements and globalization. Traditional employment structures, which once emphasized long-term, stable jobs within a single organization, are gradually giving way to more flexible and dynamic arrangements. The rise of the gig economy has allowed individuals to work as freelancers, consultants, or independent contractors, often managing multiple projects simultaneously rather than committing to a single employer.

One of the major drivers of this change is digital technology. The internet has enabled people to work remotely, breaking geographical barriers and allowing companies to access talent from across the globe. This has not only increased competition but also expanded opportunities for skilled workers. Platforms that connect freelancers with employers have made it easier to find work, negotiate contracts, and receive payments efficiently.

However, this shift is not without challenges. Job security has become a significant concern, as gig workers often lack the benefits associated with traditional employment, such as health insurance, paid leave, and retirement plans. Additionally, the absence of stable income can lead to financial uncertainty. Workers are now required to continuously upgrade their skills to remain competitive in a rapidly changing job market.

Employers, on the other hand, benefit from increased flexibility and reduced costs. They can hire workers on a project basis without committing to long-term contracts. This allows businesses to adapt quickly to changing market conditions. Nevertheless, managing a dispersed workforce can be challenging, requiring new strategies for communication, collaboration, and performance evaluation.

Education systems are also evolving to keep pace with these changes. There is a growing emphasis on developing skills such as critical thinking, adaptability, and digital literacy. Lifelong learning has become essential, as individuals must continuously acquire new knowledge to stay relevant. In conclusion, the changing nature of work presents both opportunities and challenges. While it offers greater flexibility and access to global opportunities, it also demands increased responsibility and adaptability from workers.

- Q.4** The *Times of India*, dated 15th March 2026, advertised a vacancy for the post of Assistant Professor in English at St. Xavier's College, Mumbai. **15 marks**
a) Write a letter of application addressed to the Principal.
b) Prepare a CV to be attached to the letter.
- Q.5** Write a paragraph of about 200 words on any one of the following topics **10 marks**
i. Can Failure Be More Valuable Than Success?
ii. The Changing Meaning of Education in the 21st Century
iii. Are We Truly Connected in a Digital World?
- Q.6** As the coordinator of the NSS Unit in your college, prepare a report on the activities conducted during the academic year 2025–26. **10 marks**